

958-A

Schirmer's Photoplay Series No. 58

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Furioso, No. 4

(Violent, savage, ferocious)

Piano - Conductor

Presto

M. Bergunker

Arranged by William Strasser

Piano introduction musical score. The score is in 4/4 time and consists of two staves. The right hand features a series of triplet eighth notes, while the left hand plays a similar triplet pattern. Dynamics include piano (*p*) and forte (*f*). The key signature has one flat (B-flat).

Continuation of the piano introduction. The right hand continues with triplet eighth notes, and the left hand provides a rhythmic accompaniment. Dynamics range from piano (*p*) to forte (*f*) and mezzo-piano (*mp*). The key signature remains one flat.

Wood & Viol. I

①

Musical score for Woodwind and Violin I. The right hand (Violin I) starts with a melody marked *mf*, then *f*, and later *p* and *f*. The left hand (Woodwinds) plays a supporting part with *mf* and *f* dynamics. A first ending bracket is indicated above the right hand. The key signature has one flat.

Viol. I
Flute & Oboe

Musical score for Violin I, Flute, and Oboe. The right hand (Violin I) features a melody with *p*, *f*, and *mf* dynamics. The left hand (Flute and Oboe) provides a harmonic accompaniment. The key signature has one flat.

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First system of the musical score. The piano part is in 4/4 time, marked *f*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The conductor's part is indicated by a series of asterisks and the word "Led." below the staff.

Second system of the musical score. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The conductor's part is marked with a circled "2" and includes dynamic markings *p* and *f* for the strings. The piano part is marked with a circled "2" and includes dynamic markings *f* and *p*.

Third system of the musical score. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The conductor's part is marked with a circled "3" and includes dynamic markings *p* and *f* for the strings. The piano part is marked with a circled "3" and includes dynamic markings *f* and *p*.

Fourth system of the musical score. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The conductor's part is marked with a circled "3" and includes dynamic markings *mf* and *mp* for the flute and violin I. The piano part is marked with a circled "3" and includes dynamic markings *mf* and *mp*.

The first system of musical notation consists of three staves. The top staff is a single melodic line with a *cresc.* marking. The middle staff is a grand staff (treble and bass clef) with a *cresc.* marking. The bottom staff is a single melodic line. The music features various intervals and a key signature change to one sharp.

The second system of musical notation consists of three staves. The top staff begins with a circled number 4 and a *f* marking. The middle staff is a grand staff with a *f* marking. The bottom staff is a single melodic line. The music continues with complex rhythmic patterns and a key signature change to one flat.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff is a grand staff. The bottom staff is a single melodic line. The music includes a triplet in the middle staff and a key signature change to two flats.

The fourth system of musical notation consists of three staves. The top staff begins with a circled number 5 and a *f* marking. The middle staff is a grand staff. The bottom staff is a single melodic line. The music concludes with a key signature change to two sharps.

⑤

Measures 5-8 of the Piano-Conductor part. The score is written for a grand piano (treble and bass clefs). Measure 5 starts with a *mf* dynamic. Measure 6 has a *mp* dynamic in the treble and *mf* in the bass. Measure 7 has a *mf* dynamic in the treble. Measure 8 has a *cresc.* dynamic in both staves. The music features a mix of eighth and sixteenth notes, with some triplets in measures 7 and 8.

⑥

Clarinets

Flute & Oboe

Measures 9-12 of the orchestral part. The score is written for Clarinets, Flute & Oboe, and Piano. Measure 9 has a *ff* dynamic for the Clarinets. Measure 10 has a *ff* dynamic for the Flute & Oboe. Measure 11 has a *ff* dynamic for the Piano. Measure 12 has a *ff* dynamic for the Piano. The music features a mix of eighth and sixteenth notes, with some triplets in measures 10 and 11.

Flute & Oboe

mf *f*

Red * *Red* * *Red* * *Red* *

9

ff *ff*

f *mf*

sempre f

p cresc. *p cresc.*

mf cresc. *ff* *ff*

sf cresc. *ff* *ff*

Furioso, No. 4

Violin I

(Violent, savage, ferocious)

M. Bergunker

Arranged by William Strasser

Presto

The score is written for Violin I and consists of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Presto'. The music features rapid sixteenth-note passages, often in groups of three (trios). Dynamic markings include piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are also crescendo and decrescendo hairpins. The score includes several measures with triplets, indicated by a '3' over the notes. The piece concludes with a final cadence on the tenth staff.

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Violin I

3

5 *mf* *cresc.*

6 *ff*

7 *f* *p* *f* *p* *f*

8 Viol. II *p* *f* *p* *f*

9 *sf* *sf* *sf* *sf*

p cresc. *mf cresc.* *ff* *ff*

Furioso, No. 4

Violin II

(Violent, savage, ferocious)

M. Bergunker

Arranged by William Strasser

Presto

The score for Violin II is written in 4/4 time with a key signature of one flat (B-flat major). It begins with a treble clef and a tempo marking of "Presto". The music is composed of rapid sixteenth-note runs, frequently grouped in threes. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The second staff continues with *f*, *p*, *f*, and *mp* dynamics. The third staff includes a circled number 1, with dynamics *mp*, *mf*, *p*, *f*, and *p*. The fourth staff features *f* and *mf* dynamics. The fifth staff starts with *f*. The sixth staff has a circled number 2, with dynamics *p*, *f*, and *p*. The seventh staff includes *f* and *p* dynamics. The eighth staff has a circled number 3, with dynamics *p*, *mp*, and *mf*. The ninth staff includes a circled number 4, with a crescendo (*cresc.*) and *f* dynamic. The tenth staff continues with *f* and *cresc.* markings. The eleventh staff has a circled number 5, with dynamics *mp*, *mf*, and *cresc.*

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Violin II

3

This page of a Violin II musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *cresc.* (crescendo). There are also markings for *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. Circled numbers 6, 7, 8, and 9 are placed above specific measures, likely indicating rehearsal points. The score concludes with a double bar line.

38040

Furioso, No. 4

(Violent, savage, ferocious)

Viola

M. Bergunker
Arranged by William Strasser

Presto

The musical score for Viola, titled "Furioso, No. 4" by M. Bergunker and arranged by William Strasser, is in 4/4 time and marked "Presto". The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic of *p* and features triplets and slurs. The second staff includes dynamics *p*, *f*, *mp*, *f*, *mp*, *mf*, and *p sempre*, with a first ending bracket labeled (1). The third staff continues with *f*, *p*, *f*, *mf*, and *f*. The fourth staff is a continuation of the previous line. The fifth staff, marked with a second ending bracket (2), features *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The sixth staff begins with *f* and ends with *p*. The seventh staff, marked with a third ending bracket (3), includes *mp* and *mf*. The eighth staff starts with a *cresc.* marking and ends with *f*, marked with a fourth ending bracket (4). The final staff concludes with triplets and a final cadence.

⑤ *mp* *mf* *cresc.* *f*

⑥ *ff* *p* *f*

⑦ *p* *f* *f* *p* *f*

⑧ *mp* *f* *mp* *mf* *p sempre* *f* *p*

⑨ *f* *mf* *sf* *sf*

p cresc. *mf cresc.* *ff* *ff*

Violoncello

3

This page of a Violoncello musical score contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *cresc.*, *ff*, *p*, *f*, *mp*, and *ff* are used throughout. Performance instructions like *cresc.* and *mf cresc.* are also present. Rehearsal marks 5, 6, 7, 8, and 9 are indicated by circled numbers. The score concludes with a double bar line and a final *ff* marking.

83040

Furioso, No. 4

(Violent, savage, ferocious)

Bass

M. Bergunker
Arranged by William Strasser

Presto

The musical score is written for Bass in 4/4 time, marked Presto. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features triplet eighth notes. The second staff continues with a forte (*f*) dynamic. The third staff includes a first ending bracket labeled (1) and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff includes a second ending bracket labeled (2) and a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a first ending bracket labeled (3) and a mezzo-forte (*mf*) dynamic, with a pizzicato (*pizz.*) instruction. The eighth staff includes a second ending bracket labeled (4) and a forte (*f*) dynamic, with an arco instruction. The score concludes with a double bar line.

⑤ pizz. *mf* *cresc.*

arco *f* ⑥ *ff*

⑦ *f* *f*

p *f* *p* *f*

⑧ *p* *f* *mp* *f* *mf* *f* *p* *f*

f *p* *f* *mf*

f *p* *f* *mf*

⑨ *f*

p cresc. *mf cresc.* *ff* *ff*

Furioso, No. 4

(Violent, savage, ferocious)

Flute

M. Bergunker
Arranged by William Strasser

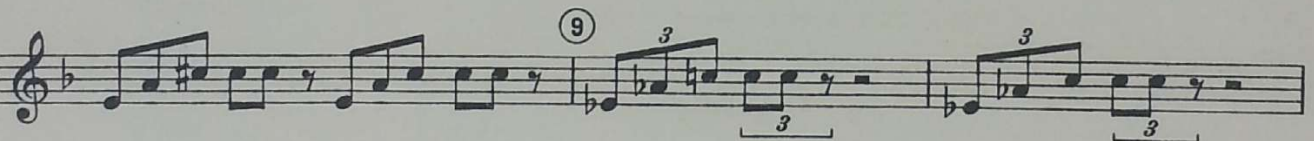
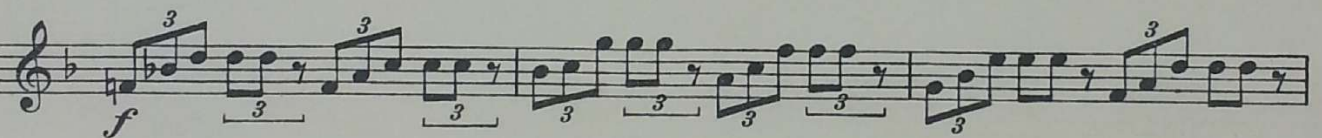
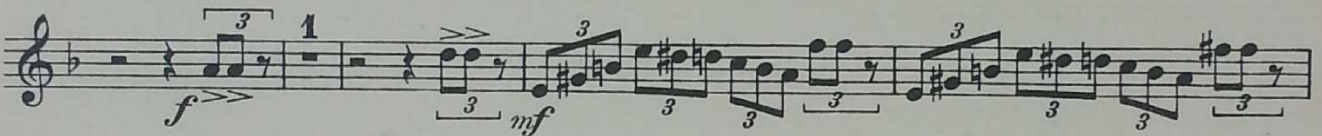
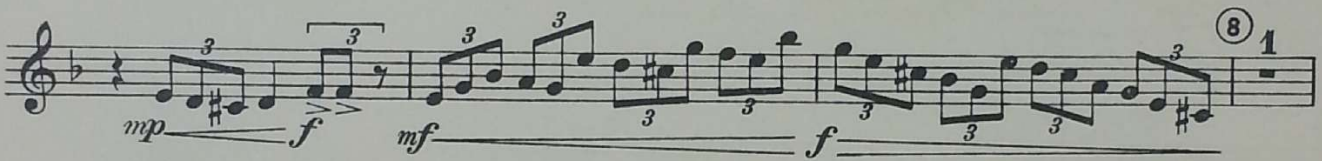
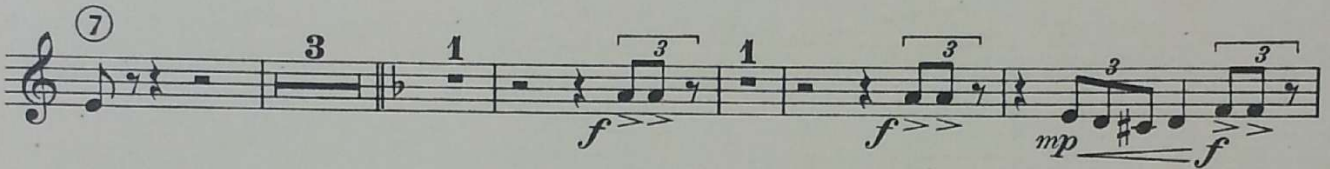
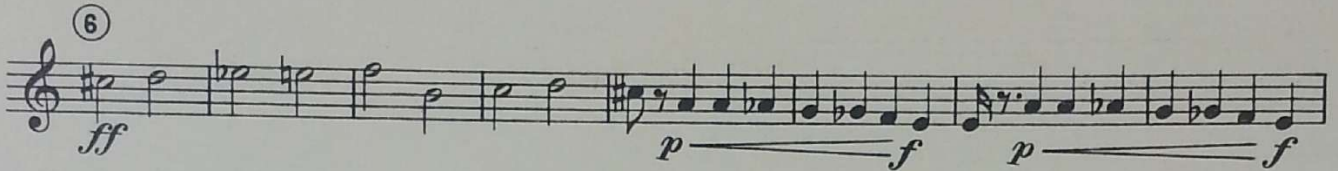
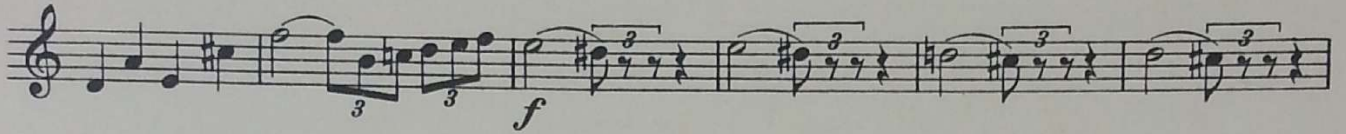
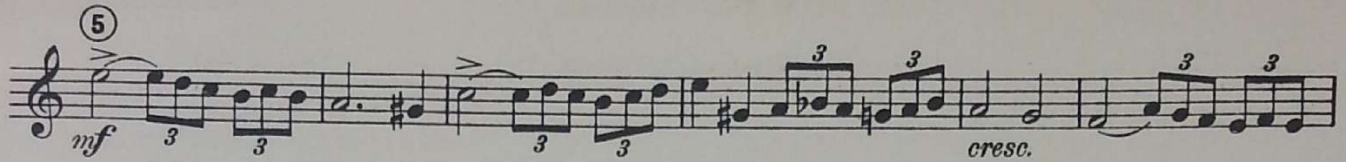
Presto

The musical score is written for a single flute part. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Presto'. The score is divided into nine staves. The first staff starts with a first ending bracket (1) over a triplet of eighth notes, followed by a measure of rest. The second staff continues with a triplet of eighth notes, followed by a first ending bracket (1) over a triplet of eighth notes. The third staff begins with a triplet of eighth notes, followed by a first ending bracket (1) over a triplet of eighth notes. The fourth staff continues with a triplet of eighth notes, followed by a first ending bracket (1) over a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a first ending bracket (1) over a triplet of eighth notes. The sixth staff continues with a triplet of eighth notes, followed by a first ending bracket (1) over a triplet of eighth notes. The seventh staff begins with a triplet of eighth notes, followed by a first ending bracket (1) over a triplet of eighth notes. The eighth staff continues with a triplet of eighth notes, followed by a first ending bracket (1) over a triplet of eighth notes. The ninth staff begins with a triplet of eighth notes, followed by a first ending bracket (1) over a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings including *f*, *mf*, *p*, and *cresc.*. The score is marked with first and second endings.

Musical score for Flute, measures 1-18. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 4/4, and dynamic markings like *mf*, *cresc.*, *f*, *ff*, *p*, and *mf cresc.* It also features fingerings (e.g., 5, 6, 7, 8, 9), articulation marks, and slurs. A Clarinet I part is indicated in measures 7 and 18.

Oboe

3



Furioso, No. 4

Bassoon

(Violent, savage, ferocious)

M. Bergunker
Arranged by William Strasser

Presto

The musical score is written for a Bassoon in 4/4 time, marked Presto. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The music is characterized by rapid sixteenth-note passages and triplet figures.

Bassoon

3

⑤

mp *cresc.* *f*

⑥

ff *p* *f* *p* *f*

⑦

p *mp* *f*

⑧

mf *f* *p* *f*

⑨

f *ff* *ff*

mf cresc.

Furioso, No. 4

(Violent, savage, ferocious)

Clarinet I in B $\flat$

M. Bergunker
Arranged by William Strasser

Presto

Clarinet I part of the musical score for "Furioso, No. 4". The score is written for Clarinet I in B $\flat$ and includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like *p*, *f*, *mf*, *mp*, and *cresc.*. The score is divided into measures by vertical bar lines, and there are circled numbers 1 through 5 indicating specific measures or phrases. The music is characterized by rapid sixteenth-note passages and triplets.

Clarinet I in B $\flat$

3

Musical score for Clarinet I in B $\flat$, page 3. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The dynamics used are *f*, *ff*, *p*, *mp*, *mf*, and *sfz*. Rehearsal marks 6, 7, 8, and 9 are indicated. The piece concludes with a first ending marked "1" and a final double bar line.

Furioso, No. 4

Clarinet II in B $\flat$

(Violent, savage, ferocious)

M. Bergunker

Arranged by William Strasser

Presto

The musical score is written for Clarinet II in B $\flat$ and is in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Presto". The music is characterized by a series of triplets and dynamic markings. The first staff starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and then a *p* dynamic. The second staff continues with *f*, *p*, *f*, and *mp* (mezzo-piano) dynamics. The third staff includes *mf* (mezzo-forte), *f*, and *p* dynamics, with a circled number 1 indicating a first ending. The fourth staff features *f*, *p*, and *f* dynamics. The fifth staff, labeled "Fl. & Ob." (Flute and Oboe), starts with *mf* and *f* dynamics. The sixth staff continues with *f* dynamics and includes a circled number 2. The seventh staff features *f* dynamics and a circled number 3. The eighth staff includes *mp*, *mf*, and *cresc.* (crescendo) markings, with a circled number 4. The ninth staff features *f* dynamics and a circled number 5. The tenth staff includes *mp* and *mf* dynamics. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Clarinet II in B $\flat$

3

Musical score for the first system of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in G major (one sharp) and 3/4 time. It features a single melodic line on a treble clef staff. The music begins with a *cresc.* marking and includes various dynamic markings such as *f*, *ff*, *p*, *mp*, *mf*, and *sfz*. There are several triplet markings (3) and a "6" marking above a measure. The score ends with a "1" marking above a measure and a *ff* marking.

Furioso, No. 4

(Violent, savage, ferocious)

Horns I & II in F

M. Bergunker
Arranged by William Strasser

Presto

1 *f* 1 *f* *p* *f* *mp* *f*

① *mp* *mf* *p* *sempre* *f* *p* *f* *mf* *f*

② *f* *f* *f*

③ *mp* *mf* *mf* *cresc.*

Horns I & II in F

④

f

⑤

mp *mf* *mf*

cresc. *f*

⑥

f *ff*

⑦

f *f* *f*

Horns I & II in F

3

Furioso, No. 4

Cornets in B $\flat$

(Violent, savage, ferocious)

M. Bergunker

Arranged by William Strasser

Presto

1

mp *mf* *p* *f* *mp* *f*

Horn I

1

2

f *f* *f* *f*

p

Cornets in B $\flat$

③

mp *mf* *cresc.*

④

Clar. I

⑤

mp *mf* *f*

⑥

ff

Cornets in B $\flat$

3

7

f *f*

Horn I

Horn II

1 *mp* *f* 1 *mp* *f*

8

p *f* *mp* *f* *mp* *mf* *p sempre* *f*

Horn I

Horn I

f *mf* *f*

9

mf 4 *mf cresc.* *ff* *ff*

Furioso, No. 4

(Violent, savage, ferocious)

M. Bergunker

Arranged by William Strasser

Trombone

Presto

This page of musical notation is for a bassoon and horn ensemble. It contains ten staves of music, each with a circled number in the upper left corner. The notation includes various dynamics (p, f, mp, mf, ff, cresc.) and articulations (accents, slurs, triplets). The key signature is one flat (B-flat), and the time signature is 4/4. The staves are labeled as follows:

- Staff 1: Horn II
- Staff 2: Horn II
- Staff 3: Bassoon (Bssn.)
- Staff 4: Bassoon (Bssn.)
- Staff 5: Bassoon (Bssn.)
- Staff 6: Bassoon (Bssn.)
- Staff 7: Bassoon (Bssn.)
- Staff 8: Horn II
- Staff 9: Horn II
- Staff 10: Horn II

Furioso, No. 4

Timpani & Drums

(Violent, savage, ferocious)

M. Bergunker

Arranged by William Strasser

M. Bergunker
Arranged by William Strasser

Presto

Cymbal

S.D.

p < f

f

mf B.D. Solo

mf B.D. & Cymbal

Cymbal crash

Bells

p

mp

f B.D. & Cymbal

ff

Cymbal

Timp.

S.D.

mp

p < f

p < f

p < mf

p

mf B.D. Solo

f B.D. & Cymbal

Bells

f

mp cresc.

ff

ff