

ORGAN

FURIOSO

T. H. ROLLINSON

Allegro vivace

11

The musical score is written for organ and consists of seven systems of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). There are also articulations like *R. H.* (Right Hand) and *D. C. al* (Da Capo al Fine). The score features a variety of musical notations, including chords, single notes, and complex rhythmic patterns. The first system is marked with a '11' and a 'ff' dynamic. The second system has a '1' marking. The third system has a '2' marking. The fourth system has a '2' marking and a 'cresc. poco a poco' marking. The fifth system has a 'ff' marking. The sixth system has a 'p' marking. The seventh system has a 'D. C. al' marking.

FURIOSO

1st VIOLIN

For Boisterous scenes, excited crowds, pursuit or races

Ditson's
Music for the Photoplay
No 11

T. H. ROLLINSON

Allegro vivace

This is a page from a musical score, likely for a symphony, featuring multiple staves of music. The tempo is marked "Allegro vivace" at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "mf", and "cresc. poco a poco". The staves are arranged in a system, with some staves having instrument labels like "Cor.", "Bass", "Clar.", and "Basses". The music is written in a key with one flat (B-flat) and a common time signature (C). The page shows a progression of musical ideas, including a prominent melodic line in the upper staves and a more rhythmic, textured passage in the lower staves. The dynamic markings indicate a range of volume, from very soft (p) to very loud (ff). The "cresc. poco a poco" marking suggests a gradual increase in volume over several measures. The score is written in a clear, professional hand, typical of a composer's or arranger's manuscript.

Tymp. B.D.
or Piano

D. C.
al. 

FURIOSO

2^d VIOLIN

T. H. ROLLINSON

Allegro vivace

11

ff

2^d Cor., or Tromb.

f

ff

1 2

2^d Cor., Hh.
or Tromb.

mf

cresc. poco a poco

ff

p

ff

*D. C.
al C.*

FURIOSO

VIOLA

T. H. ROLLINSON

Allegro vivace

11

ff

f

sf

mf

cresc. poco a poco

ff

p

ff

*D. C.
al*

76
CELLO

FURIOSO

T. H. ROLLINSON

Allegro vivace

11

ff

f *sf* *ff* *f* *sf*

Cl.

Solo
mf

cresc. poco a poco

ff

p

ff

Tymp.

D. C. al

769

FURIOSO

BASS

T. H. ROLLINSON

Allegro vivace

11

ff

f *ff* *f*

mf *cresc. poco a poco*

ff

p *ff*

Tymp. or
B. Dr.

D.C.
al fine

FURIOSO

FLUTE

T. H. ROLLINSON

Allegro vivace

11

ff

f

ff

f

mf

cresc. poco a poco

ff

p

ff

1

3

3

3

1

3

3

3

1

D. C. al fine

FURIOSO

1st CLARINET in B $\flat$

T. H. ROLLINSON

Allegro vivace

11

Сог.

Cor.

cresc. poco a poco

D. C.
al ☉

FURIOSO

1st CORNET in B $\flat$

T. H. ROLLINSON

70

11 Allegro vivace

ff

f sf ff f sf

1 1 Solo 2

Cello & Viola

mf mf cresc. poco a

poco

ff

p

ff

2^d Clar.

D. C.
al

2nd CORNET in B $\flat$

FURIOSO

T.H.ROLLINSON

39

Allegro vivace

11

ff

Solo

f *sf* *sf* *ff*

1 2

mf *cresc. poco a poco*

ff

p

ff

1

D. C.
al

39

FURIOSO

TROMBONE

T. H. ROLLINSON

Allegro vivace

11

ff

f

ff

Horn

1 2

2

mf

cresc. poco a poco

ff

p

ff

ff

D. C.
al

FURIOSO

TYMPANI in D & A
and DRUMS

T. H. ROLLINSON

70

Allegro vivace

11 *ff* Tympani

f

1 2

6 *p cresc. poco a poco* *f* 1

Drums & Cymb.

ff

Cymb. Cymb. *p*

1 1

ff

Cymb. Cymb. Tymp. or B.D.

D.C. al