

DESCRIPTIVE AND DRAMATIC SERIES

FURIOSO

1st Violin

For Struggles, Horrors and Wild Scenes

DOMENICO SAVINO

Orch. by the Composer

PD 12

(A) Furioso

f

cresc

ff

f

cresc

ff

(B)

sempre f

cresc

ff

1st Violin

W.W. Fl.-Cls.

W.W. Fl.-Cls.

(C)

pizz.
arco
poco dim
mf
poco piu f
cresc
sffz
fff
poco dim
mf cresc
sffz
sffz

(D)

f
cresc
ff
f
cresc
ff
ff
cresc
ff
ff
v sffz
sffz

PD 12

FURIOSO

For Struggles, Horrors and Wild Scenes

2nd Violin

DOMENICO SAVINO

Orch. by the Composer

PD 12

(A) Furioso

f *cresc* *ff* *f* *cresc* *ff*

(B)

sempre f *f cresc* *ff* *pizz.*

poco dim *arco* **(C)** *mf*

2nd Violin

poco più f *cresc* *sfz*

sfz *fff*

poco dim *mf cresc* *sfz* *sfz*

f *cresc*

ff *f*

cresc *ff*

fff *sfz* *sfz*

DESCRIPTIVE AND DRAMATIC SERIES

FURIOSO

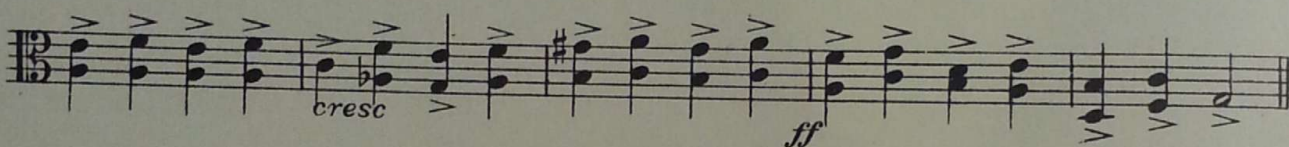
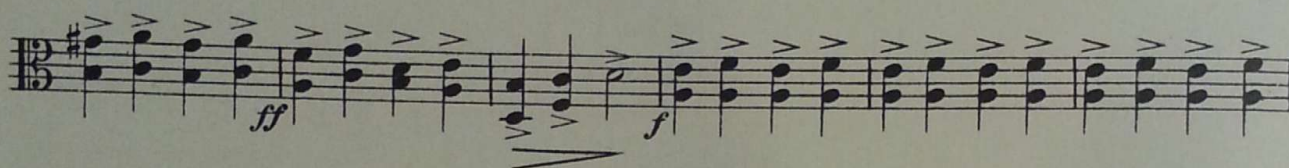
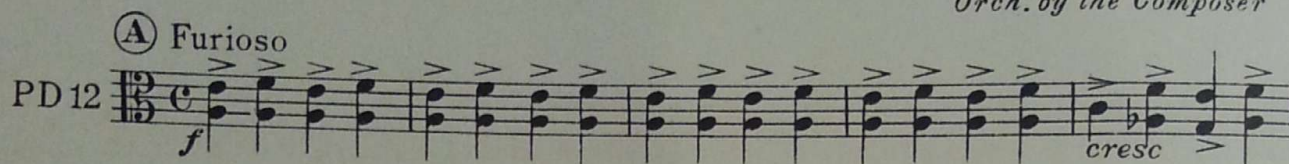
For Struggles, Horrors and Wild Scenes

Viola

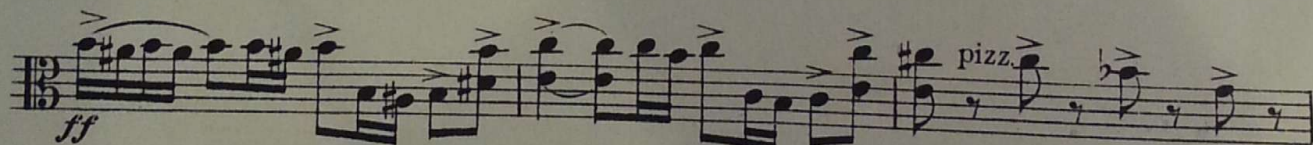
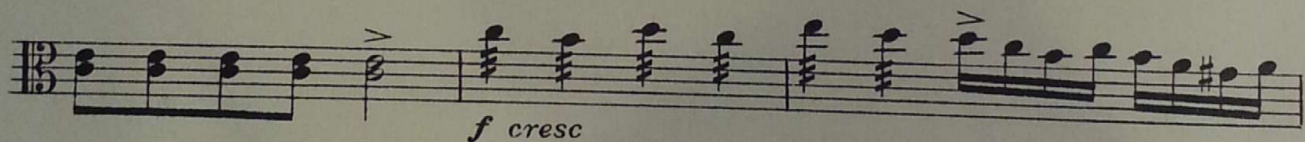
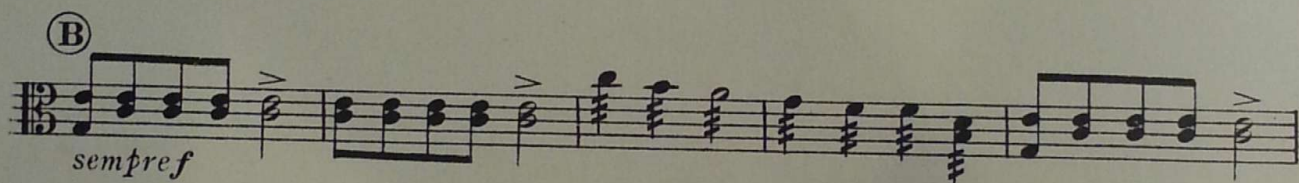
DOMENICO SAVINO

Orch. by the Composer

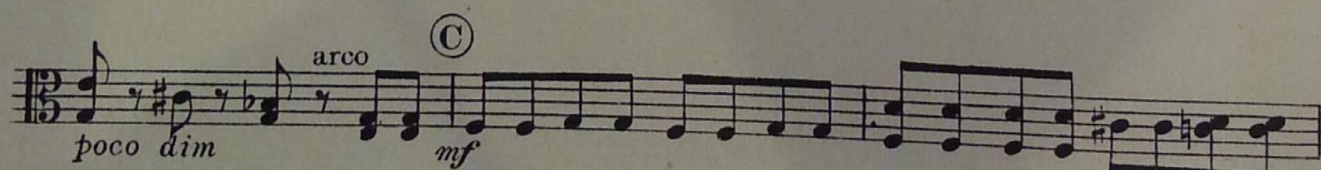
PD 12 (A) Furioso



(B) sempre f



(C) arco



Viola

The musical score for Viola consists of eight staves of music. The first staff begins with the instruction *poco piu f* and includes a *cresc* marking. The second staff features *sfz* and *fff* dynamics. The third staff includes *poco dim*, *mf cresc*, and *sfz* markings. The fourth staff is marked with a circled 'D' and *f*, with a *cresc* marking at the end. The fifth staff includes *ff* and *f* dynamics. The sixth staff includes *cresc* and *ff* markings. The seventh staff includes *ff* and *sfz* markings. The eighth staff includes *sfz* and *sfz* markings, and is marked with *Cl.* and *3* (triplets).

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FURIOSO

For Struggles, Horrors and Wild Scenes

Cello

DOMENICO SAVINO

Orch. by the Composer

PD 12

① Furioso

f

cresc

ff

f

cresc

ff

②

sempre f

f cresc

ff

pizz.

poco dim

arco

③

mf

Cello

3

poco più f *cresc* *sfz* *sfz*

fff *poco dim*

mf cresc *sfz* *sfz*

① *f*

cresc *ff*

f

cresc

ff

ff *sfz* *sfz*

Bsn. *3* *3* *3* *7* *7* *sfz* *sfz*

DESCRIPTIVE AND DRAMATIC SERIES

FURIOSO

For Struggles, Horrors and Wild Scenes

Bass

DOMENICO SAVINO

Orch. by the Composer

PD 12

① Furioso

f

cresc

ff

f

cresc

ff

ff

ff

ff

cresc

ff

Cello

pizz.

poco dim

arco

③

mf

Bass

Sheet music for Bass, consisting of ten staves of musical notation. The notation includes various dynamics and articulations:

- Staff 1: *poco piu f*
- Staff 2: *cresc*, *sfz*, *sfz*, *fff*
- Staff 3: *poco dim*, *mf cresc*, *sfz*, *sfz*
- Staff 4: *f*, *D* (circled)
- Staff 5: *cresc*
- Staff 6: *ff*, *f*
- Staff 7: *cresc*
- Staff 8: *ff*
- Staff 9: *ff*, *sfz*, *sfz*

DESCRIPTIVE AND DRAMATIC SERIES

FURIOSO

For Struggles, Horrors and Wild Scenes

DOMENICO SAVINO

Orch. by the Composer

Flute

① Furioso

PD 12

f

cresc

ff

f

cresc

ff

sempre f

f

cresc

ff

8va

3

3

3

2

Flute

Flute

③ *Cl.* *mp*

poco più f *cresc* *sfz*

sfz *fff*

poco dim *mf* *cresc* *fff* *fff*

④ *f*

cresc

ff *f*

cresc

ff *sfz* *sfz*

DESCRIPTIVE AND DRAMATIC SERIES

FURIOSO

For Struggles, Horrors and Wild Scenes

DOMENICO SAVINO

Orch. by the Composer

1st Clarinet in B $\flat$

PD 12

(A) Furioso

f

cresc

ff

f

cresc

ff

(B)

sempre f

f cresc

ff

1st Clarinet in B $\flat$

3

Musical score for 1st Clarinet in B $\flat$, page 3. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. Key markings include "poco dim", "mf", "poco piu f", "cresc", "sfz", "fff", "mp", "f", and "ff". Section markers "C" and "D" are present. The piece concludes with a final cadence.

DESCRIPTIVE AND DRAMATIC SERIES

FURIOSO

For Struggles, Horrors and Wild Scenes

DOMENICO SAVINO

Orch. by the Composer

1st Trumpet in Bb

(A) Furioso

PD 12

mf

cresc

ff *mf*

cresc

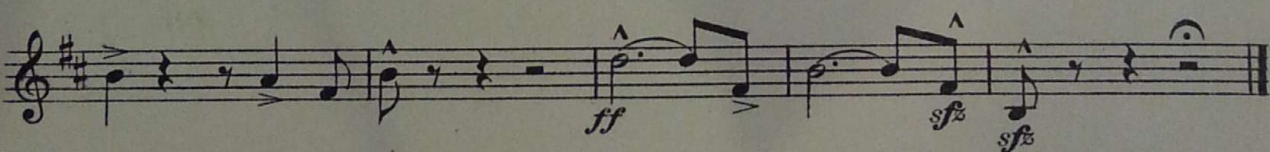
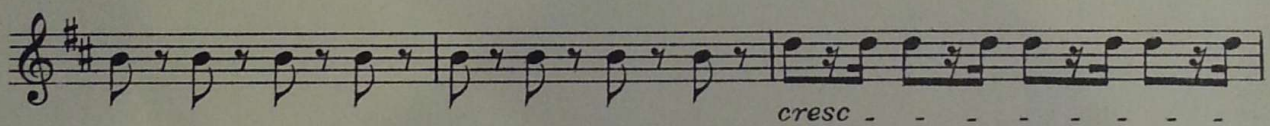
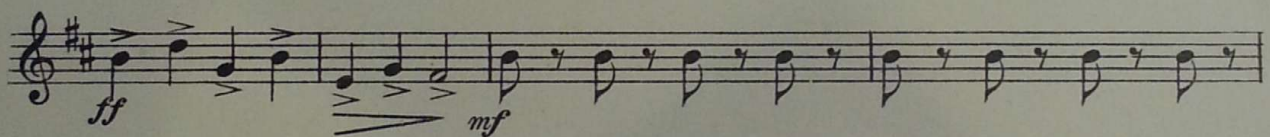
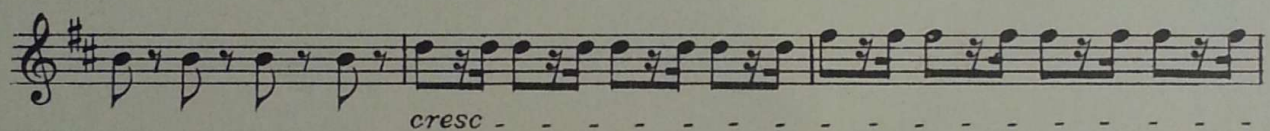
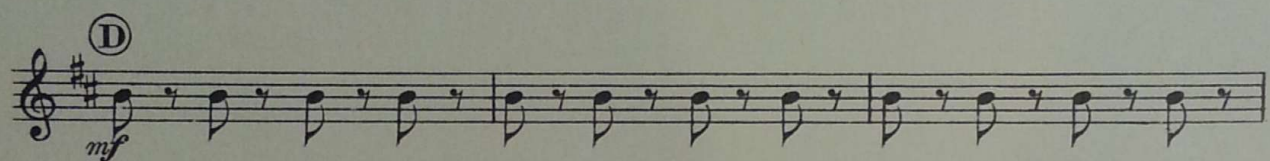
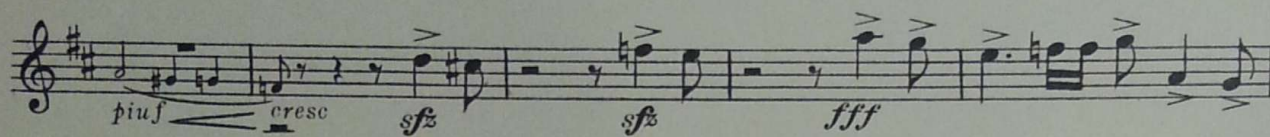
ff

(B) *f* *sfz* *sfz* *f*

f cresc *ff*

(C) 1 *Horn I* *poco dim.*

1st Trumpet in B $\flat$



DESCRIPTIVE AND DRAMATIC SERIES

FURIOSO

For Struggles, Horrors and Wild Scenes

DOMENICO SAVINO

Orch. by the Composer

2nd Trumpet in B $\flat$

PD 12

① Furioso

mf

cresc

ff *mf*

cresc

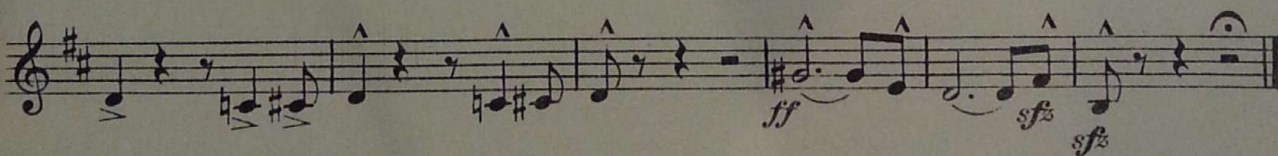
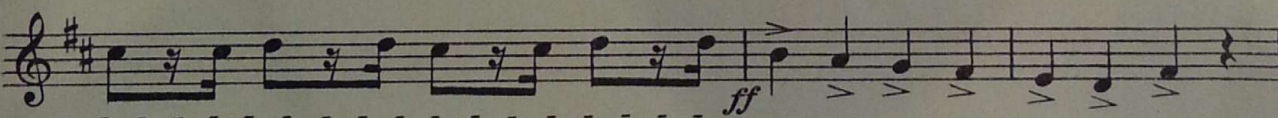
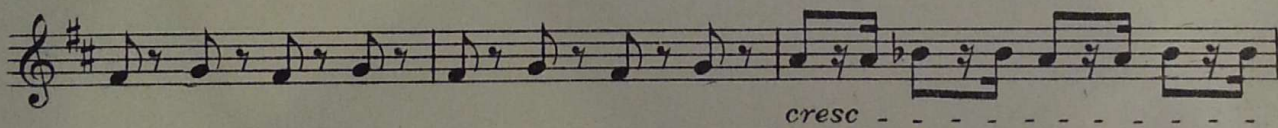
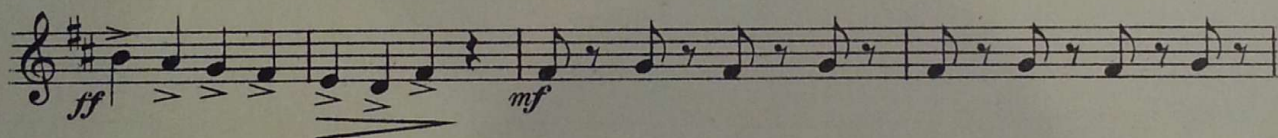
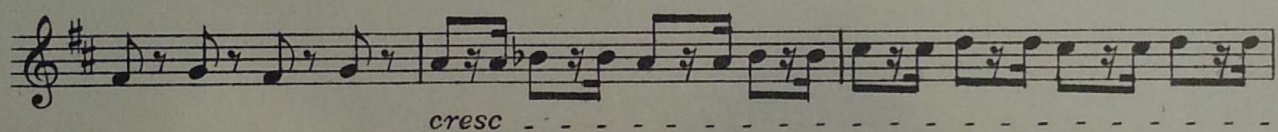
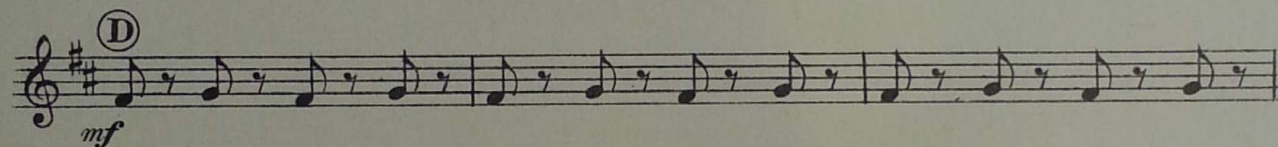
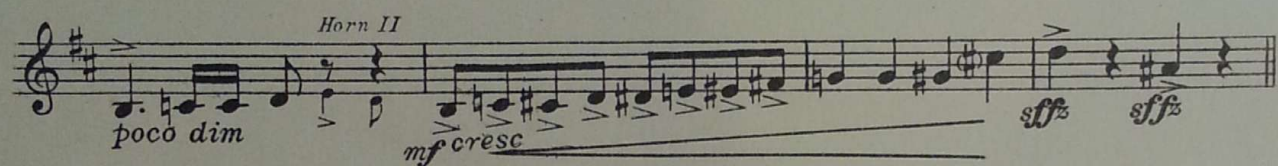
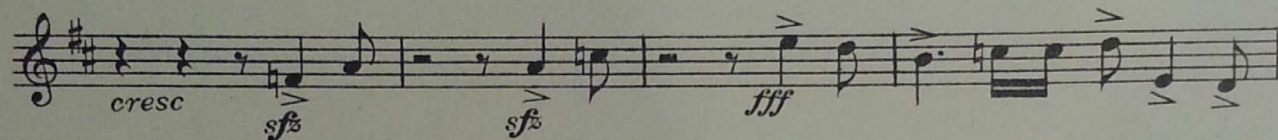
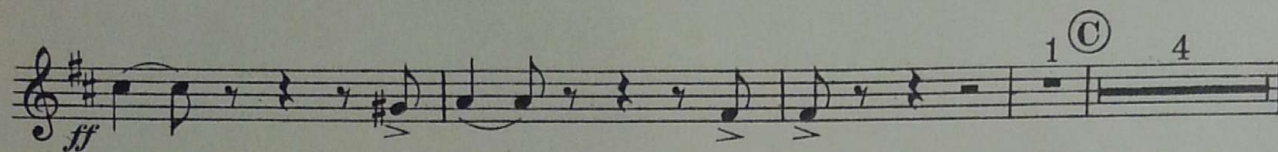
ff

②

f *sfz* *sfz* *f*

cresc *f*

2nd Trumpet in B $\flat$



DESCRIPTIVE AND DRAMATIC SERIES

FURIOSO

For Struggles, Horrors and Wild Scenes

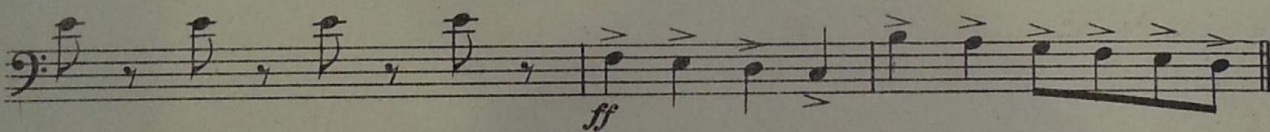
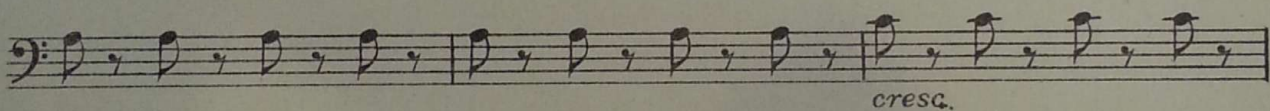
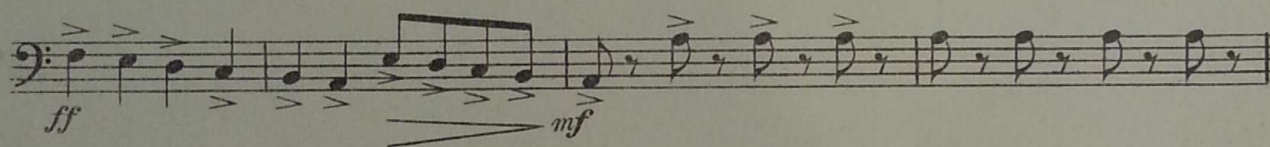
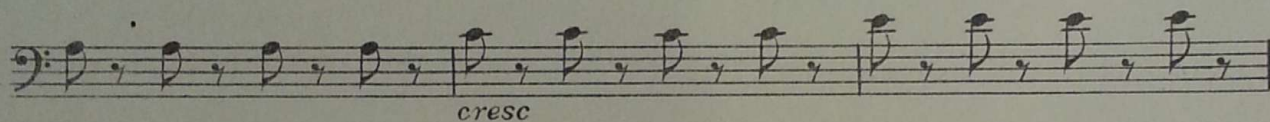
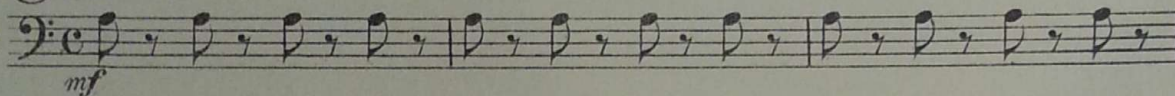
Trombone

DOMENICO SAVINO

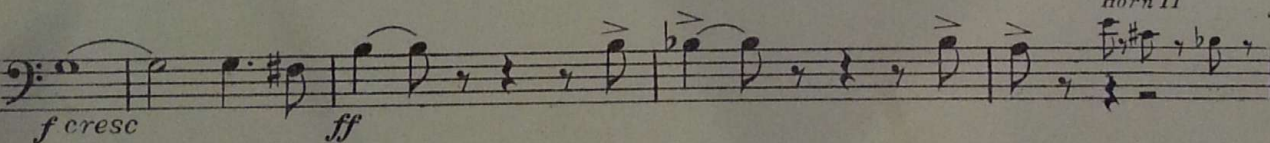
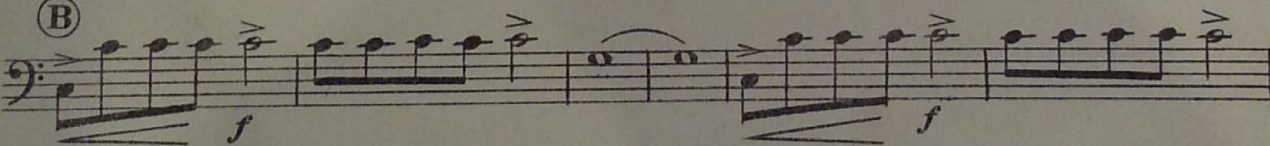
Orch. by the Composer

Ⓐ Furioso

PD 12



Ⓑ



Trombone

Bsn. (C)

poco dim *mf* *più f* *cresc* *sfz*

sfz *fff* *poco dim*

mf cresc *fff* *fff*

(D)

mf

cresc

ff *mf*

cresc

ff

ff *sfz* *sfz*

DESCRIPTIVE AND DRAMATIC SERIES

FURIOSO

Tympani in A-E For Struggles, Horrors and Wild Scenes

Drums

DOMENICO SAVINO

Orch. by the Composer

A Furioso

Score for Tympani (Tymp.) and Drums (PD 12) in A-E, marked Furioso.

The score consists of five systems of music, each with a Tympani staff and a Drums staff.

System 1: Tympani staff has a whole rest. Drums staff has a melody of eighth notes, marked *mf*. Above the first measure is *S.D.* (Snare Drum).

System 2: Tympani staff has a whole rest. Drums staff continues the melody, marked *mf*. A *cresc* (crescendo) marking is below the staff.

System 3: Tympani staff has a whole rest. Drums staff continues the melody, marked *mf*. A *cresc* marking is below the staff. The system ends with a *ff* (fortissimo) dynamic and a *Change to G-C* instruction.

System 4: Tympani staff has a whole rest. Drums staff continues the melody, marked *mf*. A *cresc* marking is below the staff. The system ends with a *ff* dynamic.

System 5: Tympani staff has a whole rest. Drums staff continues the melody, marked *ff*. A *B.D.* (Bass Drum) part is shown below the main staff, also marked *ff*. A *cresc* marking is below the staff.

System 6: Tympani staff has a whole rest. Drums staff continues the melody, marked *ff*. A *B.D.* part is shown below, marked *ff*. A *cresc* marking is below the staff.

System 7: Tympani staff has a whole rest. Drums staff continues the melody, marked *ff*. A *B.D.* part is shown below, marked *ff*. A *cresc* marking is below the staff.

System 8: Tympani staff has a whole rest. Drums staff continues the melody, marked *ff*. A *B.D.* part is shown below, marked *ff*. A *cresc* marking is below the staff. The system ends with a *ff* dynamic and a *Change to A-E* instruction.

Tympani in A-E, Drums

©

The musical score is written for Tympani in A-E, Drums. It consists of seven systems of staves, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of notes in the bass clef, with dynamic markings *sfz* and *sfz*. There are also some notes in the treble clef.
- System 2:** Features a series of notes in the bass clef, with dynamic markings *fff*, *poco dim mf cresc*, and *fff*. There are also some notes in the treble clef.
- System 3:** Features a series of notes in the bass clef, with dynamic markings *mf* and *mf*. There are also some notes in the treble clef.
- System 4:** Features a series of notes in the bass clef, with dynamic markings *cresc* and *ff*. There are also some notes in the treble clef.
- System 5:** Features a series of notes in the bass clef, with dynamic markings *mp* and *mf*. There are also some notes in the treble clef.
- System 6:** Features a series of notes in the bass clef, with dynamic markings *cresc* and *ff*. There are also some notes in the treble clef.
- System 7:** Features a series of notes in the bass clef, with dynamic markings *ff*, *ff*, and *B.D. sfz*. There are also some notes in the treble clef.