

Galop No. 1

Harmonium (*ad lib.*)

Gungl-Langey

Galop

2 3 *mf* *cresc.*

f 3 *mf* *f*

4 *mf*

p

Harmonium (ad lib.)

TRIO

p

The first system of the Trio section consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The lower staff begins with a bass clef and the same key signature and time signature. The music is written in a style typical of early 20th-century piano literature, with a focus on harmonic accompaniment.

f *p* 2

The second system continues the Trio section. It features a change in dynamics, starting with a forte (*f*) dynamic in the middle of the system and then moving to a piano (*p*) dynamic towards the end. A second ending bracket labeled '2' is present at the end of the system.

1. 2. *f* *ff*

The third system includes first and second endings. The first ending is marked with a forte (*f*) dynamic, and the second ending is marked with fortissimo (*ff*). The notation shows a clear progression of dynamics and melodic development.

The fourth system continues the Trio section with a consistent melodic and harmonic flow. The dynamics remain consistent with the previous systems, maintaining a strong presence in the accompaniment.

1. 2. *ff*

The fifth system concludes the Trio section with first and second endings. The fortissimo (*ff*) dynamic is used to create a powerful and dramatic ending to the section.

D. C.

Galop No.1

Violin I

(Appropriate for railway engine and train effects)

Gungl-Langey

Galop

mf

mf *cresc.* *f* *mf*

f

Bass

pizz. *arco*

TRIO

mp

f *p* *cresc.*

ff

sfz *sfz* *sfz*

D. C.

Galop No. 1

Violin II

Gungl-Langey

Galop

mf

cresc.

f

pizz. *arco*

TRIO

mp

f *p* *cresc.*

f *ffz* *ffz*

1. 2. *ffz* *ffz* D.C.

Galop No.1

Viola

Gungl-Langey

Galop

mf

mf *cresc.*

f *mf*

f

TRIO

mp

f *p* *cresc.*

f *ff*

ffz *ffz* *ffz* D. C.

Galop No. 1

Violoncello

Gungl-Langey

Galop

mf

mf

cresc.

f

marcato

pizz.

TRIO
arco mp

pizz. arco p cresc.

f

ff

ffz

ffz

ffz

D.C.

Galop No. 1

Bass

Gungl-Langey

Galop

1

The first section of the piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The second staff begins with a repeat sign and a *f* dynamic. The third and fourth staves continue the melodic development with *mf* and *f* dynamics. The fifth and sixth staves conclude the section with a final cadence.

TRIO

The Trio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature, starting with a *mf* dynamic. The second staff features a *f* dynamic and includes a *cresc.* marking. The third staff has a *f* dynamic and includes first and second endings. The fourth staff continues with a *ff* dynamic. The fifth and sixth staves conclude the Trio section with a *sfz* dynamic and include first and second endings. The initials "D.C." are written at the end of the sixth staff.

Galop No. 1

Piccolo

Gungl-Langey

Galop

3

mf

cresc. *f* *mf*

f

4

TRIO

1

mp *f*

p *cresc.* *f*

1. 2.

ff

tr

1. 2.

sfz *sfz* *sfz* *sfz* D.C.

Galop No. 1

Oboe

Gungl-Langey

Galop

f

mf *f*

mf *f*

4 *f*

TRIO *mp*

f *p* *cresc.*

f *ff*

sfz *sfz* *sfz* *sfz* D.C.

Galop No. 1

Clarinet I in B \flat

Gungl - Langey

Galop

mf *f* *mf*

Cor. II *f*

TRIO *mp* *f* *p* *cresc.* *ff*

f *ffz* *ffz* *ffz* *ffz* D.C.

Galop No. 1

Clarinet II in B \flat

Gungl - Langey

Galop

mf

f *mf*

1. 2.

4

TRIO

mf

f *p* *cresc.*

1. 2. *ff*

fz *fz* *fz* *ffz* D.C.

Galop No. 1

Bassoon

Gungl-Langey

Galop

mf

mf *cresc.* *f*

mf *f*

TRIO *mp* *f* *p* *cresc.*

f *ff*

sfz *sfz* *sfz* *D.C.*

Galop No. 1

Horns I and II in F

Gungl-Langey

Galop 4

mf

f *mf*

f **Corn. II**

TRIO *mp* *f*

p *cresc.*

f *ff*

sfz *sfz* *sfz* *sfz* **D.C.**

Galop No. 1

Cornets I and II in B \flat

Gungl-Langey

Galop

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the piano, and the bottom staff is for the Horns and Cornets. The piano part includes dynamic markings such as *mf*, *cresc.*, *f*, and *p*. The Horns and Cornets part includes a section labeled "Horns" and a section with a *f* marking. The tempo is indicated as "Galop".

Cornets I and II in B \flat

First system of musical notation for Cornets I and II in B \flat . It consists of two staves. The music is in 2/4 time and features a rhythmic pattern of eighth notes with rests. A dynamic marking of *f* is present in the second measure.

Second system of musical notation, labeled "TRIO". It consists of two staves in 2/4 time. The music features eighth notes and rests. Dynamic markings include *mp* in the first measure and *mp* in the second measure.

Third system of musical notation, consisting of two staves. The music features eighth notes and rests. Dynamic markings include *f* in the first measure, *p* in the second measure, and *cresc.* in the third measure.

Fourth system of musical notation, consisting of two staves. It includes first and second endings. The music features eighth notes and rests. A dynamic marking of *f* is present in the first measure.

Fifth system of musical notation, consisting of two staves. The music features eighth notes and rests.

Sixth system of musical notation, consisting of two staves. It includes first and second endings. The music features eighth notes and rests. Dynamic markings include *sfz* in the second measure and *sfz* in the first measure of the first ending.

D. C.

Galop No. 1

Trombone

Gungl-Langey

Galop

4 4 3

mf *f* *mf*

f *mf*

p

TRIO

2

mp *f*

Bssn.

2

1. 2.

p *f* *ff*

Horn

1. 2.

sfz *sfz* *sfz* D.C.

Galop No. 1

Drums, etc.

Gungl-Langey

Galop
S. Dr. *p*

Engine Whistle

Smoke-stack puffing effect: Can be made by
beating whisk broom against Bass Drum head

Trgl.

TRIO
Bells

S. Dr. with one stick

B. Dr. & Cymb.

on hoop

on head

f *ff* *f* D. C.

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music. The first staff is labeled 'Galop' and 'S. Dr.' with a dynamic marking of *p*. The second staff is labeled 'Engine Whistle' and includes the instruction 'Smoke-stack puffing effect: Can be made by beating whisk broom against Bass Drum head'. The third staff is labeled 'Trgl.'. The fourth staff is the start of the 'TRIO' section, labeled 'Bells'. The fifth staff is labeled 'S. Dr. with one stick'. The sixth staff is labeled 'B. Dr. & Cymb.'. The seventh staff has the instruction 'on hoop'. The eighth staff has the instruction 'on head'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. It ends with 'D. C.' (Da Capo).