

Gay Deceivers

Intermezzo

Edw. B. Claypoole

Scored by J. Pasternack

1st VIOLIN

Moderato

C. C. S. 44

Fl. Cl. f pizz.

Ob. or Fl. p div.

p arco

rall. a tempo p

a tempo Animato mf

rall.

mf a tempo

al Coda

Con Moto p

Horns

1st Violin

1st Violin part with dynamic marking *p*. Bass part with dynamic marking *f*.

Fl. 2d Cl. and Ob. 1st Cl. parts with dynamic marking *pizz.* and *p*. Fl. 1st Cl. part with dynamic marking *f*.

Fl. 1st Cl. part with dynamic marking *f*.

Fl. 2d Cl. and Ob. 1st Cl. parts with dynamic marking *f*. Fl. 1st Cl. part with dynamic marking *f*.

Fl. 1st Cl. part with dynamic marking *rall.*

D. S. al Coda

CODA section with dynamic markings *rall.*, *f*, *f a tempo*, *pizz.*, and *p*. Instrument parts for Fl. Cl., Ob. Cl., Fl. 1st Cl., and Ob. 2d Cl.

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2d VIOLIN

Intermezzo

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Moderato

c.c.s. 44

pizz. arco pizz. arco

f *p* *p* *a tempo*

rall. *p* *a tempo Animato* *mf*

rall. *rall.* *al Coda*

pizz. *mf a tempo* arco *1st Horn* *Con Moto* *p*

p *p*

p

rall. *D.S. al poi Coda*

CODA arco *rall. f* *f a tempo* pizz. arco pizz. *p*

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CELLO

Intermezzo

Edw. B. Claypoole
Scored by J. Pasternack

Moderato

C.C.S. 44

f *pizz.* *arco* *pizz. p* *arco* *pizz. p*

rall. *a tempo* *Animato pizz.* *rall.* *a tempo* *arco* *a tempo* *rall. al Coda* *mf*

Con Moto

pizz. *arco* *f* *p*

rall. *D.S. al Coda*

CODA

rall. *a tempo* *pizz.* *arco* *f* *p* *pizz.*

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Intermezzo

BASS

Edw. B. Claypoole
Scored by J. Pasternack

Moderato

C. C. S. 44

1

Cello

pizz. *f* arco *p* pizz. *p* arco

a tempo *p*

rall.

Animato

rall. *a tempo* *mf*

a tempo *mf*

al Coda **Con Moto**

p

f *p*

rall. *f* *f* *pizz. p*

rall. *D.S. al Coda*

CODA

Gay Deceivers

FLUTE

Moderato
Solo

Intermezzo

Edw. B. Claypoole
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C. C. S. 44

The score consists of 14 staves of music. The first staff is the Flute part, starting with a *f* dynamic and a *Solo* marking. It includes dynamics such as *f*, *p*, *mf*, and *f* again. Articulations include accents, trills (*tr*), and slurs. Tempo markings include *Moderato*, *a tempo*, *Animato*, *rall.*, and *Con Moto*. The piece concludes with a *Coda* section marked *Solo*, featuring dynamics *f*, *f a tempo*, and *p*. The score also includes parts for Ob. (Oboe) and 1st Viol. (First Violin).

Gay Deceivers

1st CLARINET in B \flat

Intermezzo

Edw. B. Claypoole

Scored by J. Pasternack

Moderato

Solo

C. C. S.
44

f *p* *p* *rall.* *a tempo* *trill* *Animato* *rall.* *a tempo mf* *a tempo* *mf* *rall.* *al Coda* *Con Moto* *p* *staccato* *p* *rall.* *Solo* *f* *f a tempo* *Solo* *p* *rall.* *D.S. al Coda* *p*

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Intermezzo

1st TRUMPET in B \flat

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Scored by J. Pasternack

Moderato

C. C. S. 44

Ob. 1st Horns Ob.

f *p* *p*

rall.

a tempo *p*

Animato 1st Horn

rall. *a tempo* *mf* *rall.*

1st Horn *mf a tempo* *al Coda* \oplus

Con Moto *p* Horn or Trb. Horn

Cello, Horn 1st Horn or Tromb.

1st Horn Cello, Horn 1st Horn or Tromb. 1st Horn \S

rall. *a tempo* Ob. 1st Horn 1 1st Horn

CODA *f* *p*

D.S. al \oplus poi Coda

Gay Deceivers

Intermezzo

2d TRUMPET in B \flat

Edw. B. Claypoole
Scored by J. Pasternack

Moderato

C. C. S. 44

2d Cl. 2d Horn 2d Cl.

f *p* *p*

a tempo
rall. *p*

Animato
rall. *a tempo* *mf*

1 2d Cl.
rall. *mf a tempo*

2 *al Coda* 2d Cl. *Con Moto*

p

B's's'n 2d Cl.
p

2d Horn
p

D. S. *al Coda* *rall.* poi Coda

CODA

rall. *a tempo* 2d Cl. 2 2d Horn
f *f* *p* *p*

Gay Deceivers

Intermezzo

TROMBONE

Edw. B. Claypoole
Scored by J. Pasternack

Moderato

C. C. S. 44

2d Horn

f Bass'n *p*

2d Horn

a tempo

rall. *p*

2d Horn

rall. *a tempo* *mf*

Animato

2d Horn

rall. *mf a tempo*

al Coda

Con Moto

p

I Horn

II Horn

p

Cello

Cello, Horn

f *p*

Cello, Horn

B's's'n

rall. B's's'n

D.S. al Coda poi Coda

CODA

2d Horn

Cello

rall. *a tempo* *f* *f* *p* B's's'n *p*

Gay Deceivers

TIMPANI in C & F
TRIANGLE } INDIAN DRUM
BELLS

Intermezzo

Edw. B. Claypoole
Scored by J. Pasternack

Moderato

C.C.S. 44

3

Timp.

Trgl. 1

Trgl.

SD.

B.D. Cymbals

Animato

rall. a tempo

B.D. Cymbals

al Coda a tempo

Trgl.

rall. a tempo

mf

6 1

mf

pp

On Cymbal with S.D. Stick

Timp.

Timp.

p

Indian Drum

p B.D.

1 rall.

D.S. al poi Coda

rall. a tempo

Timp.

Timp.

f

f

4

Bells

pp

p

CODA