

KINO CLASSICS

The Modern Screen Library

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|---|---|
| 1. Rejoicing — Public Festival — Carnival | 32. Allegro Furioso (fr. "Hans Heiling") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
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| 11. Exotic | 42. Racing Galop—Qui Vive! |
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| 14. Uproar | 45. Feroce ed Agitato (fr. Flying Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
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| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
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| *20. Storm — Tempest | |
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*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK



Heinrichshofen's
Verlag
Magdeburg

Nº 6.

1

4 1/2 Minuten

Geisterscene

Ghost - Scene ♪ Scène de Fantôme

Piano

Walter Broy

Andante

Piano

1

ff *p* *ff* *p*

f *p* *f*

p *ff* *p*

f *p* *fff*

2 *a tempo* 2x Holz

f *rit.* *p* *pp* *pp* *sf*

pp *sf* *p* *f* *p* *sf* *p* *sf*

Piano

3

First system of piano music. Treble and bass staves. Dynamics: *p*, *f*, *p*, *sf*, *p*, *sf*. Includes a quintuplet in the treble staff.

Second system of piano music. Treble and bass staves. Dynamics: *p*, *f*, *mf*, *sf*, *mf*, *sf*, *mf*. Includes a quintuplet in the treble staff.

Third system of piano music. Treble and bass staves. Dynamics: *f*, *mf*, *sf*, *mf*, *sf*, *mf*. Includes a quintuplet in the treble staff.

Fourth system of piano music. Treble and bass staves. Dynamics: *f*, *f*, *mf*, *p*. Includes a repeat sign at the end.

Fifth system of piano music. Treble and bass staves. Treble staff has a woodwind part (Ob.) with a *p* dynamic. Bass staff has a *p* dynamic. Includes a *Viol. Solo* marking above the treble staff.

Sixth system of piano music. Treble and bass staves. Treble staff has a *fff* dynamic. Bass staff has a *fff* dynamic. Includes a repeat sign at the end.

④ Grandioso

First system of music for 'Grandioso'. It consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music features dense, rapid chordal textures in both hands, with a forte (f) dynamic marking.

Second system of music for 'Grandioso'. It continues the dense, rapid chordal textures from the first system. The right hand has a 's' (sforzando) marking above the first measure. The left hand continues with similar rapid chordal patterns.

Third system of music for 'Grandioso'. The right hand features a 's' (sforzando) marking above the first measure. The music continues with rapid chordal textures, showing some chromatic movement in the right hand.

Fourth system of music for 'Grandioso'. The right hand has a 's' (sforzando) marking above the first measure. The music continues with rapid chordal textures, showing some chromatic movement in the right hand.

⑤ Largo assai

Fifth system of music for 'Largo assai'. It consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music features dense, rapid chordal textures in both hands, with a fortissimo (fff) dynamic marking.

Harmonium

② *a tempo*

p *sf* *p* *sf* *f* *p* *sf* *p* *sf* *f*

p *sf* *p* *sf* *mf* *f* *mf* *sf* *mf* *sf*

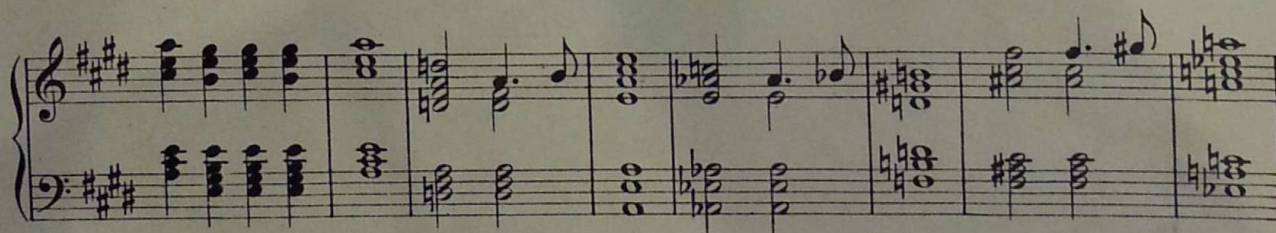
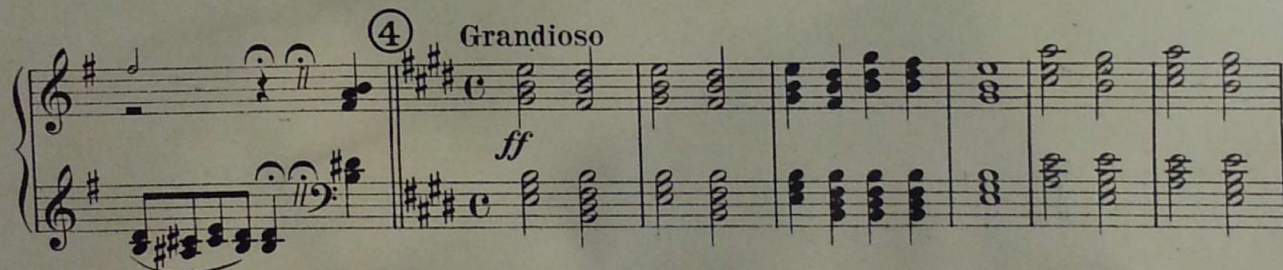
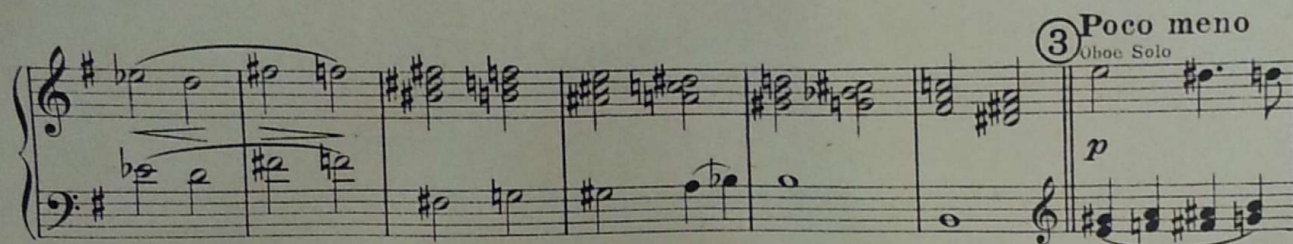
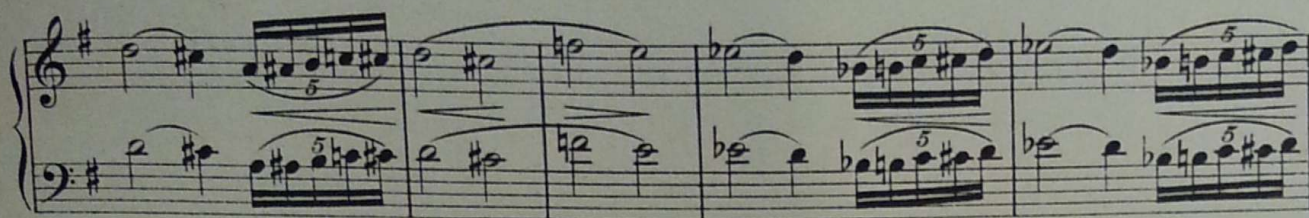
mf *f* *mf* *sf* *mf* *sf* *f* *f*

Picc. Fl. Ob. *mf* *p* *mf* *Cl.*

5 5 5 5 5 5 5 5 5 5

Harmonium

3



Aufführungsrecht
vorbehalten



Heinrichshofen's
Verlag
Magdeburg

Nº 6.

4 1/2 Minuten

Geisterscene

Ghost-Scene ♣ Scène de Fantôme

Violino I Direktion

Walter Broy

Andante

Nº 6.

4 1/2 Minuten

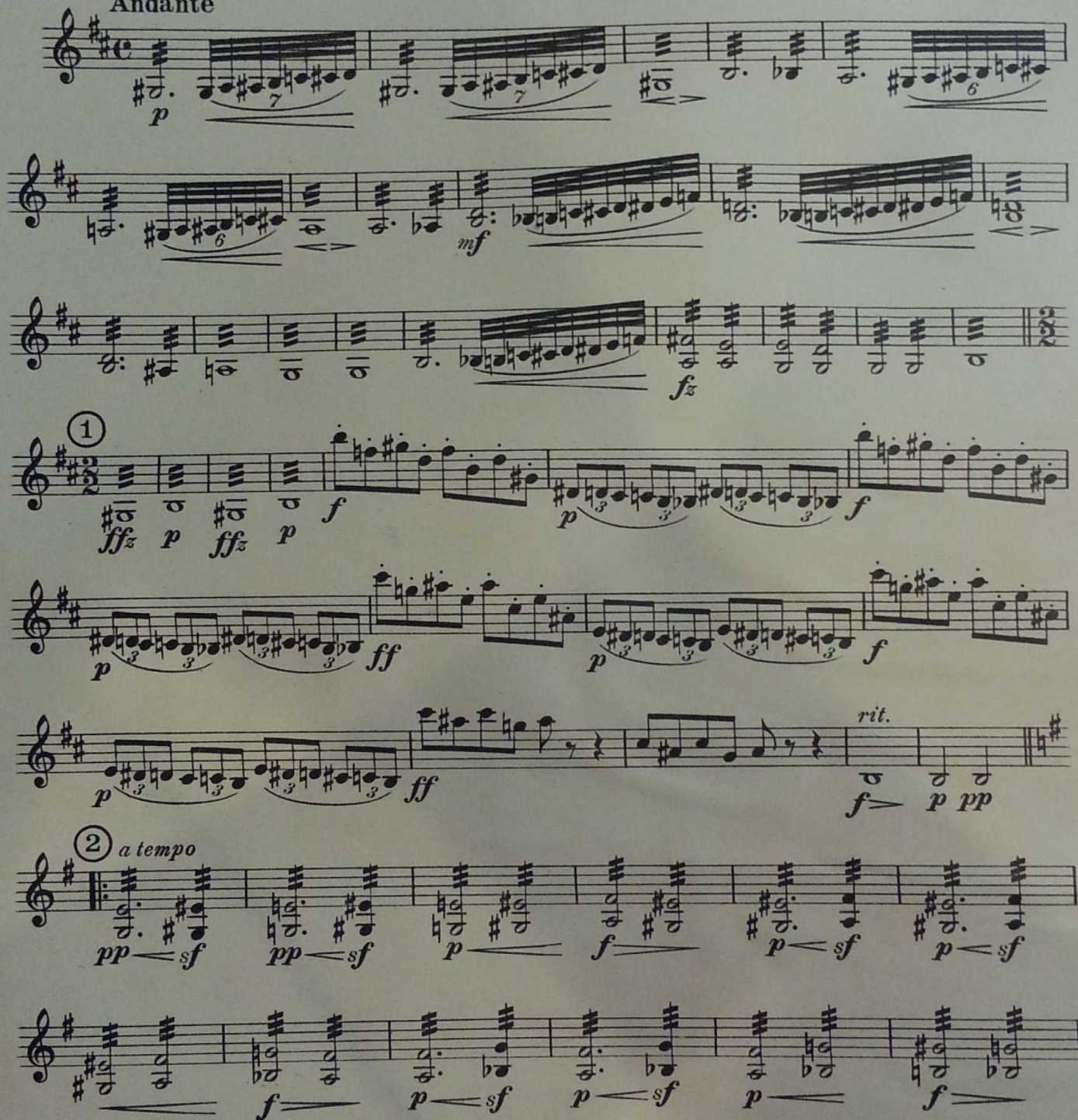
Geisterscene

Ghost - Scene ♪ Scène de Fantôme

Violino II u. obligato

Walter Broy

Andante



The musical score is written for Violino II u. obligato. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante". The score consists of several staves of music, including a first ending marked with a circled "1" and a second ending marked with a circled "2" and the tempo change "a tempo". Dynamics include *p*, *mf*, *f*, *ff*, *rit.*, *pp*, and *sf*. Articulations such as accents and slurs are used throughout. The score ends with a double bar line.

Violino II u. obligato

3

First system of musical notation for Violino II u. obligato. It consists of two staves. The first staff has dynamics *mf* and *sf*. The second staff has dynamics *mf*, *f*, and *p*.

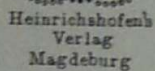
Second system of musical notation. It starts with a circled 3 and the tempo marking *poco meno*. Below the staff, the instruction *p nur wenn Salonorch. bei Orchester pausieren* is written. The staff ends with a *ff* dynamic.

Third system of musical notation. It starts with a circled 4 and the tempo marking *Grandioso*. The first staff is labeled *Viol. II* and the second staff is labeled *Viol. oblig.*. The *Viol. II* staff begins with a *ff* dynamic.

Fourth system of musical notation. The first staff is labeled *Viol. II* and the second staff is labeled *Viol. oblig.*.

Fifth system of musical notation. The first staff is labeled *Viol. II* and the second staff is labeled *Viol. oblig.*.

Sixth system of musical notation. It starts with a circled 5 and the tempo marking *largo assai*. The first staff is labeled *Viol. II* and the second staff is labeled *Viol. oblig.*. The *Viol. II* staff begins with a *fff* dynamic.



4 1/2 Minuten

Ghost - Scene ♣ Scène de Fantôme

Viola

Walter Broy

Andante

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Geisterscene
Ghost-Scene ♪ Scène de Fantôme

Violoncello

Walter Broy

Andante

a tempo

poco meno

Grandioso

largo assai

fff

Nº 6.

4 1/2 Minuten

Geisterscene Ghost-Scene ♫ Scène de Fantôme

Clarinetto I in A

Walter Broy

Andante

The musical score is written for Clarinet I in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff has a dynamic marking of *p* and a fermata over a group of notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *fz* and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *ffz* and a second ending bracket labeled '2'. The fifth staff has a dynamic marking of *rit.* and a tempo change to *a tempo*. The sixth staff has a dynamic marking of *pp* and a tempo change to *poco meno*. The seventh staff has a dynamic marking of *mf* and a tempo change to *Grandioso*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *largo assai*. The tenth staff has a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, beams, and articulation marks.

Nº 6.

4 1/2 Minuten

Geisterscene

Ghost - Scene ♪ Scène de Fantôme

Tromba I in A

Walter Broy

Andante 20

1

f

1

f

1

ff

3

1

3

1

ff

3

1

3

3

ff

rit.

2

a tempo 24

3

pozzo meno 6

4

Grandioso

p

pp

ff

5

largo assai

fff

Nº 6.

4½ Minuten

Geisterscene

Ghost - Scene ♫ Scène de Fantôme

Tromba II in A

Walter Broy

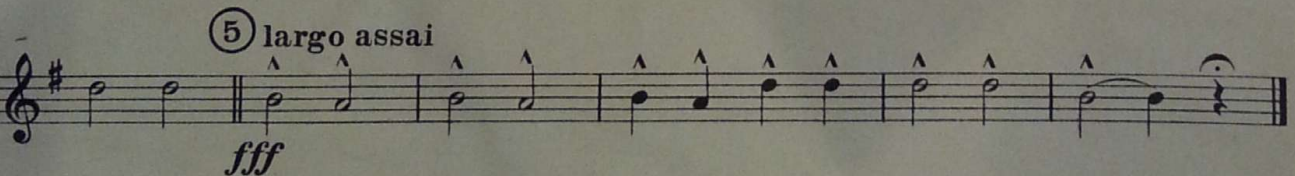
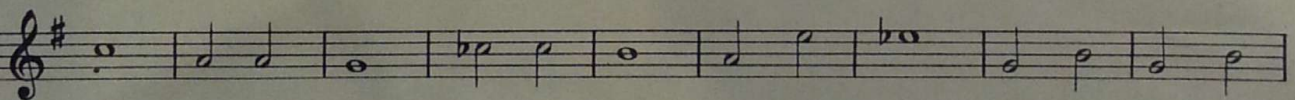
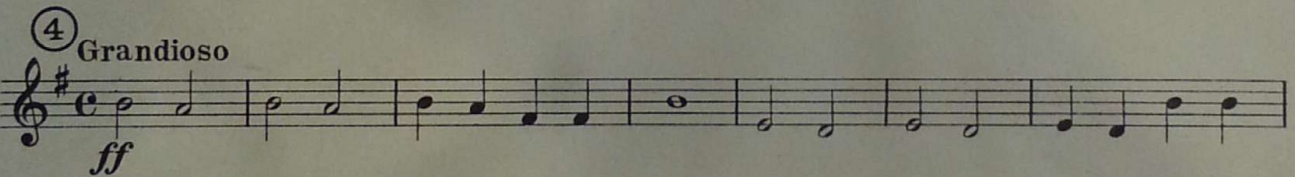
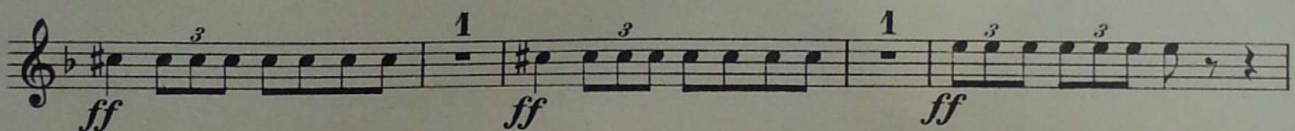
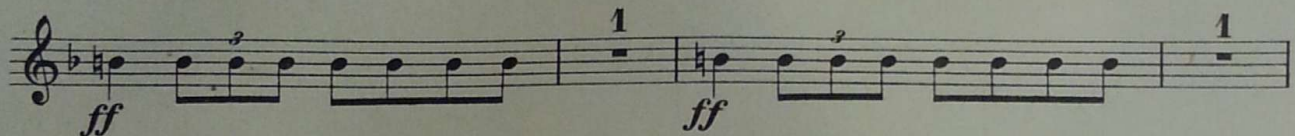
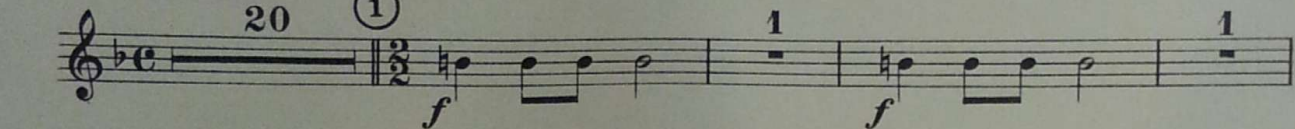
Andante

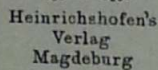
20

①

1

1





Geisterszene

4 1/2 Minuten

Ghost - Scene ♣ Scène de Fantôme

Trombone basso

Walter Broy

Andante

20

①

1

1

f

1

f

 ff

ff

ff

1

p

2

22

②

a tempo
2)

24

③

poco meno
6

6

④

Grandioso

ff

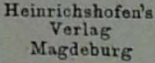
⑤

largo assai

fff

N^o 6.

4 1/2 Minuten



Geisterszene

Ghost - Scene ✦ Scène de Fantôme

Tambours

Andante

Walter Broy

[illegible]