

2 H

Grand Appassionato

G. Becce

KINOTHEK

MODERN
ATMOSPHERIC MUSIC
BY THE WORLD'S MOST EMINENT
WRITERS

GROUP No 3

BY

G. BECCE

CONSISTING OF Nos 21 TO No 30

**PUBLISHED
FOR
SMALL AND FULL
ORCHESTRA**

**SEND FOR LISTS AND CONTENTS
OF GROUPS No 1 AND 2**

**PLAYABLE
FOR ANY
INSTRUMENTAL
COMBINATION**

GROUP No 3

- No 21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)
- No 22. AGITATO MISTERIOSO
- No 23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)
- No 24. BATTLE AND DISTURBANCE (AGITATO)
- No 25. ANDANTE APPASSIONATO

- No 26. MOB-RULE (AGITATO)
- No 27. FANATIC DERSH DANCE
- No 28. LYNCH-LAW (AGITATO)
- No 29. DISPERAZIONE (MOLTO LARGO - AGITATO - LARGO)
- No 30. SINISTER AGITATO

GROUP No 4

BY

G. BECCE AND PAUL JUON

CONSISTING OF Nos 31 TO No 40

**EACH NUMBER
CAN BE
PURCHASED
SEPARATE**

**OR EACH GROUP
AT
SPECIAL PRICES**

BY G. BECCE

- No 31. INSURREZIONE (AGITATO VIVACE)
- No 32. GRAND APPASSIONATO
- No 33. FACING DEATH (ANDANTE, LARGO)
- No 34. SEMI ORIENTAL MAESTOSO
- No 35. A CRITICAL MOMENT (VIVACE)

BY PAUL JUON

- No 36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)
- No 37. CARAVAN MONOTONY
- No 38. CARNIVAL GAYETY (3/8 PRESTISSIMO)
- No 39. A MYSTERIOUS FABLE (ANDANTE)
- No 40. SCHERZO - PRESTO

SMALL ORCHESTRA

FULL ORCHESTRA

**SCHLESINGER'SCHE BUCH-UND
MUSIKHANDLUNG
ROB. LIENAU,
BERLIN-LICHTERFELDE**

**BELWIN
INC.** NEW YORK / U. S. A.
SOLE SELLING AGENTS
FOR U. S. A. / CANADA
MEXICO

MADE IN GERMANY

Bl. 662 II

Grand Appassionato

Andante deciso

G. Becce

The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Andante deciso".

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes.
- System 2:** Includes the instruction *molto cresc.* (much crescendo). The right hand continues with slurs and triplets. The left hand has a steady eighth-note accompaniment.
- System 3:** Features a *rit.* (ritardando) marking in the right hand. The left hand continues with eighth notes.
- System 4:** Includes an *accel.* (accelerando) marking. The right hand has a series of slurs and accents. The left hand continues with eighth notes.
- System 5:** Starts with an *allarg. molto* (allargando molto) marking. The right hand has a melodic line with slurs and triplets. The left hand continues with eighth notes. The system concludes with a *pp* (pianissimo) dynamic in the right hand and a *ff* (fortissimo) dynamic in the left hand.

PIANO

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is two sharps (F# and C#). The first system features a complex texture with many notes and rests. The second system includes a *ff* dynamic marking and triplet markings. The third system has a *molto cresc.* marking. The fourth system includes a *rit.* marking. The fifth system features a *pp* dynamic marking, a *ff* dynamic marking, and a *pp* dynamic marking at the end. The score is filled with various musical notations including slurs, accents, and dynamic markings.

HARMONIUM

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

The musical score consists of five systems of piano and bass staves. The first system begins with a forte (*ff*) dynamic and includes an *accel.* marking. The second system features an *allarg. molto* marking and a *rit.* marking. The third system starts with a pianissimo (*pp*) dynamic and includes a forte (*f*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system includes a *rit.* marking and ends with a pianissimo (*pp*) dynamic. The score is written in a key signature of two sharps (D major) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLINO I

Kinothek
32

2 1/2 Min.

Grand Appassionato

G. Becce

Andante deciso

ff *molto cresc.*

rit. *accel.*

rit. *allarg. molto* *Basso* *pp*

Basso *ff*

ff

molto cresc.

rit. *Basso* *pp* *Basso* *ff* *pp*

VIOLINO II (OBLIGATO)

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

ff *molto cresc.* *rit.* *acceler.* *allarg. molto* *fff* *rit.* *pp* *ff* *molto cresc.* *ff* *pp* *ff* *pp*

VIOLA

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

ff *molto cresc.* *rit.*

acceler. *allarg. molto* *rit.*

pp

ff

molto cresc.

pp *ff* *pp*

VIOLONCELLO

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

ff

rit. *accel.* *allarg. molto*

pp

ff

cresc. molto *rit.*

pp *f* *pp*

BASSO

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

ff

rit. *accel.*

allarg. molto *rit.*

ff

ff

molto cresc. *rit.*

pp *ff* *pp*

FLAUTO I

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

ff

rit.

accelerando

allarg. molto

rit.

p pp ff

molto cresc.

rit.

pp ff pp

OBOE

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

The musical score is written for Oboe and consists of six staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Andante deciso".

- Staff 1:** Starts with a dynamic of *ff*. It features a trill marked "a 2", a triplet marked "3", and a crescendo marking "cresc.".
- Staff 2:** Includes a ritardando marking "rit." and an accelerando marking "accelerando".
- Staff 3:** Features an allargando marking "allarg. molto" and a ritardando marking "rit.". It ends with a dynamic of *ff*.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Starts with a dynamic of *ff* and includes a triplet marked "3".
- Staff 6:** Ends with a dynamic of *ff* that transitions to *pp* (pianissimo). It includes a ritardando marking "rit." and a final triplet marked "3".

CLARINETTO I in Si^b (B)

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso.

ff *cresc.* *rit.*

accel. *accel.* *allarg. molto*

rit. *> pp* *ff*

f *molto cresc.*

rit. *> pp* *ff* *pp*

CLARINETTO II in Si^b (B)

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

ff *molto cresc.*

rit. *accel.*

allarg. molto *rit.* *pp*

ff *molto cresc.*

rit. *pp* *ff* *pp*

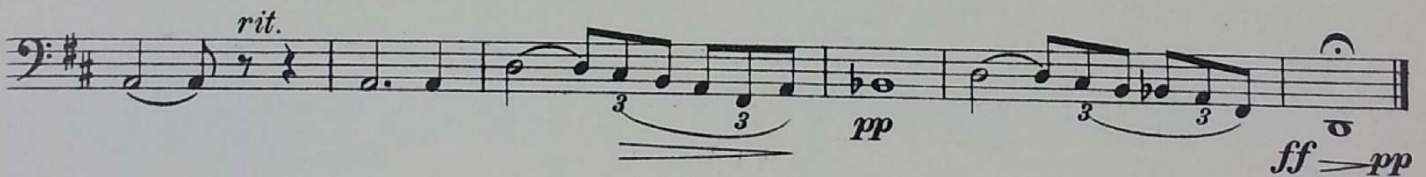
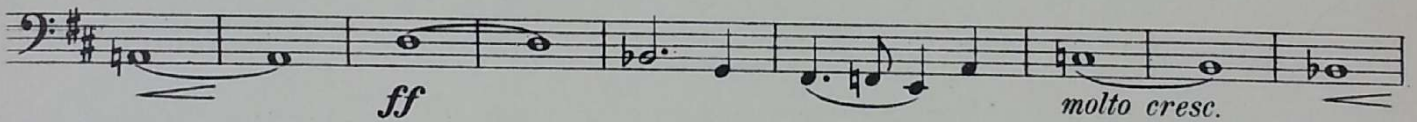
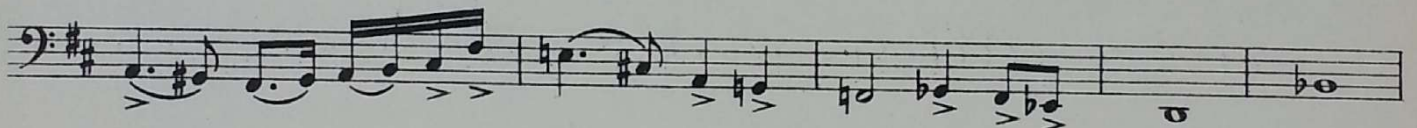
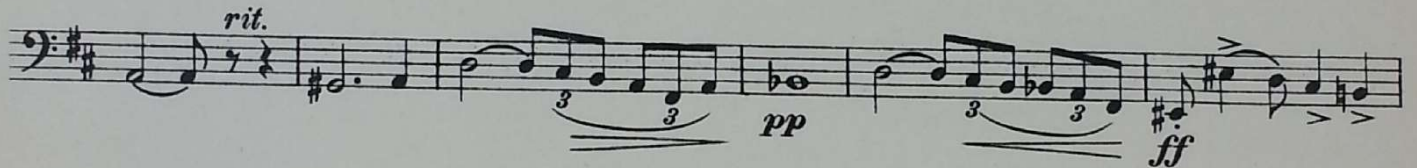
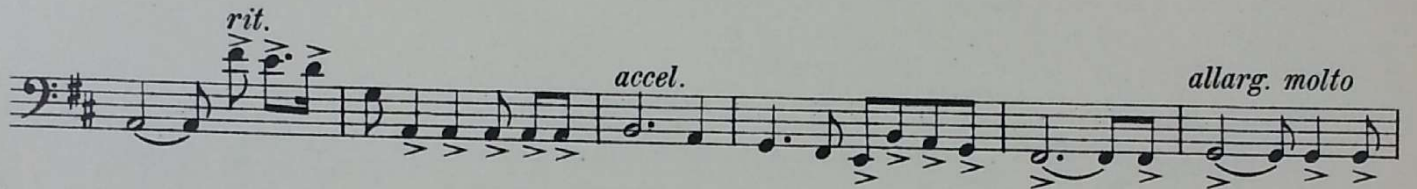
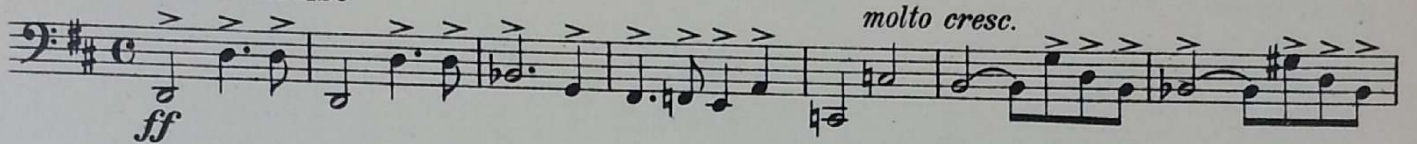
FAGOTTO (BASSOON)

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso



CORNO I & II in Fa (F)

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

ff $\overset{3}{\underset{3}{\text{trill}}}$ $\overset{3}{\underset{3}{\text{trill}}}$ $\overset{3}{\underset{3}{\text{trill}}}$ $\overset{3}{\underset{3}{\text{trill}}}$ $\overset{3}{\underset{3}{\text{trill}}}$ $\overset{3}{\underset{3}{\text{trill}}}$ *molto cresc.*

rit. *accel.*

allarg. molto *ff* *rit.*

pp *f*

pp *f* \rightarrow *pp*

TROMBA I in Do (C)

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

mf *cresc.*

rit. *accel.* *f* *allarg. molto* *rit.*

p *f*

mf

molto cresc.

rit. *p* *f* *pp*

TROMBA II in Do (C)

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

mf *cresc.* *rit.*

accel. *allarg. molto*

rit. 1 *p*

mf *molto cresc.*

rit. 1 *Trba. I* *p* *ff* *pp*

TROMBONE III

Kinothek
32

Grand Appassionato

G. Becce

Andante deciso

f *rit.*

accelerando *Corni* *allarg. molto*

mf *f*

f *molto cresc.*

rit. *pp* *f* *pp*

BATTERIA

Kinothek
32

Grand Appassionato

G. Becce

Timpani in Re e La (D u. A)

Andante deciso

f *tr* *3* *3* *tr* *tr* *tr* *tr* *tr* *3* *3* *tr*

tr *tr* *accel.* **1** *tr* *allarg. molto* *tr*
f

tr *rit.* *>>>>>* *tr* *tr* *tr* **1**
pp

3 *tr* *3* *3* *tr*
f

tr *tr* *tr* *3* *3* *tr* *tr*
molto cresc.

tr *tr* *tr* *tr* *tr*
pp *<f>p*