

Große dramatische Szene

Grand dramatical scene

Grande scène dramatique

Hans May
Orch.vom Componisten

Moderato

5 Più mosso 10

15

Moderato molto espressivo 20 25 Allegro

30

Organo

3

Andante mosso

35

crescendo poco a poco

40

45

ff

Più mosso molto espressivo

50

ff

Andante cantabile

55

60

Viola od. Clar. Solo

pp

65

Organo

70

Allegro

p *crescendo poco a poco*

75

80

85

ff

90

95

Mantenere il tempo
con tutta forza

ff

100

Organo

5

105 110

115

Andante mosso 120

125 130

Più mosso molto espressivo 135

ritard. 140 largamente

Filmharmonie No 29

Violino I (Direction)

4 Minuten

Große dramatische Szene

Grand dramatical scene

Grande scène dramatique

Hans May

Orch. vom Componisten

Moderato

mf

Più mosso 10

p Bassi

15 *poco ritard.*

Moderato. 20 *molto espressivo*

25 Allegro

crescendo poco a poco

Andante mosso

30

35

40

45

50

55

60

65

Viol. Solo

f *p*

exp. Die Übrigen

crescendo poco a poco

ff *div.*

Più mosso molto espressivo

ff Andante cantabile

2 Viol. Solo

Viola

Clar.

p

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Ro. 3147 Rü.

Violino I (Direction)

3

70 Allegro
p *crescendo poco a poco*

75

80

85

90

95

ff Bassi

100

Mantenere il tempo

105

ff con tutta forza

110

115

Vl. Solo Andante mosso *V*

expr.
Die Übrigen

p

crescendo poco a poco

120

125

130

ff

Più mosso molto espressivo

135

ff

140 largam. *ritard.*

p *ff*

Filmharmonie N° 29

Violino obbligato

4 Minuten

Große dramatische Szene

Grand dramatical scene Grande scène dramatique

Hans May
Orch. vom Componisten

Moderato

mf

5

Più mosso

p

10

3

4

5

6

15

poco ritardando

Moderato molto espressivo

20

25 Allegro

crescendo poco a

30

poco

ff *p*

Andante mosso

35

p

crescendo poco a poco

40

45

ff

Più mosso molto espressivo

50

dim. ritard.

55

Andante cantabile

p

60

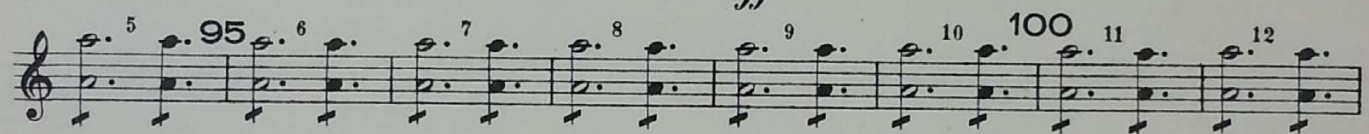
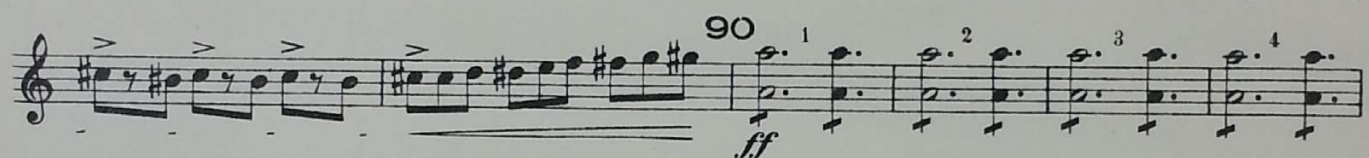
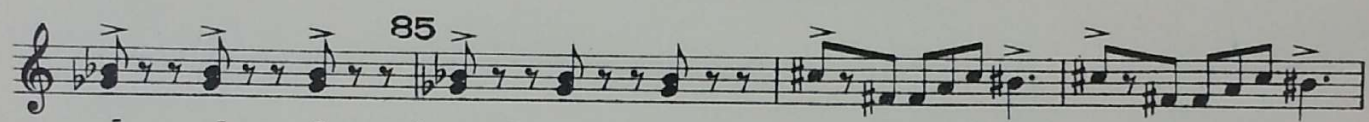
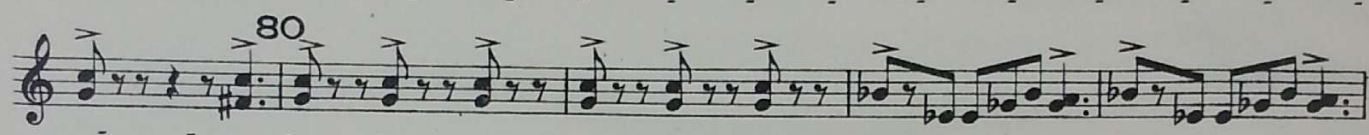
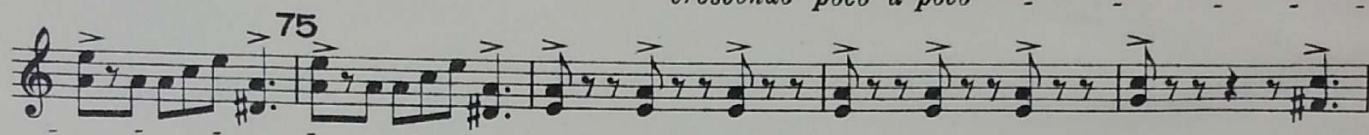
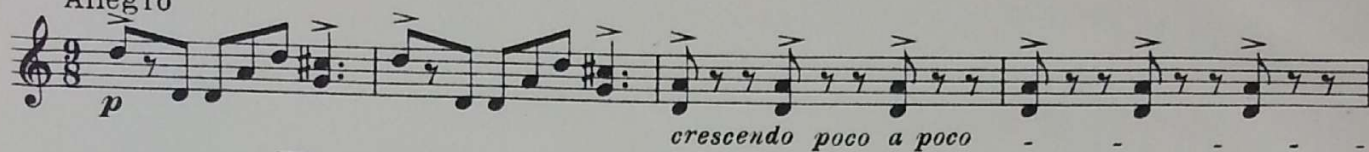
65

p

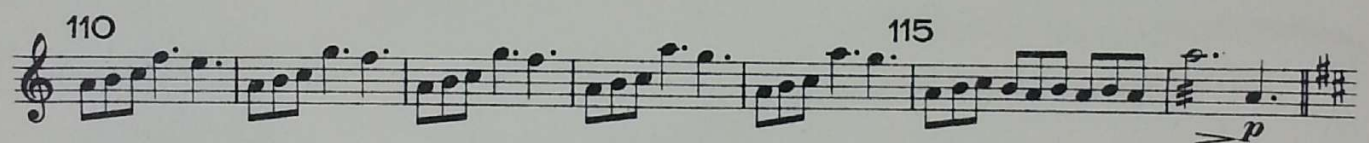
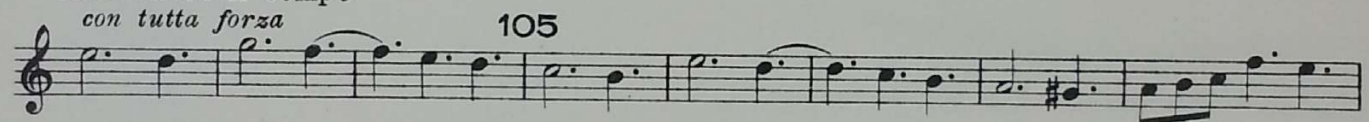
70

Violino obbligato

Allegro

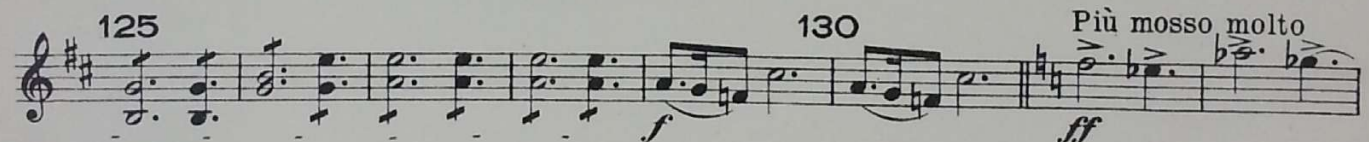
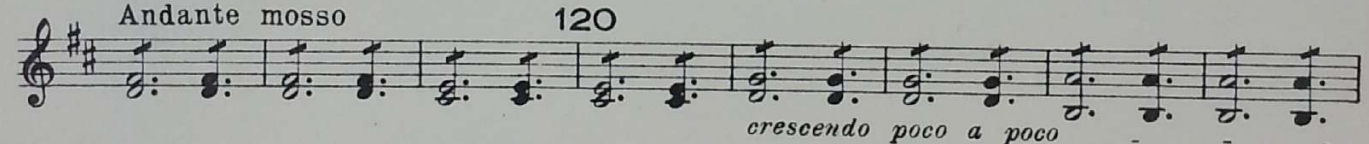


Mantenere il tempo
con tutta forza

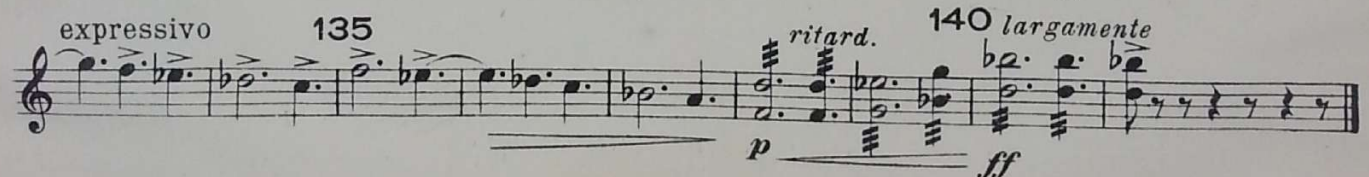


Andante mosso

120



Più mosso molto



Filmharmonie N° 29

Violoncello

4 Minuten

Große dramatische Szene
Grand dramatical scene Grande scène dramatique

Hans May
Orch. vom Componisten

Moderato

mf

5

Più mosso

p

10

15

poco ritard.

Moderato
molto espressivo

20

25 Allegro

crescendo poco a poco

30

Andante mosso 35

f *p*

40

crescendo poco a poco

45

Più mosso molto espressivo

50

dim. ritard.

Andante cantabile

55

60

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Ro. 3147 Rü.

Violoncello

3

p 65

70 **Allegro**

p *crescendo poco a*

75 *poco*

80

85

90

95 *ff*

Mantenere il tempo
con tutta forza

100

ff

110

115

Andante mosso

120

125

crescendo poco a poco

130

Più mosso molto espressivo

135 *ff*

ritard.

140 *largamente*

p *ff*

4 Minuten

Große dramatische Szene

Grand dramatical scene Grande scène dramatique

Hans May
Orch.vom Componisten

Moderato

mf

5

Più mosso

p

10

15 *poco ritard.*

2

20 Moderato molto espressivo

25 Allegro 1 2 3

crescendo poco a poco

30

4 5 6 7

f *p*

35 Andante mosso

40

crescendo poco a poco

45

Più mosso molto espressivo

50 *rit.*

3 3 *mf*

55 Andante cantabile

60

p

65

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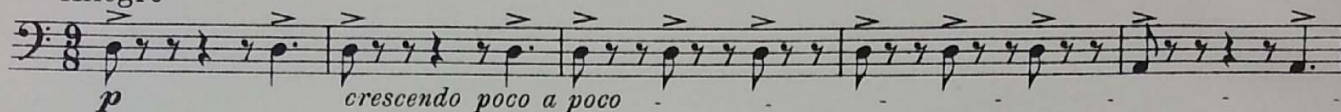
Ro. 3147 Rü.

Contrabasso

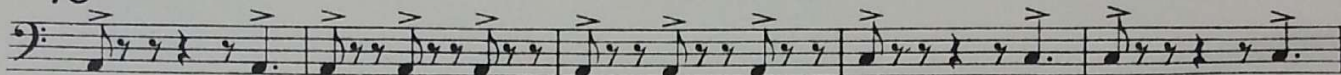
3

70

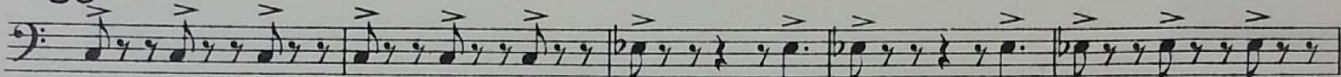
Allegro



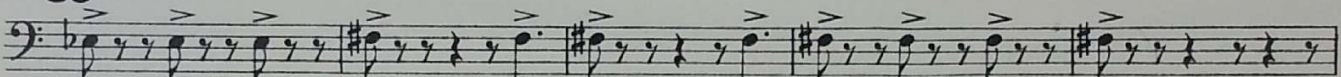
75



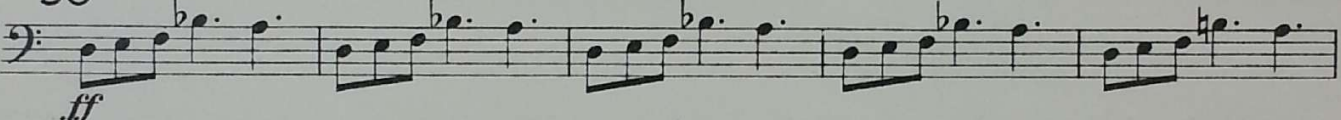
80



85



90



95

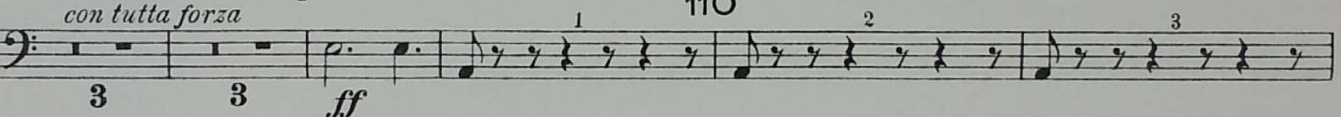


100

2

105

Mantenere il tempo
con tutta forza



4

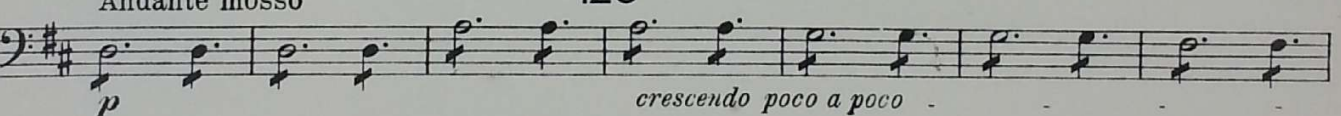
5

115

7

Andante mosso

120



125



130

ff

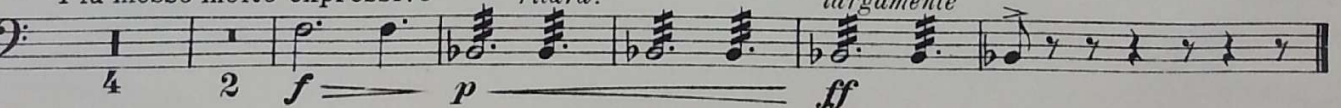
135

Più mosso molto espressivo

ritard.

140

largamente



Filmharmonie No 29

Flauto

4 Minuten

Große dramatische Szene Grand dramatical scene Grande scène dramatique

Hans May
Orch. vom Componisten

Moderato.

Moderato.

molto espressivo

25 Allegro.

crescendo poco a poco

Andante mosso.

Più mosso molto espressivo.

Andante cantabile

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Ro. 3147 Rü.

Flauto

70 Allegro.

70 *p* *crescendo poco a poco*

75

80 *f* *tr.*

85

90 1. 2. 3. 4. 5. 95 6. 7. 8. 100

ff *Mantenere il tempo*

105

ff con tutta forza

110 115

1

12

Andante mosso.

p

120

crescendo poco a poco

125

130

Più mosso molto espressivo

135 *ff*

ritard.

140 *largamento* *ff*

p *ff*

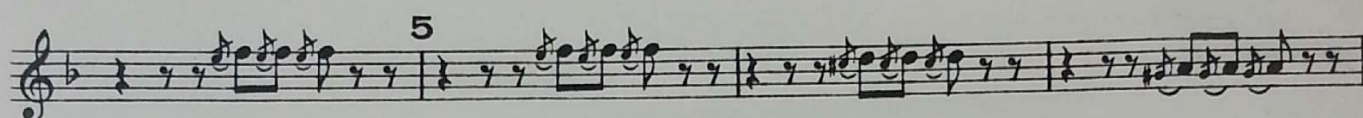
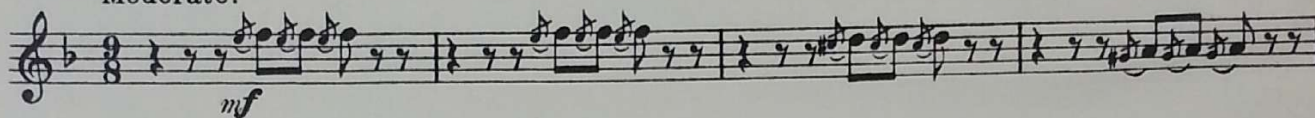
4 Minuten

Große dramatische Szene

Grand dramatical scene Grande scène dramatique

Hans May
Orch. vom Componisten

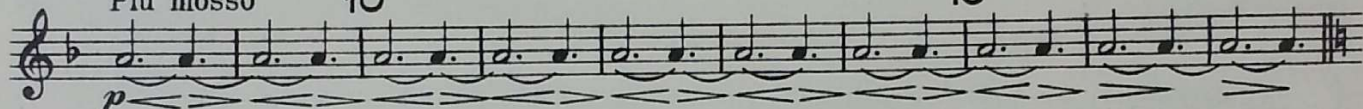
Moderato.



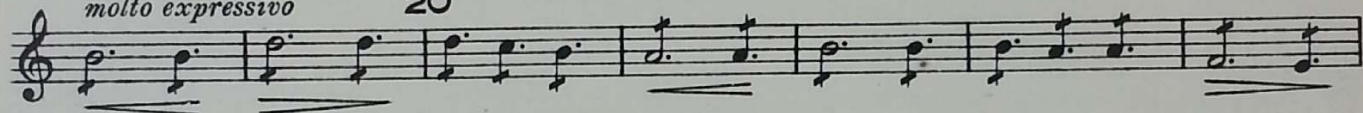
Più mosso

10

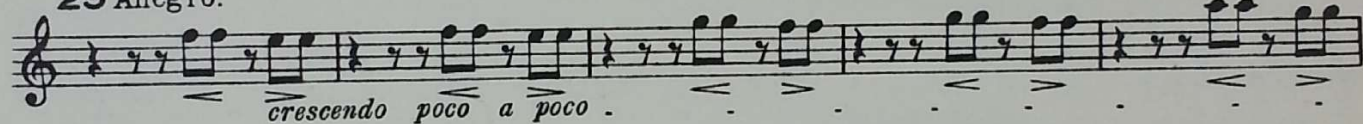
15

Moderato.
molto espressivo

20



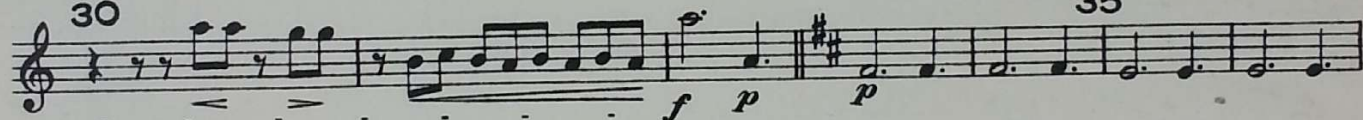
25 Allegro.



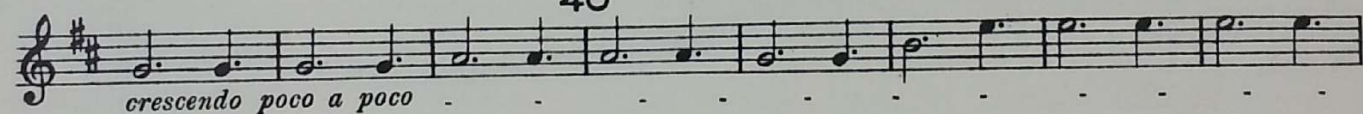
Andante mosso.

30

35

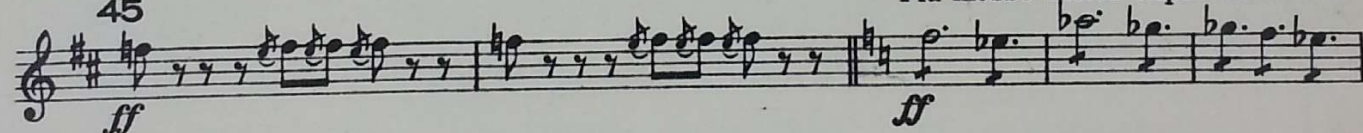


40



45

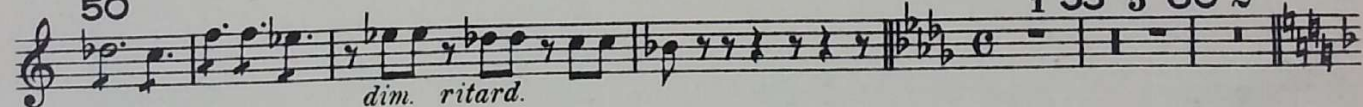
Più mosso molto espressivo.



Andante cantabile.

50

1 55 5 60 2



Oboe

Solo

1 *p* 65 2

70 *Allegro.* 3 75 *tr.* 80 *tr.* 85 *tr.* 90 1 2 3 *crescendo poco a poco* *ff* 4 5 95 6 7 8 100

Mantenere il tempo
con tutta forza

105 110 115 *p* *Andante mosso.* 120 125 *crescendo poco a poco* 130 *ff* *Più mosso molto espressivo.* 135 *ff* 140 *largamente* *p* *ff*

Filmharmonie N° 29

Clarinetto I e II in B

4 Minuten

Große dramatische Szene
Grand dramatical scene Grande scène dramatique

Hans May
Orch.vom Componisten

Moderato.

mf

5

Più mosso.

p

10

15

a 2

Moderato.
molto espressivo

20

25 Allegro.

1 2 3 4

crescendo poco a poco

30

a 2

f *p*

Andante mosso.

35

40

crescendo poco a poco

45

Più mosso molto espressivo.

ff

50

Andante cantabile.

55

1 1 *p*

60

Viola Solo

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Ro. 3147 Rü.

Clarinetto I e II in B

3

2 Viola Solo

65

70 Allegro.

a 2

p

crescendo poco a poco

75

80

85

90

ff

95

100

Mantenere il tempo
con tutta forza

105

110

115 a 2

p

Andante mosso.

120

125

crescendo poco a poco

130

ff

Più mosso molto espressivo.

ff

135

ritard.

p

140 largamente

ff

4 Minuten

Große dramatische Szene
Grand dramatical scene Grande scène dramatique

Hans May
Orch. vom Componisten

Moderato.
con sord.

mf

5

10 Più mosso.
2 3

senza sord.

15

1

20 Moderato molto express.
2 5

25 Allegro.
crescendo poco a poco

30

ff *pp*

Andante mosso.

35

crescendo poco a poco

40

Più mosso molto espressivo.

45 *ff*

50

55 60 Andante cantabile.

65

1 5 2 3 5

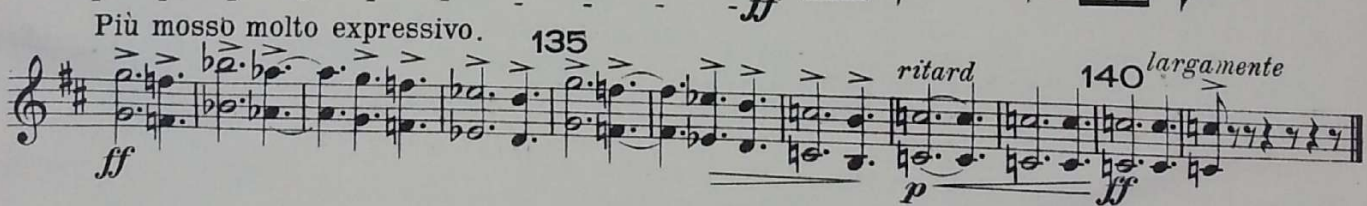
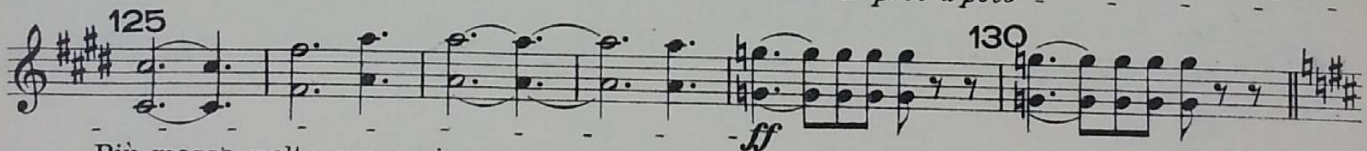
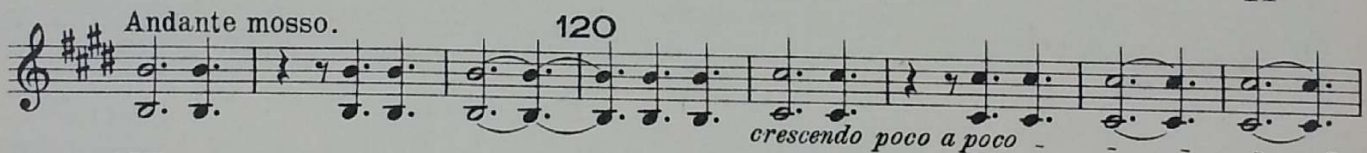
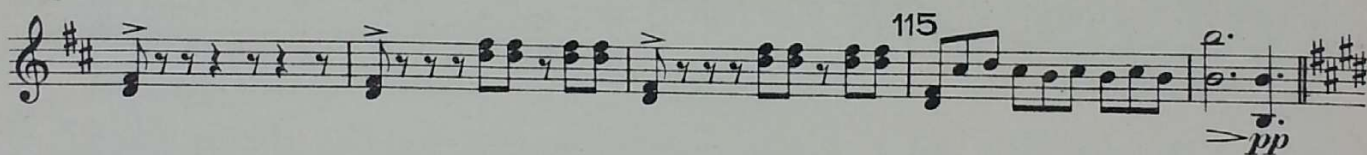
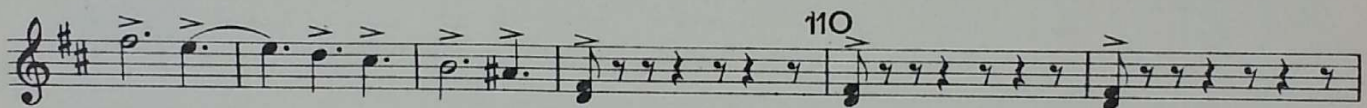
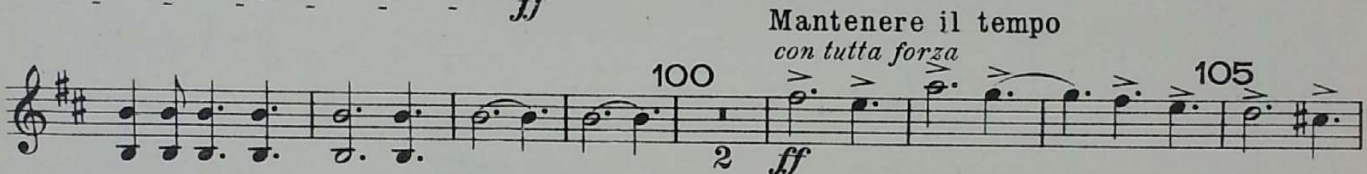
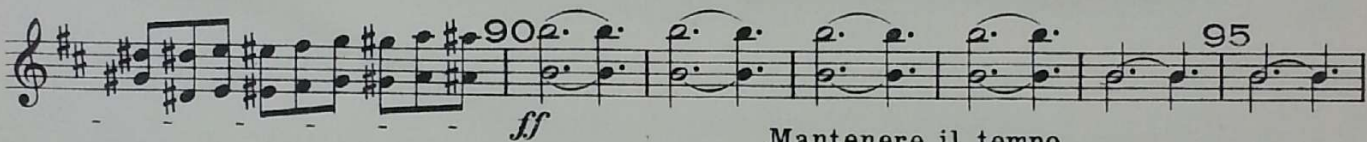
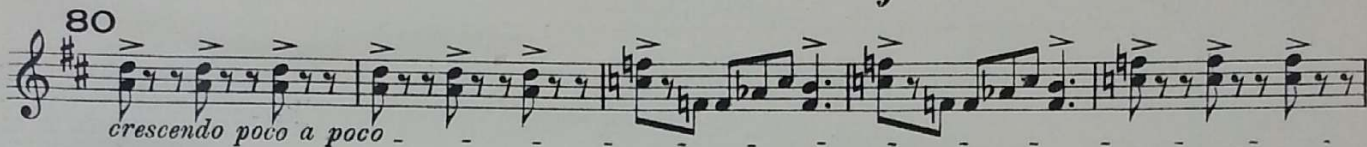
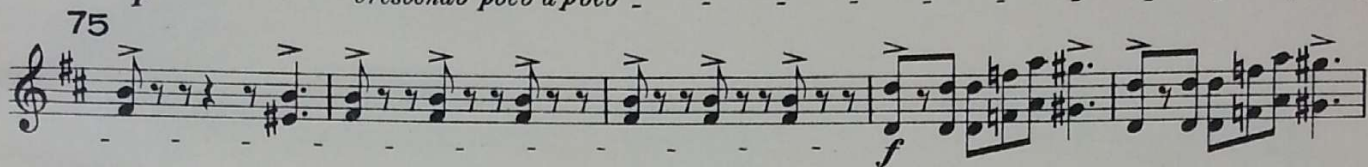
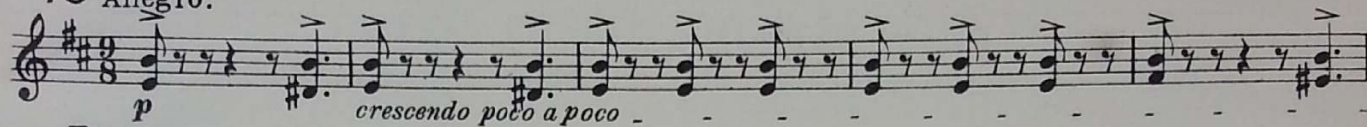
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Ro. 3147 Rü.

Tromba I e II in B

70 Allegro.



4 Minuten

Große dramatische Szene
Grand dramatical scene Grande scène dramatique

Hans May
Orch. vom Componisten

Moderato.

mf

5

Più mosso. 10 3

2

15 2

Moderato molto espressivo. 20

2 5

25 Allegro. 1

2 3 4 5

crescendo poco a poco

30 6 7

Andante mosso. 35

pp

40

crescendo poco a poco

45

Più mosso molto espressivo.

ff

50

55 60

Andante cantabile.

dim. ritard. 1 5 2

Trombono

65 70 *Allegro.*

crescendo poco a poco

75

80

85

90 *ff*

95

100

105 *Mantenere il tempo con tutta forza*

110

115

120 *Andante mosso.*

pp

125

crescendo poco a poco

130 *ff*

Più mosso molto espressivo.

ff

135

ritard.

140 *largamente*

p *ff*

4 Minuten

Große dramatische Szene

Grand dramatical scene Grande scène dramatique

Hans May
Orch.vom Componisten

Moderato

Timp. D-A (do-la) Piatti Timp. Piatti Timp. Timp. Piatti

mf *mf* *f* *mf*

5 Timp. Piatti Timp. 2 10 4 15 2

mf *p*

20 25 **Allegro**
Moderato molto espressivo Timp. 1 2 3

2 5 *crescendo poco a poco*

4 5 30 6 Piatti

f

Andante mosso
Piatti 1 35 1 1 40 1

p

1 Timp. 45 Piatti

mf *f* *f*

Più mosso molto espressivo
Cassa Wirbel 50 *ritard.* 55 **Andante cantabile**

ff 3 1 2

Campanelli 60 2 3 65 Campanelli

Timpani e Batteria

3

70 Allegro Timp. D-A (do la)

2 *p* *crescendo poco a poco*

75 Tamb. picc.

80 Cassa

85

90 Timp. 1 *ff*

95 2 3 4 5 6 7 8

Mantenere il tempo 105

9 10 100 11 12 *con tutta forza* 4

3

110 Timp. 1 2 3 4 5

ff

115 Piatti

Andante mosso Piatti 1 120

p 1

125 1 Timp. *mf*

130 Piatti *ff*

Più mosso molto espressivo Cassa Wirbel *ff*

135 3 *ritard.* Timp. B-F (si^b-fa) *p*

140 *largamente* *ff*