

ROBBINS-ENGEL INC.

CAPITOL PHOTOPLAY SERIES

No. 86

Gruesome Tales
Rapee - W. Axt

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For Tragic Situations, Deep Emotion, Struggles, etc.

SMALL ORCHESTRA	.75 net	EXTRA PIANO PART	.35 net
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ROBBINS-ENGEL Inc

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CAPITOL PHOTOPLA₁ SERIES

GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

1st Violin

1 CREEPING SHADOWS

Largo Misterioso

P 6

Musical score for 'Creeping Shadows' (1st Violin). The score is in G major, 6/8 time, and begins with a piano (pp) dynamic. It consists of five staves. The first staff contains the main melody, which is characterized by a slow, creeping motion with many ties. The second and third staves provide harmonic support with sustained notes and moving lines. The fourth staff includes a section marked 'Cor' (Crescendo) leading to a first ending. The fifth staff concludes the piece with a very soft (pppp) dynamic.

Maestoso

2 THE TORTURE CHAMBRE

Musical score for 'The Torture Chambre' (1st Violin). The score is in G major, 3/4 time, and begins with a fortissimo (ff) dynamic. It consists of five staves. The first staff is marked 'Maestoso' and features a series of accented chords. The second and third staves are marked 'martellato' (hammered) and contain rapid, repeated notes. The fourth staff is marked 'fff' (fortississimo) and continues the 'martellato' texture. The fifth staff concludes the piece with a final fortissimo (ffff) chord.

1st Violin

3 WITCHES

Presto

Fl *sta* *mf*

Cl *Fl 8va* *to Coda*

Cl *p*

Cl *D.C. al Coda*

CODA Fl *mf* Ob or Cl *p* Cl *p*

Ob *pizz* *pp*

CAPITOL PHOTOPLAT SERIES

GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

2nd Violin

1 CREEPING SHADOWS

Largo Misterioso

P 6

pp

pppp

2 THE TORTURE CHAMBRE

Maestoso

ff

martellato

ff

ff

2nd Violin

musical notation for 2nd Violin, first system. The staff contains two measures of music. The first measure is marked *martellato* and features a series of eighth notes with accents. The second measure continues the melodic line. The key signature has one sharp (F#) and the time signature is 3/8.

3 WITCHES

musical notation for 3 Witches, first system. The staff contains two measures of music. The first measure is marked *Presto* and *mf*. The key signature has one sharp (F#) and the time signature is 3/8.

musical notation for 3 Witches, second system. The staff contains two measures of music. The second measure is marked *to Coda* and ends with a Coda symbol. The key signature has one sharp (F#) and the time signature is 3/8.

musical notation for 3 Witches, third system. The staff contains two measures of music. The first measure is marked *p*. The second measure is marked *Cl* and features a series of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

musical notation for 3 Witches, fourth system. The staff contains two measures of music. The first measure is marked *2d Clar or 1st Cor*. The second measure is marked *D.C. al Coda* and ends with a Coda symbol. The key signature has one sharp (F#) and the time signature is 3/8.

musical notation for 3 Witches, fifth system. The staff contains two measures of music. The first measure is marked *CODA* and *mf*. The second measure is marked *p* and ends with a Coda symbol. The key signature has one sharp (F#) and the time signature is 3/8.

musical notation for 3 Witches, sixth system. The staff contains two measures of music. The first measure is marked *1* and *Cl.*. The second measure is marked *pp* and ends with a Coda symbol. The key signature has one sharp (F#) and the time signature is 3/8.

CAPITOL PHOTOPLAY SERIES

GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

Viola

1 CREEPING SHADOWS

Largo Misterioso

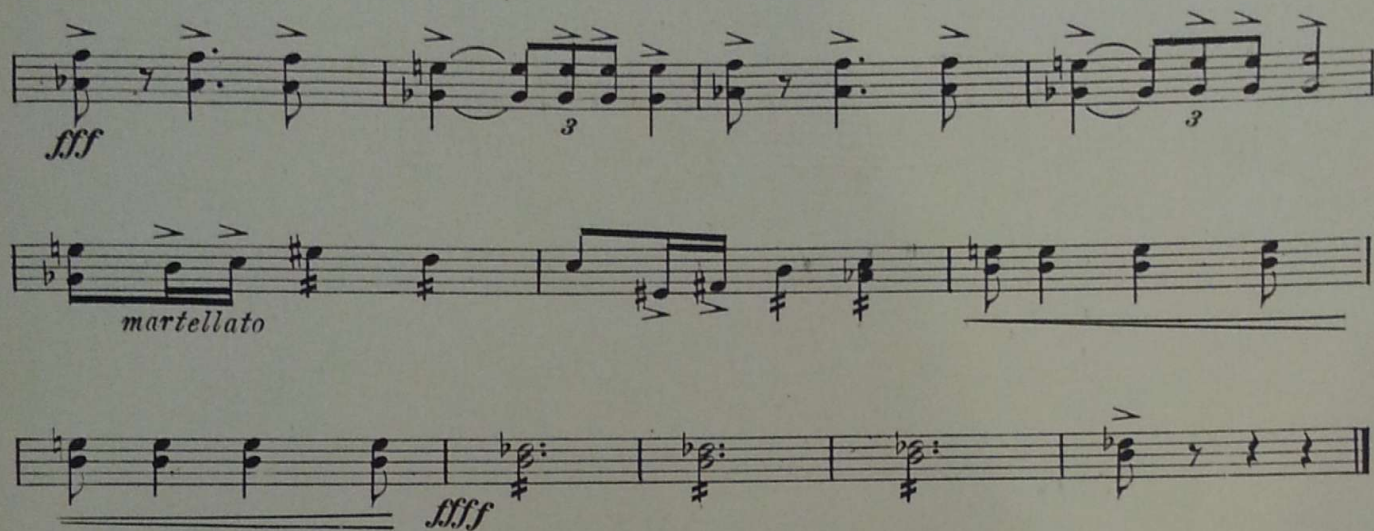
Sheet music for Viola, Part 1: Creeping Shadows. The music is in 3/4 time, marked *Largo Misterioso*. It begins with a piano (*pp*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures marked with a 'P' and a '6'. The piece concludes with a double bar line.

2 THE TORTURE CHAMBRE

Maestoso

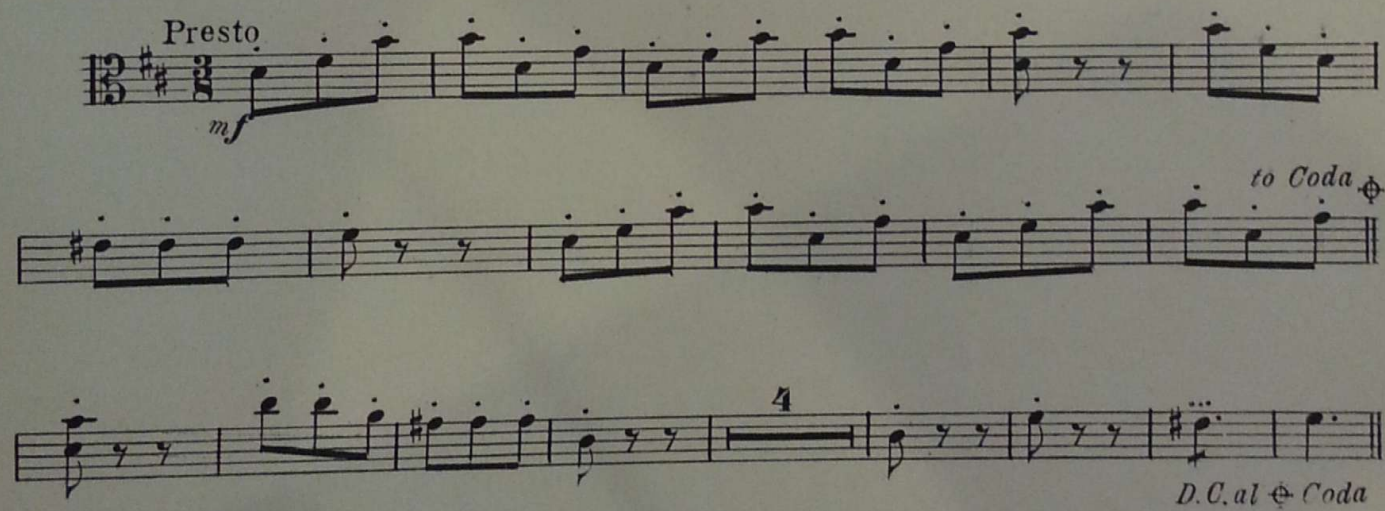
Sheet music for Viola, Part 2: The Torture Chambre. The music is in 3/4 time, marked *Maestoso*. It begins with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures marked with a '2' and a '3'. The piece concludes with a double bar line.

Viola



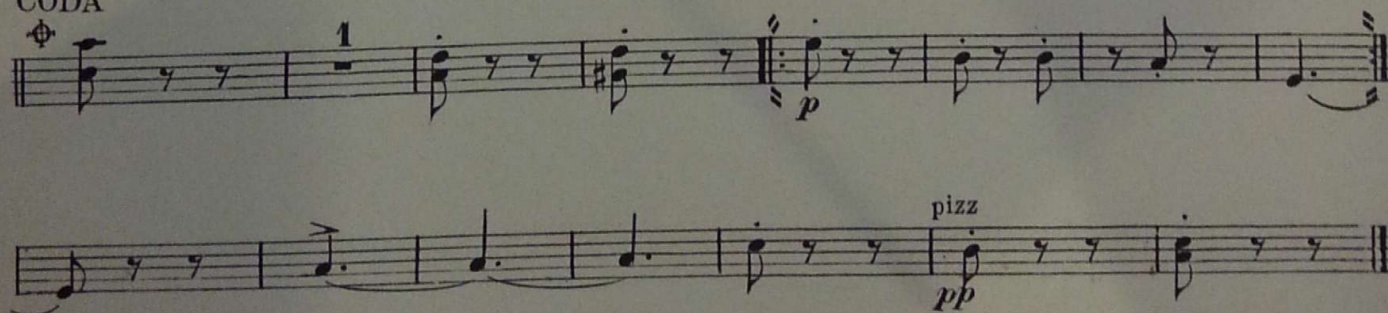
Violino musical score consisting of three staves. The first staff begins with a *fff* dynamic marking and features a triplet of eighth notes. The second staff includes the instruction *martellato* and contains several sharp accidentals. The third staff concludes with a *fff* dynamic marking and a final accented note.

3 WITCHES



Musical score for "3 WITCHES" in 3/8 time, marked *Presto* and *mf*. The score spans three staves. The first staff includes the tempo marking *Presto* and dynamic *mf*. The second staff ends with the instruction *to Coda* and a Coda symbol. The third staff includes the instruction *D.C. al Coda* and a Coda symbol.

CODA



CODA musical score consisting of two staves. The first staff begins with a Coda symbol and a first ending bracket labeled "1". The second staff includes the instruction *pizz* and a *pp* dynamic marking.

CAPITOL PHOTOPLAY SERIES

GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

1 CREEPING SHADOWS

Cello

Largo Misterioso

P 6

pp

Trb

The musical score for Cello is written in bass clef with a 6/8 time signature. It begins with a piano (*pp*) dynamic. The first staff contains a key signature change to one flat (B-flat). The second staff features a 'Trb' (Trombone) part written above the main line. The third staff shows a key signature change to two flats (B-flat and E-flat). The fourth staff includes a first ending bracket. The fifth staff has a key signature change to one flat (B-flat) and a first ending bracket. The sixth staff concludes with a key signature change to one flat and a piano (*pppp*) dynamic.

Cello

2 THE TORTURE CHAMBRE

Maestoso

ff

martellato

fff

martellato

Trb

fff

Detailed description: This block contains the musical notation for the Cello part of 'The Torture Chambre'. It is marked 'Maestoso' and begins with a forte (ff) dynamic. The first staff features a series of accented eighth and sixteenth notes. The second staff includes a 'martellato' (hammered) section with a fortissimo (fff) dynamic. The third staff continues with 'martellato' markings. The fourth staff, labeled 'Trb' (Trumpet), shows a melodic line with a fortissimo (fff) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

3 WITCHES

Presto

pizz

mf

arco

to Coda

pizz

arco

B'ssn or Trb

p

2d Horn

p

D. C. al Coda

Detailed description: This block contains the musical notation for the Cello part of 'The Witches'. It is marked 'Presto' and begins with a mezzo-forte (mf) dynamic and a pizzicato (pizz) instruction. The first staff shows a rhythmic pattern of eighth notes. The second staff continues with pizzicato and arco markings, leading to a 'to Coda' section. The third staff, labeled 'B'ssn or Trb' (Bassoon or Trumpet), starts with a piano (p) dynamic. The fourth staff, labeled '2d Horn', also starts with a piano (p) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

CODA

mf

1

arco

p

B'ssn

pizz

pp

Detailed description: This block contains the musical notation for the Cello part of the Coda. It begins with a mezzo-forte (mf) dynamic and a first ending bracket labeled '1'. The notation includes arco and pizzicato (pizz) markings, with dynamics ranging from piano (p) to pianissimo (pp). The key signature has one sharp (F#) and the time signature is 3/8.

CAPITOL PHOTOPLAY SERIES

GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

Bass

1 CREEPING SHADOWS

Largo Misterioso

P 6

pp

pppp

2 THE TORTURE CHAMBRE

Maestoso

ff

martellato

fff

Bass

musical notation for Bass section, first system. The staff contains two measures. The first measure has a half note G2, a quarter rest, and a half note G2. The second measure has a half note G2, a quarter rest, and a half note G2. The word *martellato* is written below the staff.

3 WITCHES

Presto

pizz

mf

musical notation for Bass section, second system. The staff contains two measures. The first measure has a half note G2, a quarter rest, and a half note G2. The second measure has a half note G2, a quarter rest, and a half note G2. The word *to Coda* is written above the staff.

musical notation for Bass section, third system. The staff contains two measures. The first measure has a half note G2, a quarter rest, and a half note G2. The second measure has a half note G2, a quarter rest, and a half note G2. The word *D.C.al Coda* is written below the staff.

CODA

musical notation for Bass section, fourth system. The staff contains two measures. The first measure has a half note G2, a quarter rest, and a half note G2. The second measure has a half note G2, a quarter rest, and a half note G2. The word *pp* is written below the staff.

CAPITOL PHOTOPLAY SERIES

GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

Flute

1 CREEPING SHADOWS

Largo Misterioso

4

Oboe

pp

2d Cor

2d Cor or Horn

1 1 1 2 4

Maestoso

2 THE TORTURE CHAMBRE

ff

martellato

fff

martellato

fff

Solo

3 WITCHES

Presto

mf

to Coda

F1

2d Cl

CODA

Picc Solo

12

Oboe

pp

D.C. al Coda
8va ad lib

CAPITOL PHOTOPLAY SERIES

GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

1st Clarinet in B $\flat$

1 CREEPING SHADOWS

Largo Misterioso

2^d Violin

P 6

pp

Viola

1 2^d Violin

2 2^d Violin

ppp *pppp*

in B $\flat$

2 THE TORTURE CHAMBRE

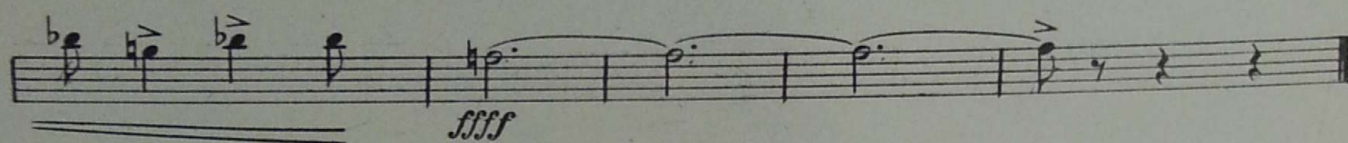
ff

martellato

fff

martellato

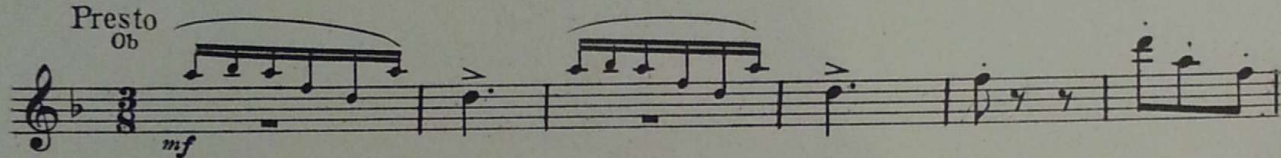
1st Clarinet in B $\flat$



in A

3 WITCHES

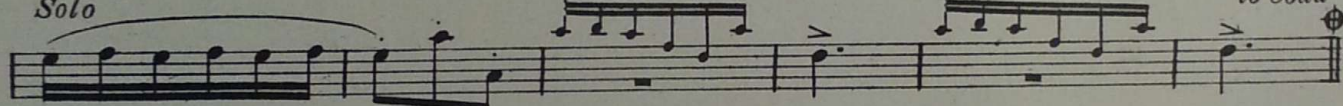
Presto
Ob



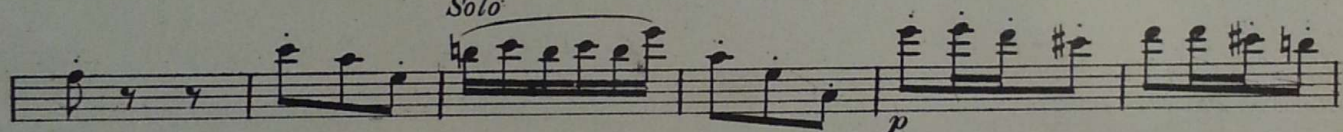
Solo

Oboe

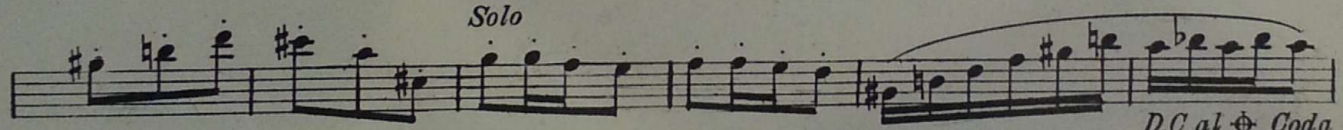
to Coda



Solo



Solo

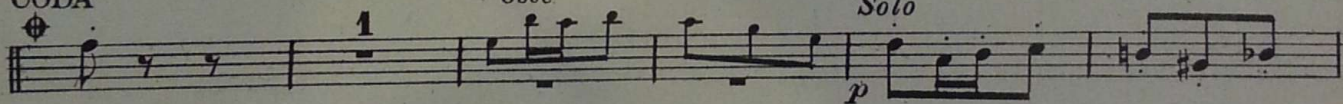


D.C. al Coda

CODA

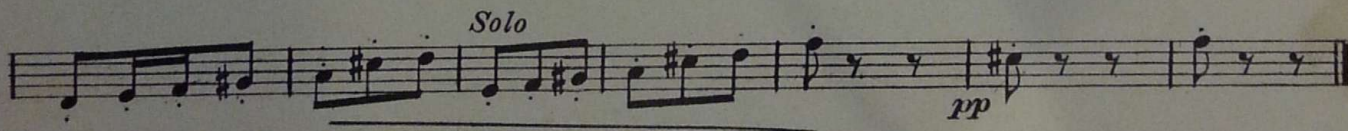
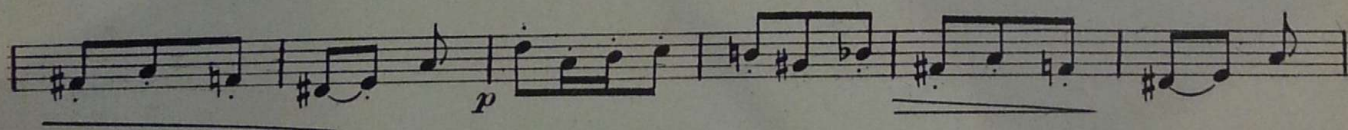
Oboe

Solo



Solo

pp



CAPITOL PHOTOPLAY SERIES

GRUESOME TALES

1st Cornet in B $\flat$

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

1 CREEPING SHADOWS

P 6

MUTED 4

pp

Solo

1 2 3

in B $\flat$

2 THE TORTURE CHAMBRE

Maestoso

ff

3

martellato

fff

3

martellato

fff marc

in A

3 WITCHES

Presto

MUTED

1

2d Cl

1

to Coda

mf

2d Cl

4

2d Cl Fl

2

D.C. al Coda

CODA

mf

1

4

pp

CAPITOL PHOTOPLAY SERIES

GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

2nd Cornet in B $\flat$

1 CREEPING SHADOWS

Largo Misterioso

P 6 

in B $\flat$

2 THE TORTURE CHAMBRE

Maestoso

Maestoso

ff

3

3

martellato

fff

3

martellato

fff

in A

Presto

3 WITCHES

THE MERRY WIDOW
THE WITCHES

1 1 1 1

mf

to Coda

8

D.C. al Coda

CODA

mf

4

pp

CAPITOL PHOTOPLAY SERIES

GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

Trombone

1 CREEPING SHADOWS

Largo Misterioso

Viol
P 6 *pp* MUTED

B's's'n

Horn

B's's'n

Horn

Viola

2 Cello

ppp *pppp*

Maestoso

2 THE TORTURE CHAMBRE

ff *martellato* *fff*

Trombone

The first system of the Trombone part consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents, and a triplet of eighth notes. The word *martellato* is written below the staff. The bottom staff begins with a bass clef and a key signature of one sharp. It contains a few notes, followed by a rest, and then a series of notes with accents. The dynamic *fff* and the word *marc.* are written below the staff.

martellato

fff marc.

3 WITCHES

The '3 WITCHES' section consists of three staves. The first staff is in bass clef with a key signature of one sharp and a 3/8 time signature. It is marked *Presto* and *MUTED*. It contains a series of notes with accents and rests. The dynamic *mf* is written below. The second staff continues the melody with notes and rests, marked *to Coda*. The third staff is in bass clef with a key signature of one sharp and contains notes with rests, marked *Bass*. The dynamic *p* is written below. The section concludes with the instruction *D.C. al Coda*.

Presto
MUTED

mf

to Coda

Bass

p

D.C. al Coda

The Coda section consists of two staves. The first staff is in bass clef with a key signature of one sharp and a 3/8 time signature. It is marked *CODA* and contains a series of notes with rests. The dynamic *mf* is written below. The second staff continues the melody with notes and rests, marked *p*. The section concludes with a double bar line and the dynamic *pp*.

CODA

mf

p

pp

CAPITOL PHOTOPLAY SERIES
GRUESOME TALES

(1) Creeping Shadows (2) The Torture Chambre (3) Witches

ERNO RAPEE and
WILLIAM AXT

Drums

1 CREEPING SHADOWS
Tacet

Tympani

2 THE TORTURE CHAMBRE

Musical score for Tympani, 2 THE TORTURE CHAMBRE. The score is written on three staves in 3/4 time. The first staff begins with a **Marcato** marking and a **P 6** dynamic. It features various drum notations including **Cymb**, **Timp**, and **ff**. The second staff continues with **fff** dynamics and **Cymb** and **Timp** markings. The third staff includes **fff** dynamics and **Timp** and **Cym** markings. The score concludes with a **2** marking and a **Timp** notation.

Drums

3 WITCHES

Musical score for Drums, 3 WITCHES. The score is written on three staves in 3/8 time. The first staff begins with a **Presto** marking and a **mf** dynamic. It features various drum notations including **B.D.**, **Tria**, and **Cym with stick**. The second staff continues with **B.D.**, **to Coda**, **Tria**, and **Cym with stick** markings. The third staff includes **B.D.**, **D.C. al Coda**, and **Cym with stick** markings. The score concludes with a **2** marking and a **B.D.** notation.