

A Gruesome Tale

1st VIOLIN

J. S. ZAMECNIK

Andante

Cello or Cl. (two 8va lower)

p

mf

p

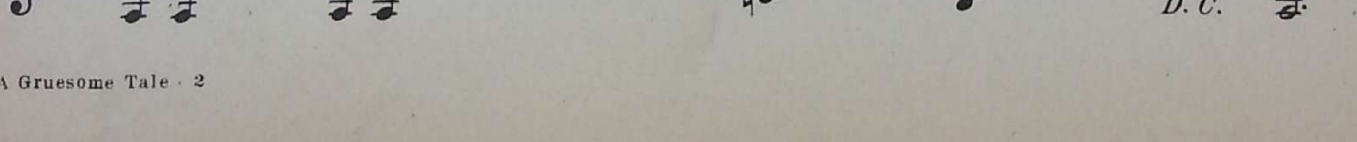
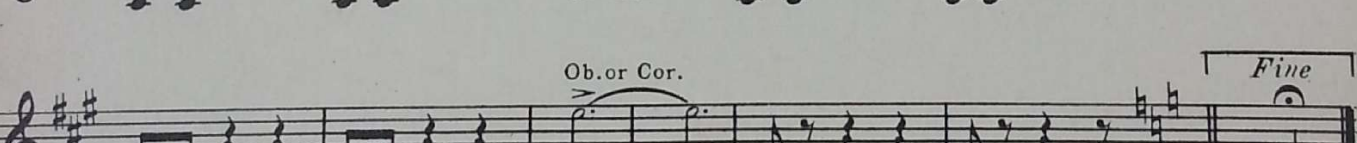
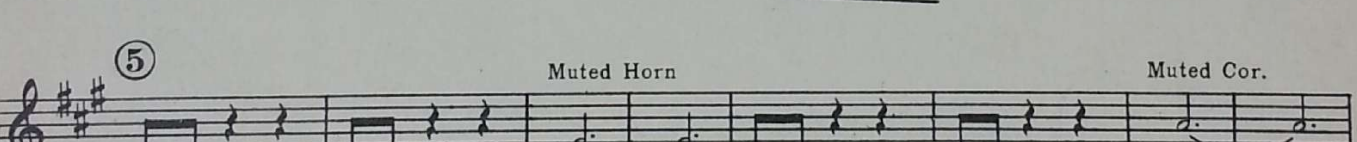
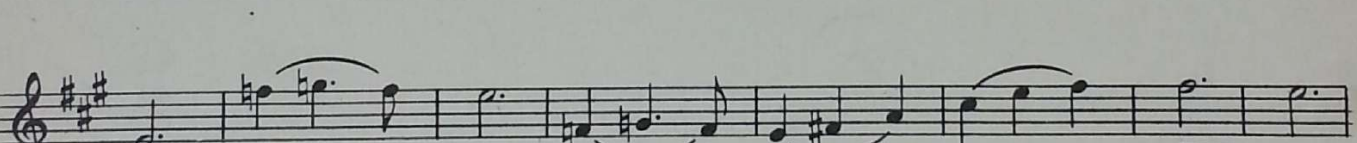
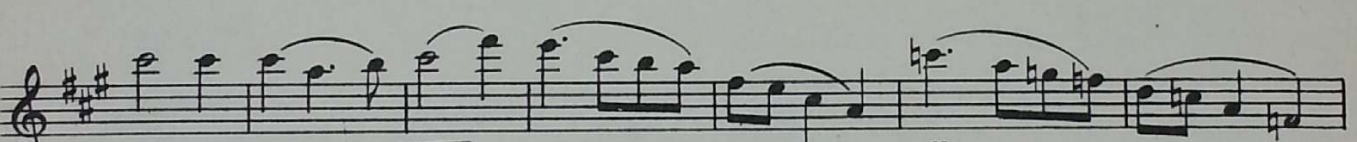
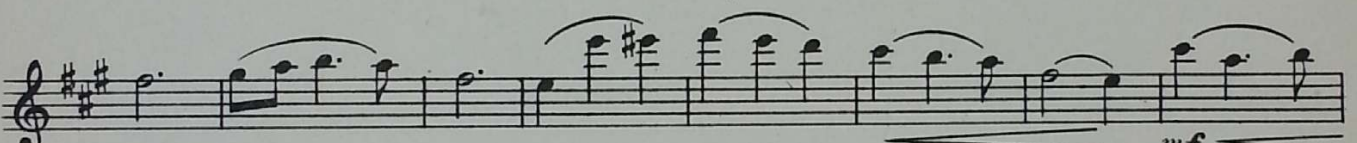
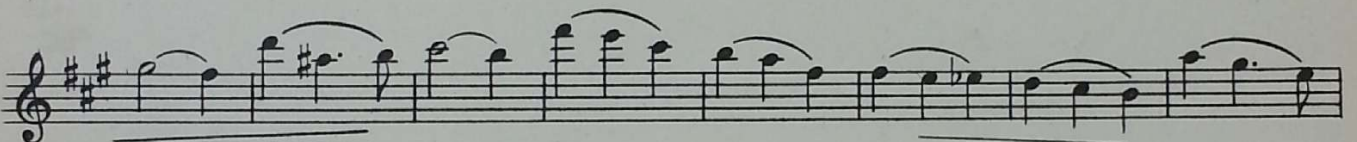
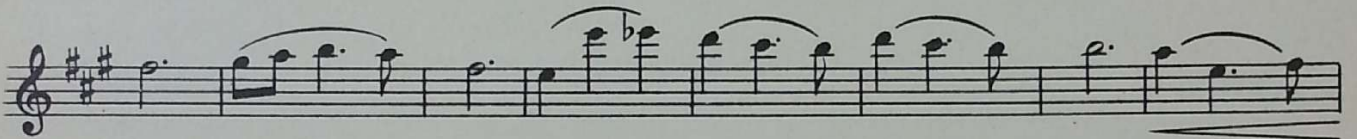
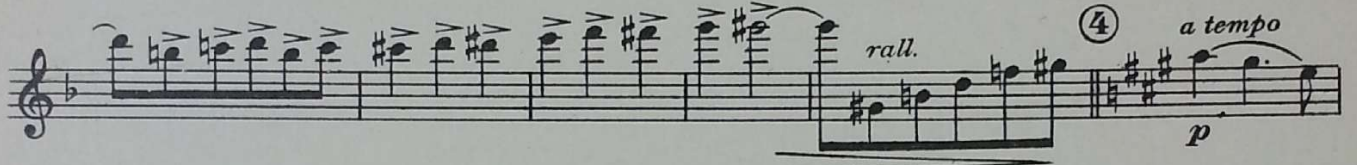
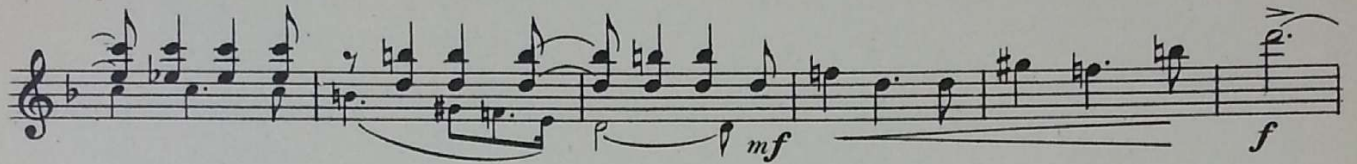
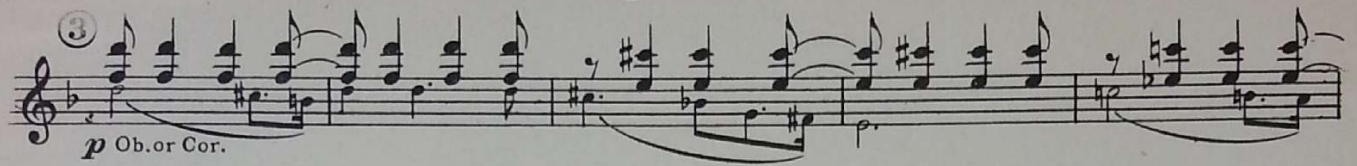
①

p

②

mf

1st Violin



⑥ A Gruesome Tale

2^d VIOLIN

J. S. ZAMECNIK

Andante

p

mf

①

p

②

mf

2^d Violin

③ *p*

mf *f*

④ *a tempo* *ff* *rall.* *p*

mf

p

⑤

Fine

D.C.

A Gruesome Tale

VIOLA

J. S. ZAMECNIK

Andante

p

mf

①

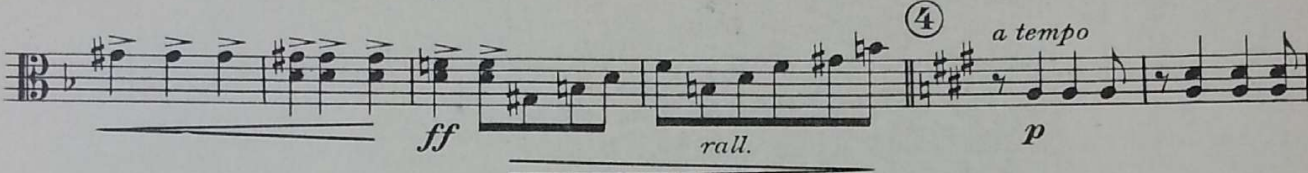
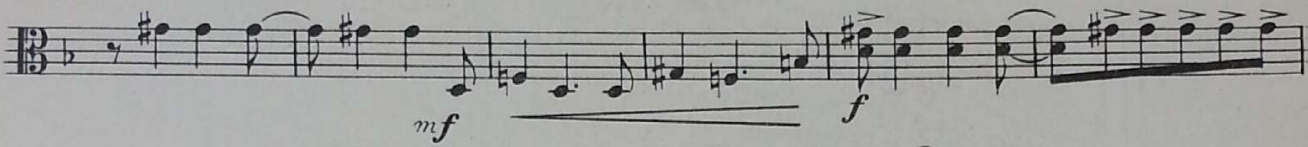
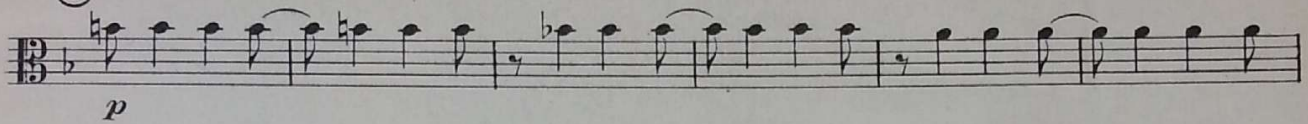
p

②

mf

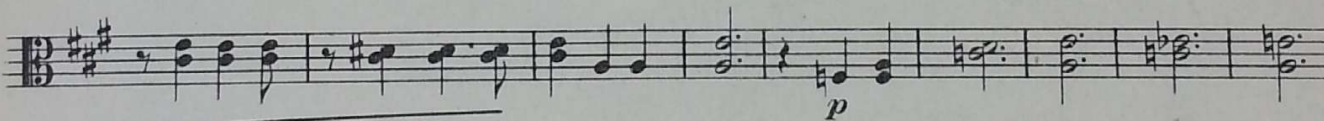
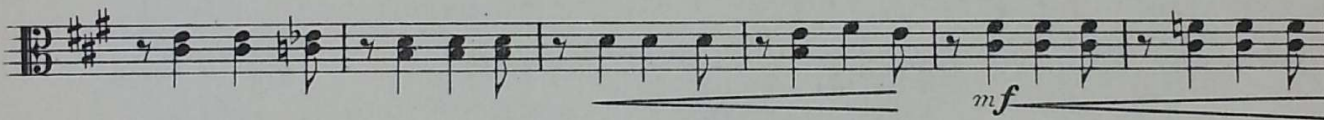
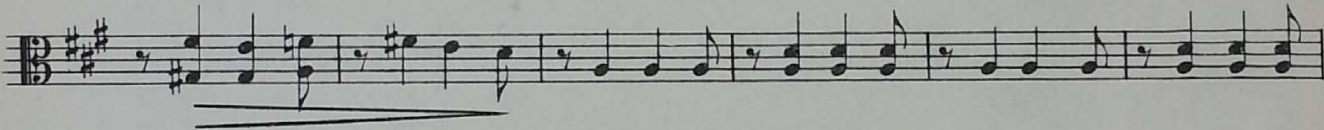
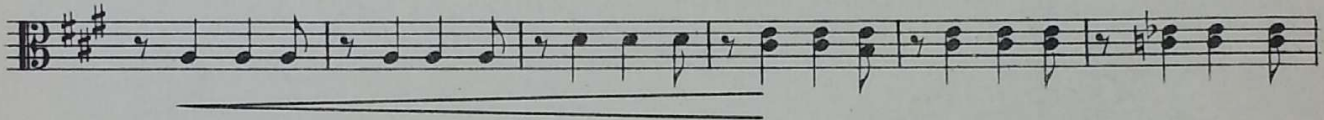
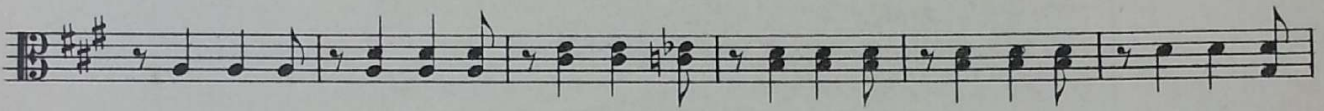
Viola

③

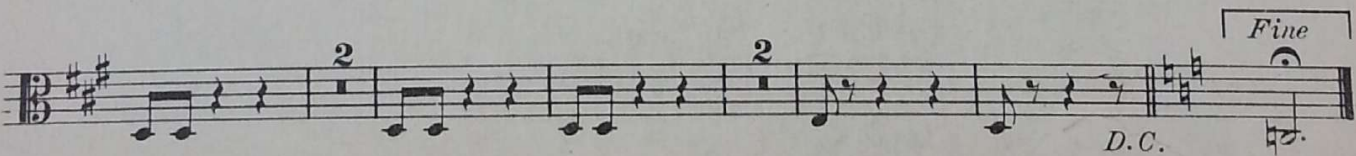
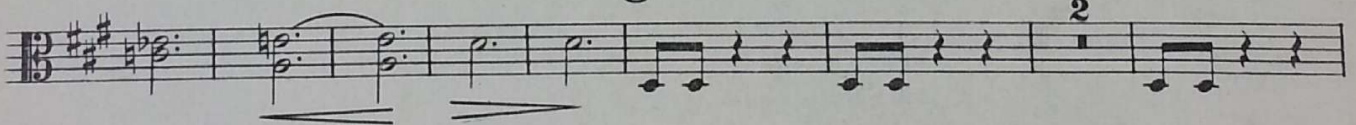


④

a tempo



⑤



A Gruesome Tale

CELLO

J. S. ZAMECNIK

Andante

p

mf

p

mf

mf

mf

Cello

Musical score for Cello, featuring nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Features a triplet of eighth notes marked with a circled 3 and the number 3. The dynamic marking *p* (piano) is present.
- Staff 2:** Includes a double bar line with a 2 above it. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are present.
- Staff 3:** Includes a circled 4 and the tempo marking *a tempo*. Dynamic markings *ff* (fortissimo), *rall.* (rallentando), and *p* (piano) are present.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a double bar line with a 2 above it. Dynamic marking *mf* (mezzo-forte) is present.
- Staff 7:** Includes a double bar line with a 2 above it. Dynamic marking *p* (piano) is present.
- Staff 8:** Includes a circled 5 and a double bar line with a 2 above it.
- Staff 9:** Ends with a double bar line, a 2 above it, and the markings *Fine* and *D.C.* (Da Capo).

A Gruesome Tale

BASS

J. S. ZAMECNIK

Andante

p

mf

①

p

②

mf

③ 7

mf *f* *ff*

④ *a tempo*

rall. *p*

mf

⑤

p

2 2 2

Fine

D.C.

⑥ A Gruesome Tale

FLUTE

J. S. ZAMECNIK

Andante

7

p

mf

① 4

p *mf*

② 2

③ 2^d Vio. *p*

f

④ *ff* *rall.* *a tempo* 16 *p*

mf *p*

⑤ 13 *Fine* *D.C.*

A Gruesome Tale

1st CLARINET in B $\flat$

J. S. ZAMECNIK

Andante

The musical score for the 1st Clarinet in B $\flat$ is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of 11 staves of music. The first staff is marked "Cello" and "p". The second staff is marked "mf". The third staff is marked "p". The fourth staff is marked "p". The fifth staff is marked "mf". The sixth staff is marked "p". The seventh staff is marked "mf" and "a tempo". The eighth staff is marked "ff" and "rall.". The ninth staff is marked "mf". The tenth staff is marked "p". The eleventh staff is marked "p". The score includes various musical notations such as slurs, ties, and dynamic markings. There are five numbered circles (1, 2, 3, 4, 5) placed above the staves. The score ends with a "Fine" marking and a "D. C." (Da Capo) instruction.

⑥ A Gruesome Tale

1st CORNET in B^b

J. S. ZAMECNIK

Andante

8 Horn

p

Cl.

mf Horn

①

3 4 Horn

②

7 *mf*

③ Oboe (muted)

p

OPEN

mf *f*

④ *a tempo* 8 Oboe (muted)

ff *rall.* *p*

MUTED

mf

2^d Cl. or Horn

p

6

⑤

2 Horn

2

Oboe

1

Fine

D.C.

The musical score is written for a 1st Cornet in Bb. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff has a measure rest of 8 measures, followed by a melodic line. Dynamics include piano (p) and mezzo-forte (mf). There are various articulations like slurs and accents. The second staff has a measure rest of 3 measures, followed by a melodic line. The third staff has a measure rest of 7 measures, followed by a melodic line. The fourth staff has a measure rest of 3 measures, followed by a melodic line. The fifth staff has a measure rest of 8 measures, followed by a melodic line. The sixth staff has a measure rest of 8 measures, followed by a melodic line. The seventh staff has a measure rest of 6 measures, followed by a melodic line. The eighth staff has a measure rest of 2 measures, followed by a melodic line. The ninth staff has a measure rest of 1 measure, followed by a melodic line. The score ends with a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

⑥ A Gruesome Tale

2^d CORNET in B $\flat$

J. S. ZAMECNIK

Andante 8 Horn 3 3 7

① 4 Horn 7 ②

③ 10 *f* *ff* *rall.*

④ *a tempo* 8 2^d Cl. or Horn (muted) Horn

MUTED *mf*

10 ⑤ 13 *Fine*
D.C.

A Gruesome Tale

TROMBONE

J. S. ZAMECNIK

Andante

Bassoon

8

p

mf

3 ① 4 7

② *mf*

③ 7 *mf* *f*

rall. ④ 12 *mf*

ff

mf

8 ⑤ 13 *p* *mf* *D. C.* *Fine*

A Gruesome Tale

TIMPANI in F-B $\flat$

J. S. ZAMECNIK

