

1068

FORSTER MOTION PICTURE INCIDENTAL SERIES

HEDJAS

PIANO ACC. Conductor

Orientale

No. 1

ARTHUR KAY

Arr. from original score by
EDMUND ROTH

Moderato

Bassoon *mf*
(Cl. or Horn optional)

Oboe Solo
(Viola optional)

2d Violin (pizz) *p*
(Viola, Cello)

Bass (pizz)

Clas.

B'ssn
(or Fl. or Cl.) *p*

Clas. *p* Horn

(Fl.)
(Oboe) *mf*

B'ssn or Cl. *p*

Oboe
(or Flute) *pp*

Clas. *mf*

pp

p

p

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Fl. Cl.

PIANO

[illegible]

PIANO

First system of piano accompaniment. Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a rhythmic pattern with triplets and repeat signs.

Second system of piano accompaniment. Includes orchestration markings: "Violin, Oboe, Clar." and "Fl." in the treble staff, and "Horn add B'ssnto Cello" and "Bass (arco)" in the bass staff. Dynamics include *p*.

Third system of piano accompaniment. Includes orchestration markings: "(Flute *mf*)" in the treble staff and "8va" in the bass staff. Dynamics include *p* and *ppp*.

Fourth system of piano accompaniment. Includes orchestration markings: "Viola B'ss'n Unis" in the treble staff and "Oboe", "Fl.", "Bells or Celesta" in the bass staff. Dynamics include *pp* and *ppp*.

Fifth system of piano accompaniment. Includes orchestration markings: "Cls." in the treble staff and "B'ss'n (Horn or Viola optional)" in the bass staff. Dynamics include *p* and *pp*.

Fl. *a tempo primo* PIANO *mf* Oboe or Viola *mf*

rall Violins *mf* R.H. *mf*

2nd Vio. *rall* pizz. L.H. *ppp* Very lightly (without pedal)

Viola Cello *pizz*

B's's'n (or Cl.)

Cl. *mf* Flute (or 2d Violin) *mf*

Oboe or Viola *p* Cl. or Cello *pp* *pp* *pp*

B'on or Cello *p*

Hedias - 4-4 Pu

HEDJAS

Oriente

No. 1

Arr. from original score by
EDMUND ROTH

Oboe (or Viola)¹

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1st VIOLIN

con sordini

p

div.

3

3

3

Viola Bassoon

Cls.

B'ssn
(or Horn or Viola)

Fl.
(or 2d Violin or Piano)

rall

3

a tempo primo

div.

ppp

Oboe or Viola
mf

col Piano (Very lightly)

Cls.
mf

Cl. or Cello

p

p

8va lower

Oboe or Viola

Bassoon

pp

pp

pizz.

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HEDJAS

2d VIOLIN

Orientale

No. 1

ARTHUR KAY

Arr. from original score by
EDMUND ROTH

Moderato

pizz.

p

pizz. sempre

mf *pp* *p*

col legno *col legno* *col legno* *col legno*

p

col legno *rall* *a tempo*

p

l'istesso tempo *2d Cl.* *arco* *mp* *or Oboe*

Fl. *15*

p *mf*

con sordini *arco* *p* *3*

8va *divisi* *Horn* *Sul.D* *0*

2 *Fl.* *1*

2d Cl. or Oboe

* If Violin plays melody,
2d Violin plays double stops.

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2d VIOLIN

Flute

rall *mf* *a tempo primo*

Play upper line in absence of Flute

pizz.

mf

p

pp

Detailed description: This is a musical score for the 2nd Violin part, spanning 20 measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on five systems, each with a treble and bass staff. The first system includes performance instructions: 'Flute' above the staff, 'rall' and 'mf' below the first measure, 'a tempo primo' above the second measure, and 'Play upper line in absence of Flute' above the third measure. The second measure also has 'pizz.' below it. The first system shows a melodic line in the treble staff and a supporting line in the bass staff. The second system continues the melodic line with some grace notes. The third system features a melodic line with a crescendo hairpin. The fourth system continues the melodic line with a decrescendo hairpin. The fifth system shows the melodic line ending with a decrescendo hairpin, while the bass staff has a few final notes marked 'pp'.

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HEDJAS

VIOLA

Oriente

No. 1

ARTHUR KAY

Arr. from original score by
EDMUND ROTH

Moderato Solo in default of Oboe

The musical score is written for Viola and includes a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a piano introduction in the left hand, marked 'p' (piano). The main melody is introduced in the right hand, marked 'mf' (mezzo-forte). The score includes various dynamics such as 'p' (piano), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'f' (forte). There are also articulations like 'Bss'n' (basso continuo), 'col legno' (col legno), 'arco' (arco), 'rall' (rallentando), and 'a tempo'. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated sections. The bottom of the score is labeled 'Oboe'.

VIOLA

l'istesso tempo

6

col B'ssn

p

3

3

p

5 6 7 8

p

tr

p

3

p

B'ssn Horn or Violin

pizz. a tempo primo

rull mf

Oboe

mf

mf

Oboe

p

pp

FORSTER MOTION PICTURE INCIDENTAL SERIES

HEDJAS

BASS

Orientele

No.1

ARTHUR KAY

Arr. from original score by
EDMUND ROTH

Moderato

1 pizz. 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16

mf *col legno dell' arco* *pp*

1 2 3 4 5 6 7

rall *p a tempo*

8 9 10 11 12 13 *l'istesso tempo* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 *arco*

pp

pp

pizz. 2 3 4 5 6 pizz. 2 3 4 5 6

rall *p a tempo primo*

7 8 9 10 11 12

p *pp*

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FORSTER MOTION PICTURE INCIDENTAL SERIES

HEDJAS

FLUTE

Oriente

No. 1

ARTHUR KAY

Arr. from original score by
EDMUND ROTH

Moderato

The musical score is written for a Flute. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of 16 measures. The first measure is marked with a '4' above it, indicating a four-measure rest. The second measure is marked with a '7' above it, indicating a seven-measure rest. The third measure is marked with a '4' above it, indicating a four-measure rest. The fourth measure is marked with a '7' above it, indicating a seven-measure rest. The fifth measure is marked with a '4' above it, indicating a four-measure rest. The sixth measure is marked with a '6' above it, indicating a six-measure rest. The seventh measure is marked with a '3' above it, indicating a three-measure rest. The eighth measure is marked with a '16' above it, indicating a sixteen-measure rest. The ninth measure is marked with a '1' above it, indicating a one-measure rest. The tenth measure is marked with a '6' above it, indicating a six-measure rest. The eleventh measure is marked with a '3' above it, indicating a three-measure rest. The twelfth measure is marked with a '1' above it, indicating a one-measure rest. The thirteenth measure is marked with a '6' above it, indicating a six-measure rest. The fourteenth measure is marked with a '3' above it, indicating a three-measure rest. The fifteenth measure is marked with a '1' above it, indicating a one-measure rest. The sixteenth measure is marked with a '1' above it, indicating a one-measure rest. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sonoro* (sonorous), *rall* (rallentando), *a tempo* (at tempo), *tempo primo* (first tempo). The score also includes various articulations: *B'ssn* (B-flat), *col Oboe* (with Oboe), *Oboe*, *Oboe or Viola*. The score is arranged by Edmund Roth from the original score by Arthur Kay.

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FORSTER MOTION PICTURE INCIDENTAL SERIES

HEDJAS

1st B $\flat$ CLARINET

Oriente
No. 1

ARTHUR KAY
Arr. from original score by
EDMUND ROTH

Moderato

mf *B $\flat$ ss'n.* *p* *B $\flat$ ss'n.*

p *B $\flat$ ss'n.*

mf *pp* *p*

p *rall a tempo* *p* *B $\flat$ ss'n.* *listesso tempo*

p *B $\flat$ ss'n.* *mp*

p *B $\flat$ ss'n.*

p *3* *3* *3*

3 *rall* *a tempo primo* *p* *B $\flat$ ss'n.* *Solo* *mf*

p *pp*

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HEDJAS

CORNETS in B $\flat$
(MUTED)

Orientele
No.1

ARTHUR KAY
Arr. from original score by
EDMUND ROTH

Moderato

The musical score is written for various instruments and includes the following details:

- Staff 1:** 2d Cl. (p), muted flutter-tongue (pp), 1.
- Staff 2:** 2d Cl. (5), 2, 3, 4, 5.
- Staff 3:** Horn (1), 1, 1, 5, 2d Cl. (1), Open with hat over bell (p), p, muted.
- Staff 4:** 5, muted flutter-tongue (pp), 1, 2d Cl. (2), *l'istesso tempo* (24).
- Staff 5:** 2d Cl. Horn (p), 2d Cl. (3), 2d Violin (3), Horn (p).
- Staff 6:** 11.
- Staff 7:** *a tempo primo* (1), 1, 2d Cl. (1), 3, rall flutter-tongue (pp).
- Staff 8:** 2d Cl. (mf), 2d Cl. (1), Horn (pp).

HEDJAS

TROMBONE

Orientale
No. 1

ARTHUR KAY
Arr. from original score by
EDMUND ROTH

Moderato

The musical score for Trombone consists of six staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It includes a measure with a '2' above it, followed by an 8-measure rest, and then a melodic line starting with a 'Horn' annotation and a *pp* dynamic. The second staff continues the melodic line with a 6-measure rest and a 'Horn' annotation. The third staff features a series of notes with a *pp* dynamic. The fourth staff contains rests of 8, 5, 24, and 9 measures, with the tempo marking *l'istesso tempo* above the 24-measure rest. The fifth staff, marked 'Horn', shows a melodic line with a *pp* dynamic and a 11-measure rest. The sixth staff begins with a 'rall' marking, followed by a 1-measure rest, then 'a tempo primo' and a 13-measure rest, and finally a melodic line with a 'Bassoon' annotation and a *pp* dynamic.

HEDJAS

(Or INDIAN DRUM)

TAMBOURINE

Oriente

No.1

~~~~~ = Allow Vibration

ARTHUR KAY

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