

Ascher's

# HIDDEN PERILS

1st Violin

Mysterioso Agitato

EDMOND VARNIER

Arr. by Wm STRASSER

Allegro agitato

640

*p*

*p*

*p*

*p*

*mf* *cresc.*

*dim.*

*p*

*p*

*mf dim. molto*

*pp* *D.C. ad lib.*

2<sup>nd</sup> Violin

# HIDDEN PERILS

Mysterioso Agitato

EDMOND VARNIER

Arr. by Wm STRASSER

Allegro agitato

640

*p* *p* *p* *mf cresc.* *dim.* *p* *p* *mf dim. molto* *pp* D.C. ad lib.



Ascher's

# HIDDEN PERILS

Mysterioso Agitato

Viola

EDMOND VARNIER

Arr. by W<sup>m</sup> STRASSER

Allegro agitato

640

*p*

*p*

*p*

*mf* *cresc.*

*dim.* *p* *p*

*p* *mf dim. molto* *pp* *D.C. ad lib.*

# HIDDEN PERILS

Mysterioso Agitato

Cello

EDMOND VARNIER

Arr. by Wm STRASSER

Allegro agitato

640

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf* *cresc.*

*dim.*

*p*

*p*

*p*

*mf dim. molto* *pp* *D.C. ad lib.*



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# HIDDEN PERILS

Mysterioso Agitato

Bass

EDMOND VARNIER

Arr. by Wm STRASSER

Allegro agitato

640

The musical score for Bass consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro agitato'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p* and includes first and second endings. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf* and a crescendo marking. The sixth staff has a dynamic marking of *dim.* and a piano marking. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf* and a 'dim. molto' marking, followed by a piano marking and a 'D.C. ad lib.' marking.

Emil Ascher, Inc. New York

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# HIDDEN PERILS

Flute

Mysterioso Agitato

EDMOND VARNIER

Arr. by Wm STRASSER

Allegro agitato

640

Emil Ascher, Inc. New York

*D.C. ad lib.*  
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# HIDDEN PERILS

Mysterioso Agitato

1st Bb Clarinet

EDMOND VARNIER

Arr. by Wm STRASSER

Allegro agitato

640

The musical score for the 1st Bb Clarinet part of "Hidden Perils" consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked "Allegro agitato". The score begins with a treble clef and a key signature of two sharps. The first staff starts with a 640 tempo marking and a piano (*p*) dynamic. The second staff includes first and second endings. The third staff features a repeat sign and a piano (*p*) dynamic. The fourth staff continues the melodic line with a piano (*p*) dynamic. The fifth staff is marked "Trpt." and shows a more complex rhythmic pattern. The sixth staff is marked "Flute" and continues the melodic line. The seventh staff includes first and second endings and dynamic markings of *mf*, *cresc.*, and *dim.*. The eighth staff starts with a piano (*p*) dynamic. The ninth staff continues the melodic line with a piano (*p*) dynamic. The tenth staff concludes the piece with a *mf* *dim. molto* marking and a *pp* dynamic, followed by the instruction "D.C. ad lib."

# HIDDEN PERILS

1st & 2nd B $\flat$  Trumpets  
(Cornets)

Mysterioso Agitato

EDMOND VARNIER  
Arr. by Wm STRASSER

Allegro agitato

640

1st Horn Muted

2nd Horn Muted

MUTED

4

*p* I Solo

2d Clar.

2

OPEN

*mf* cresc.

*dim.*

*p*

*p*

*mf* *dim. molto*

2

D.C. ad lib.



Ascher's

# HIDDEN PERILS

Trombone

Mysterioso Agitato

EDMOND VARNIER

Arr. by Wm STRASSER

Allegro agitato

Bassoon

640

The musical score is written for Trombone and Bassoon. It begins with a tempo marking of 'Allegro agitato' and a time signature of 6/8. The key signature has one sharp (F#). The score consists of six staves. The first staff is marked with a '640' and a 'p' (piano) dynamic. The second staff has a '2' over a bracket and a '4' over a bracket. The third staff has a 'p' dynamic. The fourth staff has a '1' over a bracket and a 'mf cresc.' (mezzo-forte crescendo) dynamic. The fifth staff has a 'dim.' (diminuendo) dynamic and a 'p' dynamic. The sixth staff has a 'p' dynamic, a 'mf dim. molto' (mezzo-forte diminuendo molto) dynamic, and a 'pp' (pianissimo) dynamic. The score ends with a double bar line and a 'D.C. ad lib.' (Da Capo ad libitum) instruction.

Emil Ascher, Inc. New York

D.C. ad lib.  
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Ascher's

# HIDDEN PERILS

Mysterioso Agitato

Bells, Drums, Tympani B-E

EDMOND VARNIER

Arr. by Wm STRASSER

Allegro agitato

640

4

Tymp.

p

B.Dr.

1 S.D.

2

Tymp.

S.Dr.

1

2

mf cresc. dim.

4

2

Bells

p

mf

3

D.C. ad lib.

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