

HAUNTED NIGHTS

1

(Gruesome And Weird Scenes)

Piano or Organ

H. MAURICE JACQUET

Scored by Leo A. Kempinski

Lento misterioso

P. P. D. 10

p

p Brass muted through entire number

crescendo poco a poco

mf

mf

P. P. D. 10-24

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Piano or Organ

mp *f*

mp *f* *fp*

fp *Bross* *fp* *p* *pp subito* *legato*

crescendo poco a poco

Piano or Organ

3

The musical score is written for Piano or Organ and consists of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system features a melody in the treble and a bass line with triplets. The second system continues the melody and bass line. The third system includes a piano (*p*) dynamic marking. The fourth system includes mezzo-piano (*mp*) and forte (*f*) dynamic markings. The fifth system includes mezzo-forte (*mf*) and espressivo markings. The sixth system continues the melody and bass line with triplets.

Piano or Organ

atempo

poco rit

p

pp

sf