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No. R. E 70

The Hobbling Hobo
Berge

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ROBBINS-ENGEL Inc

Film Music

REG. U.S. PAT. OFF.
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JAY
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CAPITOL PHOTOPLAY SERIES

THE HOBBLING HOBO

For Musical Picturing of Such Characters as a Limping Knight or Semi Comical Figures, Like a Sneaking Vagabond, Tramp, etc.

1st Violin

IRÉNÉE BERGÉ

Orch. by William C. Schoenfeld

Moderato

P 70

mf

pizz.

arco

Bass

p

f

pizz.

mf

Fr.

Ob.

p div.

Clar.

1st Horn

p

cresc.

f

Fl. Ob. or Cl.

pizz.

mf

pizz.

cresc.

arco

mf

f

dim.

Ob. or Fl.

pizz.

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1st Violin

div p cresc.

Fl. Ob. or Cl.
f non div. pizz. arco mf

pizz. arco mf

dim.

rit. e dim. a tempo p

Fl. or Ob.
pizz.

arco mf pizz Clar or Trpt

Cello

Fl & Ob
mf dim. morendo

arco pp pizz Cello

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2nd Violin

IRÉNÉE BERGÉ

Orch. by William C. Schoenfeld

Moderato

P 70

mf arco pizz. arco f pizz. arco mf 2 f p cresc. f arco pizz. mf cresc. mf f dim. p pizz. f cresc. mf arco pizz. arco mf f dim. rit. e dim. p pizz. arco mf p pizz. dim. morendo pp

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Viola **IRÉNÉE BERGE**

IRÉNÉE BERGE

Orch. by William C. Schoenfeld

Moderato

P 70

P 70

moderate

pizz.

arco

pizz.

arco

2d Horn

p

cresc.

arco

pizz.

mf

cresc.

mf

f

dim.

p

p

cresc.

f

pizz.

arco

mf

dim.

rit. e dim.

a tempo.

pizz.

arco

pizz.

mf

dim.

morendo

pizz.

arco

pp

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THE HOBBLING HOBO

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Cello

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

P70

Moderato
pizz.
mf

fz *pizz.* *arco* *arco* *fz* *arco* *mf*

Horn *Bssn* *Trpt or Trb.*

cresc. *f* *pizz.* *arco* *mf*

pizz. *cresc.* *mf* *f* *dim.* *pizz.*

arco *p*

p *cresc.* *f* *Horn*

pizz. *arco* *mf*

pizz. *arco* *f* *dim.*

a tempo *pizz.*

rit. e dim. *Solo* *pizz.* *arco* *mf* *dim.* *morendo*

Solo *pizz.* *arco* *pp*

For Musical Picturing of Such Characters as a Limping Knight or Semi Comical Figures, Like a Sneaking Vagabond, Tramp, etc.
Bass

IRÉNÉE BERGÉ

Orch. by William C. Schoenfeld

Moderato

pizz

arco

P 70

272 f

pizz

arco

pizz

arco

mf

2

 $R'ss'$

2

cresc.

1

arco

1

arco

pizz.

RCO

1

cresc

1

mt

m.†

a tempo

P

arco

sing

dim.

arco

morendo

pizz.

22

THE HOBBLING HOBO

For Musical Picturing of Such Characters as a Limping Knight or Semi Comical Figures, Like a Sneaking Vagabond, Tramp, etc.

Flute

IRÉNÉE BERGÉ

Orch. by William C. Schoenfeld

Moderato

P 70

8

4

3

Solo

cresc.

f

p

dim.

mp

cresc.

f

dim.

rit. e dim.

a tempo

mf

mf

morendo

pp

5

4

1

CAPITOL PHOTOPLAY SERIES

THE HOBBLING HOBO

For Musical Picturing of Such Characters as a Limping Knight or Semi Comical Figures, Like a Sneaking Vagabond, Tramp, etc.

1st Clarinet in B $\flat$

IRÉNÉE BERGE

Orch. by William C. Schoenfeld

Moderato

P 70

The musical score is written for a 1st Clarinet in B $\flat$ and includes parts for other instruments. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a piano introduction marked 'mf' (mezzo-forte). The main melody is played by the 1st Clarinet. Other instruments enter at various points: 2nd Trumpet (2d Trpt.) at measure 10, Bassoon and Cello (Bss'n. & Cello) at measure 15, Oboe (Ob.) at measure 20, and Cello and Violoncello (Cello & Viol.) at measure 35. The score includes various dynamic markings: 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), 'dim.' (diminuendo), 'cresc.' (crescendo), 'rit. e dim.' (ritardando and diminuendo), 'a tempo', 'Solo', and 'morendo'. The score ends with a final measure marked 'pp' (pianissimo).

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THE HOBBLING HOBO

For Musical Picturing of Such Characters as a Limping Knight or Semi Comical Figures, Like a Sneaking Vagabond, Tramp, etc.

1st Trumpet in B $\flat$

IRÉNÉE BERGE

Orch. by William C. Schoenfeld

Moderato

P 70

4 (MUTED)

f

1st Horn

Clar.

Ob

Clar Solo

p

mf

(Take out Mute)

Horn (OPEN)

OPÈN

f

Solo

p

mf

p

cresc.

mf

f

6

dim.

p

p

Solo

cresc.

f

p

mf

p

mf

f

dim.

a tempo

2

MUTED

rit. e dim. *p*

mf

Clar.

I Horn

dim.

morendo

pp

CAPITOL PHOTOPLAY SERIES

THE HOBBLING HOBO

For Musical Picturing of Such Characters as a Limping Knight or Semi Comical Figures, Like a Sneaking Vagabond, Tramp, etc.

2nd Trumpet in B $\flat$

IRÉNEE BERGE

Orch. by William C. Schoenfeld

Moderato

P 70

4 MUTED

f

6

(Take out Mute) 8

OPEN

p

f

I Horn

mf

I Horn

mf

16

f

I Horn

mf

I Horn

p

mf

f

dim.

1

rit.

dim.

p

a tempo

2

MUTED

mf

5

3

morendo

pp

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THE HOBBLING HOBO

For Musical Picturing of Such Characters as a Limping Knight or Semi Comical Figures, Like a Sneaking Vagabond, Tramp, etc.

Trombone

IRÉNÉE BERGÉ

Orch. by William C. Schoenfeld

Moderato

P 70

The musical score for Trombone is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff begins with a '3' measure rest, followed by a triplet of eighth notes. Dynamics include *mf*, *f*, *mf*, and *f*. The second staff has a 'Cello' marking. The third staff includes 'B's's'n', 'Cello', 'Take out MUTE', and 'OPEN' markings, with a '3' measure rest. The fourth staff has a '2d Horn' marking. The fifth staff includes '1st Horn', '2d Horn', and 'Cello & B's's'n' markings, with a '6' measure rest. Dynamics include *mf*, *f*, *dim.*, and *p*. The sixth staff has a 'Horn' marking. The seventh staff has a '2d Horn' marking. The eighth staff has a 'dim.' marking. The ninth staff includes '1st Horn', 'a tempo', '8' measure rest, 'f', 'MUTED', 'dim.', '2d Horn', and 'morendo' markings. The tenth staff ends with a 'pp' marking.

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Drums & Tympani F&C

IRÈNÉE BERGE

Orch. by William C. Schoenfeld

Moderato
Tymp.

P70

on Rim
mf

Cym.

B.Dr.

Cym.

3

on Rim

Cym.

4 Drs

1

1

B.Dr.

Change F to Ab

3

Rim

1

mf

B.Dr.

Drums & Tympani F&C

Change to A $\flat$ to B $\flat$

1 *p* 4

Change B $\flat$ to F

f Cym. 1 BD.

1 *f* rit. e dim. *mp* Rim *p*

dim. *a tempo* *a tempo* 3 On Rim *p*

B.Dr. *morendo* Cym B.Dr.

2 Cym B.Dr.

Cym W. Blk. *pp* *pp*