

"The Holy City"

Small Orch. & Piano \$1.05
Full Orch. & Piano \$1.50
Pa. acc. 30¢

1ST Violin.

Carl Fischer Edition.

Solo for Cornet or Trombone.

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STEPHEN ADAMS.

arr. by Theo. Moses-Tobani

Theatre Orch. *Andante moderato.* *Cornet or Trombone.* *Full Band* \$1.50

560.

p *p* *mf* *cresc.* *f* *cantabile.*

Reed. *mf* *cresc.* *f*

rall. e dim. *a tempo.* *p* *a tempo.* *cresc.*

mf *f* *rall.* *a tempo.* *ff*

1 *2* *p* *Wind.* *pizz.*

Cantabile. *f* *dim.* *p* *f arco*

affret. *cresc.*

1ST Violin.

3

allargando. *Grandioso.* *rall*

cresc. *f* *rall.*

a tempo. *p a tempo.* *cresc.* *f*

p *cresc.* *f*

ff *f* *ff*

“The King of love my shepherd is”

Solo for Cornet or Trombone.

Moderato quasi Allegretto. *Full Band. 75^c*
Cornet or Trombone.

CH. GOUNOD.
arr. by Theo. Moses-Tobani.

p *cresc.* *dim.* *p* *p*

cresc. *p*

cresc. *p*

dim. *p*

1ST Violin.

a tempo
cresc. rit. dim.
dolce.
p rall.
a tempo.
cresc. rit. p
p rall.

a tempo.
fz
p
accel.
cresc.
a tempo.
fz
p
accel.
cresc.

a tempo
rit. f
rall. p
a tempo
rit. f
rall. p
pizz.

cresc.
cen
do.
cresc.

Grandioso.
rit. f
rit. f

arco
mf

"The Holy City"

Solo for Cornet or Trombone.

2ND Violin.

STEPHEN ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. 560. *Andante moderato.*

p *p*

Cantabile. *rall. e dim.*

mf cresc. *f*

a tempo.

p *cresc.* *mf*

rall. *a tempo.*

f *ff*

1 2 Wind.

Cantabile.

pp *pizz.* *f arco.* *dim.* *p*

grandioso

cresc. *f*

a tempo

rall. *p* *cresc.* *mf*

f *f* *ff*

"The King of love my shepherd is"

Solo for Cornet or Trombone.

2ND Violin.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

Theatre Orch.

Moderato quasi Allegretto.

5 6 0.

p *cresc.* *dim.* *p* *p*

cresc. *p*

dim. *p* *cresc. rit.* *dim.*

a tempo. *p* *p rall.* *f* *a tempo* *p*

accel. *cresc.* *rit.* *f* *rall.* *pizz.* *p a tempo.*

cresc.

grandioso. *rit.* *f*

arco. *mf* *dim e rall.*

"The Holy City"

Solo for Cornet or Trombone.

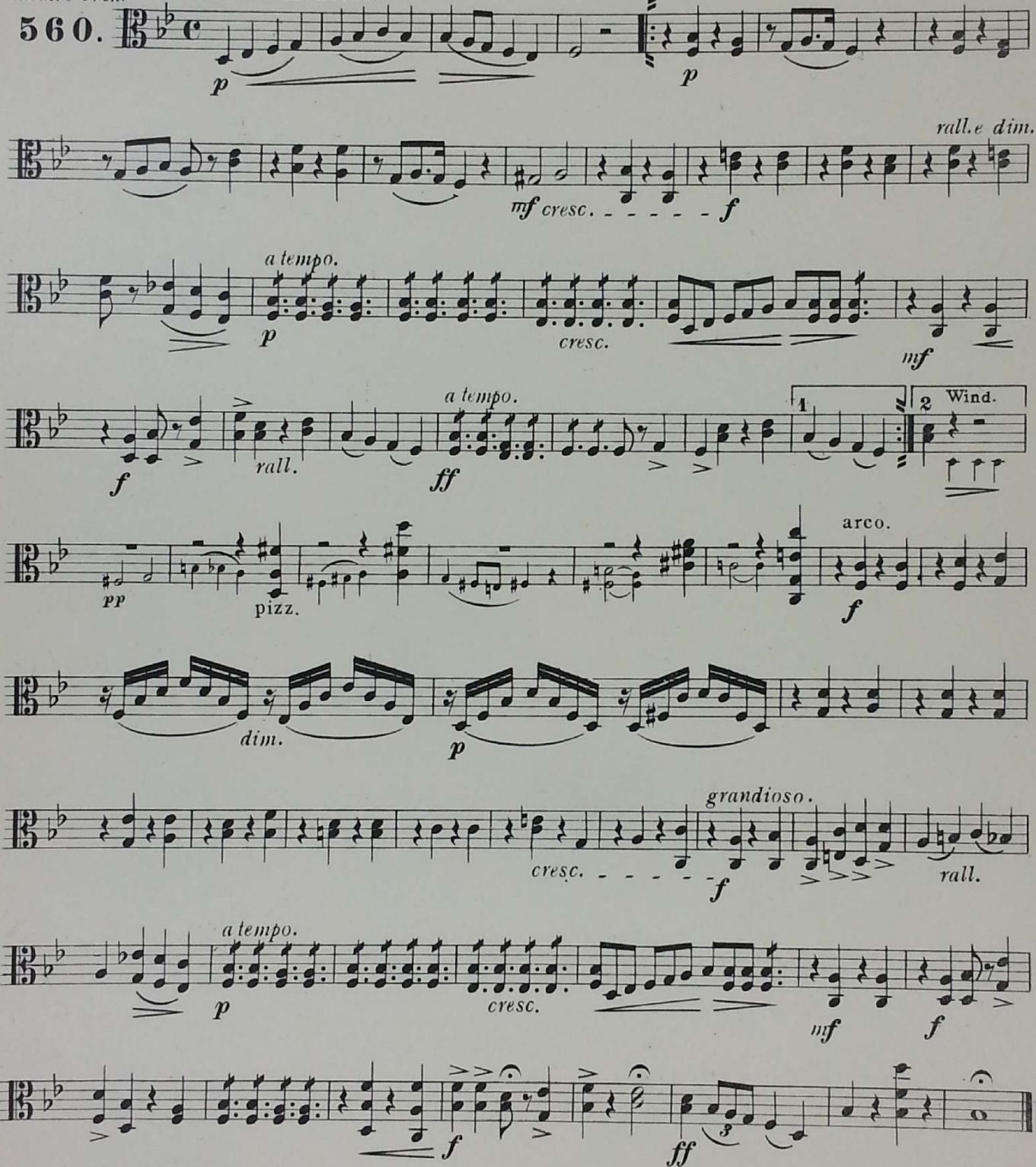
Viola.

STEPHEN ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch.

Andante moderato.

560. 

p *p* *mf cresc.* *f* *rall. e dim.* *a tempo.* *p* *cresc.* *mf* *f* *rall.* *ff* *a tempo.* *1* *2* *Wind.* *pp* *pizz.* *arco.* *f* *dim.* *p* *grandioso.* *cresc.* *f* *rall.* *a tempo.* *p* *cresc.* *mf* *f* *f* *ff*

"The King of love my shepherd is"

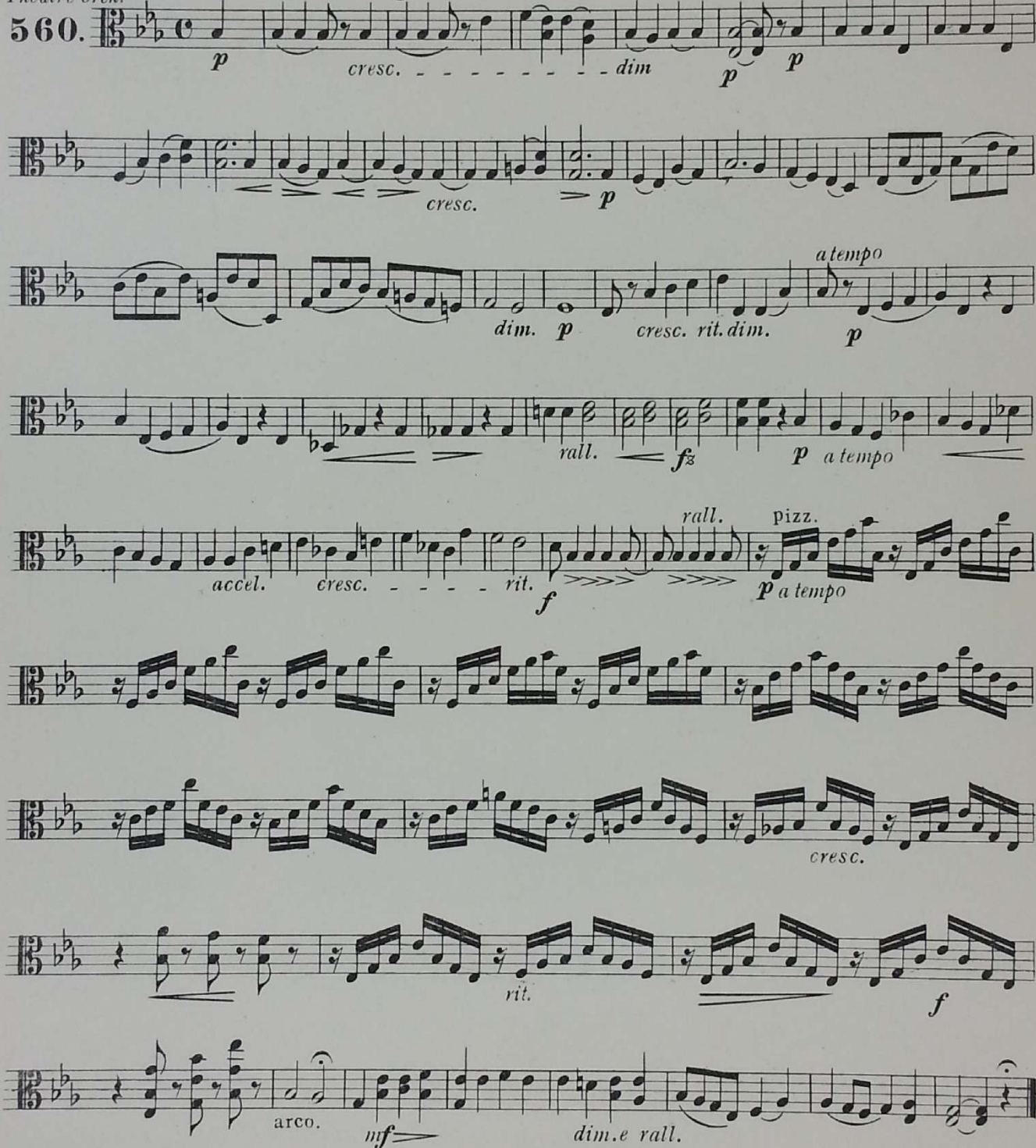
Viola.

Solo for Cornet or Trombone.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

Theatre Orch. Moderato quasi Allegretto.

560. 

Cello.

STEPHEN ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch.

Andante moderato.

"The King of love my shepherd is"

Solo for Cornet or Trombone.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

Moderato quasi Allegretto.

Moderato quasi Alliegretto.

arr. by Theo. Moser-Tobani.

p *cresc.* *dim.* *p* *p*

cresc. *p*

dim. *p* *cresc. rit.* *dim.* *p* *a tempo.*

a tempo.

prall. *f_s* *pp* 1 2 3 4

5 6 7 8

accel. cresc. *rit.* *f* *rall.* *a tempo* *p*

grandioso.

cresc. *rit.* *f* *mf* *dim. e rall.*

"The Holy City"

Bass.

Solo for Cornet or Trombone.

Theatre Orch. **560.** *Andante moderato.* **STEPHEN ADAMS.**
arr. by Theo. Moses-Tobani.

p *mf cresc.* *a tempo.* *f* *rall. e dim.* *ff* *pp* *f* *dim.* *cresc.* *f* *rall.* *a tempo.* *p* *mf* *f* *ff*

"The King of love my shepherd is"

Solo for Cornet or Trombone.

Moderato quasi Allegretto. **CH. GOUNOD.**
arr. by Theo. Moses-Tobani.

p *cresc.* *dim* *p* *cresc.* *p* *dim. p* *a tempo.* *cresc. rit. dim.* *p* *prall.* *fs* *1 a tempo.* *pp* *2 a tempo.* *3* *4* *5* *6* *7* *8* *accel. cresc. - rit.* *f* *rall. p* *grandioso.* *cresc.* *rit.* *f* *mf* *dim. e rall.*

"The Holy City"

Flute.

Solo for Cornet or Trombone.

STEPHEN ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

Cantabile.

Theatre Orch.

560.

p *f* *mf* *ff* *rall e dim.* *a tempo.* *rall.* *ff a tempo.* *dim.* *p* *3 3 3* *a tempo.* *p* *cresc.* *f* *ff*

"The King of love my shepherd is"

Solo for Cornet or Trombone.

Moderato quasi Allegretto.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

mf *cresc.* *dim.* *p* *cresc.* *rit. a tempo.* *p* *rall.* *f* *a tempo.* *f* *rall.* *p a tempo.* *cresc.* *rit.* *f* *f* *dim. e rall.*

"The Holy City"

1ST Clarinet in Bb.

Solo for Cornet or Trombone.

STEPHEN ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. 560. Andante moderato.

1st Clarinet in Bb. 2nd Cornet. 2nd Horn.

p *rall. e dim.* *f* *a tempo.* *p* *ff a tempo.* *rall.* *pp* *mf* *dim.* *p* *cresc.* *f* *rall.* *p* *ff*

"The King of love my shepherd is"

in Bb.

Solo for Cornet or Trombone.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

Moderato quasi Allegretto.

Oboe.

p *cresc.* *dim.* *p* *rit.* *a tempo.* *p* *acc.* *cresc.* *rit.* *f* *rall.* *p* *mf* *dim. e rall.*

**1ST Cornet in B $\flat$.
Solo.**

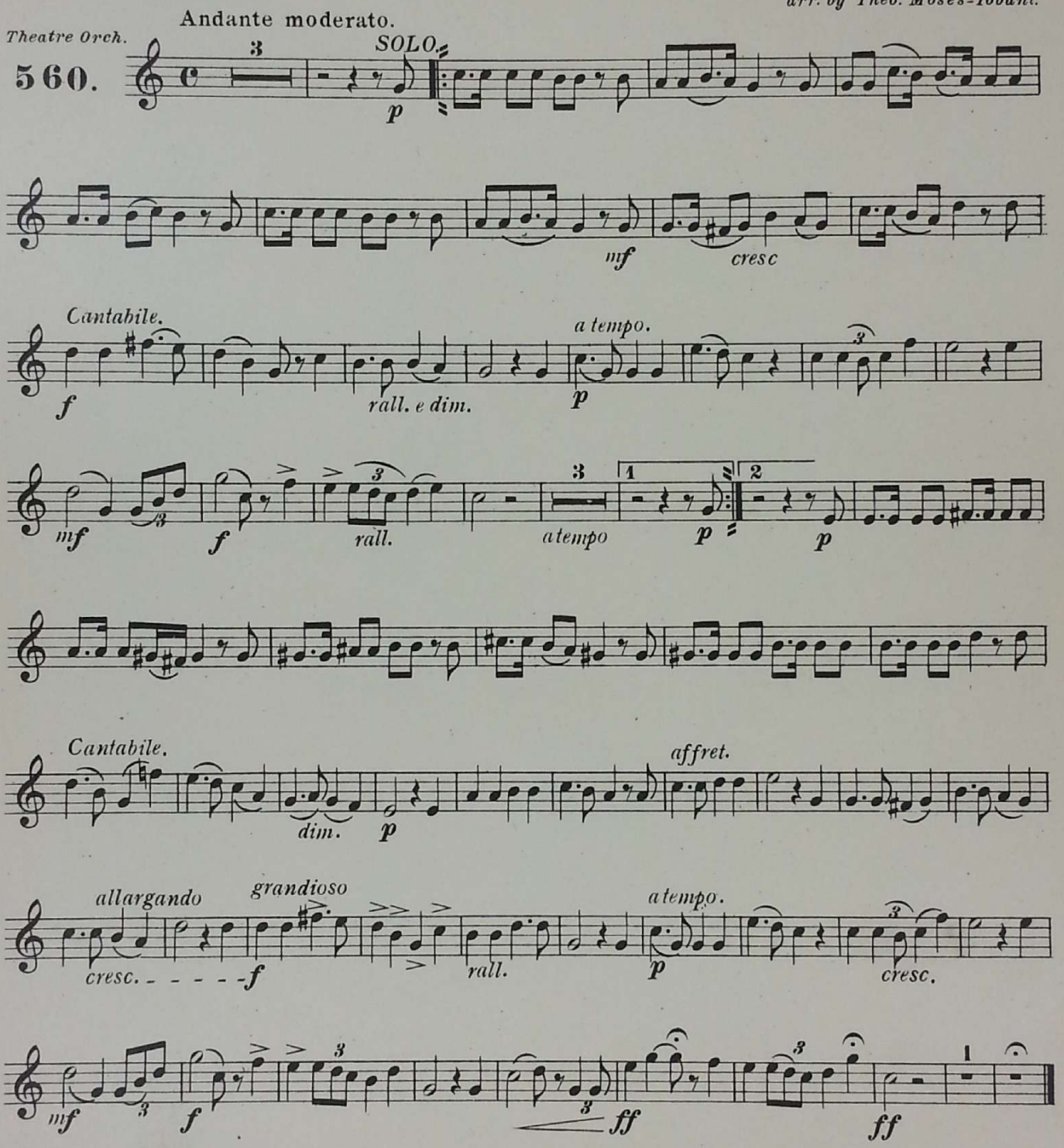
**"The Holy City"
Solo for Cornet or Trombone.**

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Solo Trombone

STEPHEN ADAMS.
arr. by Theo. Moses-Tobani.

Theatre Orch. **560.** *Andante moderato.*



SOLO. *p* *mf* *cresc* *Cantabile.* *f* *rall. e dim.* *a tempo.* *p* *mf* *f* *rall.* *a tempo* *p* *p* *Cantabile.* *dim.* *p* *affret.* *allargando* *grandioso* *cresc.* *f* *rall.* *a tempo.* *p* *cresc.* *mf* *f* *ff* *ff*

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"The King of love my shepherd is"

Solo for Cornet or Trombone.

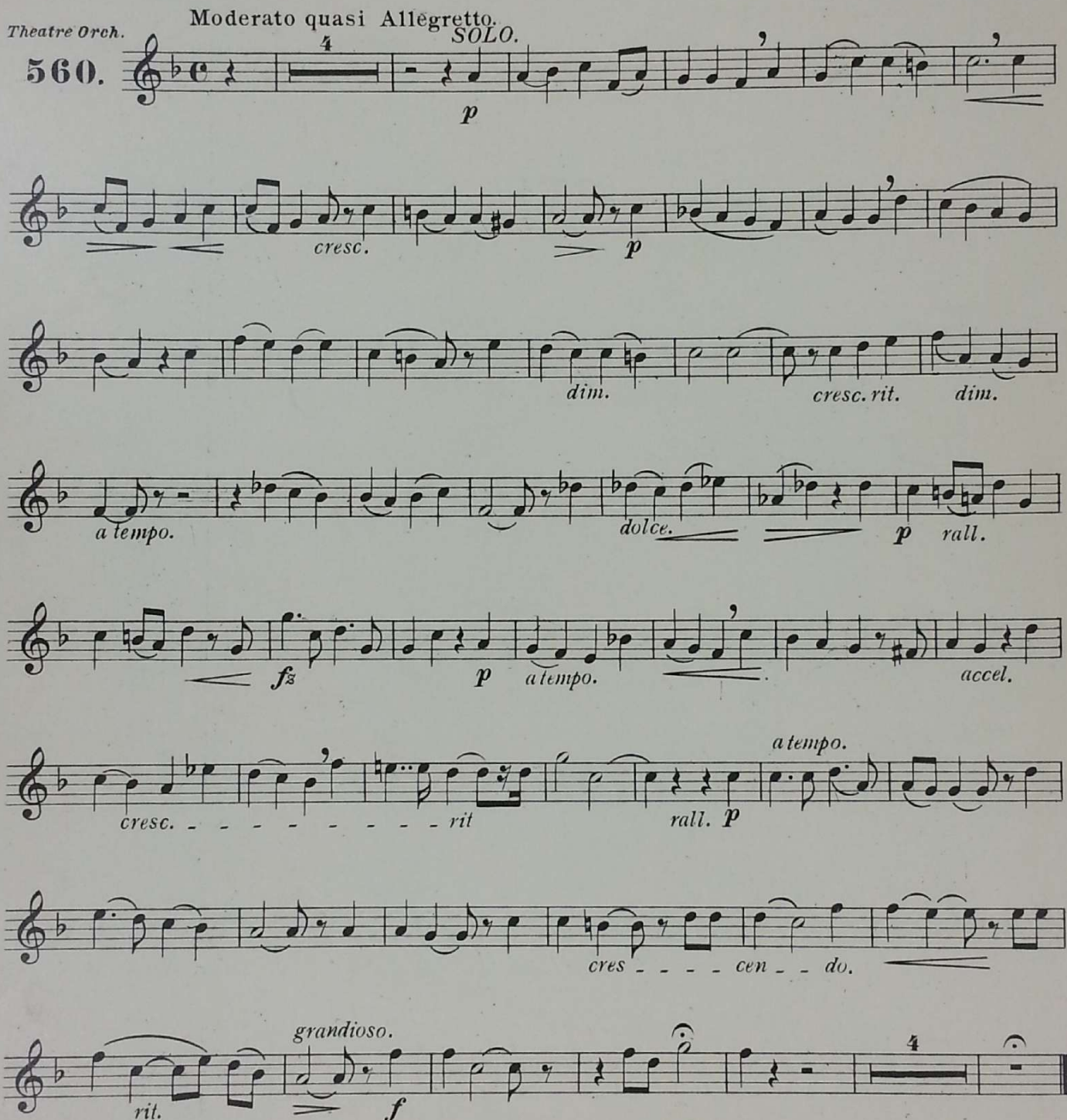
1ST Cornet in B $\flat$. (Solo.)

Solo Trombone.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

Theatre Orch. Moderato quasi Allégretto. *SOLO.*

560. 

p

cresc. *p*

dim. *cresc. rit.* *dim.*

a tempo. *dolce.* *p* *rall.*

f *p* *a tempo.* *accel.*

cresc. *rit.* *rall. p* *a tempo.*

cres - - - cen - - do.

rit. *grandioso.* *f* *4*

"The Holy City"

Solo for Cornet or Trombone.

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Solo Trombone.

C. Fischer's Edition.

STEPHEN ADAMS.

arr. by Theo. Moses-Tobani.

N. Y.
Theatre Orch.

Andante moderato.

560.

p

mf *cresc.*

Cantabile. *f* *rall. e dim.* *a tempo.* *p*

mf *f* *rall.* *a tempo* *p* *p*

Cantabile. *dim.* *p* *affret.*

grandioso. *allargando.* *f* *rall.* *a tempo.* *p* *cresc.*

mf *f* *ff*

"The King of love my shepherd is"

Solo for Cornet or Trombone.

Solo Trombone.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

N. Y.
Theatre Orch.

Moderato quasi Allegretto.

560.

The musical score is written for a Solo Trombone in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Moderato quasi Allegretto'. The score includes various dynamics such as *p* (piano), *cresc* (crescendo), *dim.* (diminuendo), *f* (forte), *rit.* (ritardando), *a tempo*, *dolce*, *grandioso*, and *accel.* (accelerando). The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The music features several slurs and ties, indicating phrasing. The final staff ends with a 4-measure rest and a double bar line.

"The Holy City"

Solo for Cornet or Trombone.

2ND Cornet in B $\flat$.

STEPHEN ADAMS.
arr. by Theo. Moses-Tobani.

Theatre Orch. 560. *Andante moderato.*

2nd Clar. 1 Horn. 3 1
p cresc. f
Horn. a tempo. 1 2nd Clar. 1 rall.
rall. e dim. p p f
ff a tempo 1 2 Horn. 2nd Clar. pp mf dim.
p p cresc. - - - f rall.
2nd Clar. 1 f ff

"The King of love my shepherd is"

Solo for Cornet or Trombone.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

Moderato quasi Allegretto.

1 2nd Clar. p cresc. dim. p
2 Horn. 3 Horn. 2 2 2nd Clar. rit. p a tempo.
2 7 2nd Clar. rall. f a tempo f rall. pp a tempo.
rit. f f mf dim e rall.

"The Holy City"

Solo for Cornet or Trombone.

Trombone.

STEPHEN ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. *Andante moderato.* *2nd Horn.*

560. *p* *f* *rall. e dim.*

a tempo. *1* *3* *1* *a tempo*

p *p* *f* *rall.* *ff*

1 *2 Horn.* *4*

pp *mf* *dim. p*

2nd Horn. *a tempo.* *1* *3* *1*

p *cresc. - - - f* *rall.* *p* *p*

f *ff*

"The King of love my shepherd is"

Solo for Cornet or Trombone.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

Moderato quasi Allegretto.

p *cresc. - - - dim.* *p* *Bassoon.* *1*

8 *2 Cello.* *2*

rit. p a tempo *rall.*

7 *Bassoon.*

fs *a tempo f* *rall. pp a tempo.*

rit. *f* *f* *mf* *dim. e rall.*

Solo for Cornet or Trombone.

STEPHEN ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch.

Andante moderato.

“The King of love my shepherd is”

Solo for Cornet or Trombone.

in Eb & Bb.

CH. GOUNOD.

arr. by Theo. Moses-Tobani.

Moderato quasi Allegretto.

[illegible]