

KINO CLASSICS

The Modern Screen Library

- | | |
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| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
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| *7. Elegy | *38. Grand Dramatic Scene |
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| 31. Merry Chase—Tarantelle | |

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CARL FISCHER INC.
NEW YORK

Nº 4.

6 Minuten ohne %

1

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless



Sans Espoir

(with dramatic introduction)

(avec introduction dramatique)

① Introduction Allegro

Piano

Karl Neinass

Viol.

f

etc.

rit.

mf

p

♩ Andante

Viol. Solo

pp

poco a poco accel.

et cresc.

f

poco rall.

a tempo

poco accel. et cresc.

Solo

Piano

Ob. Viol.

Lento

3

ff

pp

cresc.

p mf

Red. *

Red. *

segue

Andante

Viol.

pp

f

pp

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both using treble clefs. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time, with a tempo marking of "Allegretto". The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings such as "p" (piano) and "pp" (pianissimo). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece. The handwriting is in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in the top staff, and the accompaniment is in the bottom staff. The piece begins with a treble clef and a key signature of one sharp. The melody features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The accompaniment consists of chords and single notes, often beamed together. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the notation. The piece ends with a double bar line and a repeat sign.

⑤ Epilog
Lento

rit.
D.S. ad lib.
p

pp

The second system of the musical score, labeled "S. ad lib." at the end. It continues the piece with a treble and bass staff. The bass staff features a series of triplets, starting with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), and ending with piano (*p*). The treble staff has a few notes and rests. The system concludes with a double bar line and the text "S. ad lib." written above the staff.

N^o 4.

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless

(with dramatic introduction)

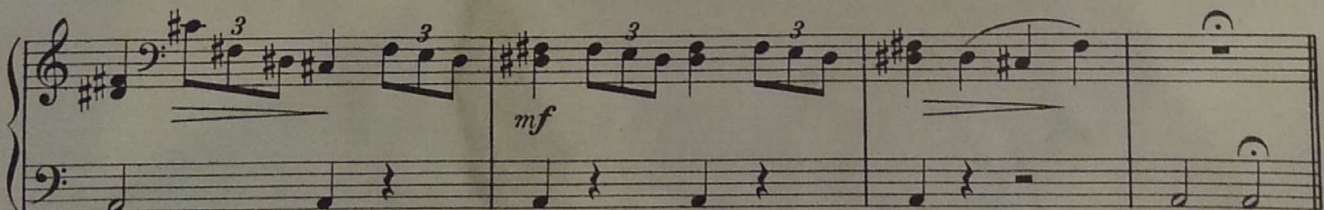
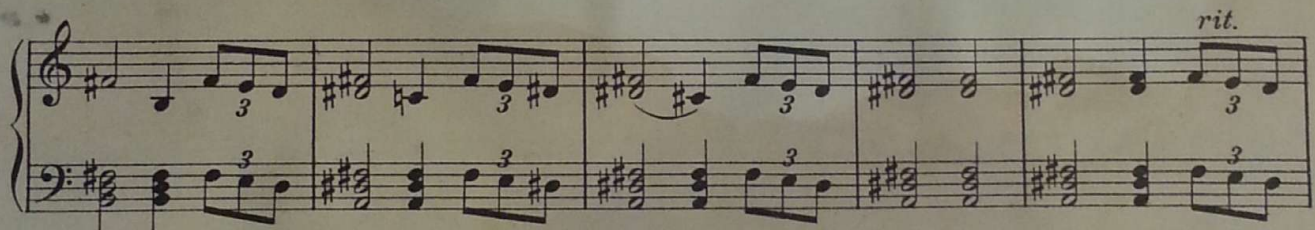
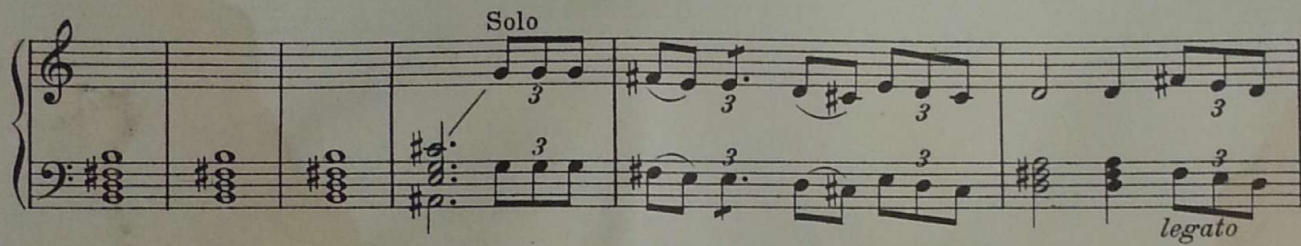
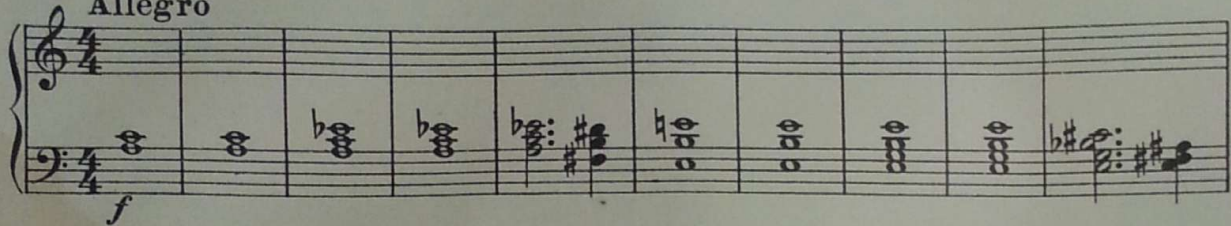


Sans Espoir

(avec introduction dramatique)

Harmonium

Karl Neinass

① Introduction
Allegro

②

♩ Andante

Viol.

Piano

pp

poco a poco accel.

p

f

poco rall.

a tempo

poco a poco accel.

et cresc.

ff

③ Lento *pp* Viol. Clar.

ff *pp* *cresc.*

Andante

f *pp*

④ Viol.

pp

ff

rit. *D.S. ad lib.*

⑤ Epilog Lento

pp

f *mf*

Heinrichshofen's
Verlag
MagdeburgN^o 4.

6 Minuten ohne %

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless



Sans Espoir

(with dramatic introduction)

(avec introduction dramatique)

① Introduction
Allegro

Violino I Direktion

Karl Neinass

② Andante

Musical score for Violino I, featuring various musical notations, dynamics, and tempo markings. The score is divided into several sections:

- First Section:** Starts with a treble clef and a key signature of one flat. It includes a triplet of eighth notes and a *poco rall.* marking.
- Second Section:** Continues with a treble clef and a key signature of one flat. It includes a *a tempo* marking and a triplet of eighth notes.
- Third Section:** Includes a *poco accel. et cresc.* marking and a *loco* marking. It features a triplet of eighth notes and a *ff* dynamic.
- Fourth Section:** Labeled **③ Oboe (Viol.)** and **Lento**. It includes a *p* dynamic and a *cre - Klar. - scen -* marking.
- Fifth Section:** Labeled **Andante** and **Viol.**. It includes a *f* dynamic and a *pp div.* marking.
- Sixth Section:** Labeled **④** and **p**. It includes a *f* dynamic and a *rit.* marking.
- Seventh Section:** Labeled **⑤ Epilog** and **Lento**. It includes a *pp* dynamic and a *D. S. ad lib.* marking.

The score also includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p*, *f*, *pp*, and *ff*.



Nº 4.

6 Minuten ohne §

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless

(with dramatic introduction)

Sans Espoir

(avec introduction dramatique)

Violino II u. obligato

Karl Neinass

① Introduction

Allegro

Viol. obl.

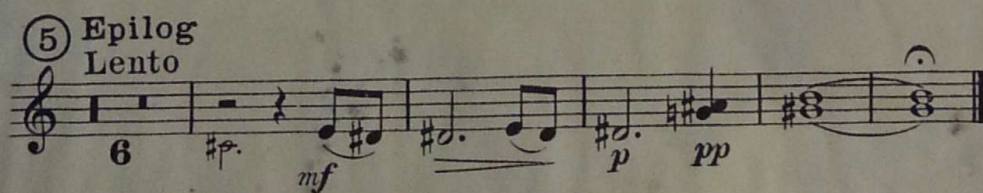
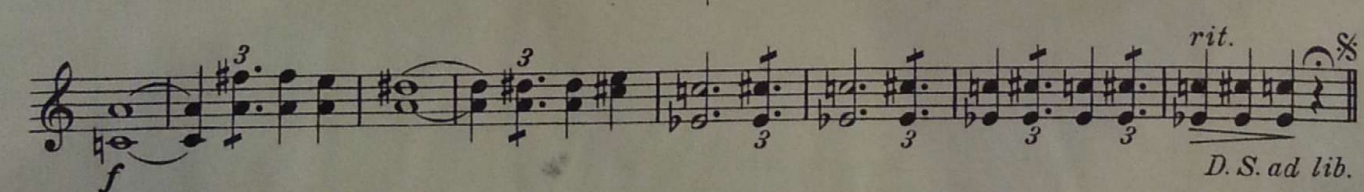
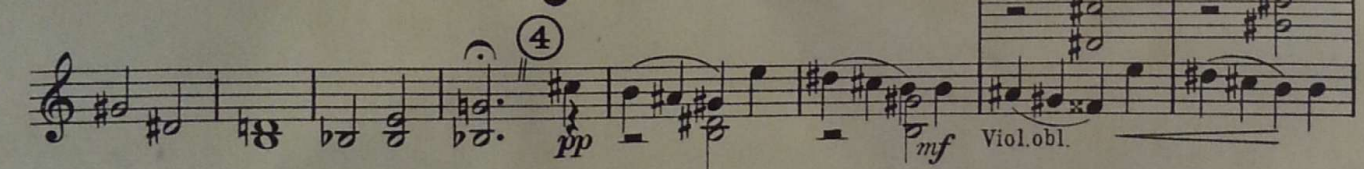
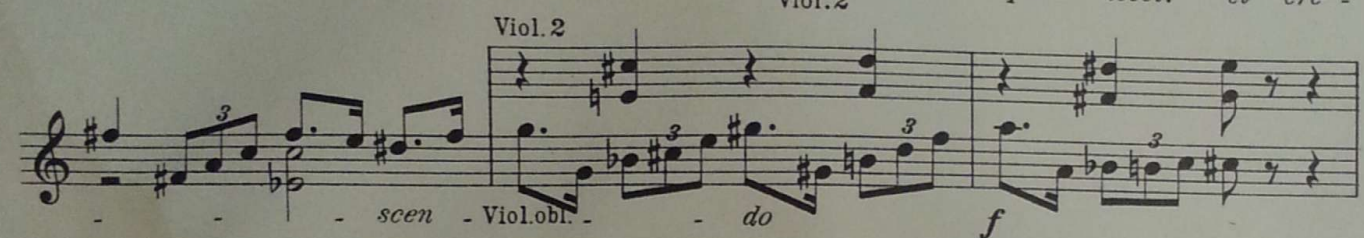
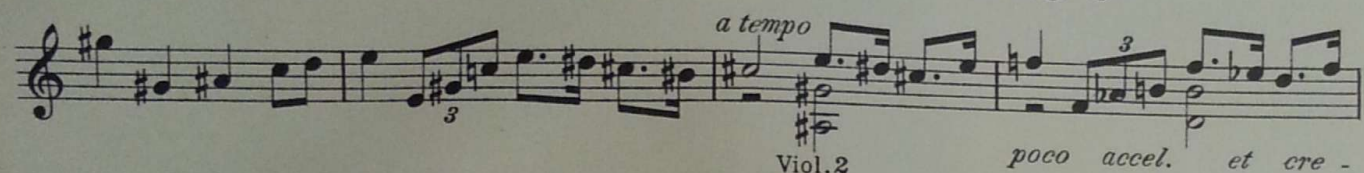
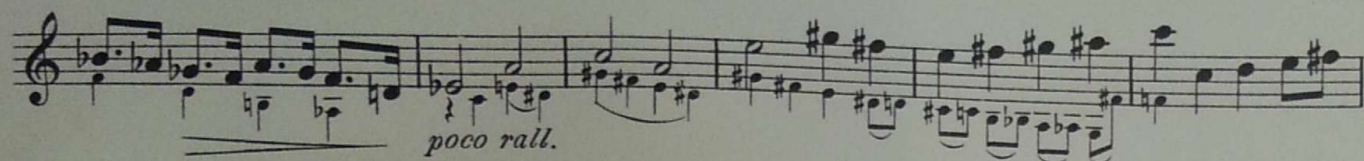
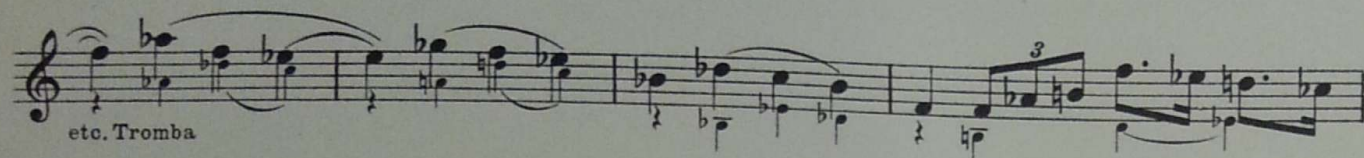
② Andante

Viol. Solo

Corno (Harm.)

Violino II u. obligato

3



Nº 4.

6 Minuten ohne S

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless

(with dramatic introduction)



Sans Espoir

(avec introduction dramatique)

Introduction

① Allegro

Viola

Karl Neinass

② Andante

⑤ Epilog Lento

N^o 4.

6 Minuten ohne §



Hoffnungslos
(mit dramatischer Einleitung)

Hopeless ♪ Sans Espoir
(with dramatic introduction) (avec introduction dramatique)

Violoncello

Karl Neinass

① Introduction
Allegro

f

Solo

rit. *mf* *pp*

② Andante

ppp *pp*

poco a poco accel. et cre - - - scen - - - do - - -

f

Violoncello

3



Nº 4.

6 Minuten ohne §



Heinrichshofen's
Verlag
Magdeburg

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless

(with dramatic introduction)

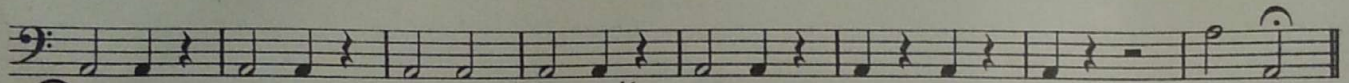
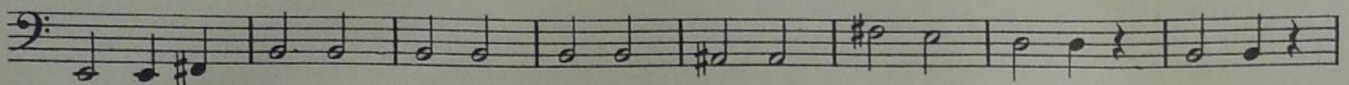
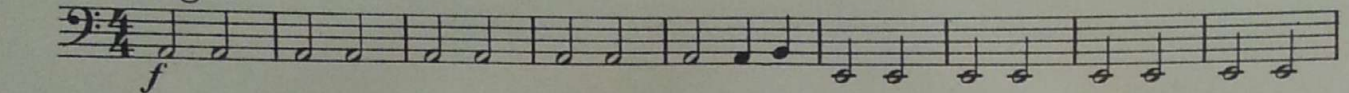
Sans Espoir

(avec introduction dramatique)

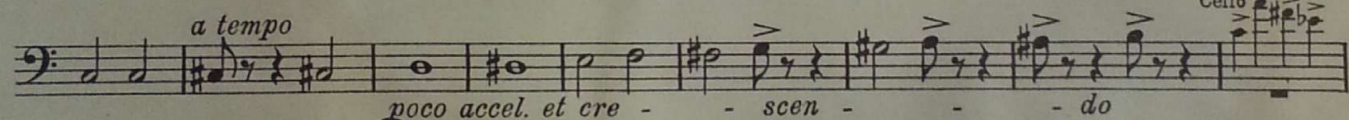
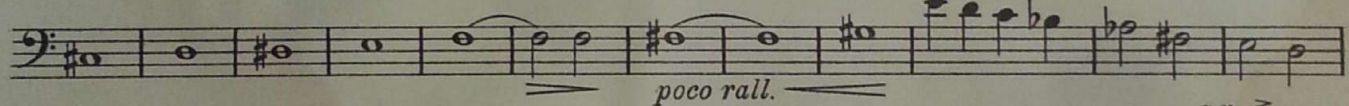
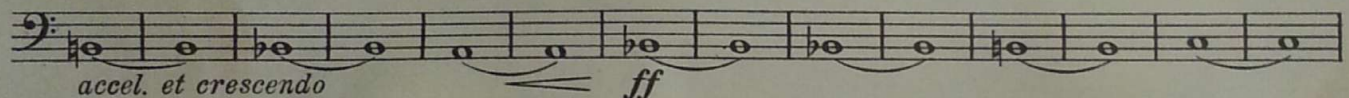
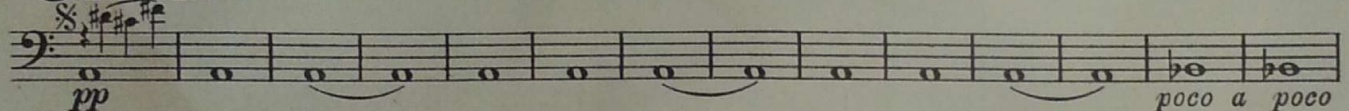
Basso

Karl Neinass

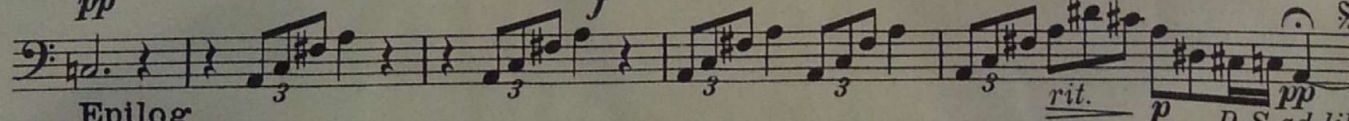
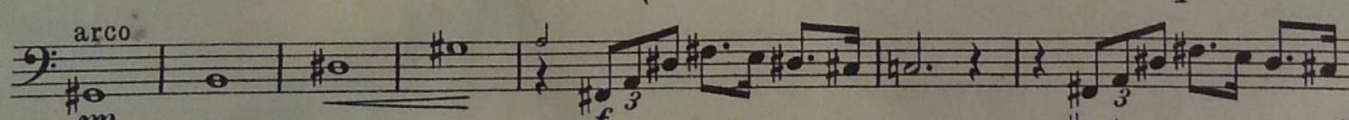
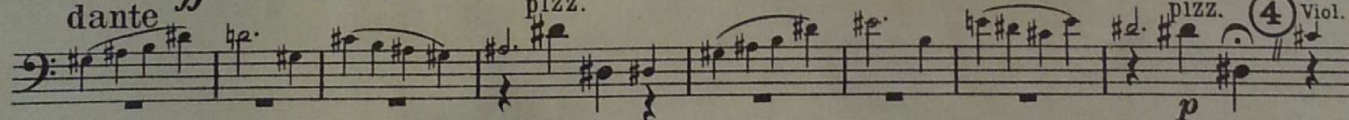
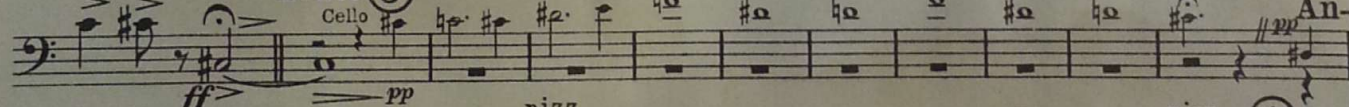
① Introduction Allegro



② Andante

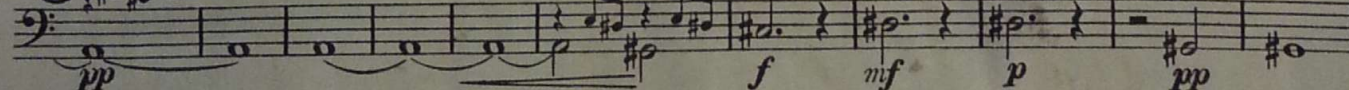


Lento ③



Epilog Lento

⑤





Nº 4.

6 Minuten ohne %

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless



Sans Espoir

(with dramatic introduction)

(avec introduction dramatique)

① Introduction Allegro

Flauto I

Karl Neinass

Viol. *f*

rit. 3

② Andante Viol.

§ 14

mf accel.

8

loco

poco rall.

a tempo

poco accel. et cresc.

ff Solo

Viol. Piccolo

Grand Fl.

③ Lento

pp

④

1

mf

rit.

⑤ Epilog

Lento Viol.

8

pp

N^o 4.

6 Minuten ohne S



Hoffnungslos

(mit dramatischer Einleitung)

Hopeless

(with dramatic introduction)



Sans Espoir

(avec introduction dramatique)

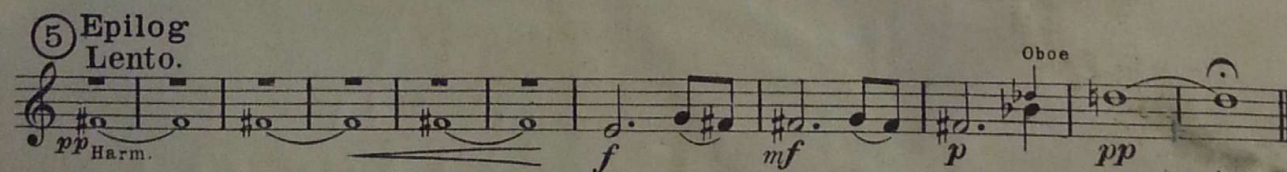
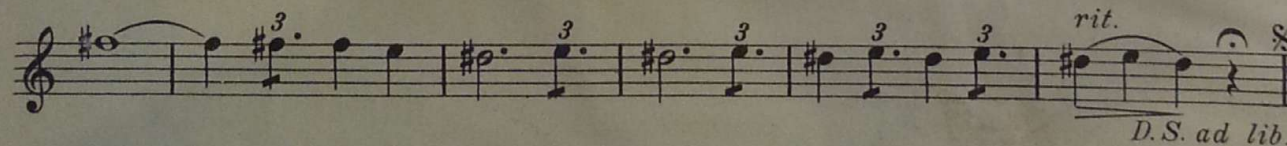
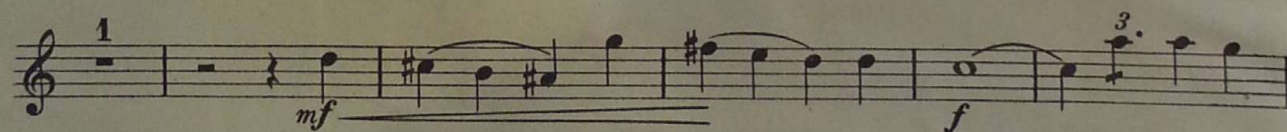
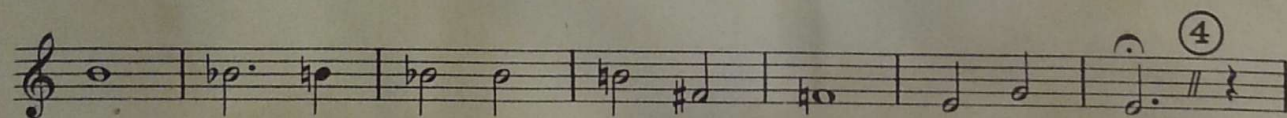
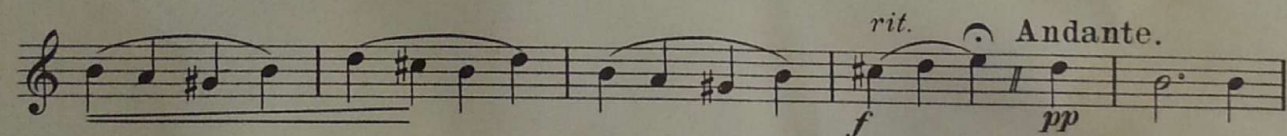
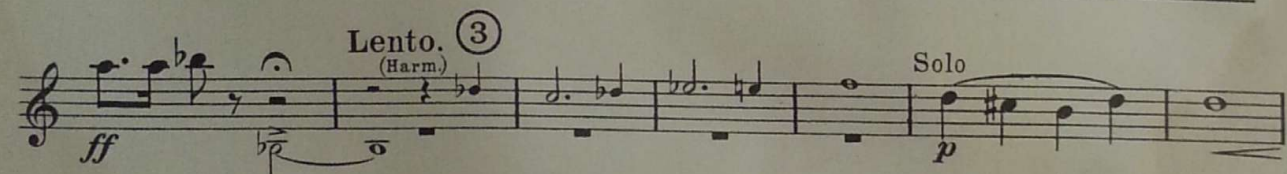
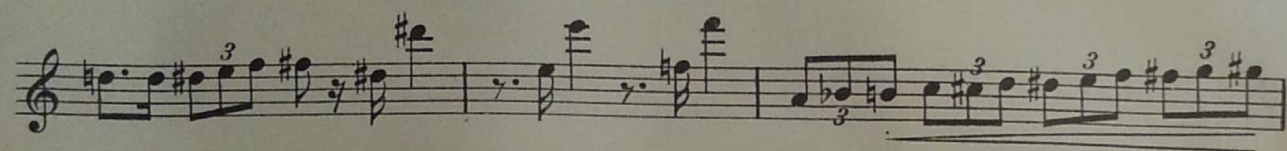
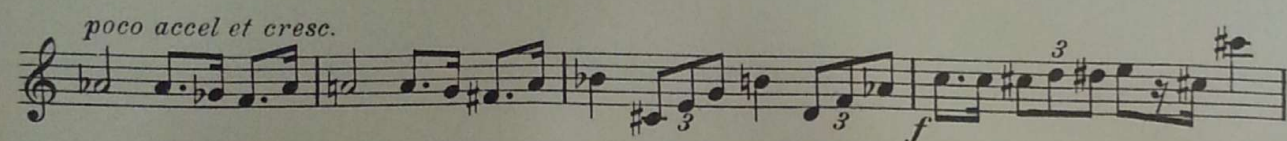
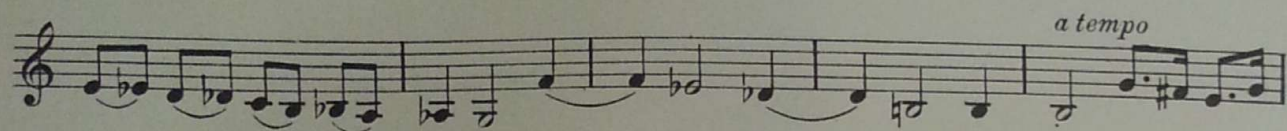
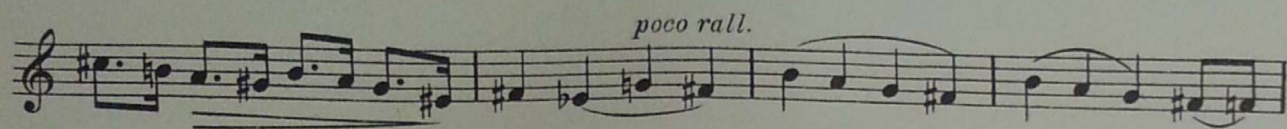
① Introduction
Allegro.

Clarinetto I in A

Karl Neinass

Clarinetto I in A

3





Heinrichshofen's
Verlag
Magdeburg

Nº 4.

6 Minuten ohne %

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless

(with dramatic introduction)

Sans Espoir

(avec introduction dramatique)

① Introduction Allegro.

Tromba I in A

Karl Neinass

Musical score for Tromba I in A, starting with the Introduction (Allegro). The score includes various musical notations, dynamics (f, mf, p, pp, ff), and tempo markings (rit., poco accel. et cresc., poco rall., Lento, Andante, a tempo, loco, ad lib.). The score is divided into sections marked with circled numbers 1 through 5.

⑤ Epilog Lento.

Musical score for the Epilog (Lento), continuing the piece with various musical notations and dynamics (pp, f, mf, p, pp).

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N^o 4.

6 Minuten ohne §

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless



Sans Espoir

(with dramatic introduction) (avec introduction dramatique)

① Introduction Allegro

Tromba II in A

Karl Neinass

f Corno II

rit. *mf* **②** Andante

poco accel. et cresc. *p* *mf* *cresc.*

f *poco rall.*

a tempo *poco accel. et cresc.* *fz* *fz*

③ Lento *ff* *pp* Harm. *Klar. I*

p **④** Andante

rit. *D.S. ad lib.*

⑤ Epilog Lento *ppp* *f* *mf* *p* *ppp*



Nº 4.

6 Minuten ohne §

Hoffnungslos

(mit dramatischer Einleitung)

Hopeless
(with dramatic introduction)

Sans Espoir

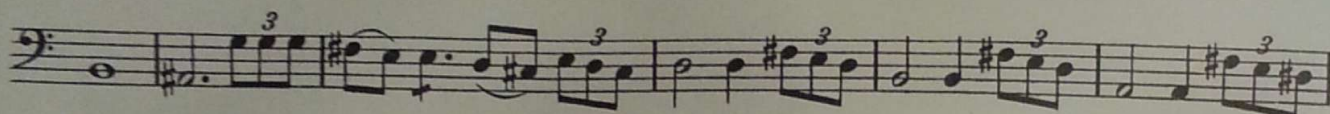
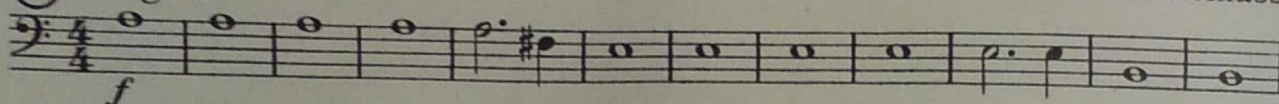
(avec introduction dramatique)

Introduction

Trombone basso

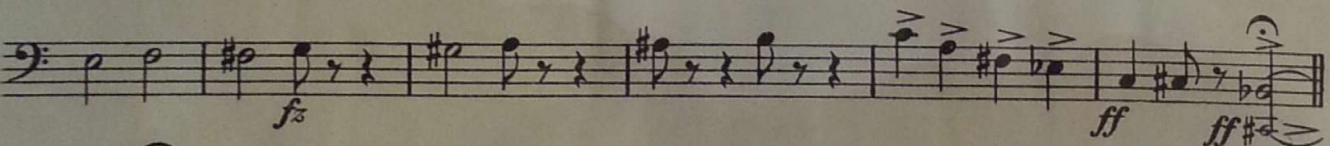
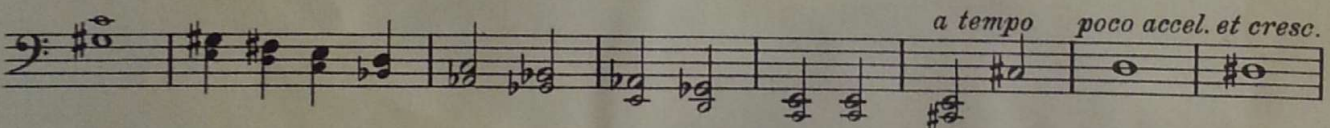
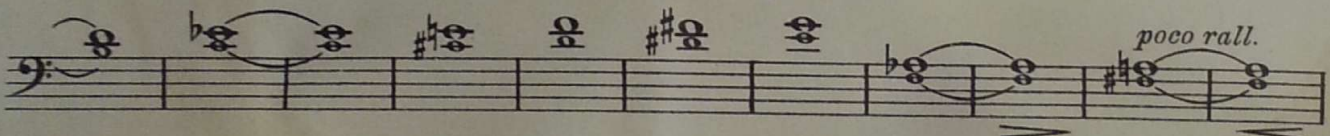
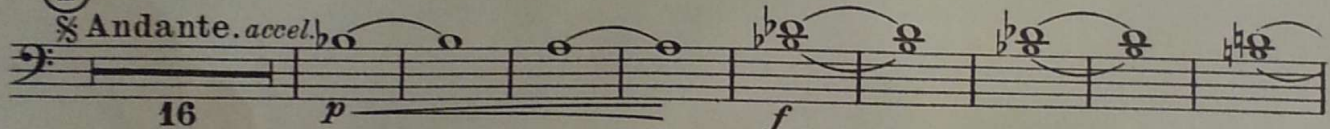
Karl Neinass

① Allegro.



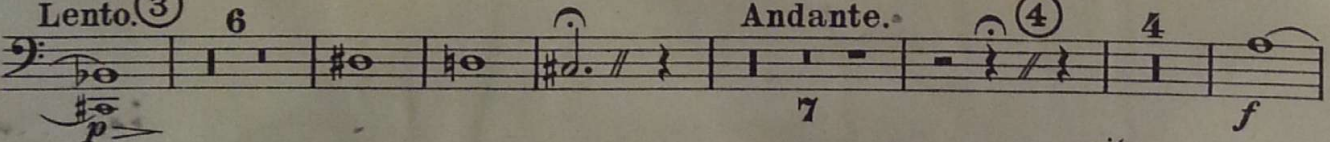
②

§ Andante. accel.



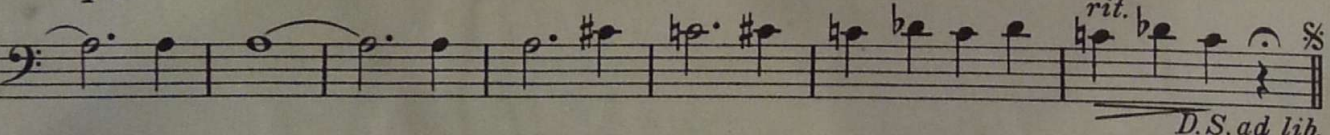
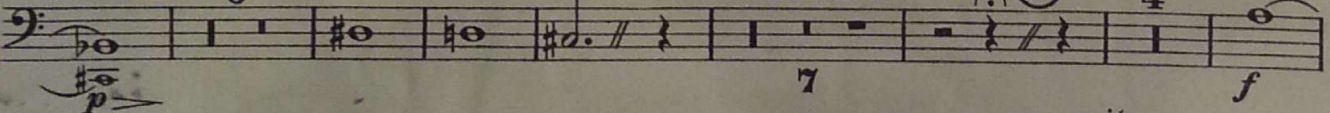
Lento. ③

6



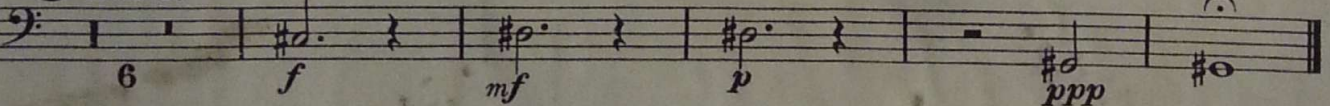
Andante. ④

4



⑤ Epilog Lento.

6



Nº 4.

6 Minuten ohne 8



Hoffnungslos (mit dramatischer Einleitung)

Hopeless ♣ Sans Espoir
(with dramatic introduction) (avec introduction dramatique)

① Introduction Allegro.

Tambours

Karl Neinass

mf 1 2 3 4 5 1 2 3 4

Gr. Tr.

5 1 Pauken

Gr. Tr. u. Becken

rit. p p ppp

② 8 Andante.

Gr. Tr.

20 f

8 poco accel.

2

kl. Tr.
et cresc.

pp f

Lento. ③

8

Andante.

④ 4

Pauke

7 f 3

3 D.

⑤ Epilog Lento.

3

6 f