

882

PIANO

Kinothek
23

The Hour of Ghosts

3 Min.

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo

pp — sfz sfz — pp pp — sfz sfz — p pp — sfz

Trba.

un poco stringendo

sfz — pp pp — sfz sfz — p p mf mf

Trba.

più stringendo

p — mf f ff sfz ff — p ff ff

Trba.

mosso

Andante

f — p mf — p mf — p

mf p mf riten. allarg.

PIANO

Trba.

sf *f* *p* *sf* *fff* *p*

This system contains the first four measures of the piece. The top staff features a melodic line with a trill in the final measure, marked 'Trba.'. The bottom staff provides harmonic accompaniment. Dynamic markings include *sf*, *f*, *p*, *sf*, *fff*, and *p*.

p *sf* *ff* *pp cresc.*

This system contains measures 5 through 8. The top staff has a complex, dense texture with many notes. The bottom staff continues the accompaniment. Dynamic markings include *p*, *sf*, *ff*, and *pp cresc.*

fff *pp*

This system contains measures 9 through 12. The top staff features a melodic line with a fermata in the final measure. The bottom staff has a steady accompaniment. Dynamic markings include *fff* and *pp*.

sf *p* *fff* *ff* *fff*

This system contains the final four measures of the piece. The top staff has a melodic line with a fermata in the final measure. The bottom staff has a steady accompaniment. Dynamic markings include *sf*, *p*, *fff*, *ff*, and *fff*.

HARMONIUM

The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

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23

Andante largo

pp = sfz sfz = pp pp = sfz sfz = pp pp = sfz sfz

un poco stringendo più stringendo

mosso col Violcell.

allarg.

pp = sfz ff = p pp cresc. ff

p sfz p = ff f ff pp

VIOLINO I (DIRECTION)

Kinothek
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The Hour of Ghosts

(HEAVY MYSTERIOUS)

3 Min.

Andante largo

G. BECCE

The musical score consists of seven staves of music. The first staff includes dynamic markings such as *poco sfz*, *sfz*, *pp*, *sfz*, *ff*, *Trba.*, *pp*, *sfz*, *sfz*, and *p*. The second staff features *pp*, *sfz*, *ff*, *p*, *string. mf*, *mf*, *piu stringendo*, *p*, *f*, *p*, and *f*. The third staff, labeled *mosso* and *Bassi*, includes *ff*, *ff*, *Bassi*, *ff*, *mf*, *f*, *p*, *mf*, *p*, and *rit.*. The fourth staff, marked *Andante allarg.*, shows *p*, *sfz*, *sfz*, *p*, and *sfz*. The fifth staff includes *p*, *sfz*, *sfz*, *pp*, *pp*, *sfz*, *sfz*, *p*, *pp*, and *cresc.*. The sixth staff features *fff*, *ff*, *pp*, and *f*. The seventh staff includes *p*, *sfz*, *sfz*, *f*, *sfz*, and *p*.

VIOLINO II

Kinothek
23

The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo

pp < sfz < sfz > pp pp < sfz ff > p pp < sfz

, un poco stringendo

sfz > pp pp < sfz ff > p mf

più stringendo

mosso

p mf f ff > ff > ff > p

Andante
allarg.

mf > p mf p p < sfz

sfz > p p < sfz sfz > pp pp < sfz sfz > p

pp cresc. fff ff > pp

f p < sfz p < sfz f sfz p

VIOLA

The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo

pp < sfz sfz > p pp < f sfz > p pp < sfz

sfz > p pp < sfz > p p string. mf p mf

più stringento p mf p f ff > ff > ff > ff >

rit. allarg. ff > p mf > p mf > p

p < sfz sfz > p p < sfz sfz > pp

pp < sfz sfz > p pp cresc. ff ff > pp f

p < sfz p < sfz f ff p

VIOLONCELLO

Kinothek
23

The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo

pp < *sfz* *sfz* > *p* *pp* < *sfz* *sfz* > *p* *pp* < *sfz*

sfz > *p* *pp* < *sfz* *ff* > *p* *p* *mf* *p* *mf*

più string. *mosso*

p *mf* *p* *f* *ff* *ff* *ff*

ff *mf* *mf* *p* *rit.* *allarg.*

p < *sfz* *sfz* > *p* *p* < *sfz*

sfz > *pp* *pp* < *sfz* *sfz* > *p* *p* *cresc.*

ff *p* *f*

p < *sfz* *p* < *sfz* *f* *ff* *pp*

BASSO

Kinothek
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The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo

pp < *sfz* *sfz* > *p* *pp* < *sfz* *sfz* > *p* *pp* < *sfz* *sfz* >

pp < *sfz* *ff* > *p* *p* — *mf* *p* — *mf* *più stringendo*

ff *mosso* *ff* *mf*

rit. *allarg.*
p *mf* — *p* — *p* < > *p* < *sfz* *sfz* > *p*

p < *sfz* *sfz* > *p* *pp* < *sfz* *sfz* > *p* *pp cresc.*

ff *ff* > *p* —

p < *sfz* *p* < *sfz* *sfz* > *p*

OBOE

The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo

3
pp < sfz sfz > p pp < sfz

string. più string.
ff > p mf p mf p mf f

1 7
mosso ff f

sfz > p pp < sfz sfz > p p cresc.

sfz p

3
p < sfz ff sfz

CLARINETTO I & II in Si^b (B)

Kinothek

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The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo

3 *ff* > *p*, *pp* < *f* *Oboe* *f* > *p* *pp* < *f* *ff* > *p*, *p* *string.* *mf*

p *mf* *più string.* *p* *ff* 1 *ff* > *mf* *molto*

ff > *p* *ff* > *p* *f* > *p* *mf* > *p* *rit.* *mf* > *p* *allarg.*

sfz *sfz* *sfz*

sfz > *p*, *pp* < *sfz* *sfz* > *p* *p* > *cresc.*

ff > *p* *f*

p < *sfz* *p* < *sfz* *ff*

FAGOTTO (BASSOON)

Kinothek

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The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo

pp < sfz sfz > pp pp < sfz sffz > pp pp < sfz

sfz un poco stringendo pp > sfz ff > pp pp mf p mf

più stringendo mosso 1 p mf f ff > p ff > p ff > p mf > p

Andante

rit. allarg.

mf > p sfz sfz sfz

sffz > p p < sfz sffz > p p cresc.

ff > p f

p < ff p < sfz ff sffz pp

CORNI I & II in Fa (F)

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The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo *un poco stringendo*

sfz > *pp* *ff* > *pp* *p* < *mf* *p* < *f*

mosso *rit. allarg.*

ff > *mf* *ff* > *mf* *f* > *p* *mf* > *p*

con sordino *sfz*

sfz *sfz* *sfz*

sfz > *p* *p* < *sfz* *ff* > *p* *p cresc.*

ff *p* *f*

p < *sfz* *p* < *sfz* *ff* *sfz* *pp*

TROMBA I & II in Si^b (B)

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The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo

con sord. I

ff *pp*

ff *pp* string.

con sordino

p *mf p* *f* *sfz > p* *f > p*

p *p* *f* *mosso* *p*

mf > pp *p > pp* 2 4 con sordino *ff > p*

I *f* *ff > p* *p cresc.*

ff > p *ff > p* Corno I

p < sfz *p < sfz* *sfz* *sfz* *pp*

TROMBONE III

Kinothek
23

The Hour of Ghosts

(HEAVY MYSTERIOUS)

G. BECCE

Andante largo stringendo

3 3 2

pp \longleftarrow *mf*

pp \longleftarrow *f* *ff* \longleftarrow *p* *ff* \longleftarrow *p* *f* \longleftarrow *p* *mf*

>p *p* \longleftarrow *pp* 2 *sempre con sordino* 1

sfz \longleftarrow *sfz* \longleftarrow *p* *f* \longleftarrow *p* 1

2 *f* \longleftarrow *ff* \longleftarrow *p* *mf* \longleftarrow 2

p \longleftarrow *sfz* *p* \longleftarrow *sfz* *ff* *sfz* *p* \longleftarrow *pp*

BATTERIA

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The Hour of Ghosts

(HEAVY MYSTERIOUS)

Timpani in Re e Fa (D-F)

G. BECCE

Andante largo

tr *pp* < *p* *mf* > *p* *pp* < *p* *f* > *pp* *pp* < *p*

tr *mf* > *pp* < *p* Gran Cassa tr *mf* > *pp* string. Gr. Cassa *mf* *molto*

mf *p* *allarg.* *pp*

Timpani in Re-La (D-A)

sfz *sfz* > *p* *p* < *sfz*

Gr. Cassa Tam-Tam Gr. Cassa

f *pp* *pp* < *mf* *pp*

Tam-Tam 2 Timpani

ff > *pp* *pp* < *sfz* *pp* < *sfz* *f* *pp*