

KINO CLASSICS

The Modern Screen Library

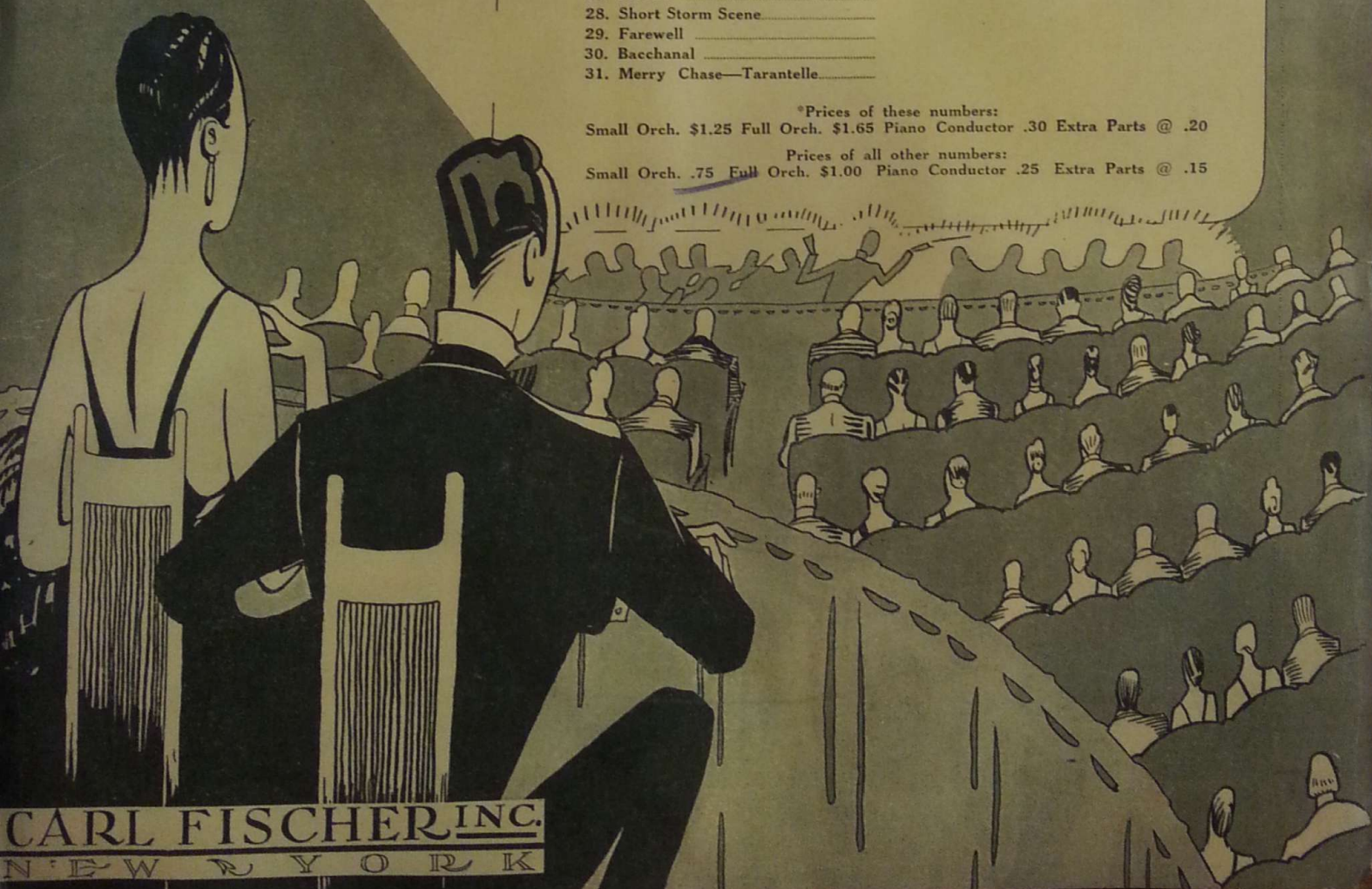
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|---|---|
| 1. Rejoicing — Public Festival — Carnival | 32. Allegro Furioso (fr. "Hans Heiling") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischütz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendelssohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK



No 3.

1¼ Minute

Humoreske

Humoresque ♪ Pièce humoristique

Piano

Martin Herrmann

Grazioso, facile

p *i. H.*

mf *f* *1*

p *pp* *Fine* *mysterioso* *2*

Flöte *tr* *mf* *pr. H.* *t. H.*

Oboe

allarg. *rit.* *1* *p. H.* *D. C. al Fine*



Nº 3.

1¼ Minute

Humoreske Humoresque ♣ Pièce humoristique

Harmonium

Martin Herrmann

Grazioso, facile

Viol. I

p

l. H. Harm.

1 Klar.

mf

l. H.

2

p

Fine

p misterioso

f

mf Blech

Basso *r. H.*

tr

1

Pl. H.

mf

Oboe Solo

tr

allarg.

rit.

1

p *H.*

D. C. al Fine

ad lib.

Aufführungsrecht
vorbehalten



Heinrichshofen's
Verlag
Magdeburg

Nº 3.

1 ¼ Minute

Humoreske
Humoresque ♪ Pièce humoristique

Violino I Direktion

Martin Herrmann

Grazioso, facile

Nº 3.

1 1/4 Minute

Humoreske Humoresque ♪ Pièce humoristique

Violino II u. obligato

Martin Herrmann

Grazioso, facile

Viol. I

pizz. arco

p

mf *f* *p*

1

pizz. arco

2

1

pizz. arco

p *mf*

Fine

arco

1

pizz. arco Solo

Klar.

tr

mf

allarg. *rit.*

1

Basso

1

D. C. al Fine

Nº 3.

1 ¼ Minute



Humoreske Humoresque ♪ Pièce humoristique

Viola

Martin Herrmann

Grazioso, facile pizz. arco div.

p

mf *p*

mf *p*

p *mf* *Fine* *mf* *Viol. II pizz.* *Bläser arco*

Solo *tr* *pizz.* *pizz.* *arco*

mf *p*

pizz. *arco* *Basso*

D.C. al Fine



Nº 3.

1 ¼ Minute

Humoreske Humoresque ♪ Pièce humoristique

Violoncello

Martin Herrmann

Grazioso, facile

mf

wenn Basso fehlt

wenn Basso fehlt

pizz. *2 pizz.* *arco* *1*

Fine p misterioso

Solo *tr* *1* *pizz.*

arco *pizz.* *p*

allarg. arco *rit.* *1* *p* *D. C. al Fine*

Nº 3.

1 ¼ Minute



Humoreske Humoresque ♪ Pièce humoristique

Basso

Martin Herrmann

Grazioso, facile

3

p

1

f

p

pizz.

2

pizz.

arco

Fine p misterioso

1

Trombone

Solo

mf

tr

2

pizz.

allarg.

arco

rit.

1

p

D.C. al Fine

1¼ Minute

Nº 3.

Humoreske

Humoresque ♪ Pièce humoristique



Flauto I

Martin Herrmann

Grazioso, facile

8 ① 4 1

mf *Fine*

② Basso 2 Picc. *f* 2

Fl. I *mf* col Oboe *p* 2

Picc. ad lib. Grand *allarg.*

rit. 1 Basso

D.C. al Fine

1 1/4 Minute

Nº 3.

Humoreske

Humoresque ♪ Pièce humoristique



Clarinetto I in B

Martin Herrmann

Grazioso, facile

7

Solo ①

mf

pp Fine

②

2

f *mf* *p*

Solo col Basso

Oboe & Viol. obl.

Tromba

mf

allargando *rit.* 1 Basso

D. C. al Fine

1¼ Minute

Nº 3.

Humoreske

Humoresque ♣ Pièce humoristique



Tromba I in B

Martin Herrmann

Grazioso, facile

The musical score for Tromba I in B consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of notes with a fermata over the first measure, followed by a measure with a forte (f) dynamic and a measure with a piano (p) dynamic. The second staff continues the melody with a fermata over the first measure, followed by a measure with a piano (p) dynamic and a measure with a mezzo-forte (mf) dynamic. The third staff features a solo section with a mezzo-forte (mf) dynamic, followed by a measure with a piano (p) dynamic and a measure with a mezzo-forte (mf) dynamic. The fourth staff continues the solo section with a mezzo-forte (mf) dynamic, followed by a measure with a piano (p) dynamic and a measure with a mezzo-forte (mf) dynamic. The fifth staff concludes the piece with a mezzo-forte (mf) dynamic, followed by a measure with a piano (p) dynamic and a measure with a mezzo-forte (mf) dynamic. The score includes various performance instructions such as 'Grazioso, facile', 'Solo', 'Basso', 'rit.', 'allarg.', 'Fine', 'D.C. al Fine', and 'Oboe'.

1 ¼ Minute



Nº 3.

Humoreske

Humoresque ♪ Pièce humoristique

Tromba II in B

Martin Herrmann

Grazioso, facile

① 7 7 *Fine*

② 4 3 3 *p* Trb. 1 3

Corno 1 1

Basso 1 *D. C. al Fine*

1 1/4 Minute

Nº 3.

Humoreske

Humoresque ♪ Pièce humoristique



Trombone basso

Martin Herrmann

Grazioso, facile

7

1

3

f

mf

3

2

Fine

p

cresc.

Basso

5

1

mf

p

1

Basso

allarg.

rit.

1

D. C. al Fine

1¼ Minute

Nº 3.

Humoreske

Humoresque ♪ Pièce humoristique



Tambours

Martin Herrmann

Grazioso, facile

7

Pauke

1

3

3

p

2

Dämpfer Beckenschlag

Triangel

2

Fine

Glocken

3

Pauke

Triangel

allarg.

rit.

1

Basso

D.C. al Fine