

Kinothek
36

A humoristic Processional

1 3/4 Min.

Poco marziale

(SEMI-ORIENTAL)

Paul Juon

arr. Alfr. Pagel

Archi
Trba.

f Cor. simile

Vel. Fag.

Fl.

p Ob.

Tutti

Bassi

Fl. Cl.

p

Legni

pp

poco rit.

p a tempo

Fag.

Trba.

sf

Tutti

ff

Fl. Sva
f Fag. Solo Sva
ff
8

dimin.

p
Vel. Fag.
p

Archi
p
pesante
f
p poco rit.
Vel. Solo

pp

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Poco marziale

f
marcato

Fl.
p Ob.

ff

Cl. I Solo
p

p Fag. Solo
poco rit.
p a tempo

sf
ff
Vcl.

First system of musical notation for Harmonium, measures 1-5. The music is in B-flat major (two flats) and 4/4 time. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A forte (*ff*) dynamic marking appears in measure 4. The system concludes with the instruction "Fag." (Bassoon).

Second system of musical notation for Harmonium, measures 6-10. The right hand is mostly silent, with a few chords in measures 8 and 10. The left hand continues with a rhythmic eighth-note pattern. A dynamic marking of *ff* is present in measure 7.

Third system of musical notation for Harmonium, measures 11-15. The right hand remains silent. The left hand's eighth-note accompaniment is marked with a *dimin.* (diminuendo) instruction in measure 13.

Fourth system of musical notation for Harmonium, measures 16-20. The right hand has a melodic line starting in measure 16, with a *p* (piano) dynamic marking. The left hand continues its accompaniment, also marked *p*. The instruction "Fag." appears above the left hand in measure 17. The system ends with a *p* marking.

Fifth system of musical notation for Harmonium, measures 21-25. The right hand features a series of chords, with a *pesante* (heavy) instruction above measure 23. The left hand provides accompaniment, marked *p* in measure 22 and *f* (forte) in measure 24.

Sixth system of musical notation for Harmonium, measures 26-30. The right hand is mostly silent, with chords in measures 28 and 30. The left hand's accompaniment is marked *p poco rit.* (piano, a little ritardando) in measure 27. The system concludes with a *pp* (pianissimo) dynamic marking.

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Poco marziale

Trba. *f* Cor.

Fag. Vel.

Fl. Solo *p*

Ob. *p*

Tutti *f* Bassi

Fl. Sva. Cl. *p* pizz. *p*

Fag. Solo *poco rit.* Cl. *pp*

Fl. Sva. Cl. *p a tempo arco*

3 Trbne. *sfz*

Tutti *ff* div.

Violino I

3

Fl. Solo

Fag. Solo

f

pizz.

Ob.

arco

dim.

dimin.

Vel. Fag.

Ob.

arco

Viol. II

p

pesante

Legni

Ottoni

f

Cor.

Fag. Vel.

poco rit.

p

pp

Violino II

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Poco marziale

f
p
pizz.
p
cl. I
pp
poco rit.
a tempo
arco
p
sfz
div.
ff
pizz.
f
arco
pizz.
dim.
2
arco
p
p
pesante
p
poco rit.
3
f
p
pp

Viola

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Poco marziale

1 (-20) 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20

p

f *pizz.* *p*

poco rit. *a tempo* *arco* *p*

Cl. II *pp*

sfz *ff*

pizz. *pizz.* *arco* *f*

pizz. *dim.* 2 1 *arco* 1 (-9) 2 3 *p* *p*

4 5 6 7 8 9 *pesante* *p*

poco rit. 3 *p* *pp*

Violoncello

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Poco marziale

4
f

Va 1(-8)
p

2 3 4 5 6 7 8
f

pizz.
p

Fag. Solo
poco rit.

a tempo
arco
p

arco
sfz

ff

f

pizz.

pizz.

Va. arco
pizz.

dim.
Fag.

(pizz.)
2
arco
p

pesante
p

f

poco rit.

Solo
p

pp

Basso

Kinothek
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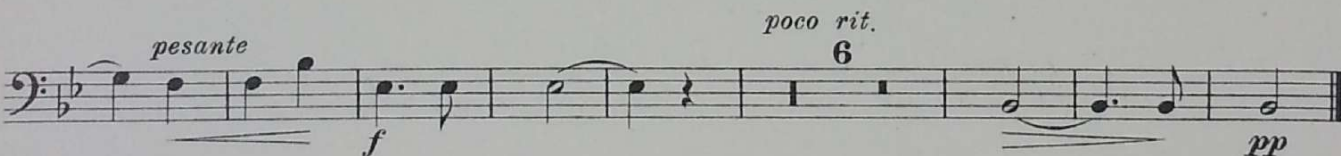
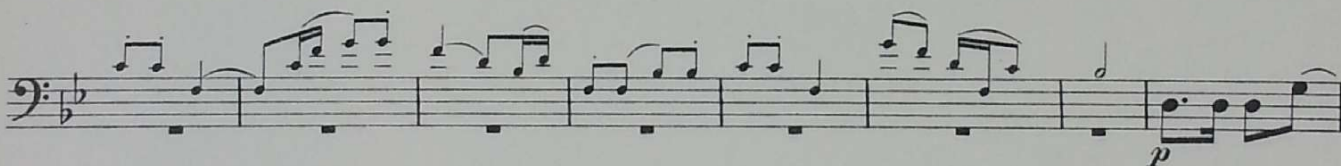
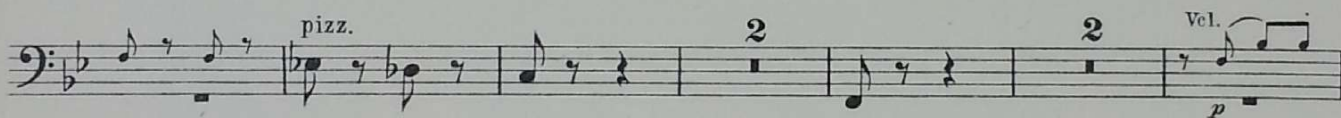
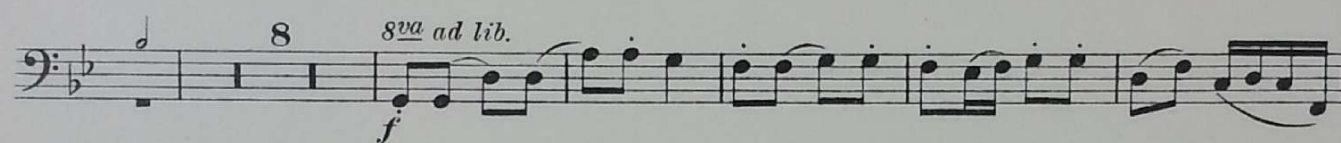
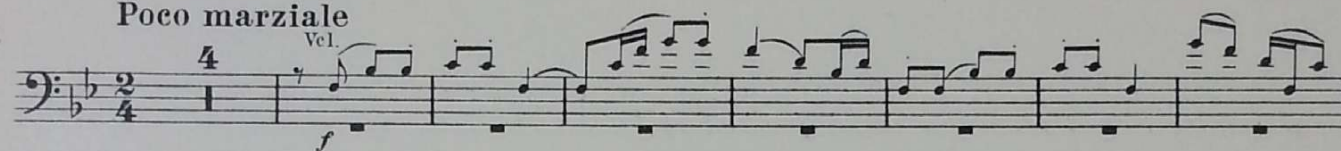
A humoristic Processional

(SEMI-ORIENTAL)

Paul Juon

arr. Alfr. Pagel

Poco marziale



Flauto I

Kinothek
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arr. Alfr. Pagel

Poco marziale
12

Solo
p

f

Solo
p

poco rit. a tempo
1 3
p

Ob.
sfz

ff

dim.

1 *Ob.*
p

1 *pesante*
p *f*

9
poco rit.

Oboe

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arr. Alfr. Pagel

Poco marziale

12

p

f

poco rit.

a tempo

3

p

ff

Cl. II

8

p

1

pesante

p

f

9

poco rit.

Clarinetto I in Si $\flat$ (B)

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Poco marziale

1(-12) 2 3 4 5 6 7 8 9

Truba I. *f*

10 11 12 Ob. *p*

f Solo *p*

poco rit. *p*

a tempo *p* Truba I. *sfz*

ff

Cl. II sva

7 *p*

1 *pesante* *p* *f* 9 *poco rit.*

Clarinetto II in Si^b(B)

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(SEMI-ORIENTAL)

Paul Juon
arr. Alfr. Pagel

Poco marziale

Trba. II

f

8

f

6

p

poco rit.

a tempo

4

Trba. II

ff

f

Fag. Solo

dimin.

4

1(-9)

2

3

4

5

6

7

p

8

9

1

pesante

p

f

9

poco rit.

Fagotto (Bassoon)

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Poco marziale

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arr. Alfr. Pagel

4
f

8
f

6
Solo
poco rit.
a tempo
4
p

Trba. II
sf
ff

dimin.

2
Solo
p

1
pesante
p
f

poco rit.
p

Vel.
p
pp

Corno I in Fa (F)

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arr. Alfr. Pagel

Poco marziale

1 2 3 4 1 2 3 4 1

mf

2 3 4 8

Cor. III *f*

a tempo

7 3 4

poco rit.

Cor. II

ff

3 18

p

pesante

poco rit.

6

p *f* *p*

Corno II in Fa (F)

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Poco marziale

20 3 7

poco rit. atempo

3 4 Solo

ff *sfz* *f*

22 *pesante* 9

p *f* *poco rit.*

Tromba I in Si $\flat$ (B)

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arr. Alfr. Pagel

Poco marziale

1(12) 2 3 4 5 6 7 8 9

10 11 12 Ob. *p*

f 7 3 *poco rit.*

a tempo 4 Solo *sf* *ff*

3 *f* *p*

16 *pesante* 1 *f* 9 *poco rit.*

Tromba II in Si $\flat$ (B)

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arr. Alfr. Pagel

Poco marziale

mf

8

f

7 3 *a tempo* 4 Solo *poco rit.* *sfz*

ff

3 *p*

16 *pesante* 1 *f* 9 *poco rit.*

Trombone III

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A humoristic Processional

(SEMI-ORIENTAL)

Paul Juon

arr. Alfr. Pagel

Poco marziale

Cor. I

mf

8

f

6

Fag. *poco rit.*

pp

a tempo

4

Trba. III

sf

ff

3

f

5

Fag.

p

1

pesante

1

f

Cor. I

p

poco rit.

6

Batteria

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A humoristic Processional

(SEMI-ORIENTAL)

Paul Juon

arr. Alfr. Pagel

Poco marziale

Tambourin 1(-12) 2 3 4 5 6 7 8

Triangolo 1(-8) 2 3 4

Tamb. pet. 5 6 7 8

Cassa e Cinelli *f*

Triangolo *p*

Tambourin 1 3 *a tempo* *poco rit.* *p*

Timp. in Fa e Sib (FB) 3 *sfz*

Campanelli *ff* 1 *f*

Tambourin 2 7 (1-9) 2 3 4 *p*

pesante 5 6 7 8 9 1 1 *f* **Timpani**

Triangolo *poco rit.* 4 *pp* **Timpani**