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NEW YORK

COMPOSER *A. Hurried Flight L. A. Kempinski*

CLASSIFICATION *Dramatic Hurry*

NO. *99850*

TITLE *A. Hurried Flight*

MADE IN USA

For Dramatic Chase, Pursuit and General use

# A Hurried Flight

LEO A. KEMPINSKI,  
Op. 79

1st Violin  
(Conductor)

Dramatic Hurry

Allegro

P.P.D.  
50

2nd Viol. *mf*  
Viola, Cello, 1st Cl.

*f*  
1st Trpt.

Trom.

*ff*  
*mf*  
2nd Viol.

*mf*  
*f*  
2nd Viol.  
Trb.

P.P.D. 50-25

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1st Violin

*ff*  
2nd Viol.  
W.W.

2nd Vl.  
*mf*  
1st Cl., Viola, Cello

Ob., 1st Trpt., Viola  
*f*

*div.*  
*ff* Tutti  
Viola, 1st Cl.

2nd Viol., Viola  
*mf*  
Cello, Bsn., 1st Horn

1st Violin

1st Trpt.

1st Cl.

2nd Vl.

1st Horn (1st Trpt.)

1st Trpt.

div.  
ff Tutti.  
1st Cl., Cello

1  
2  
D.S.  
Fine ad lib.

# A Hurried Flight

Dramatic Hurry

LEO A. KEMPINSKI,  
Op. 79

2nd Violin

Allegro  $\frac{12}{8}$

P. P. D.  
50

*mf*

*Ob.*

*f*

*ff* *mf* *mf* *f*

*ff*

*mf*

*f* *ff*

*mf*

*f* *mf*

*f*

1 2  
D.S.

Fine ad lib.

# A Hurried Flight

Dramatic Hurry

LEO A. KEMPINSKI,  
Op. 79

Viola

Allegro

P. P. D. 50

1

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

Viola

The musical score for Viola on page 3 consists of ten staves of music in 3/8 time, key of D major. The notation includes various dynamics such as *mf*, *ff*, and *f*. The piece concludes with a *Fine ad lib.* marking and a *D.S.* instruction.

# A Hurried Flight

Dramatic Hurry

Cello

LEO A. KEMPINSKI,

Op. 79

Allegro

P. P. D. 50

1

*mf*

*f*

*ff*

*mf*

*mf*

*f*

*mf*

*mf*

Viola



Cello

*ff*

*mf*

*f*

*mf*

*ff*

6

1 2

D.S.

Fine ad lib.

# A Hurried Flight

Bass

Dramatic Hurry

LEO A. KEMPINSKI,  
Op. 79

Allegro

P.P.D. 50

1 % 1 pizz. mf 1

9 *f* arco *ff*

*mf*

4 *ff*

12 *ff*

23 *f*

14 *ff*

1 % 2 D.S. Fine ad lib.

# A Hurried Flight

Flute

Dramatic Hurry

LEO A. KEMPINSKI,

Op. 79

Allegro

P.P.D.  
50

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with first endings indicated by a '1' and a double bar line. Dynamics include mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). There are also markings for 'Ob.' (oboe) and 'D.S.' (Da Capo). The piece ends with 'Fine ad lib.' and a final double bar line.

# A Hurried Flight

Dramatic Hurry

LEO A. KEMPINSKI,  
Op. 79

1st Clarinet in B $\flat$

Allegro

P. P. D.  
50

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/8. It includes a first ending bracket and a dynamic marking of *mf*. The second staff has a *1st Horn* marking. The third staff starts with a dynamic marking of *f*. The fourth staff has a first ending bracket. The fifth staff ends with a dynamic marking of *ff*. The sixth staff has dynamic markings of *mf*, *mf*, and *f*. The seventh staff ends with a dynamic marking of *ff*. The eighth staff is labeled *2nd Trpt.*. The ninth staff starts with a dynamic marking of *mf*. The tenth staff is labeled *Ob.*. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Clarinet in B $\flat$

Ob.  
*f*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*ff*  
1 2  
D.S. Fine ad lib.

# A Hurried Flight

1st Trumpet in B $\flat$

Dramatic Hurry

LEO A. KEMPINSKI,

Op. 79

Allegro

P. P. D. 50

12/8

1

Ob. (muted) *mf*

1

1st Horn

Ob. *f*

Horn *f*

without mute

1

1

1

*ff*

*mf*

1

*mf*

*f*

2nd Cl. *ff*

*ff*

4 *f*

*mf*

11 *mf*

4 1st Horn Solo *mf*

*f*

1 2 *f*

*ff*

D.S.

Fine ad lib.

# A Hurried Flight

Dramatic Hurry

2nd Trumpet in B $\flat$

LEO A. KEMPINSKI.

Op. 79

Allegro

P.P.D. 50

1 13 1

*f*

*ff*

*mf* *mf* *f*

2nd Viol *ff*

12

20

*f* *mf*

10 *ff*

1 2 D.S. Fine ad lib.

# A Hurried Flight

Trombone

Dramatic Hurry

LEO A. KEMPINSKI,

Op. 79

Allegro

P. P. D. 50

*mf*

*Bsn.*

*p*

*Bsn.*

*f*

Solo

*ff*

Solo

*mf*

*mf*

*f*

*Bsn.*

*ff*

*ff*

12

*ff*

*Bsn. (1st Horn)*

*mf*

8

*Bsn. (1st Horn)*

*f*

*mf*

*2nd Horn*

*f*

10

*ff*

1

2

*Fine ad lib.*

D.S.



# A Hurried Flight

Dramatic Hurry

Drums

LEO A. KEMPINSKI,  
Op. 79

Allegro

P. P. D. 50

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The tempo is marked 'Allegro'. The first measure is marked with a '1' and a repeat sign. The dynamics are marked as *mf* and *f*. The second staff continues the melody with *f* dynamics. The third staff has a '1' above the first measure. The fourth staff has *ff* and *mf* dynamics. The fifth staff has *f* and *ff* dynamics. The sixth staff has a 'Cym.' marking above the first measure and a '12' above the second measure. The seventh staff has a '20' above the second measure and *f* dynamics. The eighth staff has *mf* dynamics. The ninth staff has a '10' above the second measure and *ff* dynamics. The tenth staff has a '1' above the first measure, a '2' above the second measure, and 'D.S.' below the first measure. The piece ends with 'Fine ad lib.' and a double bar line.