

1st VIOLIN

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

f

1

2

mf

poco a poco cresc.

f

f

1st Violin

The musical score for the 1st Violin part, No. 3, is written in G major (one sharp) and consists of ten staves. The notation includes a variety of musical symbols: slurs for phrasing, accents for emphasis, repeat signs with first and second endings, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

2^d VIOLIN

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

f *mf* *cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *D.C.*

poco a poco

VIOLA

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

f

mf

poco a poco cresc.

marcato

f

marcato

D.C.

CELLO

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

f

mf

poco a poco cresc.

f marcato

f

marcato

D.C.

BASS

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

f

mf *poco a poco cresc.*

f marcato

f

marcato

D.C.

FLUTE

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

The musical score is written for Flute and Oboe. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The Flute part starts with a forte (f) dynamic and features a series of eighth and sixteenth notes, including a first ending bracketed with a '1'. The Oboe part enters later, marked with a mezzo-forte (mf) dynamic, and plays a melodic line with some trills. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'mf'. The piece concludes with a final cadence.

D. C.

③

1st CORNET in A

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

The musical score is written for two parts: 1st CORNET in A and Horn. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The 1st CORNET part begins with a forte (f) dynamic and includes first and second endings. The Horn part begins with a mezzo-forte (mf) dynamic and includes a 'poco a poco cresc.' (poco a poco crescendo) marking leading to a forte (f) dynamic. The 2nd CORNET part is also present, marked '2d Cl.'. The score concludes with a 'D.C.' (Da Capo) instruction.

1st CORNET in A

Horn

mf *poco a poco cresc.* *f*

2d Cl.

f

D.C.

③

2^d CORNET in A

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

f

mf

f

f

D.C.

③

TROMBONE

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

The musical score is written for Trombone and Bassoon. The key signature is one sharp (F#), and the time signature is 2/4. The Trombone part begins with a forte (*f*) dynamic and an *Allegro* tempo marking. It features several measures of eighth and sixteenth notes, with first and second endings indicated by bracketed numbers 1 and 2. The Bassoon part enters later with a mezzo-forte (*mf*) dynamic and includes a *poco a poco cresc.* (poco a poco crescendo) instruction. The score also includes a *marcato* section and a section marked with a forte (*f*) dynamic and a first ending. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

f

mf

poco a poco cresc.

marcato

f

marcato

D.C.

DRUMS

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

The drum score is written on ten staves in bass clef with a 2/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks with first and second endings are present throughout the piece. The score concludes with a double bar line and a repeat sign.

D.C.