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- P.P.D. 37. ALLEGRO SCHERZOSO No. 3 Jacques Pintel
Light joyful burry

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IRVING BERLIN
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IRVING BERLIN

NEW YORK

COMPOSER *Leo A. Kempinski*

CLASSIFICATION *Dramatic Allegro*

NO. *22898*

TITLE *Impending Danger*

IMPENDING DANGER

1st Violin

Dramatic Allegro

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (Restlessly)

P. P. D. 22

P. P. D. 22-25

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1st Violin

mf Cello, Bass

f

div

ff

mf Cello

unis

div

ff

mf Cello, Trom.

div

unis

div

unis

div

unis

D.C.

IMPENDING DANGER

2nd Violin

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (Restlessly)

P.P.D.
22

D.C.

ff

ff

ff

f

ff

f

ff

f

ff

2nd Violin

IMPENDING DANGER

Viola

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (Restlessly)

P.P.D.
22

The musical score is written for Viola in 3/4 time, featuring a variety of dynamic markings and articulations. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff continues with *mf*. The third staff features *f* dynamics. The fourth staff includes *mf*, *f*, and *ff* dynamics. The fifth staff starts with *mf*. The sixth staff includes *f* and *ff* dynamics. The seventh staff features *mf*, *ff*, *mf*, and *ff* dynamics. The eighth staff includes *mf*, *ff*, *mf*, and *ff* dynamics. The ninth staff starts with *f*. The tenth staff continues with *f* dynamics. The score concludes with a double bar line and repeat dots.

Viola

The musical score for Viola on page 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) and *f* (forte).
- Staff 2: No dynamic markings.
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *f* (forte).
- Staff 5: *div* (divisi) and *ff* (fortissimo).
- Staff 6: *unis* (unison) and *mf* (mezzo-forte).
- Staff 7: *div* (divisi) and *ff* (fortissimo).
- Staff 8: *unis* (unison) and *mf* (mezzo-forte).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).

The score concludes with the instruction **D.C.** (Da Capo).

IMPENDING DANGER

Cello

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (*Restlessly*)

P.P.D.
22

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro affanoso (Restlessly)'. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *ff* with hairpins indicating crescendos and decrescendos. There are also accents and slurs throughout the piece. The first staff begins with a repeat sign and a double bar line. The piece concludes with a final cadence on the eighth staff.

Cello

The musical score for Cello on page 3 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

D.C.

IMPENDING DANGER

Bass

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (*Restlessly*)

PPD. 22

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked 'Allegro affanoso (Restlessly)'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and a final chord.

D.C.

IMPENDING DANGER

Flute

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (*Restlessly*)

P.P.D. 22

4 mf f

4 4 f ff

mf mf mf mf

2 mf

f

4 4 f ff

mf

8 ff

8

D.C.

IMPENDING DANGER

1st Clarinet in B \flat

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (Restlessly)

P.P.D.
22

The musical score consists of ten staves of music. The first staff is for the 2nd Violin, marked *mf*. The second staff is for the 1st Clarinet in B \flat , marked *mf* and *f*. The third staff is for the 2nd Violin, marked *f* and *ff*. The fourth staff is for the 2nd Violin, marked *f*. The fifth staff is for the 1st Horn, marked *ff* and *mf*. The sixth staff is for the 2nd Trumpet, marked *mf* and *ff*. The seventh staff is for the 1st Horn, marked *mf* and *ff*. The eighth staff is for the 2nd Trumpet, marked *f*. The ninth and tenth staves are for the 1st Clarinet in B \flat , marked *mf* and *f*.

1st Clarinet in Bb

mf 2nd Viol.

f

ff

mf 2nd Viol.

ff

2nd Viol.
mf

ff

ff

ff

D.C.

IMPENDING DANGER

1st Trumpet in B \flat

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (Restlessly)

P.P.D. 22

4

mf *f*

4 4

mf *f* *ff* *f*

1 1

ff *ff*

1 1

ff *ff* *ff* *f*

mf *f*

4 4

f *ff*

8

ff

8

ff

D.C.

IMPENDING DANGER

2nd Trumpet in B \flat

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (Restlessly)

P. P. D. 22

The musical score is written for a 2nd Trumpet in B \flat . It begins with a treble clef and a key signature of one flat (B \flat). The tempo and mood are indicated as *Allegro affanoso (Restlessly)*. The score consists of 22 measures. The first measure is marked with a '4' above it, indicating a four-measure rest. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several accents and slurs throughout the piece. The score ends with a double bar line and a 'D.C.' (Da Capo) instruction.

IMPENDING DANGER

Trombone

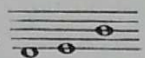
LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (*Restlessly*)

P.P.D. 22

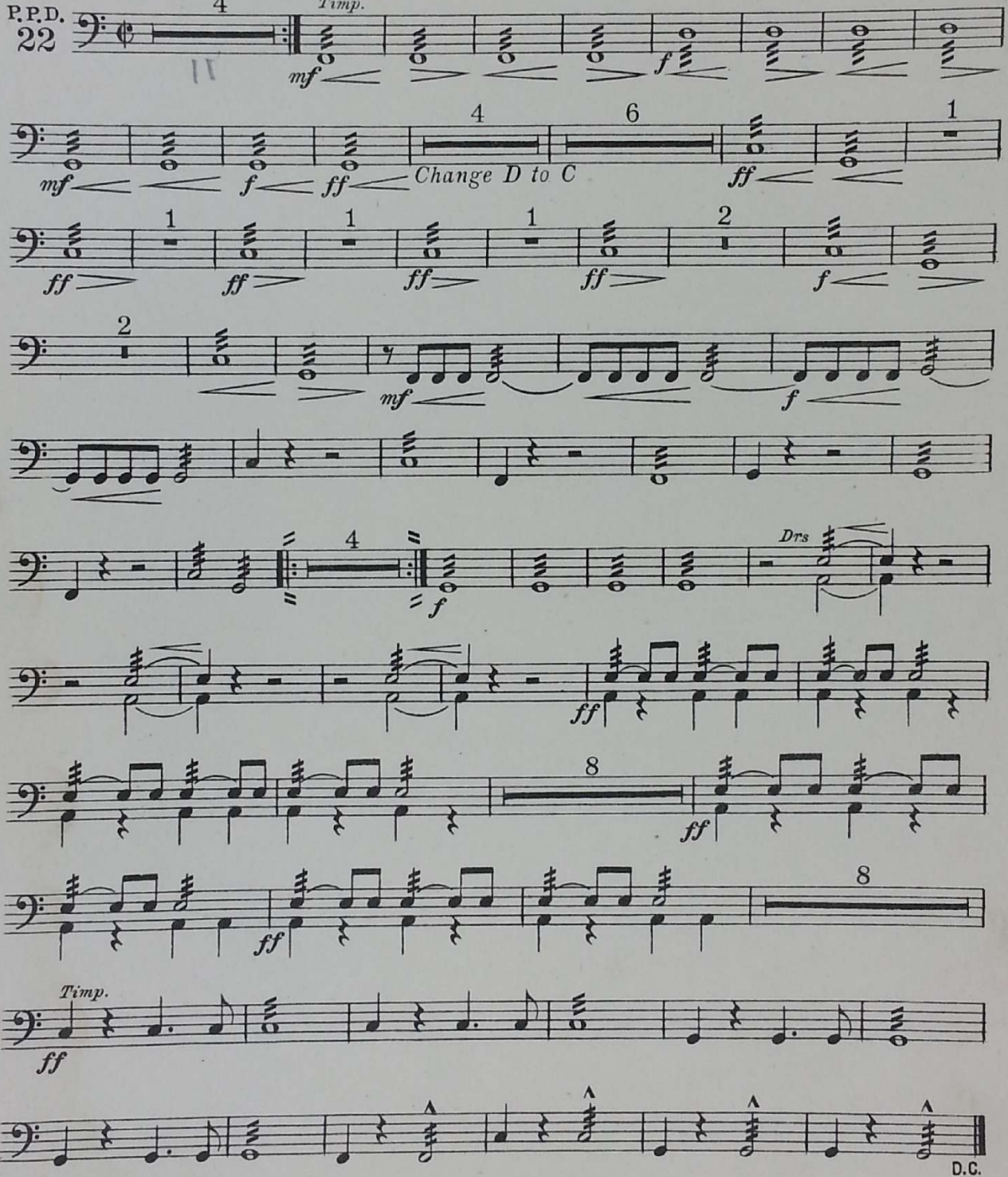
The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked 'Allegro affanoso (Restlessly)'. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *mf*. There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. A repeat sign with a first ending bracket is present in the eighth staff. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

IMPENDING DANGER

Drums &
Timpani in F, G, D, 

LEO A. KEMPINSKI,
Op. 72

Allegro affanoso (*Restlessly*)



P.P.D. 22

mf

4

Timp.

f

4

6

1

mf

f

ff

Change D to C

ff

1

1

1

2

ff

ff

ff

f

2

mf

f

4

f

Drs

ff

8

ff

8

Timp.

ff

D.C.