

ROBBINS-ENGEL INC.

CAPITOL PHOTOPLAY SERIES

No. 29

7C-3

in program
7C-3

- P22. **Rage** *William Axt*
For Fiendish Anger, Sudden Outbursts of Madness, etc.
- P23. **Weird Night** *William Axt*
For Dark Scenes At Night, Mystery, Stealth, etc.
- P24. **Gathering of the Braves** *William Axt*
For Indian Gatherings, Preparation for Religious Rituals, etc.
- P25. **Sounds from the Cloister** *William Axt*
For Scenes of a Religious Character.
- P26. **The Plotting Foe** *Edward Kilenyi*
Dramatic Misterioso. For Impending Danger, etc.
- P27. **Panicy Agitato** *Irénée Bergé*
For Brawls, Fights, Struggles, Mob Scenes, etc.
- P28. **Mystery-Hurry** *Irénée Bergé*
For Pursuit, Chase of Lurking Foe, Hurrying in The Dark, etc.
- P29. **In Despair** *Irénée Bergé*
To Express One's Emotion In Despair.
- P30. **Agitated Hurry** *Irénée Bergé*
For Flights From Danger, Hurrying To The Rescue, etc.
- P31. **Tense Misterioso** *Irénée Bergé*
For Tense Situations Of Impending Danger, etc.
- P32. **Sinister Misterioso** *Irénée Bergé*
To Suggest Danger In The Dark And Scenes Of Sombre Character.
- P33. **Minor Agitato** *Irénée Bergé*
To Depict Situations Not Too Serious, Excitement Or Pursuit.
- P34. **A Thief In The Night** *William Axt*
Misterioso.
- P35. **In Gloomy Forest** *William Axt*
For Sinister,—Gruesome,—Suspense,—Lonely Places, etc.
- P36. **The False Accusation** *William Axt*
Plaintive.
- P37. **Appassionato Dramatico** *Irénée Bergé*
To Depict Dramatic Fervor And Highly Strung Dramatic Scenes.
- P38. **Oriental Love Dance** *Irénée Bergé*
Can Be Used Also For Languid Oriental Love Scenes.
- P39. **Dramatic Scene and Agitato** *William Axt*
To Depict Entrance of a Desperate Character Leading up to a Struggle.
- P40. **Agitato No. 4** *William Axt*
For Riots, Arguments, Pursuit, Excitement, etc.
- P41. **Emotional Andante** *William Axt*
For Scenes Depicting Emotion or Pathos.
- P42. **Indian Dance** *Irénée Bergé*
For Scenes of Indian Gatherings, Ritual Dances and Ceremonial Proceedings.

SMALL ORCHESTRA	.75 net	EXTRA PIANO PART	.25 net
FULL ORCHESTRA	1.00 net	OTHER PARTS, each	.15 net

ROBBINS-ENGEL Inc
Film Music
REG. U.S. PAT. OFF.
NEW YORK

CAPITOL PHOTOPLAY SERIES

IN DESPAIR

1st Violin

To Express One's Emotion In Despair.

By Irenée Berge

Moderato

P 29

mf *p.* *cresc.* *mf* *p* *mf* *cresc.* *ff* *agitato* *p* *dim.* *p*

CAPITOL PHOTOPLAY SERIES

2nd Violin

IN DESPAIR

To Express One's Emotion In Despair.

By Irénée Bergé

Moderato

P 29

mf *cresc.* *p* *cresc.* *p* *cresc.* *ff* *p* *dim.* *p*

Agitato

CAPITOL PHOTOPLAY SERIES

IN DESPAIR

Viola

To Express One's Emotion In Despair.

By Irénée Bergé

Moderato

§

P 29

mf

cresc.

p

mf

cresc.

p

cresc.

cresc.

ff

Agitato

p

dim.

p

CAPITOL PHOTOPLAY SERIES

IN DESPAIR

To Express One's Emotion In Despair

By Irenée Bergé

Cello

P 29 *Moderato*

mf *cresc.* *f* *p* *mf* *cresc.* *p* *cresc.* *p.* *cresc.* *ff* *Agitato* *f* *p* *p* *dim.* *dim.* *p*

CAPITOL PHOTOPLAY SERIES

IN DESPAIR

To Express One's Emotion In Despair.

By Irénée Bergé

Bass

P 29 *Moderato* §

p *cresc.* *f* *p* *mf* *cresc.* *cresc.* *cresc.* *ff* *Agitato* *f* *3* *p* *dim.* *p* §

CAPITOL PHOTOPLAY SERIES

IN DESPAIR

To Express One's Emotion In Despair.

Flute

By Irénée Bergé

Moderato

P 29

mf *f* *p* *mf* *cresc.* *cresc.* *ff* *mf* *p* *p* *1* *1* *p*

CAPITOL PHOTOPLAY SERIES

IN DESPAIR

1st Clarinet in B $\flat$

To Express One's Emotion In Despair.

By Irénée Bergé

P 29 *Moderato*

mf *cresc.* *p* *cresc.* *ff* *mf* *p*

Agitato

p

CAPITOL PHOTOPLAY SERIES

IN DESPAIR

To Express One's Emotion In Despair.

By Irénée Bergé

1st Trumpet in B $\flat$

P 29 *Moderato*

Oboe *cresc.* *f*

Oboe *p*

mf *cresc.*

1

cresc. *cresc.*

f *mf*

Agitato

f

4

p

Oboe 1 *pp*

CAPITOL PHOTOPLAY SERIES

IN DESPAIR

To Express One's Emotion In Despair.

By Irénée Bergé

2nd Trumpet in B $\flat$

P 29 **Moderato** 8 5 1

The musical score is written for a 2nd Trumpet in B-flat. It begins with a key signature of one sharp (F#) and a time signature of 8/8. The first section is marked 'Moderato' and contains measures 1 through 5. Measure 1 starts with a piano (p) dynamic. Measure 5 ends with a first ending bracket. The second section continues from measure 6 and includes dynamics such as piano (p), mezzo-forte (mf), and crescendo (cresc.). It features various musical notations including slurs, ties, and repeat signs. The third section is marked 'Agitato' and begins with a forte (f) dynamic. The score concludes with a final measure marked 'pp' (pianissimo) and a repeat sign.

IN DESPAIR

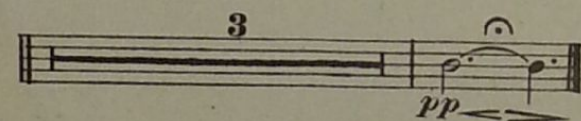
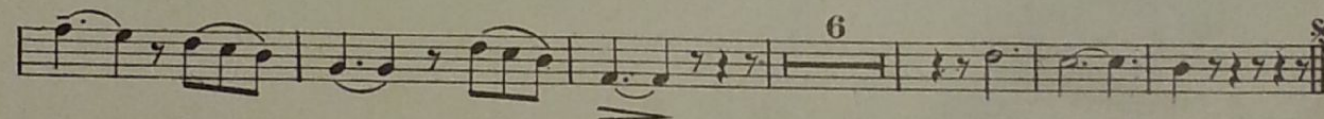
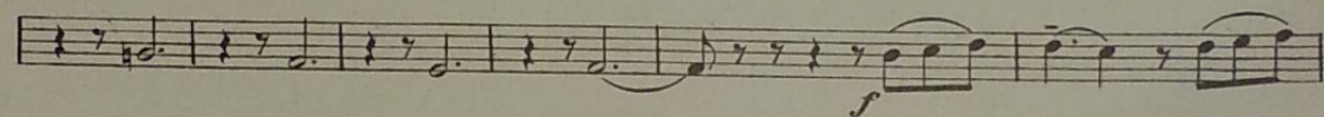
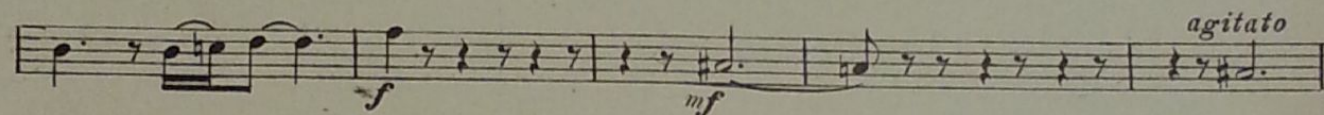
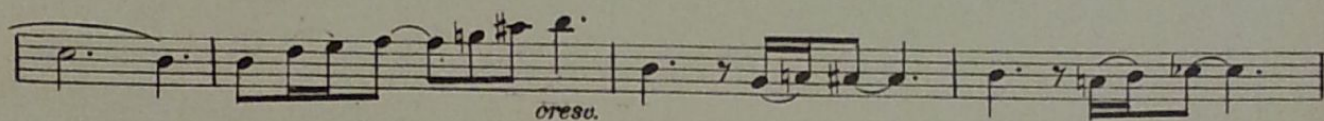
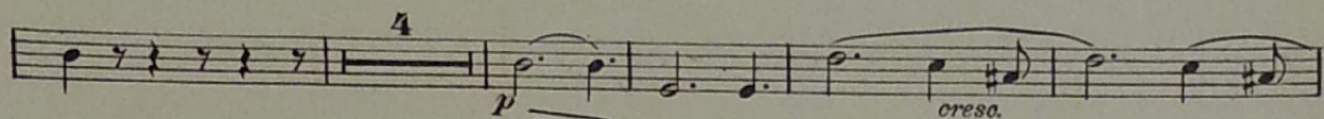
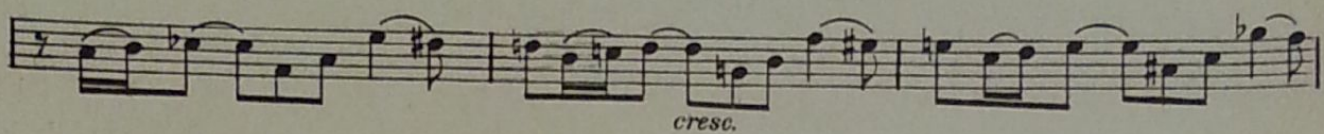
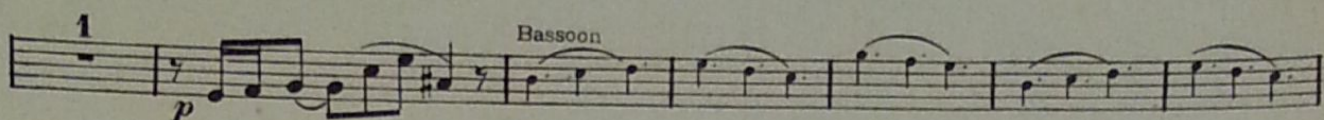
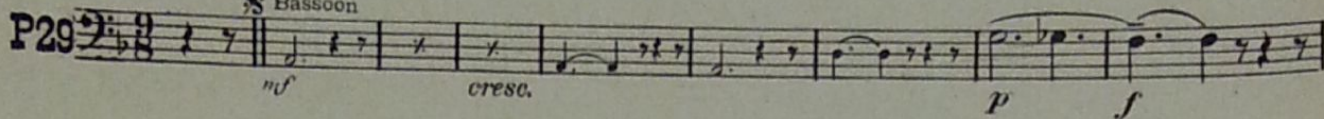
To Express One's Emotion In Despair

By Irénée Bergé

Trombone

Moderato

Bassoon



CAPITOL PHOTOPLAY SERIES

IN DESPAIR

Drums - Tympani A-D To Express One's Emotion In Despair.

By Irénée Bergé

Moderato

P 29

Drums - Tympani A-D To Express One's Emotion In Despair.

Moderato

By Irénée Bergé

P 29

Tymp

p

cresc.

BDV

mf

mf

cresc.

pp

f

Cym

mf

p

1

2

3

pp