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INC.

CAPITOL PHOTOPLAY SERIES

No. 72312

for the Cloud
Give Rapee & 1st Act.

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SMALL ORCHESTRA	.75 net	EXTRA PIANO PART	.25 net
FULL ORCHESTRA	1.00 net	OTHER PARTS, each	.15 net

ROBBINS-ENGEL Inc.

Filmmusic

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NEW YORK

JAY ROLAND

IN THE CLOUDS

1st Violin

For Aeroplane themes, ascent and descent flights

Erno Rapee
and William Axt

Andte

P 12 *pp*

cresc

(A) *pts*

div

mf

sva

cresc

B's'n

sva

cresc sempre

sva

f

(B) Horns
or Tpts

div

unis sempre f

sva

sva

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MADE IN U.S.A.

1st Violin

© Trpts

Horns

#8
div

Horns

Trpts

Ⓓ

mf

p dim

dim

un poco rall

3 3

The musical score is written for a 1st Violin part, with Trpts (Trumpets) and Horns parts also indicated. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), and *dim* (diminuendo). The tempo marking *un poco rall* (un poco rallentando) is present at the bottom. The score is marked with circled letters © and Ⓓ. There are also markings for *div* (divisi) and *3* (triplets).

IN THE CLOUDS

For Aeroplane themes, ascent and descent flights

2nd Violin

Erno Rapee
and William Axt

Andte Sul Ponticello

P 12 *pp* *cresc* *div* *mf* *cresc sempre* *f* *sempre f* *mf* *dim* *in poco rall*

(A) (B) (C) (D)

IN THE CLOUDS

For Aeroplane themes, ascent and descent flights

Viola

Erno Rapee
and William Axt

And^{te} Sul Ponticello

P 12 *pp* *cresc*

mf

cresc *cresc sempre* *f*

sempre f

mf

p dim

dim

un poco rall

IN THE CLOUDS

For Aeroplane themes, ascent and descent flights

Cello

Erno Rapee
and William Axt

Andte *Sul ponticello*

P 12 *pp*

Trb *cresc*

mf

cresc *cresc sempre*

f *sempre f*

Trb

mf

Viola

p dim

dim

in poco rall

CAPITOL PHOTOPLAY SERIES

IN THE CLOUDS

For Aeroplane themes, ascent and descent flights

Erno Rapee
and William Axt

Bass

And^{te}

P 12

8

(A) 4

cresc sempre

(B) 8 (C) 4

sempre f

4 (D) 21

IN THE CLOUDS

Flute

For Aeroplane themes, ascent and descent flights

Erno Rapee
and William Axt

Andte

P 12

pp *cresc*

mf *cresc*

cresc sempre

f *sempre f*

12

12

Flute

C
 8va
 6 12
 8va
 6 12
 8va
 6 12
 D
 mf
 9
 p dim

CAPITOL PHOTOPLAY SERIES

IN THE CLOUDS

For Aeroplane themes, ascent and descent flights

1st Clarinet in B $\flat$

Erno Rapee
and William Axt

And^{te}

P 12

pp

cresc

mf

cresc

cresc sempre

f

sempre f

12

12

1st Clarinet in B $\flat$

The musical score for the 1st Clarinet in B $\flat$ consists of seven staves. The first three staves feature complex melodic lines with slurs and ties, including a circled 'C' above the first staff. The fourth staff begins with a series of sixteenth-note chords, followed by a measure with a circled 'D' and a *mf* dynamic marking. The fifth staff continues with a melodic line marked *p dim*. The sixth staff features a series of sixteenth-note chords marked *dim*. The seventh staff begins with a series of sixteenth-note chords, followed by a measure with the instruction *un poco rall*, and then a series of sixteenth-note chords with triplets.

IN THE CLOUDS

For Aeroplane themes, ascent and descent flights

1st Cornet in B $\flat$

Erno Rapee
and William Axt

Andte
MUTED throughout

P 12

1st Cl *pp* *cresc*

B's's'n Ob *mf* *Solo*

cresc *cresc sempre*

1 *B* I Horn *sempre f* Horn

C Horn Horn

D *mf*

p dim

I Horn *dim* 5

IN THE CLOUDS

For Aeroplane themes, ascent and descent flights

2nd Cornet in B $\flat$

Erno Rapee
and William Axt

And^{te} 8

P 12

(A) Solo MUTED Throughout

pp *cresc*

cresc sempre

1

(B) 2^d Horn

sempre f

(C)

Horn 2^d Horn

(D)

mf

p dim

4

2^d Horn

dim

IN THE CLOUDS

Trombone

For Aeroplane themes, ascent and descent flights

Erno Rapee
and William Axt

And^{te}
B'ssn

P 12

pp *cresc*

Viola

Solo *mf* *cresc*

cresc sempre

f *Solo* *B* *sempre f*

C

D *mf*

8 *p dim*

un poco rall

IN THE CLOUDS

For Aeroplane themes, ascent and descent flights

Tympani C-F-E

& Wind Whistle

Erno Rapee

and William Axt

And te

P 12

pp

cresc

mf

cresc

sempre cresc

(B)

Wind Whistle

pp

Tymp

sempre f

(C)

W.W.

1

(D)

18

mf

im poco rall

BD