

890

PIANO

1

Kinothek  
31

# Insurrezione

1 1/6 Min.

(AGITATO VIVACE)

G. BECCE

Molto allegro (♩ = 80)

*ff* Piatti vi.  
*f*  
Violoncello e Viola  
*ff* Tutti

Trombe  
Corni  
Piatti *ff* vi.  
*f*  
*ff*

Ottoni, Legni  
Tutti *fff*  
vi.  
*f*

1 Agitato vivace (♩ = 130)  
Piatti  
*fff*  
*f*  
*sf*

*sf*  
*sf*  
*ff*  
*sf*  
*sf*

PIANO

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. It includes various rhythmic values and dynamic markings.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. It includes various rhythmic values and dynamic markings. The word "Corno" is written above the bass staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. It includes various rhythmic values and dynamic markings. The dynamic markings *ff* and *fff* are present.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. It includes various rhythmic values and dynamic markings. The dynamic marking *sempre ff* is present.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. It includes various rhythmic values and dynamic markings. The dynamic marking *sfz* is present. A second ending bracket is marked with a '2'.

PIANO

sf ritirando

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns with many accents. A dynamic marking of *sf* (sforzando) and the instruction *ritirando* (ritardando) are present in the middle of the system.

Piatti

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. A dynamic marking of *sf* is present. The instruction *Piatti* (Pizzicato) is written above the upper staff.

Clarineti  
Trombe 8va bassa

fff

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. The instruction *Clarineti Trombe 8va bassa* is written above the upper staff. A dynamic marking of *fff* (fortississimo) is present in the lower staff.

ff

string.

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the lower staff. The instruction *string.* (stringendo) is written above the lower staff.

fff accel.

fff

This system contains the final two staves of music on the page. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. A dynamic marking of *fff* and the instruction *accel.* (accelerando) are present in the lower staff. Another dynamic marking of *fff* is present at the end of the system.

HARMONIUM

# Insurrezione

(AGITATO VIVACE)

G. BECCE

Kinothek  
31

Molto allegro (♩ = 80)

1 *ff* *f* *fp* *fff*

Trba.

Corni

*fff*

1

Agitato vivace (♩ = 130)

*f* *sfz* *sfz* *ff* *sfz*

Bassi, Violoncello

Corno *ff*

# HARMONIUM

Trba.  
sempre ff

First system of musical notation for Harmonium, featuring a treble and bass staff. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment. The key signature has two flats. The system includes dynamic markings 'sempre ff' and 'acc.'.

Trbone.  
sfz

Second system of musical notation for Harmonium. The treble staff has a 'Trbone.' marking. The bass staff continues the accompaniment. Dynamic markings 'sfz' are present.

ritir.

Third system of musical notation for Harmonium. The treble staff begins with a boxed number '2'. The bass staff features a 'ritir.' marking. The system concludes with a double bar line.

Trba.

Fourth system of musical notation for Harmonium. The treble staff has a 'Trba.' marking. The bass staff continues with sustained chords.

fff ff string

Fifth system of musical notation for Harmonium. The treble staff has 'fff' and 'ff' markings. The bass staff has a 'string' marking. The system concludes with a double bar line.

fff acc. fff

Sixth system of musical notation for Harmonium. The treble staff has 'fff' markings. The bass staff has 'fff acc.' and 'fff' markings. The system concludes with a double bar line.

VIOLINO I

1 1/2 Min.

Kinothek  
31

# Insurrezione

G. BECCE

Molto allegro (d = 80)

(AGITATO VIVACE)

Tutti

divisi

Piatti

*f* *ff* *fff*

8 Trba. Piatti

*f* *ff*

8 Trba.

*fff*

Piatti

*ff*

**1** Agitato vivace (d = 130)

*f* *sfz*

*sfz* *ff* *sfz*

*sfz* Bassi

Corno Trba.

VIOLINO I

Musical staff 1: Treble clef, key signature of two flats. The staff contains a complex passage with many beamed notes and slurs. A dynamic marking of *fff* is present. Above the staff, the word "div." is written, with a dashed line indicating a double bar line.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a complex passage with many beamed notes and slurs. A dynamic marking of *sempre ff* is present.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a complex passage with many beamed notes and slurs. A dynamic marking of *ff* is present. Above the staff, the word "div." is written, with a dashed line indicating a double bar line.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a complex passage with many beamed notes and slurs. A dynamic marking of *sfz* is present. A boxed number "2" is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a complex passage with many beamed notes and slurs. A dynamic marking of *sfz* is present. Above the staff, the word "ritir." is written.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a complex passage with many beamed notes and slurs. A dynamic marking of *ff* is present. Above the staff, the word "Piaatti" is written.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a complex passage with many beamed notes and slurs. A dynamic marking of *fff* is present. Below the staff, the word "Bassi" is written.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a complex passage with many beamed notes and slurs. A dynamic marking of *ff* is present. Above the staff, the word "stringendo" is written.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a complex passage with many beamed notes and slurs. A dynamic marking of *accel.* is present.

# Insurrezione

(AGITATO VIVACE)

G. BECCE

Kinothek  
31

Molto allegro (♩ = 80)

**1** Agitato vivace (♩ = 130)



VIOLINO II

*fff*

*sempre ff*

*ff* *sfz*

*sfz*

*ritir.*

*div.* *fff*

*string.* *ff*

*accel.* *fff* *fff*

VIOLA

# Insurrezione

(AGITATO VIVACE)

G. BECCE

Kinothek  
31

Molto allegro (♩ = 80)

1 Agitato vivace (♩ = 130)

2

VIOLONCELLO

# Insurrezione

(AGITATO VIVACE)

G. BECCE

Kinothek  
31

Molto allegro (♩ = 80)

First section of the score, marked 'Molto allegro (♩ = 80)'. It consists of three staves of music. The first two staves are for the Violoncello, starting with a forte (*f*) dynamic. The third staff is for the Corno (Horn), starting with a fortissimo (*ff*) dynamic. The music is in a key with two flats and a 2/4 time signature.

1 Agitato vivace (♩ = 130)

Second section of the score, marked '1 Agitato vivace (♩ = 130)'. It consists of five staves of music. The first two staves are for the Violoncello, starting with a forte (*f*) dynamic. The third staff is for the Corno (Horn), starting with a fortissimo (*ff*) dynamic. The music is in a key with two flats and a 2/4 time signature.

2

Third section of the score, marked '2'. It consists of three staves of music. The first two staves are for the Violoncello, starting with a fortissimo (*ff*) dynamic. The third staff is for the Corno (Horn), starting with a fortissimo (*ff*) dynamic. The music is in a key with two flats and a 2/4 time signature. The section includes markings for 'ritirando' (ritardando) and 'accel.' (accelerando).

BASSO

# Insurrezione

(AGITATO VIVACE)

G. BECCE

Molto allegro (♩ : 80)

1 *ff* *fff*

3 **[1]** Agitato vivace (♩ : 130) *f* *ff*

*ff* *ff*

9 *ff* *fff*

5 **[2]** *ff* *ritirando*

6 *fff*

*string.*

*accel.* *fff* *fff*

# FLAUTO I

## Insurrezione

Molto allegro (♩ = 80)

(AGITATO VIVACE)

G. BECCE

1

*ff* — *fff*

*f* — *ff* *fff*

1

Agitato vivace (♩ = 130)

1

*f* — *sfz*

*sfz* — *ff*

*fff*

3

*fff* *sempre ff*

2

1

*sfz* *sfz* *sfz* *rit.*

2

Clar.

*fff* *ff*

*string.* *fff* *ff*

*acceler.* 1

*fff* *fff*

OBOE

# Insurrezione

Molto allegro (♩ = 80)

(AGITATO VIVACE)

G. BECCE

1

*ff* *fff* *f* *ff*

*fff* *f* *fff*

1 Agitato vivace (♩ = 130)

*f* *sfz*

*sfz* *ff* *<sfz*

1

*ff* *fff*

3

*sempre ff*

*sfz* *sfz* *ritir.* *sfz*

1

Clar. *fff* *ff*

*stringendo* *acceler.* 1

*fff* *fff*

CLARINETTO I in Si<sup>b</sup> (B)

# Insurrezione

G. BECCE

Molto allegro (♩ = 80)

(AGITATO VIVACE)

1 *ff* *f* *ff* *fff*

1 Agitato vivace (♩ = 130)

*f* *sfz* *sfz*

*ff* *sfz* *ff*

*fff*

*sempre ff* *ff* *sfz*

2 *sfz* *sfz* *ritir.*

1

*fff* *ff*

*stringendo* *accel.* *fff* *fff*

CLARINETTO II in Si<sup>b</sup>(B)  
**Insurrezione**

(AGITATO VIVACE)

G. BECCE

Molto allegro (♩: 80)

1 *ff* *f* *ff* *fff*

1 Agitato vivace (♩: 130)

*f* *sfz* *sfz*

*ff* *sfz* *ff*

*fff*

*sempre ff* *ff* *sfz*

2 *sfz* *sfz* *ritir.*

1 *fff* *ff*

*fff* *ff*

*string.* *acceler.* *fff* *fff*



FAGOTTO (BASSOON)  
**Insurrezione**  
(AGITATO VIVACE)

G. BECCE

Molto allegro (♩: 80)

1

*ff* *f* *fff*

Corno

1 Agitato vivace (♩: 130)

*sfz* *ff*

*ff* *fff*

*sempre ff* *ff*

2

*sfz* *ritir.*

6

*fff* *ff*

*string.* *acceler.* *fff*

CORNO I in Fa (F)  
**Insurrezione**

G. BECCE

Molto allegro (♩: 80)

(AGITATO VIVACE)

1 *ff* *ff*

1 *fff*

1 Agitato vivace (♩: 130)

*f* *sfz* 1

1

*ff* *fff*

3 *sempre ff* *ff* *ff*

2 *sfz* 1

*ritir.*

2

2 *string.* *ff*

*accel.* 1 *fff* *ff*

CORNO II in Fa (F)  
**Insurrezione**  
(AGITATO VIVACE)

G. BECCE

Molto allegro (♩ = 80)

1 *ff* 1 *ff*

1 *fff*

The first system consists of two staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *ff*. The second staff continues the melody with a first ending bracket labeled '1' and a dynamic marking of *fff*.

1 Agitato vivace (♩ = 130)

*f* *sfz* 1 *ff* *fff*

1 *sempre ff* *ff*

2 *sfz*

The second system consists of six staves of music. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff has a dynamic marking of *sfz* and a first ending bracket labeled '1'. The third staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *fff*. The fifth staff has a dynamic marking of *sempre ff* and a first ending bracket labeled '1'. The sixth staff has a dynamic marking of *sfz* and a second ending bracket labeled '2'.

*ritir.*

1 2 *ff*

*string.* *acceler.* 1 *fff* *ff*

The third system consists of three staves of music. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff has a dynamic marking of *ff* and a first ending bracket labeled '2'. The third staff has a dynamic marking of *fff* and a first ending bracket labeled '1', with the instruction *acceler.* above it. The word *string.* is written above the first staff.

TROMBA I in Si<sup>b</sup> (B)

# Insurrezione

G. BECCE

Molto allegro (♩ = 80)

(AGITATO VIVACE)

1 *ff* *ff*

*fff*

1 Agitato vivace (♩ = 130) *f* *sfz*

*sfz* 3

Corno *ff*

*ff* 1

*sempre ff* *ff*

2 *sfz* *sfz* ritir.

1 2

*ff* *ff*

*stringendo* *acceler.* 1 *fff* *ff*

TROMBA II in Si<sup>b</sup> (B)

# Insurrezione

(AGITATO VIVACE)

G. BECCE

Kinothek  
31

Molto allegro (♩ = 80)

The first system of music consists of two staves. The first staff begins with a first ending bracket (1) and contains notes with accents and dynamic markings of *ff*. The second staff continues the melody with accents and a dynamic marking of *fff*.

1 Agitato vivace (♩ = 130)

The second system of music consists of ten staves. The first staff starts with a first ending bracket (1) and a dynamic marking of *f*. The second staff has a dynamic marking of *sfz*. The third staff has a dynamic marking of *sfz* and a triplet marking (3). The fourth staff has a dynamic marking of *ff* and a 'Corno' marking. The fifth staff has a dynamic marking of *ff* and a first ending bracket (1). The sixth staff has a dynamic marking of *sempre ff*. The seventh staff has a dynamic marking of *sfz* and a second ending bracket (2). The eighth staff has a dynamic marking of *sfz* and a *ritin.* marking. The ninth staff has a dynamic marking of *ff* and a first ending bracket (1). The tenth staff has a dynamic marking of *ff* and a first ending bracket (1). The eleventh staff has a dynamic marking of *ff* and a *stringendo* marking. The twelfth staff has a dynamic marking of *fff* and an *acceler.* marking with a first ending bracket (1). The thirteenth staff has a dynamic marking of *ff*.

TROMBONE III  
**Insurrezione**

Kinothek  
31

(AGITATO VIVACE)

G. BECCE

Molto allegro (♩ : 80)

1 *ff* *Corni* 1 *ff*

*Corni* 2 *ff* 1 *Agitato vivace* (♩ : 130) *f*

*sfz* *ff* *sfz* 1

9 *Fag.* 2

1 *ff*

2 1 *ritirando* *sfz*

*stringendo* *ff*

*acceler.* 1 *fff* *ff*

# BATTERIA

## Insurrezione

Timpani in Sol e Re

(AGITATO VIVACE)

G. BECCE

Molto allegro (♩ = 80)

Piatti Timpani Piatti Tamb. piccolo

*ff ff ff ff*

Piatti Piatti Tamb. piccolo Agitato vivace (♩ = 130) Timpani

*f ff mf*

Tamb. piccolo Gr. Cassa

*mf < f f pp f pp < mf*

Tamb. piccolo Tamb. piccolo

*f f f < ff ff < ff*

Tamb. piccolo

*ff ff ff*

2 1 *ritirando*

*ff f*

Piatti Tamb. piccolo Tamb. piccolo Timpani

*ff f < f < f*

Piatti Timpani

*ff f*

stringendo Tamb. piccolo accel. Timpani

*f < ff ff*