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Photo-Play Dramatics

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IRVING BERLIN
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NEW YORK

TITLE *Into the Unknown*

NO. *P. P. D. 57*

CLASSIFICATION *Mystical Descriptive*

COMPOSER *Gerard Carbonara*

Tense, gruesome scenes, unsuspecting danger

2

Into The Unknown

Gruesome Misterioso

GERARD CARBONARA

Scored by Maurice Baron

1st Violin (Conductor)

Moderato a Piacere

Bsn. (or Cello & Bs.)
con mistero

P. P. D.
57

Musical notation for the first system. The top staff is for Solo Bsn. (or Cello & Bs.) with a dynamic marking of *p*. The bottom staff is for Viol. II. The key signature has one flat (Bb) and the time signature is 3/4.

Musical notation for the second system. The Solo part continues with a dynamic marking of *p*. The Viol. II part includes a *pizz.* (pizzicato) marking.

Musical notation for the third system. The Cello part is introduced with a dynamic marking of *f*.

Musical notation for the fourth system. The Cello part continues with a dynamic marking of *f*. The Bsn. part is introduced with a dynamic marking of *sfz* and an *arco.* (arco) marking.

Musical notation for the fifth system. The Cello part continues with a dynamic marking of *sfz*.

Musical notation for the sixth system. The Cello & Cl. part is marked *mp espress.* and the Oboe (or muted Trpt.) part is marked *mp*.

1st Violin

& Horns
f
dim.
W.W.
f
dim.

mf
mf
sentito

cresc.
mf
f
div.
f
Bsn.
rit. poco

Bsn.(or Cello & Bs.)
mf
dim.
rall.
Tempo sostenuto
mp
rall.
mp Viol. II

div.
mf
Trpt. I
f

Bsn.(or Cello & Bs.)
p
rall.
f
p
sf

Into The Unknown

2nd Violin

Gruesome Misterioso

GERARD CARBONARA

Scored by Maurice Baron

Moderato a Piacere

P. P. D. 57

pizz

arco
f

Va.

f *dim.* *mf*

cresc. *f* *div.*

mf *f* *rit. poco*

rall. Tempo sostenuto

mp *dim.* *p* *mf*

Trpt. II (or Cl. I) *rall.*

f *f* *p* *sfz*

Into The Unknown

Gruesome Misterioso

Viola

GERARD CARBONARA

Scored by Maurice Baron

Moderato a Piacere

P. P. D. 57

The musical score for Viola is written in 3/4 time with a key signature of one flat (B-flat major). It begins with a dynamic of *p* and includes a *pizz.* marking. The score features several measures with *arco.* markings and a dynamic of *f*. It also includes a *cresc.* marking and a *dim.* marking. The tempo is marked *Moderato a Piacere*. The score concludes with a *rall.* marking and a dynamic of *p*, followed by a *sforzando* (*sfz*) marking.

Into The Unknown

Gruesome Misterioso

Cello

GERARD CARBONARA

Scored by Maurice Baron

Moderato a Piacere

con mistero

P. P. D.

57

Bsn.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato a Piacere' and the mood is 'con mistero'. The first staff includes the number '57' and the instrument 'Bsn.'. Dynamics include *p* (piano) and *f* (forte). The second staff is marked 'Va. piss. or Cl.' and includes dynamics *p* and *f*. The third staff includes dynamics *p* and *f*. The fourth staff is marked 'Va. arco' and includes dynamics *sfz* (sforzando) and *f*. The fifth staff includes dynamics *mp* (mezzo-piano) and *espress.* (espressivo). The sixth staff includes dynamics *f*, *dim.* (diminuendo), and *mf* (mezzo-forte). The seventh staff includes dynamics *cresc.* (crescendo) and *f*. The eighth staff includes dynamics *mf*, *f*, *rit. poco* (ritardando poco), and *dim.*. The ninth staff is marked 'Tempo sostenuto' and includes dynamics *mp* and *mf*. The tenth staff includes dynamics *f*, *mp*, and *rall.* (rallentando). The score also includes various musical notations such as slurs, accents, and articulation marks.

Into The Unknown

Gruesome Misterioso

Bass

GERARD CARBONARA

Scored by Maurice Baron

Moderato a Piacere

Bsn. or Cello

P.P.D.
57

p

Cello

f sfz sfz

9

mf *sentito*

cresc. *f*

mf *f* *mf* *mf* *dim.*

rall. *Tempo sostenuto* *mp* *mf*

Trb. *rall.* *f* *Bsn.* *mp*

Into The Unknown

Gruesome Misterioso

Flute

GERARD CARBONARA

Scored by Maurice Baron

Moderato a Piacere

P.P.D. 57

Oboe

f

20

4

f

8

f

mf

f

rit. poco

3

rall. 1

Oboe

Tempo sostenuto

mp

espressivo

mf

4

rall. Oboe

3

f

sfz

Irving Berlin Standard Music Corporation, N.Y.

Into The Unknown

Gruesome Misterioso

1st Clarinet in Bb

GERARD CARBONARA

Scored by Maurice Baron

Moderato a Piacere

P. P. D.
57

Va.
p

f

espress.
p *f*

dim.
mf

cresc. *f*

mf *f* *rit. poco*

Va. *rall.* *Tempo sostenuto*
mp *p* *mf*

Trpt. II *rall.* *Va.* *1*
f *f* *p* *sfz*

Into The Unknown

Gruesome Misterioso

1st Trumpet in B \flat

GERARD CARBONARA

Scored by Maurice Baron

Moderato a Piacere
muted throughout

P. P. D. 57

13

p

f

Oboe "Solo"
mp *mf*

dim. 5 *cresc.* *mf*

f *mp*

rit. poco 3 *rall.* 1 *Tempo sostenuto* 4 *mp*

Solo *f* *rall.* 3

Irving Berlin Standard Music Corporation, N.Y.

Into The Unknown

Gruesome Misterioso

2nd Trumpet in B \flat

GERARD CARBONARA

Scored by Maurice Baron

Moderato a Piacere
muted throughout

P. P. D. 57

13

p

1

4

mf

5

dim.

mf

f

mp

rit. poco

3

rall.

1

Tempo sostenuto

4

mp

Solo

f

rall.

3

Into The Unknown

Gruesome Misterioso

Trombone

GERARD CARBONARA

Scored by Maurice Baron

Moderato a Piacere
muted throughout

P.P.D. 57

13

Horn II

1

f *sfz* *sfz*

Horn II

4

mf *mf*

mf

mf

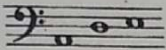
rit. poco 3 *rall.* 1 *Tempo sostenuto* 3 *mf*

Solo *f* *rall.* 3

The musical score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 13 measures, followed by a note marked *p*. The second staff contains notes with accents and dynamics *f* and *sfz*. The third staff has a measure rest of 4 measures, then notes with accents and dynamics *f* and *mf*. The fourth staff features notes with accents and dynamics *mf*. The fifth staff has notes with accents and dynamics *f* and *mf*. The sixth staff includes performance instructions: *rit. poco* (with a 3-measure rest), *rall.* (with a 1-measure rest), *Tempo sostenuto* (with a 3-measure rest), and a note marked *mf*. The seventh staff starts with a *Solo* instruction, a note marked *f*, and ends with a *rall.* instruction and a 3-measure rest.

Into The Unknown

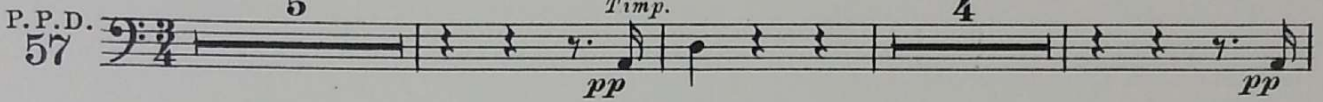
Gruesome Misterioso

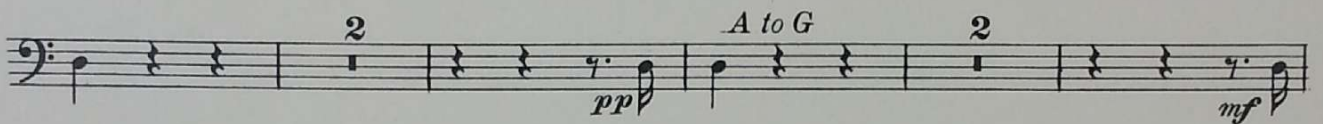
Cymbals, Gong
& Timpani in 

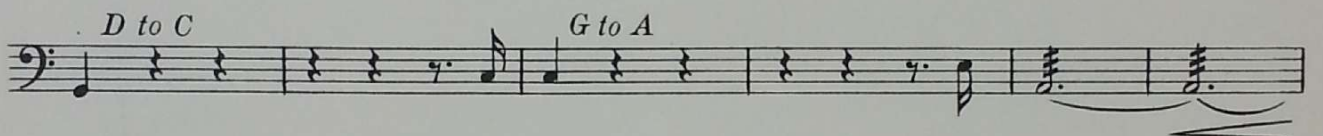
GERARD CARBONARA

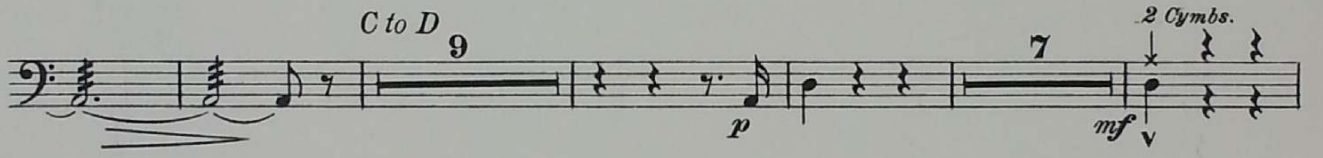
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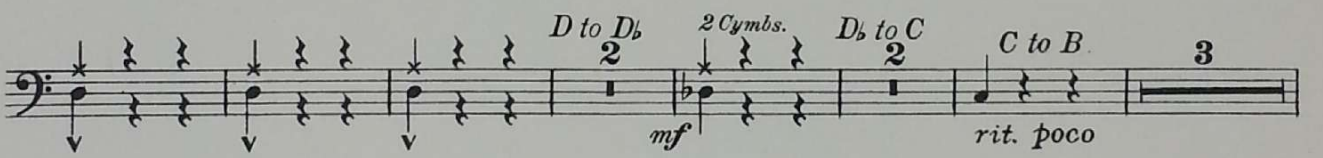
Moderato a Piacere

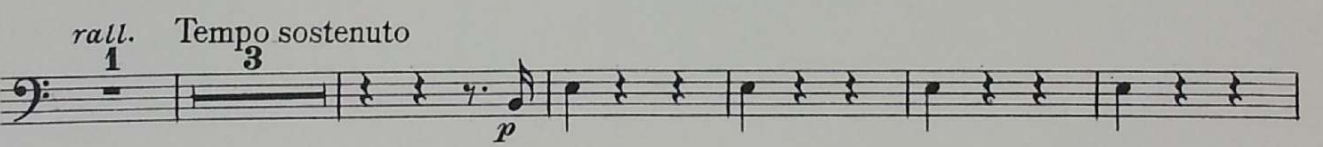
P.P.D. 57 

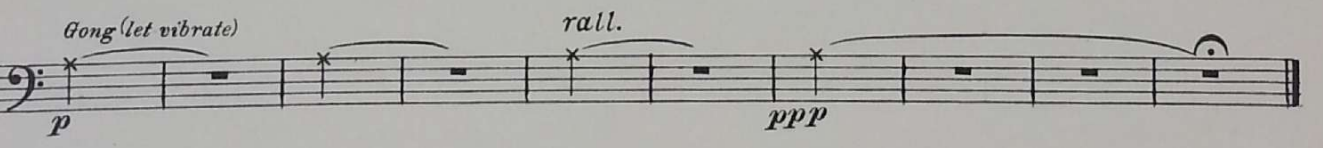








rall.  *Tempo sostenuto*

Gong (let vibrate)  *rall.*