

THE JESTERS

1st Violin

For Comic, Jovial and Semi-Burlesque Scenes

GERARD CARBONARA

Orch. by Edward Turkisher

Con Brio

P 82

pizz. *f* Play lower notes in small Orch.
Viola Cello & B's's'n.

pizz

mf pizz

Bass

arco

Fl.

Fl.

div.

Trpt. *ff*

f Viola, Cello & B's's'n.

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1st Violin

f

Meno mosso

div.

mf

Tempo I

pizz.

Viola, Cello, B'ss'n.

pizz.

mf

cresc

div. arco

ff Trpt.

THE JESTERS

2nd Violin

For Comic, Jovial and Semi-Burlesque Scenes

GERARD CARBONARA

Orch. by Edward Turkisher

Con Brio pizz.

P 82

mf

arco

p

f

ff

cresc.

ff pizz.

arco

mf

f

mf

Meno Mosso

mf

f

mf

Tempo I

ff

pizz. f

mf

arco

ff

cresc.

f

sfz sfz

THE JESTERS

Viola

For Comic, Jovial and Semi-Burlesque Scenes

GERARD CARBONARA

Orch. by Edward Turkisher

Con Brio

P 82

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The first staff contains a melodic line with accents. The second staff includes *pizz.* and *arco* markings. The third staff features a rhythmic accompaniment with accents. The fourth staff has a melodic line with accents and dynamic markings *f*, *p*, and *ff*. The fifth staff continues the melodic line with accents and dynamic markings *mf* and *cresc.*. The sixth staff has a melodic line with accents and dynamic markings *ff*. The seventh staff has a melodic line with accents and dynamic markings *f*. The eighth staff has a melodic line with accents and dynamic markings *mf*. The ninth staff has a melodic line with accents and dynamic markings *mf*. The tenth staff has a melodic line with accents and dynamic markings *f*. The eleventh staff has a melodic line with accents and dynamic markings *mf*. The twelfth staff has a melodic line with accents and dynamic markings *ff*. The thirteenth staff has a melodic line with accents and dynamic markings *mf*. The fourteenth staff has a melodic line with accents and dynamic markings *f*. The fifteenth staff has a melodic line with accents and dynamic markings *mf*. The sixteenth staff has a melodic line with accents and dynamic markings *f*. The seventeenth staff has a melodic line with accents and dynamic markings *mf*. The eighteenth staff has a melodic line with accents and dynamic markings *f*. The nineteenth staff has a melodic line with accents and dynamic markings *ff*. The twentieth staff has a melodic line with accents and dynamic markings *ff*. The score concludes with dynamic markings *ff* and *sfz*.

Meno Mosso

Tempo I

CAPITOL PHOTOPLAY SERIES

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GERARD CARBONARA

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Cello

Con Brio

P 82

The musical score consists of eight staves of music. The first staff is for Cello, starting with a dynamic marking of *f*. The second staff is for Horn or Clarinet, starting with a dynamic marking of *mf*. The third staff is for Viola, starting with a dynamic marking of *f*. The fourth staff is for Viola, starting with a dynamic marking of *mf*. The fifth staff is for Viola, starting with a dynamic marking of *ff*. The sixth staff is for Viola, starting with a dynamic marking of *cresc.*. The seventh staff is for Trumpet (Trb), starting with a dynamic marking of *f*. The eighth staff is for Viola, starting with a dynamic marking of *mf*. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

Cello

f

Meno Mosso

mf

f

ff *mf*

Tempo I

f

mf *ff*

mf *cresc.*

f *ff* *sfz sfz*

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GERARD CARBONARA

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Bass

Con Brio

Cello

f

pizz.

Horn

f

pizz.

f

p

arco

f

ff

pizz.

mf

cresc.

ff

f

mf

Meno Mosso

pizz.

arco

Cello

pizz

arco

mf

f

Tempo I

Cello

f

pizz.

Cello

arco

ff

mf

pizz

Cello

arco

cresc.

ff

pizz.

cresc.

Cello

arco

ff

ff

CAPITOL PHOTOPLAY SERIES

THE JESTERS

Flute

For Comic, Jovial and Semi-Burlesque Scenes

GERARD CARBONARA

Orch. by Edward Turkisher

Con Brio

P 82

f

I Trpt

ff

Oboe

mf

Flute

Musical notation for the first system of the Flute part, consisting of three staves. The first staff contains a melodic line with slurs and accents. The second and third staves contain accompaniment with slurs and accents.

Meno Mosso

Musical notation for the second system of the Flute part, consisting of three staves. The first staff starts with a dynamic marking of *mf*. The second and third staves contain accompaniment with slurs and accents.

ff

Tempo I

Musical notation for the third system of the Flute part, consisting of three staves. The first staff starts with a dynamic marking of *mf*. The second and third staves contain accompaniment with slurs and accents.

f

ff

Musical notation for the fourth system of the Flute part, consisting of three staves. The first staff starts with a dynamic marking of *mf*. The second and third staves contain accompaniment with slurs and accents.

mf

cresc.

sf sf

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GERARD CARBONARA

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1st Clarinet in B \flat

Con Brio

P 82

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a piano (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff is divided into two parts: the first part is labeled 'I Horn' and the second part is labeled 'Oboe', both starting with a piano (*f*) dynamic. The fourth staff continues the Oboe part with a piano (*p*) dynamic. The fifth staff features two Oboe parts, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The sixth staff is marked 'Solo' and begins with a piano (*p*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The eighth and ninth staves conclude the piece with a piano (*f*) dynamic.

1st Clarinet in B \flat

Solo
f

Oboe
mf

Meno Mosso
mf

Tempo I
f *ff* *mf*

ff

1st Trumpet in B \flat

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Con Brio

Strings (MUTED)

P 82

The musical score consists of ten staves of music. The first staff is for the 1st Trumpet in B \flat , starting with a forte (*f*) dynamic. The second staff is for Oboe, starting with a mezzo-forte (*mf*) dynamic and including an 'OPEN' instruction. The third staff is for I Horn, starting with a piano (*p*) dynamic. The fourth staff is for Fl. or Ob., starting with a piano (*p*) dynamic and including 'Solo' and 'cresc.' markings. The fifth staff is for Oboe (MUTED), starting with a mezzo-forte (*mf*) dynamic. The sixth staff is for I Horn, starting with a fortissimo piano (*fp*) dynamic and including an 'OPEN' instruction. The seventh staff is for Oboe (MUTED), starting with a piano (*p*) dynamic. The eighth staff is for Horn, starting with a forte (*f*) dynamic. The ninth staff is for Strings (MUTED), starting with a forte (*f*) dynamic and including a 'Tempo I' marking. The tenth staff is for Horn, starting with a mezzo-forte (*mf*) dynamic and including an 'OPEN' instruction. The score concludes with a fortissimo (*ff*) dynamic and a sforzando (*sfz*) marking.

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GERARD CARBONARA

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2nd Trumpet in B \flat

Con Brio
Strings (MUTED)

P 82

I Clar OPEN 8

I Horn

2^d Violin

2^d Clar (MUTED)

Meno Mosso (MUTED) 2^d Horn 2^d Horn

Horn 2^d Horn

Tempo I
Strings

2^d Clar

Oboe

THE JESTERS

Trombone

For Comic, Jovial and Semi-Burlesque Scenes

GERARD CARBONARA

Con Brio

Orch. by Edward Turkisher

I Horn (MUTED)

P 82

2d Horn *f*

Horn or 1st Clar. *p*

2d Horn *f* *mf* *p* *mf* OPEN

I Clar. *p* *mf* *p* *mf*

2d Horn *f* *p*

cresc. *f* *mf* *mf* *f*

Solo *f* *mf* *mf* *f*

2d Horn (MUTED) *f*

Meno Mosso
Horn (MUTED) *mf*

Cello or B's's'n. *f* *mf*

Tempo I
I Horn (MUTED) *f* OPEN

2d Horn *p* *f* B's's'n. or Horn

cresc. *f* *f* *sfz* *sfz*

CAPITOL PHOTOPLAY SERIES

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Drums

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Con Brio

P 82

Tamb. *f*

4 S.D. Tamb. *f*

B.D.

Tamb. S.D. *p* *mf* B.D. *fz* S.D. *p* B.D. *mf*

Cymb. With soft Hammer 2 Tymp. or B.D. 1

ff *mf* *mf*

Tamb.

oresc. S.D. B.D.

S.D. B.D. Cym. S.D. B.D.

Meno Mosso

2 Tria *f* B.D.

S.D. Cymb (With soft Hammer) 1 Tria

Tempo I

Tamb. *f*

4 Cymb. (With soft Hammer) 2 S.D. B.D. *mf* *ore sc.*

S.D. Cymb. *fz*

B Dr B.D.