

THE JOKER

A CHARACTER SKETCH

Conductor (Piano-Organ)

BERTRAM SRAWLEY, Op. 36

Orchestrated by Geo. H. Sanders

Merrily

CL. & Picc.

Strings

mf Cello & Bass pizz.

Bass'n 8va bassi loco cresc.

Horn

1st Trumpet

TUTTI

Bassoon & Clar.

B.L.

F1.

Conductor (Piano-Organ)

2

This musical score is for a piano-organ and includes parts for several woodwind instruments. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system includes staves for Oboe & Flute, Clarinet in G (8va bassi), Bassoon, and Horn. The piano-organ part is written in grand staff (treble and bass clef). The second system continues the piano-organ part with a mezzo-forte (mf) dynamic marking. The third and fourth systems continue the piano-organ part. The woodwind parts are primarily melodic, while the piano-organ provides a harmonic accompaniment with chords and moving lines in both hands.

Oboe & Fl.

Cl. 8va bassi

loco

Bss'n

Horn

mf

Conductor (Piano - Organ)

3

This musical score is for a piece titled "Conductor (Piano - Organ)". It is a three-part setting, with each part consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a vocal line in the treble clef and a piano accompaniment in grand staff. The piano part features a series of chords in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the first system. The second system continues the vocal melody with various phrasings and the piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Conductor (Piano-Organ)

This musical score is for a Conductor (Piano-Organ) and includes parts for several other instruments. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves.

- System 1:** Features a grand staff (treble and bass clef) for the Piano-Organ. The bass line is labeled "Bassoon". The treble line has a "Clarinet" part. There are also empty staves at the top of the system.
- System 2:** Continues the Piano-Organ part. The treble line is labeled "Cl. & Picc." (Clarinet and Piccolo). The bass line is labeled "Bass'n 8^{va} bassi" (Bass and 8va basses). The Piano-Organ part includes the instruction "D.S. ad lib." (Da Capo, ad libitum).
- System 3:** Features a grand staff for the Piano-Organ. The bass line is labeled "Horn".
- System 4:** Continues the Piano-Organ part. The treble line has a "sfz" (sforzando) marking.
- System 5:** The final system, showing the conclusion of the piece with a double bar line.

The score includes various musical notations such as notes, rests, and dynamic markings like "sfz".

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1st Violin

BERTRAM SRAWLEY, Op. 36
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Merrily

Cl. & Picc.

Bassoon & Cl.

Ob. & Fl.

mf

1st VIOLIN

3

First system of musical notation for the 1st Violin part, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6.

Second system of musical notation for the 1st Violin part, measures 5-8. The first measure contains a half note E5, a quarter note F#5, and a quarter note G5. The second measure contains a half note A5, a quarter note B5, and a quarter note C6. The third measure contains a half note D6, a quarter note E6, and a quarter note F#6. The fourth measure contains a half note G6, a quarter note A6, and a quarter note B6.

Third system of musical notation for the 1st Violin part, measures 9-12. The first measure contains a half note C7, a quarter note D7, and a quarter note E7. The second measure contains a half note F#7, a quarter note G7, and a quarter note A7. The third measure contains a half note B7, a quarter note C8, and a quarter note D8. The fourth measure contains a half note E8, a quarter note F#8, and a quarter note G8.

Fourth system of musical notation for the 1st Violin part, measures 13-16. The first measure contains a half note A7, a quarter note B7, and a quarter note C8. The second measure contains a half note D8, a quarter note E8, and a quarter note F#8. The third measure contains a half note G8, a quarter note A8, and a quarter note B8. The fourth measure contains a half note C9, a quarter note D9, and a quarter note E9. The label "Bssn." is written above the fourth measure.

Fifth system of musical notation for the 1st Violin part, measures 17-20. The first measure contains a half note F#9, a quarter note G9, and a quarter note A9. The second measure contains a half note B9, a quarter note C10, and a quarter note D10. The third measure contains a half note E10, a quarter note F#10, and a quarter note G10. The fourth measure contains a half note A10, a quarter note B10, and a quarter note C11. The label "Clar." is written above the second measure, "Picc." above the third measure, and "D. S. ad lib." below the fourth measure. A double bar line is at the end of the system.

Sixth system of musical notation for the 1st Violin part, measures 21-24. The first measure contains a half note D11, a quarter note E11, and a quarter note F#11. The second measure contains a half note G11, a quarter note A11, and a quarter note B11. The third measure contains a half note C12, a quarter note D12, and a quarter note E12. The fourth measure contains a half note F#12, a quarter note G12, and a quarter note A12. The label "Clar. & Picc." is written above the first measure.

Seventh system of musical notation for the 1st Violin part, measures 25-28. The first measure contains a half note B12, a quarter note C13, and a quarter note D13. The second measure contains a half note E13, a quarter note F#13, and a quarter note G13. The third measure contains a half note A13, a quarter note B13, and a quarter note C14. The fourth measure contains a half note D14, a quarter note E14, and a quarter note F#14.

Eighth system of musical notation for the 1st Violin part, measures 29-32. The first measure contains a half note G14, a quarter note A14, and a quarter note B14. The second measure contains a half note C15, a quarter note D15, and a quarter note E15. The third measure contains a half note F#15, a quarter note G15, and a quarter note A15. The fourth measure contains a half note B15, a quarter note C16, and a quarter note D16. The label "Picc." is written above the third measure. A double bar line is at the end of the system.

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BERTRAM SRAWLEY, Op. 36
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2nd Violin

Merrily

mf

1 2 3 4

5 6 1

2 3 4 5 6

7 1 2 3

4 5 6 7

mf

1

1 %

D.S. ad lib.

1

sf

THE JOKER

A CHARACTER SKETCH

Viola

BERTRAM SRAWLEY, Op. 36

Orchestrated by Geo. H. Sanders

Merrily

mf

mf

mf

sfz

D. S. ad lib.

sfz

THE JOKER

A CHARACTER SKETCH

Cello

BERTRAM SRWLEY, Op. 36

Orchestrated by Geo. H. Sanders

Merrily

mf pizz.

Bassoon

mf arco

SOLO

Bssn.

1

D.S. ad lib.

pizz.

Bssn.

arco

1

sf

THE JOKER

A CHARACTER SKETCH

Bass

BERTRAM SRAWLEY, Op. 36

Orchestrated by Geo. H. Sanders

Merrily

mf pizz.

2 3 4 5 6

2 3 4 5 6 7

2 3 4 5 6 7 Cello arco

mf

3

D. S. ad lib. pizz.

2 3 4 5 6 7

arco

1

sfz

THE JOKER

Flute & Piccolo

A CHARACTER SKETCH

BERTRAM SRAWLEY, Op. 36

Orchestrated by Geo. H. Sanders

Merrily

2 $\text{\textcircled{S}}$ Picc. Solo

mf

4

Change to Flute

2

mf

2

5 Picc. $\text{\textcircled{S}}$

D. S. ad lib.

Picc. Solo

sf

THE JOKER

1st Clarinet in A

A CHARACTER SKETCH

BERTRAM SRAWLEY, Op. 36

Orchestrated by Geo. H. Sanders

Merrily 2 % SOLO

mf

Flute

mf

3 1

D. S. ad lib.

sf

Unique Orchestral Repertoire N^o 18

THE JOKER

A CHARACTER SKETCH

Trumpets in A

BERTRAM SRAWLEY, Op. 36

Orchestrated by Geo. H. Sanders

Merrily

2 % 10 1st

mf

8 Horn 1

mf

2^d Clar. 1 Horn 1

2 7 Horn 1 2^d Clar.

1 3 Clar. 2 % 13

D. S. ad lib.

sf

Geo. H. Sanders Co. Inc., New York

THE JOKER

A CHARACTER SKETCH

BERTRAM SRAWLEY, Op. 36
Orchestrated by Geo. H. Sanders

Trombone

Merrily

2 4 Horn 2 Cello

mf

4 Horn 2

Bassoon Cello

mf

Cello

Bassoon

1

Bassoon 4 4 Horn 7

D. S. ad lib.

fz

Geo. H. Sanders Co. Inc., New York

Unique Orchestral Repertoire No 18

THE JOKER

A CHARACTER SKETCH

Drums

BERTRAM SRAWLEY, Op. 36
Orchestrated by Geo. H. Sanders

Merrily

2 % 7 16

B.D.

16 22 % 13

D. S. ad lib.

sf

The drum score consists of two staves. The top staff begins with a treble clef and a common time signature. It contains a single eighth note followed by a repeat sign, then a 7-measure rest, and finally a 16-measure rest. The bottom staff begins with a bass clef and a common time signature. It contains a 16-measure rest, followed by a 22-measure rest, then a repeat sign, a 13-measure rest, and ends with an eighth note marked with an accent and fortissimo (sf). The instruction 'D. S. ad lib.' is placed between the two staves.

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