

Kismet

Characteristic Oriental March

Piano - Conductor

George J. Trinkaus

Allegro moderato ♩ = 88

(A) Clar.

f Bssn. *p*

'Cello pizz.

Strgs. pizz. *f* *arco* *p*

Clar.

Strgs. pizz. *f* *arco* *sfz*

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②

ff energico *p* *agitato*

ff Brass *p* *ff*

pizz. *ff* *ff* *poco rit.*

Cello pizz.

③ *a tempo*

Clar. *Clar.* *p*

Strgs. pizz.

f arco *p*

alla Coda ⊕

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including accents and slurs. The piano accompaniment has a bass line with chords and a treble line with chords and some melodic fragments. The piano part is marked "Strgs. pizz." (strings pizzicato) and "arco" (arco). Dynamics include *sfz* (sforzando) and *sf* (sforzando).

Second system of the musical score. It begins with the word "Trio" and a key signature change to one flat. The vocal line starts with a rest, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mf* (mezzo-forte) and *p* (piano). A section marked "D^{IV}^a" is indicated.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *sf* (sforzando).

First system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, some with accents. The system concludes with a double bar line and a *ffz* (fortissimo, marcato) dynamic marking.

Second system of the musical score. It begins with a circled letter 'E' above the staff. The music continues with eighth and sixteenth notes. A *ff* (fortissimo) dynamic marking is present. The system ends with a double bar line and a *ffz* marking. Below the staff, the text 'Va., Cello & Bsn.' is written.

Third system of the musical score. It begins with a double bar line. The music continues with eighth and sixteenth notes. A *ff* (fortissimo) dynamic marking is present. The system ends with a double bar line.

Fourth system of the musical score. It begins with a double bar line. The music continues with eighth and sixteenth notes. A circled letter 'F' is above the staff. A *p* (piano) dynamic marking is present. The system ends with a double bar line and the text 'agitato e molto cresc.' (agitato and much crescendo).

The first system of musical notation consists of three staves. The top staff is a single melodic line with various notes and rests, including a half note with a fermata. The middle and bottom staves are grand staves (treble and bass clef) containing dense, complex chords and arpeggiated figures. Dynamic markings include *sfz* (sforzando) in the middle and bottom staves.

The second system of musical notation consists of three staves. The top staff begins with a circled 'G' and contains a melodic line. The middle and bottom staves are grand staves with complex chords and arpeggiated figures. Dynamic markings include *ff* (fortissimo) in the middle and bottom staves.

The third system of musical notation consists of three staves. The top staff contains a melodic line. The middle and bottom staves are grand staves with complex chords and arpeggiated figures. Dynamic markings include *ff* (fortissimo) in the middle and bottom staves.

The fourth system of musical notation consists of three staves. The top staff contains a melodic line. The middle and bottom staves are grand staves with complex chords and arpeggiated figures. Dynamic markings include *ff* (fortissimo) in the middle and bottom staves.

First system of musical notation for Piano-Conductor. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a forte (*ff*) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (*>*) placed over the notes.

Second system of musical notation for Piano-Conductor. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music continues with a forte (*ff*) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (*>*) placed over the notes. The system concludes with a double bar line and the instruction *D. C. al* followed by a circle with a cross symbol.

Coda section of musical notation. It begins with the word "Coda" on the left. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The section concludes with a double bar line and the instruction *Bssn. & Viola* followed by a piano (*p*) dynamic marking.

Final system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a piano (*pp*) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (*>*) placed over the notes. The system concludes with a double bar line and the instruction *cresc. molto* followed by a forte (*ff*) dynamic marking.

Kismet

Characteristic Oriental March

Solo and Obligato Violin

To replace First Violin part in
very small combinations only.

George J. Trinkaus

Allegro moderato $\text{♩} = 88$ (A)

'Cello or Piano

f

p pizz.

f arco

p pizz.

f arco

sfz

(B) *energico*

sfz

p

sfz

sfz agitato

pizz.

sfz

pizz. poco rit.

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Solo and Obligato Violin

C *a tempo*

f arco

alla Coda Φ

f arco *sfz*

Trio **D** *IVA*

p Cello

Piano

f

sfz *ff* **E**

The musical score is written for a solo violin and piano. It begins with a piano introduction in section C, marked 'a tempo'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The solo violin enters with a series of eighth notes. Section D, the Trio, is marked 'IVA' and features a cello and piano accompaniment. The piano part has a more complex rhythmic pattern. Section E is the final section, marked with 'sfz' and 'ff' dynamics, and features a more complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo and Obbligato Violin

The musical score for the Coda section is written for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations, such as *ff* (fortissimo), *p* (piano), *agitato* (agitated), *molto cresc.* (much crescendo), *sfz* (sforzando), and *ffz* (fortissimoforzando). The section concludes with a *D.C. al* (Da Capo) instruction and a repeat sign. The word "Coda" is written at the beginning of the section.

Kismet

Characteristic Oriental March

Violin I

George J. Trinkaus

Allegro moderato ♩ = 88

'Cello & Bass

(A) Clar. I

3

33737

Kismet

Characteristic Oriental March

Violin II

George J. Trinkaus

Allegro moderato ♩ = 88

2 4 pizz. arco 4

mf f

pizz. arco B pizz. sf Viola p

arco sf fz agitato

2 4 a tempo pizz. arco

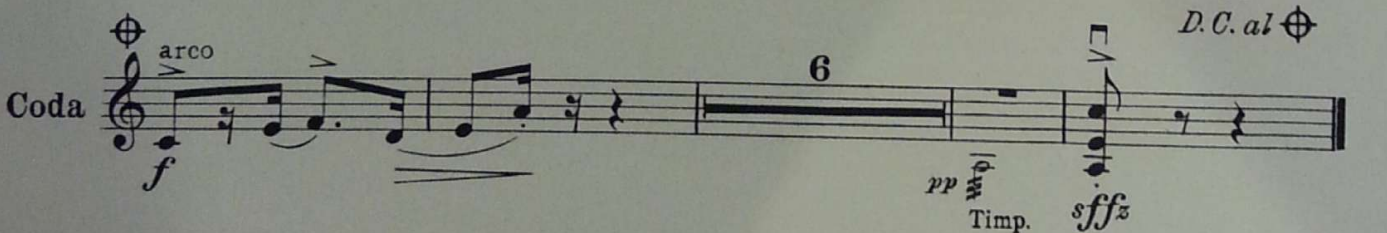
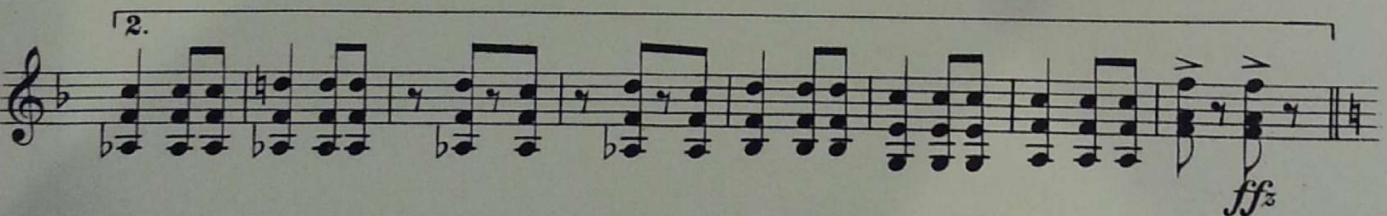
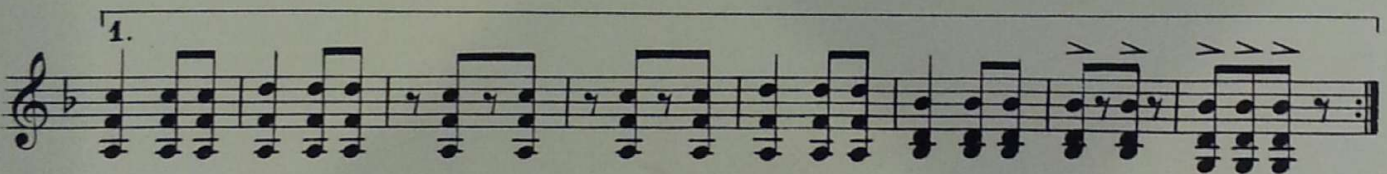
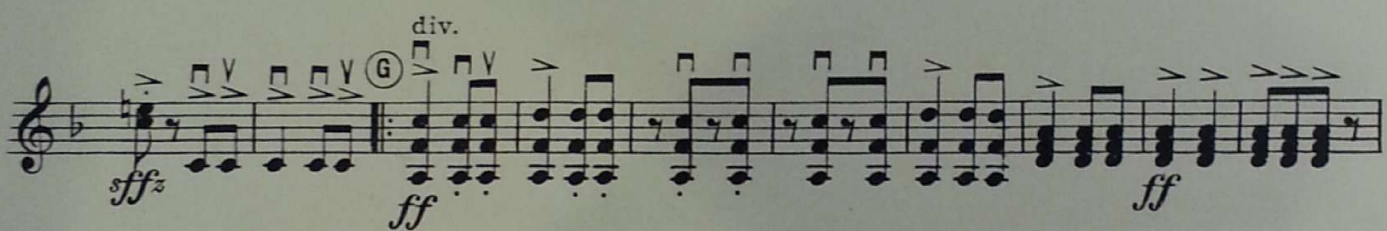
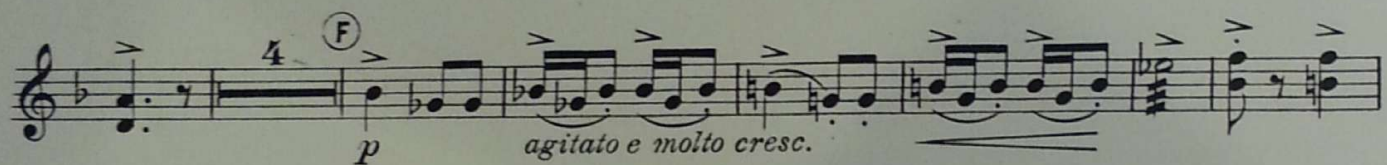
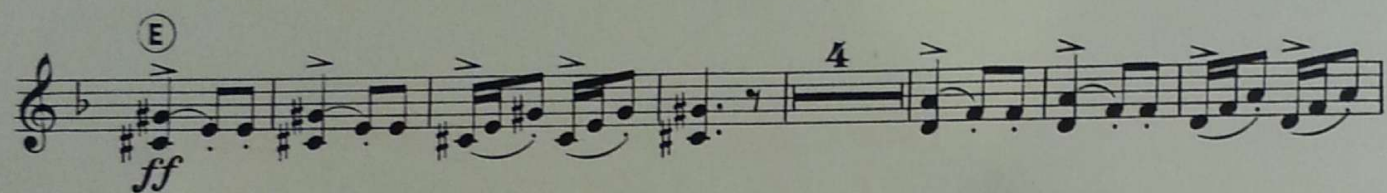
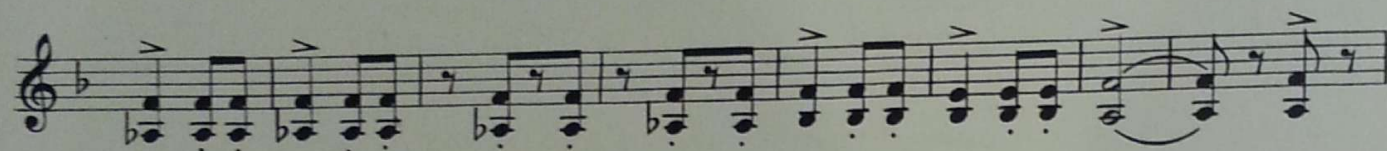
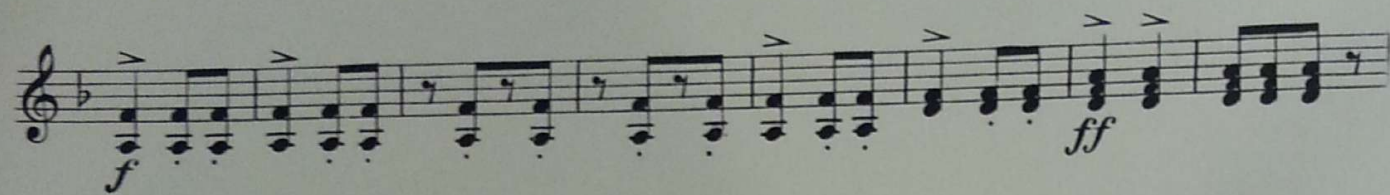
mf rit. sf

4 pizz. arco

mf

Trio 2 D

p f



Kismet

Characteristic Oriental March

Viola

George J. Trinkaus

Allegro moderato ♩ = 88

The musical score for the Viola part of 'Kismet' is written in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro moderato (♩ = 88). The score is divided into several sections marked with letters A, B, C, and D. Section A starts with a 2-measure rest, followed by a 4-measure rest, then a series of eighth and sixteenth notes. Section B is marked 'ff energico' and features a key change to two sharps (F# and C#). Section C is marked 'a tempo' and returns to the original key signature. Section D is the 'Trio' section, marked 'mf', and features a key change to one flat (Bb). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *sfz*, as well as articulation marks like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a 'Coda' symbol.

2 (A) 4 pizz. *mf* *f* 4

pizz. *sfz* (B) *ff energico*

pizz. *p* *f* *molto cresc.*

pizz. *poco rit.* (C) *a tempo* 4 pizz. *mf* *f* *arco*

4 pizz. *alla Coda* *sfz*

Trio 2 (D) *mf*

f *f*

Viola

[illegible]

p *agitato e molto cresc.*

2.

3 *ff*

[illegible]

Kismet

Characteristic Oriental March

Violoncello

Allegro moderato ♩ = 88

George J. Trinkaus

Soli pizz.

f *p* *p*

arco *f* *pizz.* *p*

arco *sfz*

B *f energico* *pizz.* *p* *arco* *f*

agitato *pizz.* *p* *poco rit.*

C a tempo *p* *arco* *f*

pizz. *p* *alla Coda* *arco* *sfz*

Trio *D (1st time Horn)*

Violoncello

Kismet

Characteristic Oriental March

Bass

George J. Trinkaus

Allegro moderato $\text{♩} = 88$ (A)

pizz.

f *p*

arco

f *pizz.* *p*

(B)

f *fz* *ff* *p* *ff*

poco rit. *pizz.* (C) *a tempo*

molto cresc. *ffz* *p* *p*

arco

f

pizz. *alla Coda* $\oplus$ *arco*

p *f* *sfz*

Trio (D) *2nd time* *f*

mp *p*

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1.

2.

f *sfz* *f* *E*

Soli *ff*

p *agitato e* *F*

molto cresc. *sfz* *ff*

1.

2.

sfz *D.C. al* $\oplus$

Coda *p* *pp* *sfz*

Kismet

Characteristic Oriental March

Flute
and Piccolo

George J. Trinkaus

Allegro moderato $\text{♩} = 88$ FLUTE

2 (A) 16 (B) *ff energico* *p* *fz*

fz *agitato* *fz p* rit. *a tempo* 2 (C) alla Coda 14 2

Trio 2 (D) 6 *p* *f* 6 6

CHANGE TO PICCOLO 7 (E) 4 *f* *ffz* *ffz* *ffz*

4 (F) *ffz* *agitato e molto cresc.*

1 (G) 6 *ffz* *ffz* 6 *ff* *ff*

ff *ff*

D. C. al $\oplus$

Coda $\oplus$ 2 7 8 *ffz*

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Kismet

Characteristic Oriental March

Clarinet I in A

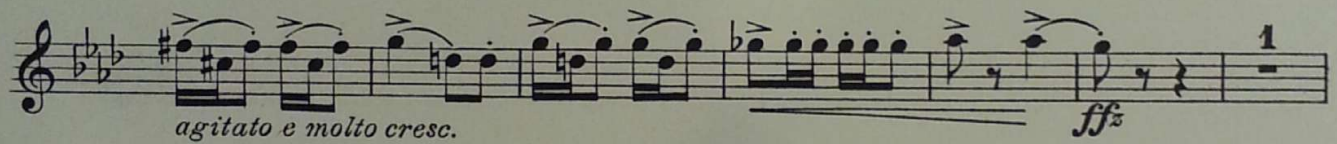
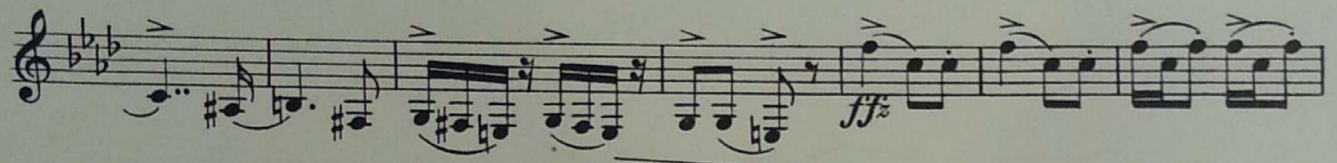
George J. Trinkaus

Allegro moderato $\text{♩} = 88$
'Cello & Bass (A) Solo

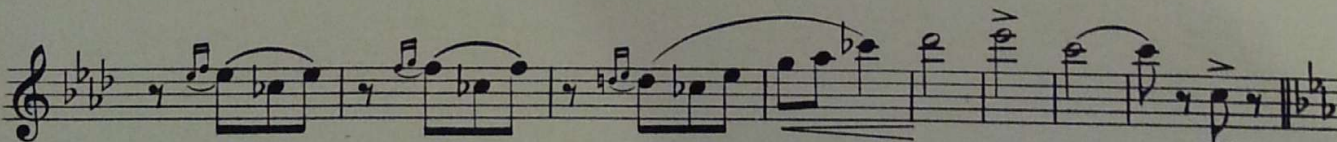
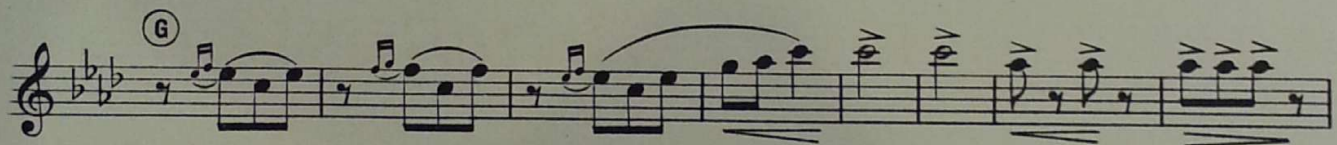
f *p* *f* *ff* *p* *fz* *energico* *p* *fz* *agitato* *rit.* *a tempo* *Solo* *f* *ff* *p* *sfz* *alla Coda* Φ *Trio* D *6* *ffz* *6* *ffz* *6*

Clarinet I in A

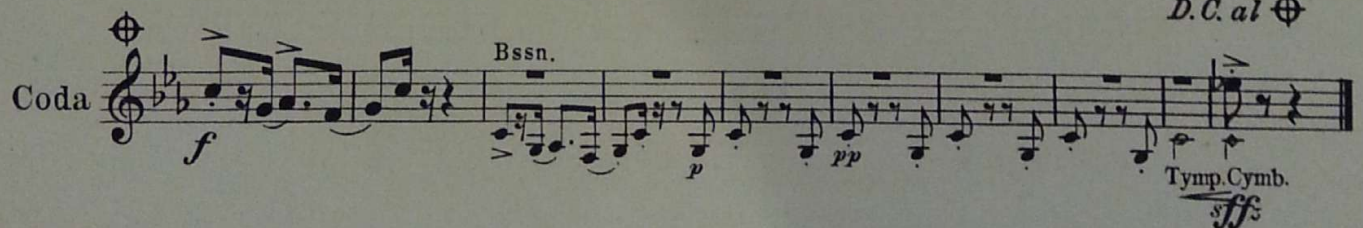
3



agitato e molto cresc.



D. C. al ⊕



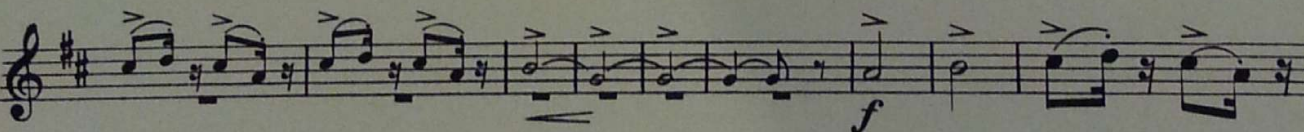
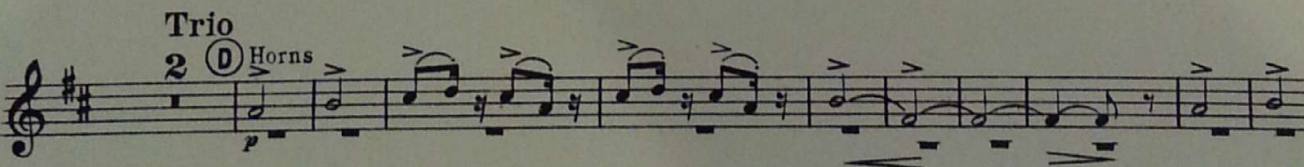
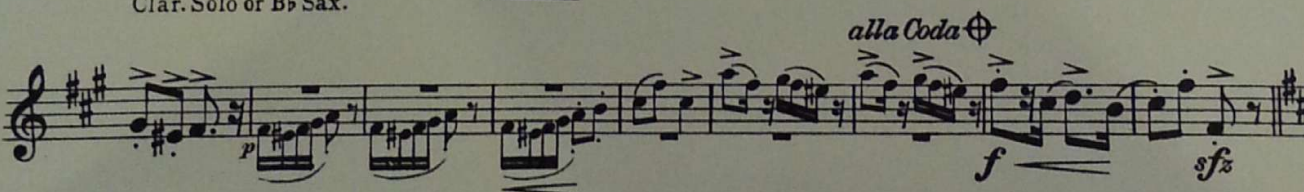
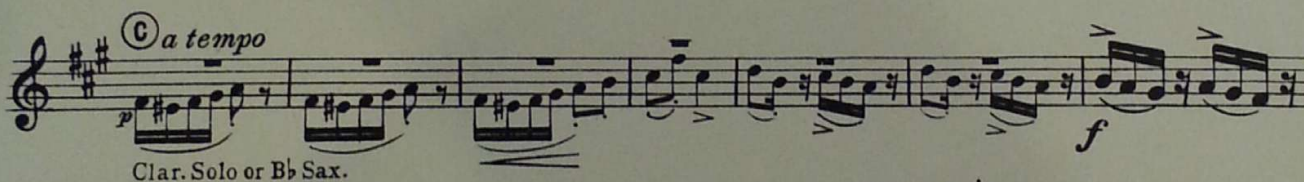
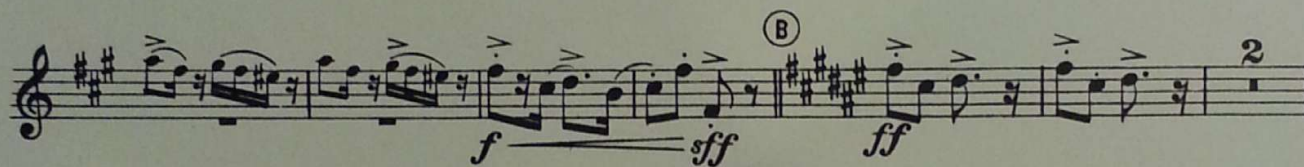
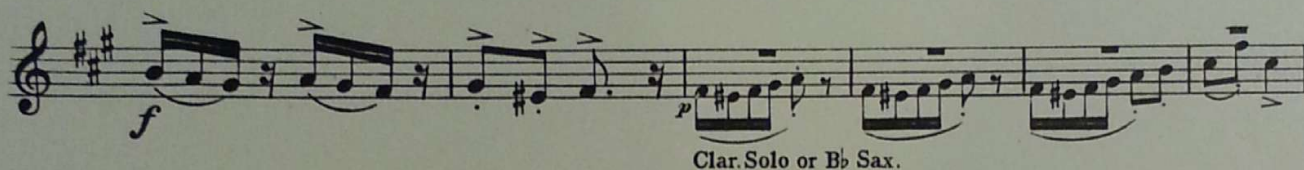
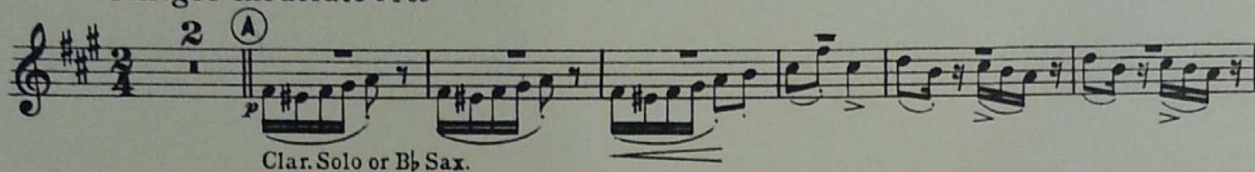
Kismet

Characteristic Oriental March

E♭ Alto Saxophone (*ad lib.*)

George J. Trinkaus

Allegro moderato ♩ = 88



E♭ Alto Saxophone

3

Musical score for E♭ Alto Saxophone, page 3. The score consists of nine staves of music in G major (one sharp). It includes various dynamics (*ffz*, *ff*, *p*, *f*), articulations (accents), and performance instructions like "agitato e molto cresc." and "D.C. al Coda". The piece ends with a Coda section marked with a double bar line and a repeat sign.

Coda *f* *ffz* Timp.

Kismet

Characteristic Oriental March

B♭ Tenor Saxophone (*ad lib.*)

George J. Trinkaus

Allegro moderato ♩ = 88

Clar. Solo

2

p

f

Clar.

p

f

sf

ff *energico*

2

ff *agitato*

sfz

rit.

p

a tempo

Clar. Solo

2

f

alla Coda ⊕

Clar.

p

f

sfz

Trio

2

Horn II

p

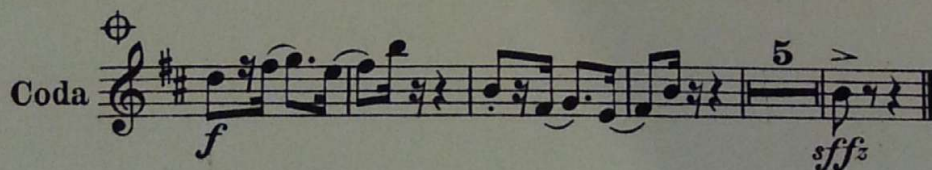
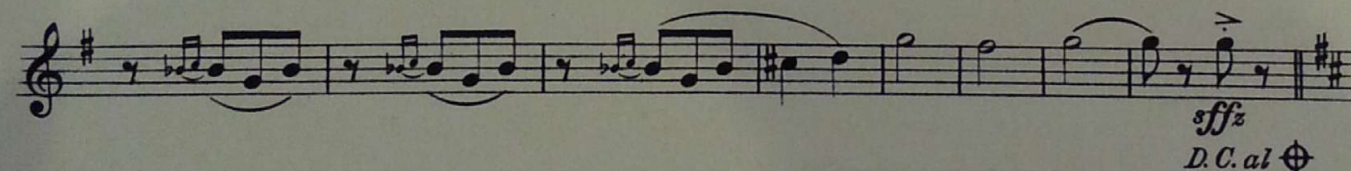
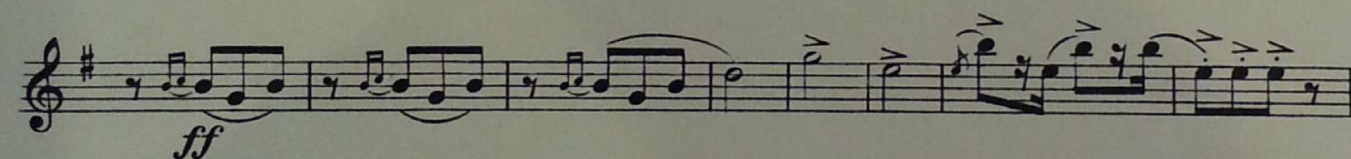
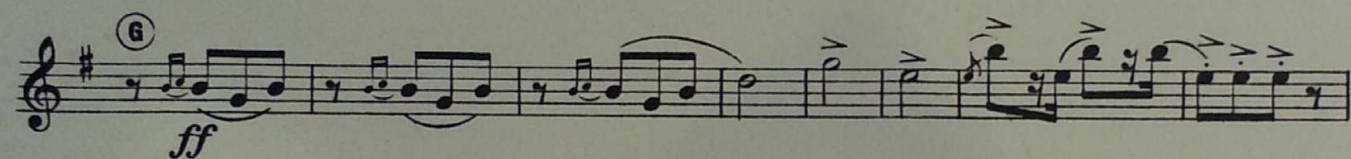
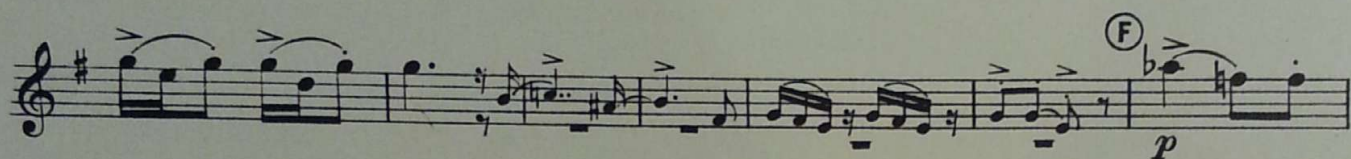
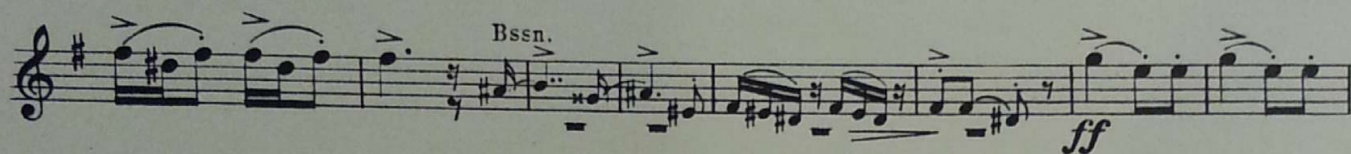
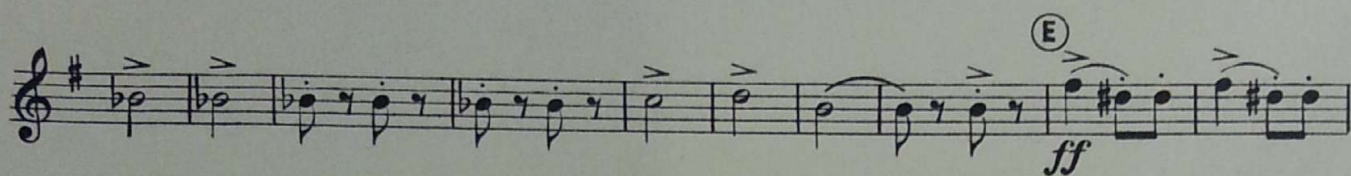
f

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Bb Tenor Saxophone

3



Kismet

Characteristic Oriental March

Trumpet I in A

George J. Trinkaus

Allegro moderato $\text{♩} = 88$

musical score for Trumpet I in A, featuring various dynamics, articulations, and section markings (A, B, C, D, E, F, G, Coda).

Key markings and dynamics include:

- metal muted* (for Oboe)
- Oboe* (for Oboe)
- Wood* (for Wood)
- ff energico*
- ff cresc.*
- agitato*
- sffz*
- rit.*
- a tempo*
- alla Coda*
- mf*
- without mute*
- agitato e molto cresc.*
- D. C. al*
- Coda*
- f*
- sffz*

Section markings and measures:

- A**: 2, 4
- B**: 2, 4
- C**: 2, 4
- D**: 2, 6
- E**: 4
- F**: 4
- G**: 4
- Coda**: 1, 7

Kismet

Characteristic Oriental March

Trombone

George J. Trinkaus

Allegro moderato ♩ = 88 George J. Trinkaus

Bassoon part score:

Musical notation includes measures with dynamics (*p*, *fz*, *ff*, *rit.*, *a tempo*, *agitato e molto cresc.*), articulation (*metal muted*), and section markings (*Trio*, *Coda*, *D. C. al*). Rehearsal marks A through G are present.

Kismet

Drums

Characteristic Oriental March

Allegro moderato ♩ = 88

George J. Trinkaus

2 4 Trgl. 6 D. 1

p p p sf

D. On hoop p ff ff

ff *energico* p B. D. only 2 4 Trgl. 6 *Tog.* *alla Coda* D. 1

ff rit. a tempo p p sfz

Trio D. Tom-tom Cymb. soft stick

p B. D. only p

B. D. Tom-tom Cymb. mf

Tom-tom Cymb. (E) Cymb. ffz ff

4 4

(F) S. D. *agitato e molto cresc.* 1 (G) Tom-tom B. D. ffz

Cymb. hard stick S. D. ff

Cymb. Tom-tom B. D. mf

Solo Timpani, Cymb. or B. D. *tr* ffz

Coda 1 6 *pp* *molto* *sfz* D. C. al $\oplus$

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