

KIND CLASSICS

The Modern Screen Library

- | | |
|---|---|
| 1. Rejoicing — Public Festival — Carnival | 32. Allegro Furioso (fr. "Hans Heiling") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischütz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendelssohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:
Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:
Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK



Heinrichshofen's
Verlag
Magdeburg

Nº 13.

244 Minuten

Klage
Lament ♪ Plainte

Nur Streicher, Holz und Harmonium

Piano

Martin Herrmann

Lento

Nº 13.

2¼ Minuten

Klage Lament ♪ Plainte

Harmonium

Lento

Martin Herrmann

Viol. Solo

①

poco rall. ② amorevole

subito

Aufführungsrecht
vorbehalten



Heinrichshofen's
Verlag
Magdeburg

Nº 13.

2¼ Minuten

Klage

Lament ♪ Plainte

Nur Streicher, Holz und Harmonium

Tromba I, II, Corno I, II,
Trombone III & Tambours
tacet!

Violino I Direction

Lento

Martin Herrmann

Solo espressivo
p

Tutti
f

poco a poco rall.
mf *p*

rit. *1* *Clar. Solo*
Fine *mf* *Viol.*

appassionato
poco cresc. *poco rall.*

2 *amorevole*
ff

subito
pp *p* *Fine* *ad lib.* *D. C. al Fine*

Nº 13.

2¼ Minuten



Klage Lament ♪ Plainte

Violino II u. obligato

Martin Herrmann

Lento

Viol. I Solo

p

div.

mf

poco a poco rall.

1 **2**

Fine

poco cresc.

2

amorevole

f

subito

pp

Fine
ad lib.

D. C. al Fine



Heinrichshofen's
Verlag
Magdeburg

Nº 13.

2 ¼ Minuten

Klage

Lament ♫ Plainte

Viola

Martin Herrmann

Lento **2** (Viol. II.) *div.* *p* *(Vcello)* *Viola*

f *mf*

poco a poco rall. **1** *Solo* *p* *Fine*

div. *poco cresc.* *poco rall.*

2 *amorevole* *p* *f*

subito *pp* *Fine ad lib.* *D. C. al Fine*

The musical score is written for Viola in 3/4 time. It begins with a 'Lento' tempo marking and a '2' indicating a second ending. The first staff includes dynamics 'p' and 'f', and performance instructions 'div.' and '(Vcello)'. The second staff continues with 'mf'. The third staff features 'poco a poco rall.', a first ending bracket, 'Solo', 'p', and 'Fine'. The fourth staff includes 'div.', 'poco cresc.', and 'poco rall.'. The fifth staff starts with a second ending bracket, 'amorevole', 'p', and 'f'. The final staff begins with 'subito', 'pp', and ends with 'Fine ad lib.' and 'D. C. al Fine'.

Nº 13.

2¼ Minuten

Klage

Lament ♪ Plainte

Violoncello

Lento

Martin Herrmann

Viol.

Nº 13.

2¼ Minuten



Klage Lament ♫ Plainte

Basso

Martin Herrmann

Lento

2

p

pizz. arco

f

mf poco a poco rall.

rit.

① 2

p

Fine

p

poco cresc.

poco rall.

②

amorevole

p

f

subito

pp

Fine ad lib.

p

D. C. al Fine

Nº 13.

2¼ Minuten



Klage

Lament ♪ Plainte

Flauto I

Martin Herrmann

Lento

16 ① 7 ②

Fine *poco rall.* Oboe

f

p 1 *Fine ad lib.* 2 *D. C. al Fine*



Nº 13.

2¼ Minuten

Klage

Lament ♪ Plainte

Clarinetto I in A

Martin Herrmann

Lento

16

①

Solo, dolce

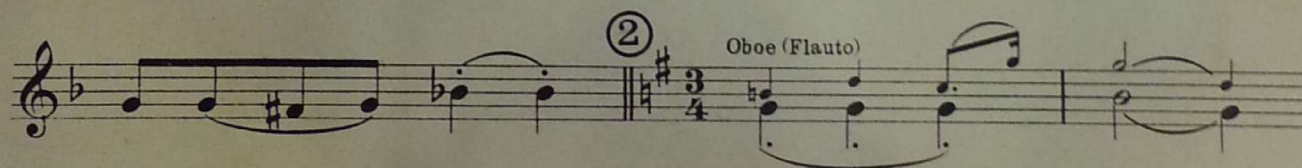
Fine

mf



②

Oboe (Flauto)

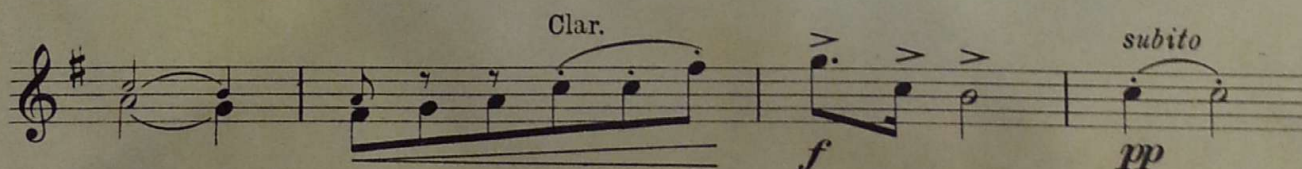


Clar.

subito

f

pp



Fine
ad lib.

D. C. al Fine

