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No. 26

LOOMS OF FATE

Le Rouet D'Omphale

by

CAMILLE ST. SAENS

Piano-Conductor

Net Prices

Small Orchestra 85¢

Full Orchestra \$1.25

Piano 30¢

Strings 20¢

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LOOMS OF FATE

Le Rouet D'Omphale

This composition is to be applied to characters or situations that suggest the inexorable spinning of fate and hopeless efforts to overcome them. It suggests despair and final submission.

Piano

C. SAINT-SAËNS

Andantino

26

p espress. e pesante

Fl. Cl. Fl.

poco a poco cresc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and features a series of triplet chords, each marked with a '3'. The lower staff is in bass clef and contains a melodic line with eighth notes and rests.

The second system continues the piece. The upper staff has triplet chords marked with '3' and a sixteenth-note triplet marked with '6'. The lower staff features a melodic line with eighth notes and a double bar line.

The third system shows the upper staff with sixteenth-note triplets marked with '6'. The lower staff has a dynamic marking of *f* and a 2/4 time signature. The music continues with melodic lines in both staves.

The fourth system features a dynamic marking of *sempre f* in the lower staff. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords and slurs.

The fifth system includes a dynamic marking of *p* in the lower staff. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords and slurs.

The sixth system features a dynamic marking of *f* in the upper staff and *dim* in the lower staff. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords and slurs.

LOOMS OF FATE

C. SAINT-SAËNS

7th Violin

Le Rouet d' Omphale

Andantino div.

pp

6

6

6

6

6

2^a Viol.

D.C. ad lib. f

sempre

p

f

p

dim

p

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

2^d Violin.

Andantino.

pp

div

2 3 4 5 6 7

7

7

2

7

cresc.

D.C. ad lib. f

8va.

Sempre.

p *f* *pp*

dim.

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Viola.

Andantino.

cresc.

D.C. ad lib.

Sempref

p *f* *p* *f*

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Cello.

Andantino

p espress. e pesante

cresc

D.C. ad lib

sempre f

p *f* *p*

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Bass.

Andantino.

p *espress e pesante*

cresc

D.C. ad lib.

sempre f

f *p* *dim*

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Flute.

Andantino. *pp* *In absence of harp.*

cresc. *8va* *f* *mf* *pp* *9* *14*

D.C. ad lib

Oboe.

2nd Clar.

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Clarinet in A.

Andantino.

The musical score is written for Clarinet in A and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Andantino*. The score begins with a series of eighth notes, followed by a dynamic shift to *pp* (pianissimo) and then *f* (forte). The music features several slurs and accents, particularly in the later staves. A *cresc.* (crescendo) marking is present in the eighth staff. The piece concludes with a double bar line and a final measure marked with the number 9.

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

2^d Clarinet in A

Andantino

The musical score for the 2nd Clarinet in A part of "Looms of Fate" by Saint-Saëns consists of ten staves. The music is in 6/8 time and A major. The tempo is marked "Andantino". The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and fingerings (e.g., 6, 5, 2, 3, 4, 9). There are also some performance instructions like "cresc." and "mf". The piece concludes with a final measure marked with a fermata and a dynamic of *p*.

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Oboe

Andantino

pp

f

pp

f

pp

p

2

6

5

5

cresc.

D.C. ad lib.

mf

p

1^o

2

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Bassoon.

Andantino.

p espr e pesante

cresc.

f

mf

4

2

13

Detailed description: This is a musical score for the Bassoon part of 'Le Rouet d' Omphale' by Camille Saint-Saëns. The score is written in G major and 4/4 time, with a tempo marking of 'Andantino'. It consists of ten staves of music. The first staff begins with the dynamic marking 'p espr e pesante'. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The dynamics range from piano (p) to fortissimo (f), with a 'cresc.' (crescendo) marking appearing in the seventh staff. The score includes several measures with repeat signs and first/second endings. The number '13' is written at the end of the final staff.

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Horns in F
Andantino.

p 2nd Horn & Lower.

6 7 a.i.

5

a.i.

D.C. ad lib f

9 a.i. 3

13

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Cornets in F

Andantino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andantino.* The first two staves feature a series of repeated notes with a dynamic marking of *p* and the instruction *Horn.* The third and fourth staves show a melodic line with a dynamic marking of *mf* and an *acc.* marking. The fifth and sixth staves continue the melodic development. The seventh and eighth staves feature a more complex melodic line with a dynamic marking of *mf* and an *acc.* marking. The ninth and tenth staves conclude the piece with a dynamic marking of *p* and a *Clay.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd Cl.
p Horn.

9

LOOMS OF FATE

Le Rouet d' Omphale

C. SAINT-SAËNS

Trombone.

Andantino.

The musical score is written for Trombone in a 2/4 time signature. It begins with a key signature of two sharps (F# and C#) and a tempo marking of *Andantino*. The piece starts with a *pp* (pianissimo) dynamic and features several measures with a fermata and a '2' above the staff, indicating a second ending. The dynamics progress through *p* (piano) and *f* (forte) to *sf* (sforzando). A section marked *D.C. ad lib. f* (Da Capo ad libitum forte) begins with a *Sempre f* (sempre forte) instruction. The score concludes with a final measure containing a fermata and the number '8' below the staff.

