

KINO CLASSICS

The Modern Screen Library-

- | | |
|--|--|
| 1. Rejoicing — Public Festival —
Carnival | 32. Allegro Furioso (fr. "Hans Heil
ing") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Sym-
phonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischutz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying
Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendels-
sohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15

CARL FISCHER INC.
NEW YORK



Heinrichshofen's
Verlag
Magdeburg

Nº 18.

2 Minuten

Liebe — Leidenschaft Love - Passion ♡ Amour passionné

Piano

Theo Knoche

Moderato molto espress.

Str. *p* Holz *p* *mf* *cresc.*

f *dim.* *rit.* evtl. vide via ③ od. ④

Viol. *p* Vcll. *p* Basso

① *appassionato*

Clar., Trba., Vcll. *p*

dim.

② *più animato*

mf *cresc.* *rit.* *molto* *string.*

③ *Largo* *f marcato* *Trb. basso* *cresc.*

largo assai *ff* *Becken* *rall. e dim. molto* *4 string.* *largo assai* *marc.* *f* *pp*

Liebe — Leidenschaft
Love — Passion ♣ Amour passionné

Harmonium

Theo Knoche

Moderato

molto espress.

Clar. (Fl. 8va)

p Vell. *mf* cresc. *f* *dim.*

rit. evtl. vide via ③ od. ④ ① *appassionato* *p* Vell. Trba. Clar. *mf*

dim. ② *più animato* *mf*

cresc. *string.* *molto* Ob. Vell.

③ *Largo* Fl. *cresc.* *largo assai* *rall. e dim.* *molto* *ff* Trb. basso

④ *string.* *largo assai* *morendo* *largo assai* *pp* Trba.



Heinrichshofen's
Verlag
Magdeburg
Aufführungsrecht
vorbehalten

Nº 18.

2 Minuten

Liebe — Leidenschaft
Love — Passion ♣ Amour passionné

Violino I Direktion

Theo Knoche

Moderato
molto espress.

Flu. Clar.

p *mf* *cresc.*

f *dim.* *p* *rit.* *evtl. vide via ③ od. ④* *①* *appassionato pizz.* *p* *Vell.*

arco *dim.*

② *più animato* *mf* *div.* *cresc.*

Vell. *string.* *molto* *rit.* *Vell.*

Largo *③* *Trb. basso Trba.* *Fl.* *cresc.*

largo assai *④* *string.* *largo assai*

ff *Vell. 8va basso* *Becken* *Viol. obl. Clar.* *rall. e dim. molto* *Vell. Trba. Clar.* *fz f*

morendo *largo assai* *pp*

Nº 18.

2 Minuten

Liebe — Leidenschaft Love — Passion ♡ Amour passionné

Violino II u. obligato

Theo Knoché

Moderato
molto espress.

Clar. I (Harm)

obl. rit. evtl. vide via ③ od. ④

p *mf* *cresc.* *f* *dim.* *p*

① *appassionato*
p pizz. obl. arco arco *dim.*

Vcll.

② *mf* *più animato* *cresc.* *string.*

obl. VI. II

③ *Largo* *obl.* *rit.* *Trba.* *Largo* *cresc.*

obl. VI. II

largo assai *VI. I b* *VI. I b*

obl. Vcll. *largo assai* *rall. e dim. molto* ④ *string.* *largo assai*

VI. II *ff* *pp* *Vcll.*

morendo *più lento* *pp*

Trba. Holz (Hrm.) VI. II *pp*

Liebe — Leidenschaft
Love — Passion ♣ Amour passionné

Viola

Theo Knoche

Moderato
molto espress.

p *mf cresc.* *dim.*

rit. *evtl. vide via ③ od. ④* **①** *appassionato*
pizz. *arco*
p *cresc.*

② *più animato*
dim. *mf* *cresc.*

string. **③** *Largo*
rit. *molto* *f*

cresc. *largo assai* *ff* *rall. e dim. molto*

④ *string.* *largo assai* *più lento*
f *morendo* *pp*

Liebe — Leidenschaft
Love — Passion ♪ Amour passionné

Moderato
molto espress.

Violoncello

Theo Knoché

The musical score for Violoncello is written on a single staff. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' and the expression is 'molto espress.'. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *rall. e dim. molto* (rallentando and diminuendo), *f* (forte), *pp* (pianissimo), and *morendo* (fading). The tempo changes include 'Moderato', 'più animato', 'Largo', and 'largo assai'. Performance instructions include 'rit.' (ritardando), 'evtl. vide via ③ od. ④' (possibly see via 3 or 4), 'string.' (string), 'Trb. basso' (bass tuba), and 'Clar.' (clarinet). The score also features several measures with triplets and a final measure with a fermata.

Nº 18.

2 Minuten

Liebe — Leidenschaft

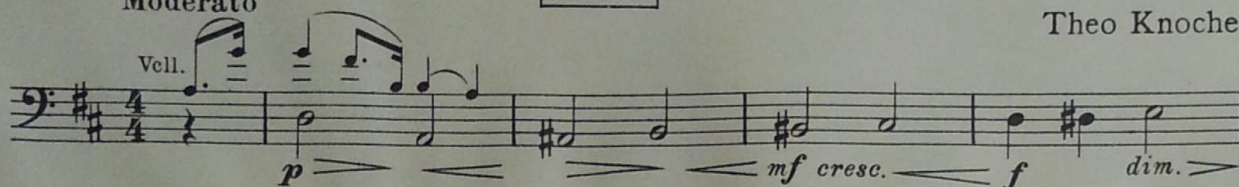
Love — Passion ♡ Amour passionné

Basso

Theo Knoche

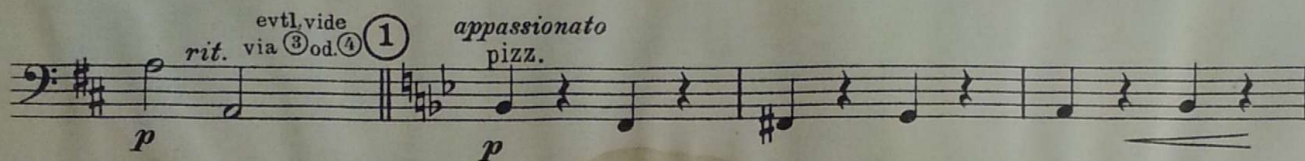
Moderato

Vell.



rit. via ③ od. ④

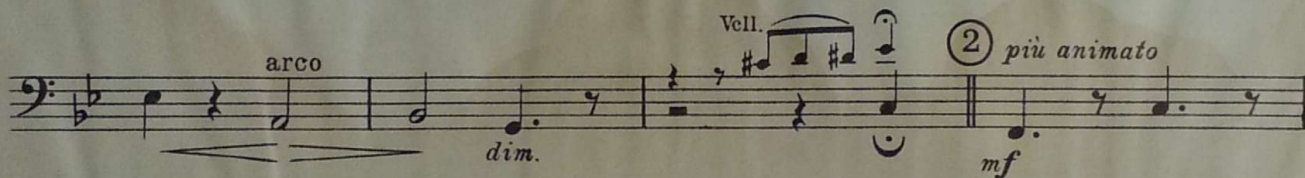
appassionato
pizz.



arco

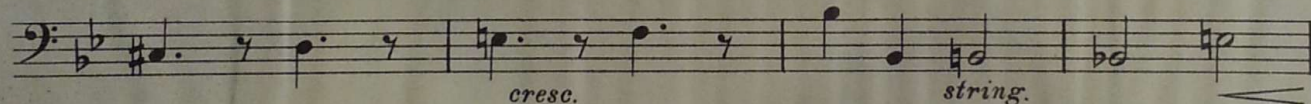
Vell.

② più animato



cresc.

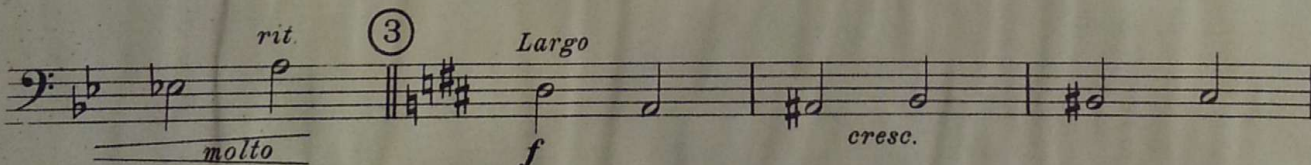
string.



rit.

③

Largo



largo assai

rall. e dim. molto

string.

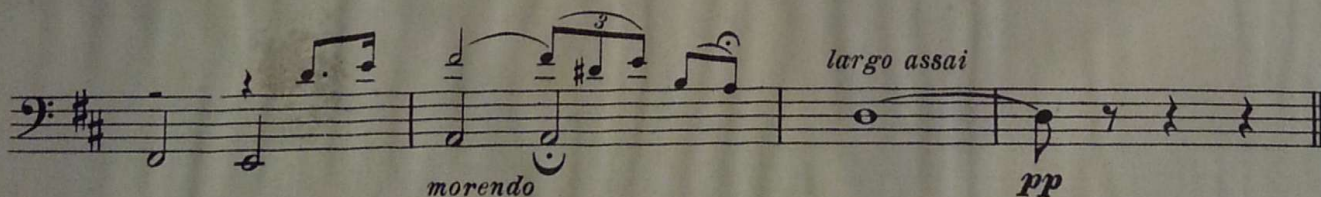
largo assai



largo assai

morendo

pp





Heinrichshofen's
Verlag
Magdeburg

Nº 18.

2 Minuten

Liebe — Leidenschaft

Love — Passion ♡ Amour passionné

Flauto I

Theo Knoche

Moderato molto espress.

p *mf* *cresc.*

f *dim.* *rit.* *evtl. vide via ③ od. ④* **①** *appassionato* *Ob.* *p*

dim.

② *più animato* *Clar.* *mf* *cresc.*

string.

③ *rit.* *Largo* *molto* *f* *cresc.*

largo assai

ff *rall. e dim. molto*

④ *string.* *largo assai* *Ob.* *sfz* *f* *morendo* *largo assai* *pp*



Heinrichshofen's
Verlag
Magdeburg

Nº 18.

2 Minuten

Liebe — Leidenschaft

Love — Passion ♪ Amour passionné

Clarinetto I in B

Theo Knoché

Moderato
molto espress.

p *mf* *cresc.*

f *dim.* *rit.* *evtl. vide via ③ od. ④* **①** *passionato* *p*

dim.

② *più animato* *mf* *cresc.*

string. *rit.* *molto*

③ *Largo* *f* *cresc.*

largo assai

ff *rall. e dim. molto* *f* **④** *string.* *largo assai*

morendo *pp*

Liebe — Leidenschaft
Love — Passion ♡ Amour passionné

Tromba I in A & B

Theo Knoche

in A Moderato 3 evtl. vide via ③ od. ④ ① in B appassionato

f *dim.* *p*

② *più animato* *mf* *cresc.*

in A ③ *Largo* *rit.* *string.* *molto* *f*

cresc.

largo assai *ff* *rall. e dim. molto* *f* ④ *string.* *f* *largo assai*

morendo *pp*

Nº 18.

2 Minuten

Liebe — Leidenschaft Love — Passion ♣ Amour passionné

Tromba II in A u. B

in A

Theo Knoche

Moderato

evtl. vide
via ③ od. ④
rit. ① in B

2

f *cresc.* *f* *dim.* 1 *p*

② *più animato*

dim. *mf*

cresc. *string.* *rit.* *molto*

③ *Largo* in A *largo assai*

f *cresc.* *rall. e dim. molto*

④ *string.* *più lento* *largo assai*

ff *morendo* *pp*

Liebe — Leidenschaft
Love — Passion ♡ Amour passionné

Trombone basso

Theo Knoche

Moderato 2

p *f* *dim.* *rit.* *evtl. vide via ③ od. ④*

① *appassionato*
p

② *più animato*
mf

cresc. *string.* *rit.* *molto*

③ *Largo*
f *cresc.*

largo assai
rall. e dim. molto

④ *string. largo assai*
f *f* *morendo* *pp*

Nº 18.

2 Minuten



Liebe – Leidenschaft

Love – Passion ♡ Amour passionné

Timpani in A & D

Theo Knoche

Moderato evtl. vide via ③ od. ④ **1 appassionato** **2 più animato** Viol.

3 Largo Fl.

4 string. **largo assai**

Becken **ff** **p dim.** **fz** **1**

largo assai **p** **pp**

cresc. **rit.** **molto**

string. **Timp. rit.**