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IRVING BERLIN
STANDARD MUSIC CORPORATION
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NEW YORK

TITLE

Lovis Quarrel

NO. *P. P. No. 18*

CLASSIFICATION

COMPOSER

Maurice Baron

LOVER'S QUARREL

1st Violin
(Conductor)

MAURICE BARON

Allegro appassionato

P.P.D. 18

mf *g.* *supplicando* *Bs. feroce* *g.*

mf *Bass etc.*

rit. *Con moto espressivo* *A* *Bs. mp*

dim *f* *ff* *cresc.*

Cello

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1st Violin (Conductor)

incalzando
mf $\frac{5}{4}$ *cresc. sempre*

deciso
div *f* *rit.* *ff*

dim *3.* *3.* *3.*

rit **B Tempo I** $\frac{12}{8}$ *mf* Bs.

cresc. *f molto appassionato*

animando
mf *Cello etc.* *cresc* *f*

ff

rit.

Detailed description of the musical score: The score is written for a single violin part, likely serving as a conductor's score. It begins in a key signature of one sharp (F#) and a 5/4 time signature. The first system features a melodic line with a dynamic marking of mezzo-forte (mf) and the instruction 'incalzando' (increasing tempo). The second system continues the melody with a dynamic of forte (f) and 'deciso' (decisive), followed by a 'rit.' (ritardando) and a fortissimo (ff) dynamic. The third system includes triplet markings and a 'dim' (diminuendo) instruction. The fourth system marks the beginning of a new section, 'B Tempo I', in a 12/8 time signature with a mezzo-forte (mf) dynamic and a 'Bs.' (Basso) marking. The fifth system shows a 'cresc.' (crescendo) leading to a 'f molto appassionato' (very strong, very passionate) dynamic. The sixth system is marked 'animando' (increasing tempo) and includes a dynamic of mezzo-forte (mf) with the instruction 'Cello etc.' and a 'cresc' marking. The seventh system features a fortissimo (ff) dynamic and a 'rit.' (ritardando) instruction. The score concludes with a final 'rit.' marking.

LOVER'S QUARREL

2nd Violin

MAURICE BARON

Allegro appassionato

P.P.D. 18

mf

f *ff* *dim.*

rit. **A** *Con moto* *mp*

cresc.

mf *cresc. sempre* *f* *deciso*

rit. *ff* *dim.*

rit. **B** *Tempo I* *mf* *cresc.* *f* *molto appass.*

animando *mf* *cresc.* *f*

ff *dim.* *rit.*

LOVER'S QUARREL

Viola

MAURICE BARON

Allegro appassionato

P.P.D. 18

mf

f *ff* *dim*

A *Con moto* *mp*

incalzando *mf*

cresc. sempre *deciso* *f* *rit.*

ff *dim* B *Tempo I* *mf*

cresc. *molto appassionato*

animando *mf* *cresc.* *f*

ff *dim.*

LOVER'S QUARREL

Cello

MAURICE BARON

Allegro appassionato

P.P.D. 18

feroce

ff *dim* *rit*

A *Con moto*

mp

incalzando
Trb. *mf*

cresc sempre *deciso* *f*

rit *ff* *rit*

B *Tempo I* *molto appassionato*

mf *cresc*

f *animando*

cresc *f* *ff*

rit. *dim.*

LOVER'S QUARREL

Bass

MAURICE BARON

Allegro appassionato

P.P.D. 18

mf *feroce* *f* *ff* *dim.* *rit.*

A *Con moto* *mp* *cresc.* *incalzando* *mf* *cresc. sempre* *deciso* *f* *rit.* *ff* *rit.*

B *Tempo I* *mf* *molto appassionato* *animando* *mp* *cresc.* *f* *ff* *dim.* *rit.*

LOVER'S QUARREL

Flute

MAURICE BARON

Allegro appassionato

P.P.D.
18

mf supplicando

f

ff

dim.

rit.

A *Con moto*
4

mf

4 *espressivo*

mf incalzando

cresc. sempre

rit.

f

ff

dim.

B *Tempo I*
12/8

mf

cresc.

f molto appassionato

mf

cresc.

f

animando

rit.

dim.

LOVER'S QUARREL

1st Clarinet in Bb

MAURICE BARON

Allegro appassionato

P.P.D.
18

mf supplicando

f

ff

dim.

rit.

A *Con moto*

mp espressivo

cresc.

mf incalzando

cresc sempre

f

deciso

frit

ff

dim.

B *Tempo I*

rit.

mf

cresc.

f

animando

mf

cresc.

f

ff

rit.

dim.

LOVER'S QUARREL

1st Trumpet in B \flat

MAURICE BARON

Allegro appassionato

P.P.D. 18

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegro appassionato'. The first staff starts with a dynamic of *mf*. The second staff features triplets and a dynamic of *f*. The third staff includes dynamics of *ff*, *dim.*, and *p*, with a section marked 'A Con moto' and a *rit.* instruction. The fourth staff continues with a dynamic of *p*. The fifth staff has a dynamic of *mf*. The sixth staff is marked *cresc. sempre*. The seventh staff includes *deciso*, *rit.*, *f*, and *ff*. The eighth staff is marked *rit.*, *dim*, *mf*, and *cresc.*, with a section marked 'B Tempo I'. The ninth staff is marked *f molto appassionato* and *animando*, with dynamics of *mp* and *f*. The tenth staff ends with *ff*, *dim*, and *rit.*

LOVER'S QUARREL

2nd Trumpet in Bb

MAURICE BARON

Allegro appassionato

P.P.D.
18

mf

f

ff *dim.* *rit.*

A *Con moto*

p

p *cresc.*

mf *incalzando* *deciso* *f*

rit. *ff* *dim.*

B *Tempo I*

mf *cresc.* *f molto appassionato*

animando *mp* *cresc.* *f* *ff*

dim. *rit.*

LOVER'S QUARREL

Trombone

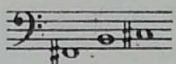
MAURICE BARON

Allegro appassionato

P.P.D. 18

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *feroce*, and *f*. The second staff continues the melodic line with *f* dynamics. The third staff features *ff* dynamics, a *dim.* marking, and a *rit.* ending. The fourth staff is marked *Con moto* and begins with a first ending bracket and a *p* dynamic. The fifth staff continues with *incalzando* and *cresc.* markings. The sixth staff is marked *deciso* and *f*, ending with *rit.*. The seventh staff begins with *ff* and *rit.*. The eighth staff is marked *B Tempo I* and *mf*, with a *cresc.* marking. The ninth staff is marked *animando* and includes *mp*, *cresc.*, *f*, and *ff* dynamics. The tenth staff ends with *dim.* and *rit.*

LOVER'S QUARREL

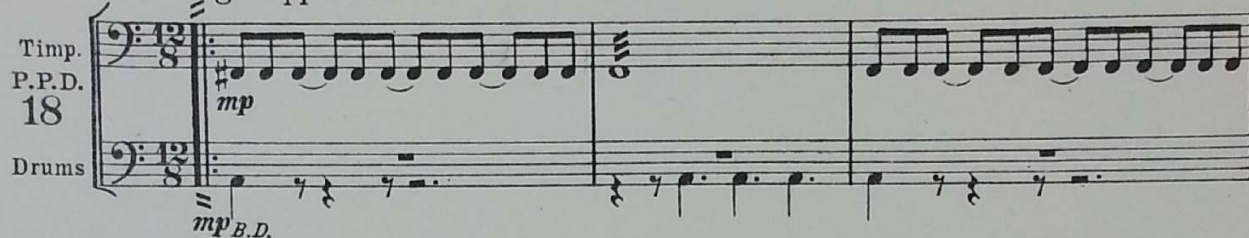
Drums & Timpani in 

MAURICE BARON

Allegro appassionato

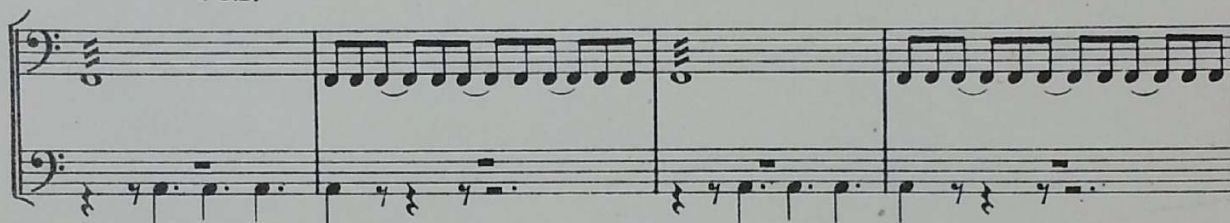

Timp.
P.P.D.
18

Drums



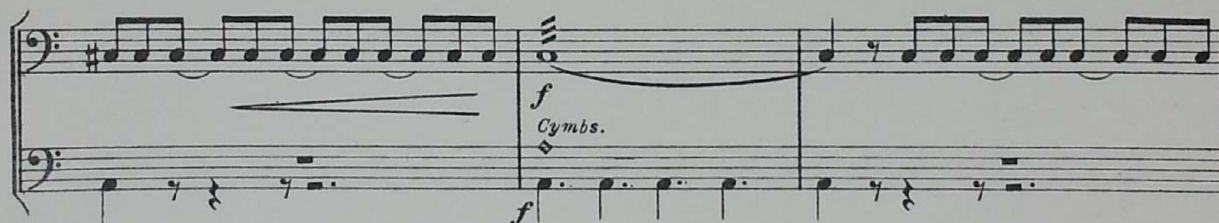
mp

mp B.D.

mf

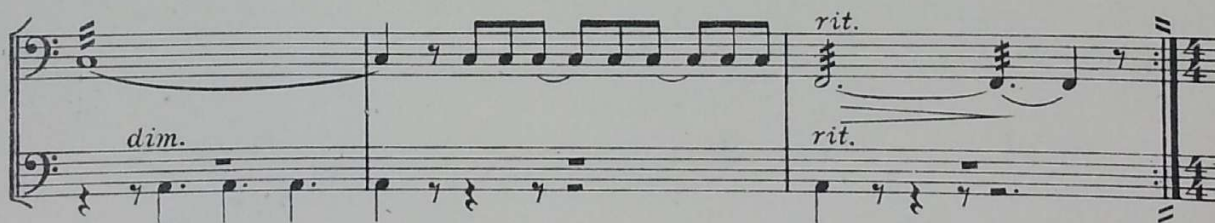
mf



f

f

Cymb.



dim.

rit.

rit.

Con moto

incalzando

16

mp

cresc. sempre

mf

mf

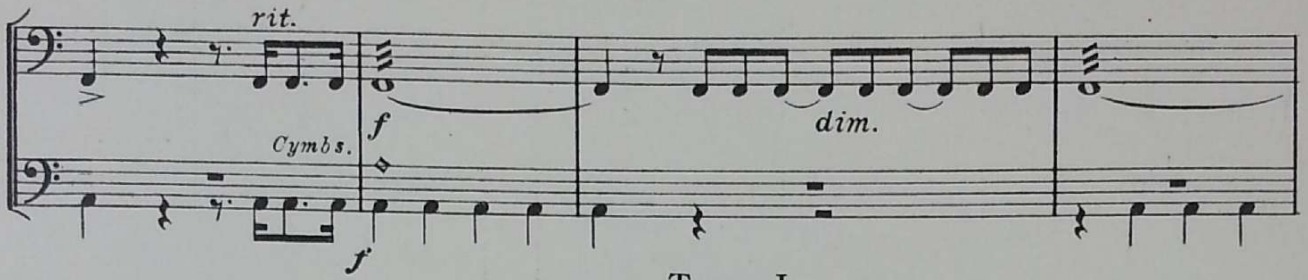


Drums & Timpani

rit.

Cymbals. *f*

dim.



Tempo I

rit

mp



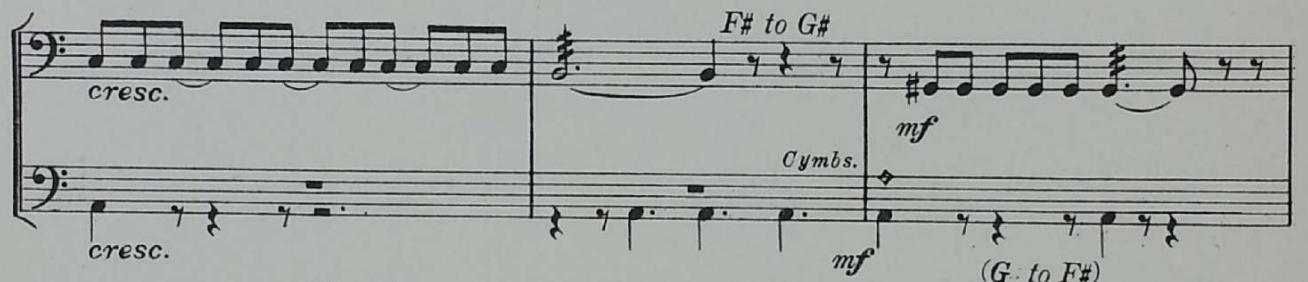
cresc.

F# to G#

Cymbals. *mf*

cresc.

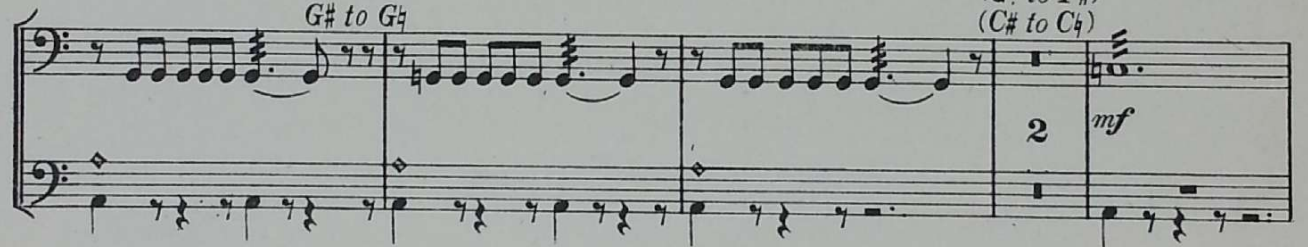
mf



G# to G#

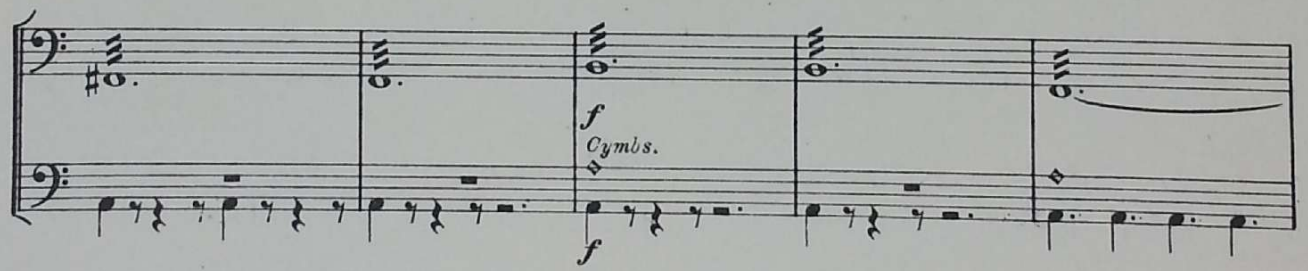
(G. to F#)
(C# to C#)

2 *mf*



f

Cymbals.



dim.

rit

dim.

rit

