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Marche Triumphale

Piano

LEO A. KEMPINSKI
Op. 14

Maestoso

con moto

molto rit *f*

Brass *TUTTI* *con moto*

mf cresc. *f* *ff molto rit* *f*

poco meno
Tromb. Solo

poco rit. *mf poco meno*

poco rit. *mp staccato*

Piano

The first system of the piano score consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody features a triplet of eighth notes in the first measure and a fermata over the final note of the first phrase.

The second system continues the piano score. It includes tempo markings: 'rit.' (ritardando) in the first measure of the treble staff and 'a tempo' (return to tempo) in the second measure. The accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand.

The third system of the piano score continues the melodic and accompanimental lines. The treble staff shows a continuation of the melodic phrase with some chromatic movement. The accompaniment maintains its rhythmic pattern.

Tempo I. Poco mosso

Viol.

The Violin part begins with a treble clef staff. It starts with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) instruction. The melody is in a key with two sharps (F# and C#) and features a *mf* (mezzo-forte) dynamic marking towards the end of the system.

Tempo I. Poco mosso

The piano accompaniment for the Violin section is shown in a grand staff. It includes tempo markings 'rit.' and 'a tempo' in the first measure, and dynamic markings *mp cresc.* and *mf* in the second and third measures respectively. The accompaniment features a steady eighth-note bass line and chords in the right hand.

Piano

First system of the piano introduction. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The grand staff accompaniment also starts with *f* and *ff*. The system concludes with a *poco rit.* marking.

Second system of the piano introduction. The treble staff is marked *con moto* and *f a tempo*. The grand staff accompaniment is also marked *con moto* and *f a tempo*.

Third system of the piano introduction, featuring a TRIO section. The Flute (Fl.) and Clarinet in B-flat (Cl.Ob.) parts are marked *mf*. The Violin (Viol.) part is also marked *mf*. The piano accompaniment continues with *mf* dynamics.

Fourth system of the piano introduction, continuing the TRIO section. It includes staves for Flute, Clarinet, Violin, and the piano accompaniment.

Piano

The first system of the score consists of three staves. The top staff is a vocal line in a treble clef, featuring a melodic line with various ornaments and a final note marked with a fermata. The middle and bottom staves are piano accompaniment in a grand staff (treble and bass clefs). The piano part includes chords, arpeggiated figures, and triplet patterns. A dynamic marking of *p* (piano) is present in the right hand of the piano part.

The second system continues the piano accompaniment from the first system. It features a consistent rhythmic pattern of eighth notes with triplet markings in both the treble and bass staves. The dynamics remain consistent with the previous system.

The third system introduces a Brass section in the top staff, with the label "Brass" above it. The piano accompaniment continues in the grand staff below. The Brass part features a melodic line with triplet markings and dynamic markings ranging from *mf* (mezzo-forte) to *ff* (fortissimo). The piano accompaniment provides harmonic support with chords and arpeggiated figures.

The fourth system includes woodwind and string parts in the top staff, with labels for "Fl.", "Cl.", "Vl.", "Cello", and "Bass'n.". The piano accompaniment continues in the grand staff below. The woodwind and string parts feature melodic lines with triplet markings. The piano accompaniment is marked with *ff con bravura* (fortissimo with bravura), indicating a powerful and virtuosic performance.

Piano

The first system of musical notation consists of four staves. The top staff is a single treble clef with a key signature of two flats and a 3/4 time signature. It contains a complex melodic line with many beamed sixteenth notes, including triplets and a fermata. The second and third staves are grouped by a brace on the left, representing the right and left hands of a piano. They contain chordal accompaniment with some melodic movement. The bottom staff is a single bass clef with a key signature of two flats, providing a simple harmonic foundation with quarter notes and half notes.

The second system of musical notation consists of four staves. The top staff continues the complex melodic line from the first system. The second and third staves continue the piano accompaniment. The bottom staff continues the simple harmonic foundation.

The third system of musical notation consists of four staves. The top staff continues the melodic line with more triplets and beamed notes. The second and third staves continue the piano accompaniment. The bottom staff continues the simple harmonic foundation.

The fourth system of musical notation consists of four staves. The top staff continues the melodic line, ending with a fermata. The second and third staves continue the piano accompaniment. The bottom staff continues the simple harmonic foundation.

Marche Triumphale

1st Violin

LEO A. KEMPINSKI
Op. 14

Maestoso
Brass
mf cresc. *f* *ff molto rit.* *f* *con moto*

mf *f* *ff* *Collo* *poco rit.*

Tromb. Solo
mf poco meno

rit.

a tempo

rit.

Tempo I. Poco mosso
mp cresc. *mf* *f* *ff*

con moto *f* *a tempo* *poco rit.*

1st Violin

TRIO *mf* 3

Brass
con bravura *ff* 3

Marche Triumphale

2nd Violin

LEO A. KEMPINSKI
Op. 14

Maestoso

1 *Cor.* *con moto*

ff *molto rit.* *f*

p *poco rit.*

mf *ff*

poco meno *p*

rit. *a tempo*

rit. *Tempo I. Poco mosso* *cresc.*

mf *f* *ff* *poco rit.*

f con moto

TRIO *mf*

p *3* *3* *3* *3* *p* *3* *3* *3*

mf *f* *sf* *ff* *con bravura*

Marche Triumphale

Viola

LEO A. KEMPINSKI
Op. 14

Maestoso *con moto*

mf cresc. f ff molto rit. f

p

mf poco meno f ff

poco rit.

rit. a tempo

rit. Tempo I. Poco mosso

mp cresc.

f con moto ff poco rit.

f a tempo

TRIO *mf*

p

con bravura

mf f sf ff ff

Marche Triumphale

Cello

LEO A. KEMPINSKI
Op. 14

Maestoso
cresc.

con moto

mf *f* *ff* *molto rit.* *f*

p *mf*

poco meno

f *ff* *poco rit.* *mp*

rit. *a tempo*

rit.

Tempo I. Poco mosso

mf *cresc.* *mf* *f* *ff* *poco rit.*

con moto

f

TRIO

p *p*

mf *f* *ff* *sf* *ff* *con bravura*

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Bass

LEO A. KEMPINSKI
Op. 14

Maestoso
mf *cresc.* *f* *ff* *molto rit.* *con moto*
p *rit. poco meno*
mf *f* *ff* *mp*
rit. *a tempo*
rit. *Tempo I Poco mosso* *mp* *cresc.* *mf*
f *ff* *rit.*
con moto *a tempo*
TRIO *mf*
p *mf*
con bravura *f* *ff* *sf* *ff*
mf

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LEO A. KEMPINSKI
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Flute

Maestoso
con moto
ff molto rit.
f
rit.
mp
cresc.
mf
f
a tempo
poco meno
TRIO
con bravura

Marche Triumphale

1st Cornet in B \flat

LEO A. KEMPINSKI

Op. 14

Maestoso Solo

mf cresc. f ff molto rit. f con moto

p mf f ff rit.

poco meno p rit. a tempo

Tempo I. Poco mosso rit. mf

mf cresc. f ff rit. con moto f a tempo

TRIO *mf*

f ff fs ff con bravura

p mf

f ff con bravura

p mf

f ff con bravura

Marche Triumphale

2nd Cornet in B \flat

LEO A. KEMPINSKI
Op. 14

Maestoso
mf cresc. f ff molto rit. f con moto

p mf f ff

rit. poco meno p

rit. a tempo rit.

Tempo I. Poco mosso con moto
mf f ff rit. f

TRIO
mf

p mf f con bravura

Marche Triumphale

Trombone

LEO A. KEMPINSKI
Op. 14

Maestoso

mf cresc. *f* *ff molto rit.* *f* *con moto*

p *Solo-poco meno* *rit. mf*

a tempo *rit.*

Tempo I. Poco mosso *con moto*

mp *mf* *f* *rit.* *f* *a tempo*

TRIO

mf *mf* *f* *ff sf* *ff*

con bravura

Marche Triumphale

Organ

LEO A. KEMPINSKI

Op. 14

Maestoso
Brass

f *ff* *molto rit.* *f*

3 *3* *3* *3*

Con moto

p

mf *f* *ff*

poco meno

rit. *p*

rit. *p a tempo*

Tempo I. *poco mosso*

rit. *mp* *cres - cen - mf* *do* *f* *ff* *poco rit.*

con moto

f a tempo

Organ

TRIO

First system of organ music. Treble clef, bass clef. Key signature: three flats. Time signature: common time. Dynamics: *mf*. The music features a melodic line in the treble and a supporting bass line.

Second system of organ music. Treble clef, bass clef. Key signature: three flats. Time signature: common time. Dynamics: *f*. The music continues with a melodic line in the treble and a supporting bass line.

Third system of organ music. Treble clef, bass clef. Key signature: three flats. Time signature: common time. Dynamics: *p*. The music features a melodic line in the treble and a supporting bass line with triplets.

Fourth system of organ music. Treble clef, bass clef. Key signature: three flats. Time signature: common time. Dynamics: *mf*, *f*, *sf*, *ff*. The music features a melodic line in the treble and a supporting bass line. The system concludes with a double bar line and the instruction "con bravura 3".

Fifth system of organ music. Treble clef, bass clef. Key signature: three flats. Time signature: common time. Dynamics: *ff*. The music features a melodic line in the treble and a supporting bass line with triplets.

Sixth system of organ music. Treble clef, bass clef. Key signature: three flats. Time signature: common time. Dynamics: *ff*. The music features a melodic line in the treble and a supporting bass line with triplets.