

Marche Grotesque

(Fantastic Patrol)

Piano - *Conductor*

Walter C. Schad

Allegro $\text{♩} = 96$

Clar. I
mp

add Clar. II

Violins

Copyright, 1929, by G. Schirmer, Inc.

Printed in the U. S. A.

Violin I

The musical score is written for Violin I and Piano-Conductor. It consists of six systems of staves. The Violin I part is written in treble clef with a key signature of one sharp (F#). The Piano-Conductor part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The first system shows the Violin I part with trills and the Piano-Conductor part with a *marcato* marking. The second system continues the *marcato* section. The third system introduces a new section marked *f poco animato* with a circled '2' indicating a second ending. The fourth system continues the *f poco animato* section. The fifth system introduces a new section marked *f marcato*. The sixth system continues the *f marcato* section. The score is printed on a single page with a page number of 2 at the top left.

marcato

f poco animato

f marcato

pp *tr* *ffz cresc. poco a poco* *ffz*

pp *cresc. poco a poco* *ffz*

ffz *tr* *ffz*

ffz *ffz*

③ *ff* *ffz* *ffz*

ff *ffz*

ffz *ffz*

[illegible]

The musical score is written for a Piano-Conductor. It consists of six systems of staves. The first system is a single staff with a treble clef and a key signature of one sharp (F#). The second system is a grand staff (treble and bass clefs) with a key signature of one sharp. The third system is a single staff with a treble clef and a key signature of one sharp. The fourth system is a grand staff with a key signature of one sharp. The fifth system is a single staff with a treble clef and a key signature of one sharp. The sixth system is a grand staff with a key signature of one sharp. Dynamics include *sfz*, *ffz*, and *pp*. A circled number 5 is present in the fifth system.

Piano - Conductor

First system of the musical score. It consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various accidentals and a fermata over the final measure. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). They contain a complex accompaniment with many beamed sixteenth notes and rests.

Tempo I

Second system of the musical score. It consists of two staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various accidentals and a fermata over the final measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex accompaniment with many beamed sixteenth notes and rests. The text "Clar. I" and "mp" (mezzo-piano) is written above the top staff.

Third system of the musical score. It consists of two staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various accidentals and a fermata over the final measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex accompaniment with many beamed sixteenth notes and rests.

Fourth system of the musical score. It consists of two staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various accidentals and a fermata over the final measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex accompaniment with many beamed sixteenth notes and rests. The text "add Clar. II" is written above the top staff.

Fifth system of the musical score. It consists of two staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various accidentals and a fermata over the final measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex accompaniment with many beamed sixteenth notes and rests.

⑥

Violins

Clar. I

f > p

Clars. I & II

Fl. & Oboe (or Clar.)

Clars.

p

pp

Marche Grotesque

(Fantastic Patrol)

Violin I

Allegro $\text{♩} = 96$

Walter C. Schad

Clar. I 8va bassi

mp

pizz.

mp

add Clar. II

1

arco

arco

Violin I

3

divisi

f *poco animato*

fp 5 5

pp

tr *sfz* *cresc. poco a poco* *tr* *sfz*

tr *sfz*

ff

③

Detailed description: This is a page of a musical score for Violin I and Piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows the Violin I part with a *divisi* instruction and trills. The Piano part begins with a forte (*f*) dynamic and a *poco animato* tempo marking. The second system continues the Piano part with a fortissimo piano (*fp*) dynamic and features five-fingered chords in both hands. The third system shows the Violin I part with a *pp* (pianissimo) dynamic. The fourth system features a crescendo marked *cresc. poco a poco* and fortissimo (*ff*) dynamics. The fifth system includes trills and fortissimo (*ff*) dynamics. The sixth system concludes with a fortissimo (*ff*) dynamic and a repeat sign. The page number 34161 is in the bottom left corner.

Violin I

Violin I musical score, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with accents. Dynamic markings include *sffz* (sforzando) and *ff* (fortissimo). Measure 4 is marked with a circled 4.

Violin I musical score, measures 6-7. Measure 6 is marked with a circled 5 and the instruction "(Oboe & Clar.)". The music continues with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato).

Violin I musical score, measures 8-9. The music continues with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo).

Violin I musical score, measures 10-11. Measure 10 is marked with "Clar. I 8va bassi" and *mp* (mezzo-piano). Measure 11 is marked with "Tempo I" and *mp* (mezzo-piano).

Violin I

5

add Clar. II

⑥

arco

Clar. I Svā bassi

pizz.

f > *p* *f* > *p* Clars. I & II Fl. & Oboe (or Clar.)

Clars.

Cello & Bass

p *pp*

Marche Grotesque

(Fantastic Patrol)

Violin II

Walter C. Schad

Allegro $\text{♩} = 96$

pizz.
mp

arco ①

marcato

② *f poco animato*

pp *cresc. poco a poco*

③ *ff*

This page of a Violin II musical score contains 12 staves of music. The key signature is one sharp (F#). The score begins with a series of sixteenth-note patterns. The third staff features a circled number 4 and a fortissimo (*ff*) dynamic. The fourth staff has a fortississimo (*fff*) dynamic. The fifth staff includes a circled number 5, a pizzicato (*pizz.*) instruction, and a series of dynamics: *sffz*, *sfz*, *sfz*, and *pp*. The sixth staff has a *sffz* dynamic. The seventh staff is marked *Tempo I* and *mp*. The eighth staff continues the melodic line. The ninth staff has a circled number 6 and an *arco* instruction. The tenth staff has a *pizz.* instruction. The eleventh staff continues the melodic line. The twelfth staff ends with a first ending bracket and a *1* marking, with dynamics *p* and *mp* indicated.

Marche Grotesque

(Fantastic Patrol)

Viola

Walter C. Schad

Allegro $\text{♩} = 96$

pizz.
mp

arco
marcato

①

② *poco animato*
f marcato

pp *cresc. poco a poco*

③ *ff*

Viola

3

Musical score for Viola, page 3. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including *ff*, *fff*, *ffz*, *sfz*, *p*, and *mp*, as well as articulation like *pizz.* and a section marked *Tempo I*. Measure numbers 4, 5, and 6 are indicated.

Marche Grotesque

(Fantastic Patrol)

Violoncello

Walter C. Schad

Allegro $\text{♩} = 96$

pizz.
mp

divisi ad lib.
marcato

f poco animato
arco

mf cresc. poco a poco sffz
sffz
sffz

ff
sffz
sffz
sffz
sffz
sffz
sffz
sffz

1

2

3

The score is written for a single cello in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro' and a metronome indication of 96 quarter notes per minute. The initial dynamics are 'pizz.' (pizzicato) and 'mp' (mezzo-piano). The music consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes. A first ending bracket is placed over a section of the fourth staff. The fifth staff introduces a 'divisi ad lib.' section with 'marcato' articulation. The sixth staff begins an 'arco' section marked 'f poco animato'. The final section of the score, starting on the eighth staff, features a crescendo marked 'mf cresc. poco a poco' leading into multiple 'sffz' (sforzando) markings, culminating in a 'ff' (fortissimo) section. The score concludes with a first ending bracket and a final measure marked with a '1'.

Copyright, 1929, by G. Schirmer, Inc.
Printed in the U.S.A.

Violoncello musical score, page 3. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamic markings and articulations.

Key markings and features include:

- Dynamic markings: *ff*, *ffz*, *pp*, *mp*, *p*, *pp*.
- Articulations: *pizz.* (pizzicato).
- Rehearsal marks: 4, 5, 6.
- Tempo marking: *Tempo I*.

The score consists of 12 staves of music. The first staff begins with a *ff* marking and a rehearsal mark 4. The second staff has *ffz* markings. The third staff features a series of *ffz* markings followed by *pp* and a *pizz.* marking. The fourth staff has a *mp* marking. The fifth staff is marked *Tempo I*. The sixth staff has a *mp* marking. The seventh staff has a rehearsal mark 6. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *p* marking and a *pp* marking.

Marche Grotesque

(Fantastic Patrol)

Bass

Walter C. Schad

Allegro $\text{♩} = 98$

pizz.

mp

1

2 poco animato

f marcato

1

3 ffz

ffz

ffz

ffz

ffz

ffz

ffz

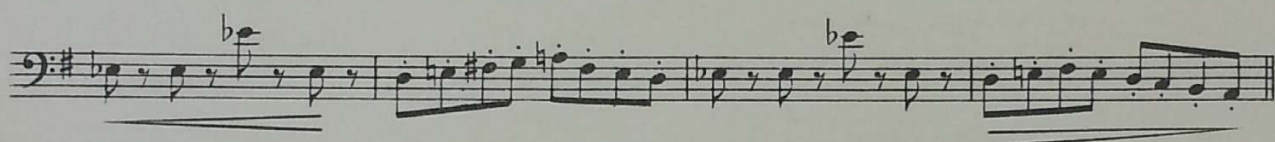
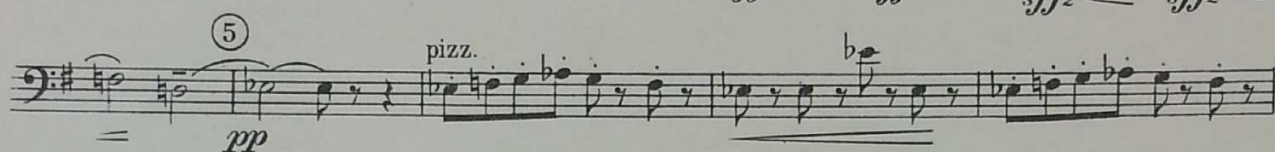
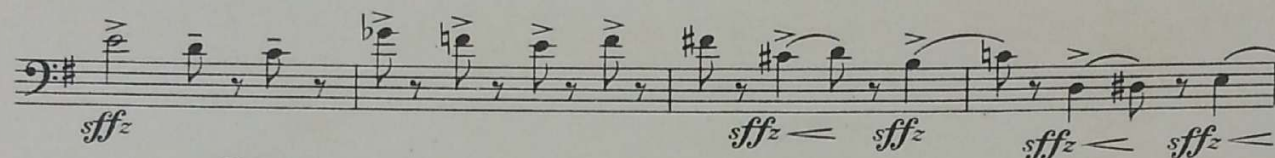
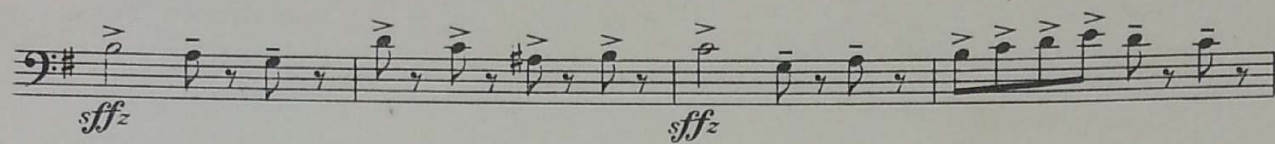
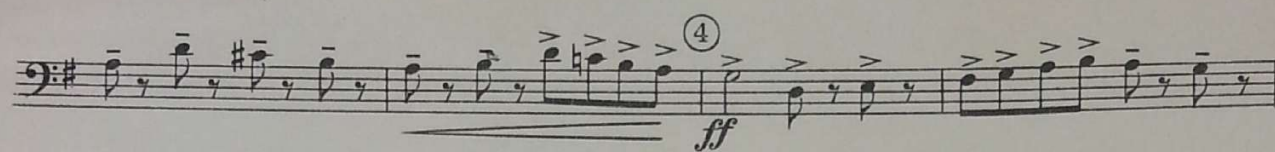
ffz

Copyright, 1929, by G. Schirmer, Inc.

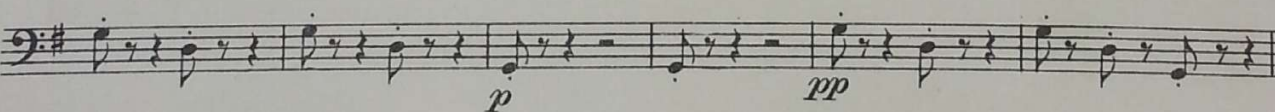
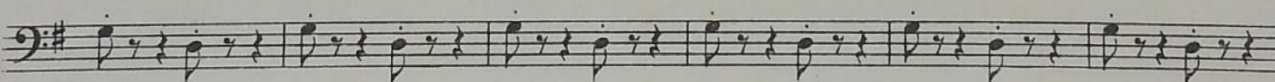
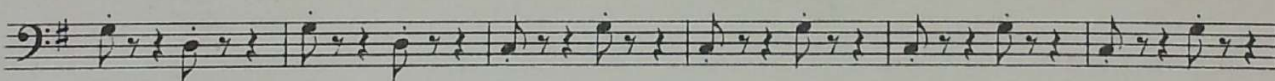
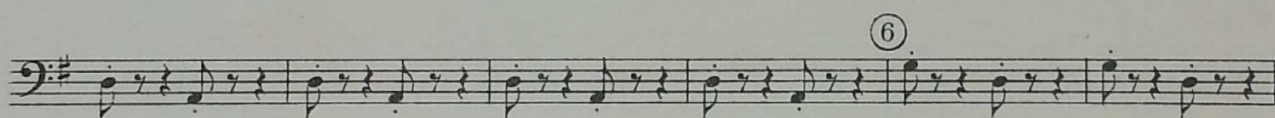
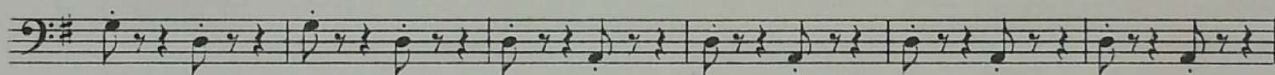
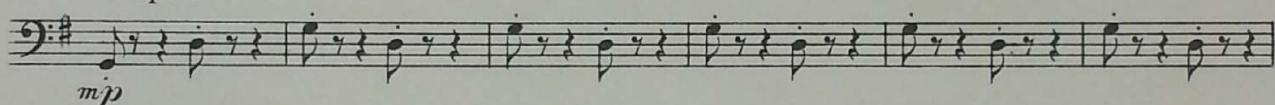
Printed in the U. S. A.

Bass

3



Tempo I



Marche Grotesque

(Fantastic Patrol)

Flute (Interchangeable
with Piccolo)

Walter C. Schad

Allegro $\text{♩} = 96$
16

① Piccolo

Allegro 96

16

1 Piccolo

mp

f poco animato

mf

sfz

sfz

sfz

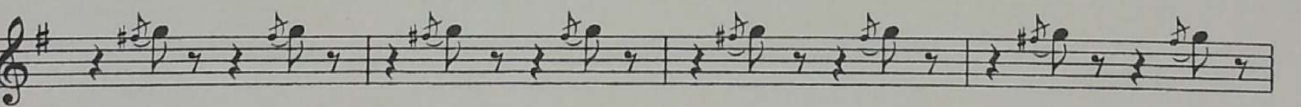
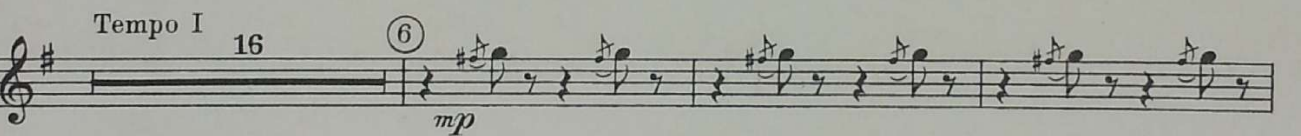
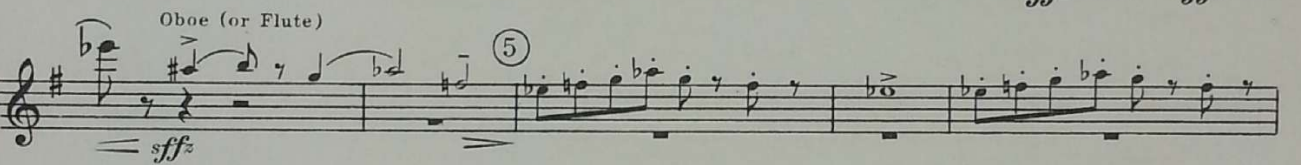
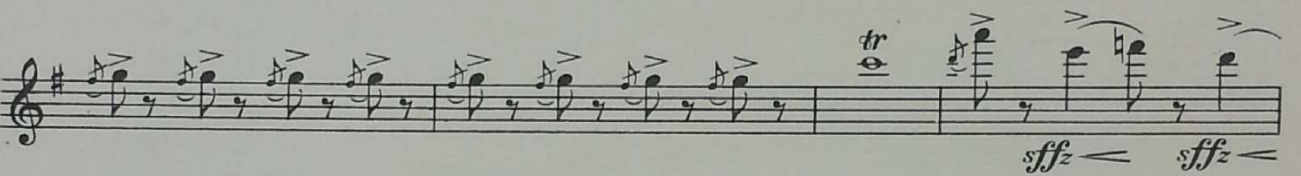
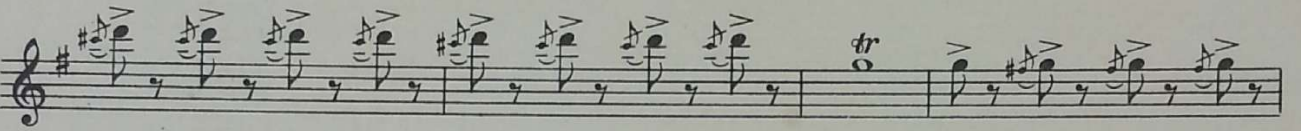
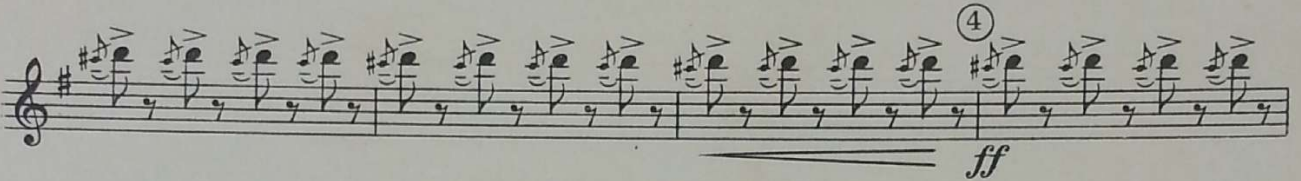
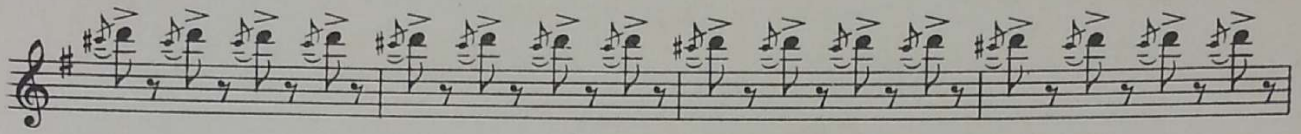
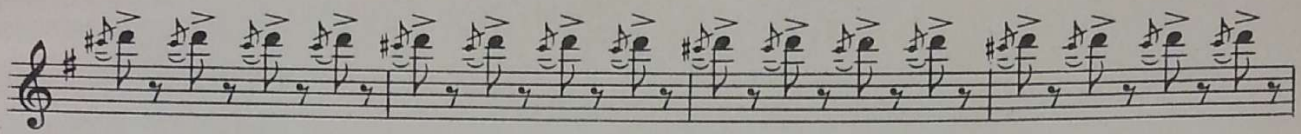
8va ad lib.

3

sfz *ff*

Flute

3



Marche Grotesque

(Fantastic Patrol)

Clarinet I in A

Walter C. Schad

Allegro $\text{♩} = 96$
Solo
mp stacc.

1

2

f poco animato

mf

3

sfz *ff* *sfz* *sfz*

Clarinet I in A

3

ff

(4)

(5) Solo

sffz < sffz < pp

Tempo I

mp

(6)

Solo

Solo

f > p f > p

Oboe

3

Marche Grotesque

(Fantastic Patrol)

Trumpets I & II in A

Walter C. Schad

Allegro $\text{♩} = 96$ 16

① Horn I *mp*

Horn I

② *f poco animato*

muted *pp cresc. poco a poco* muted

open open *ff* *sfz*

sfz *ff* *sfz* *sfz*

Copyright, 1929, by G. Schirmer, Inc.

Printed in the U.S.A.

Trumpets I&II in A

3

Marche Grotesque

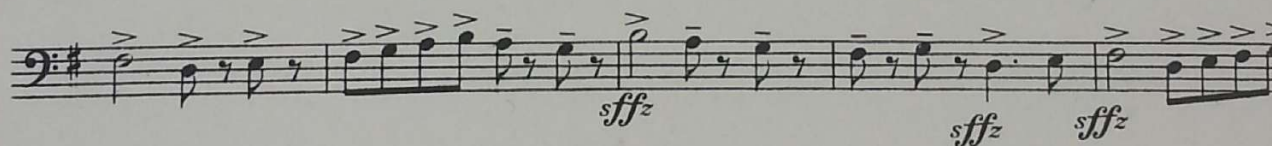
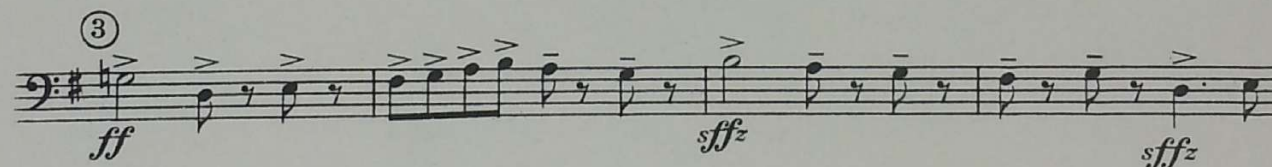
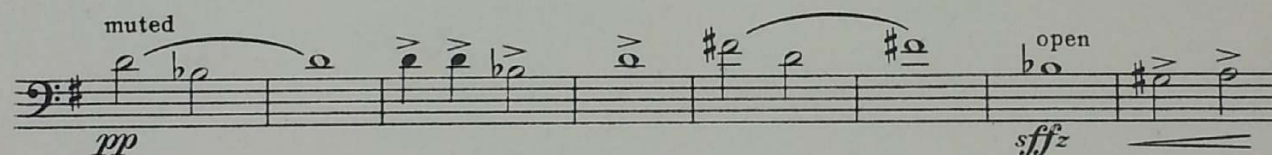
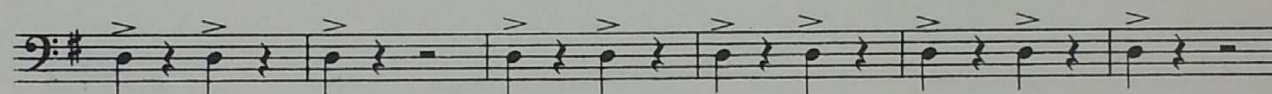
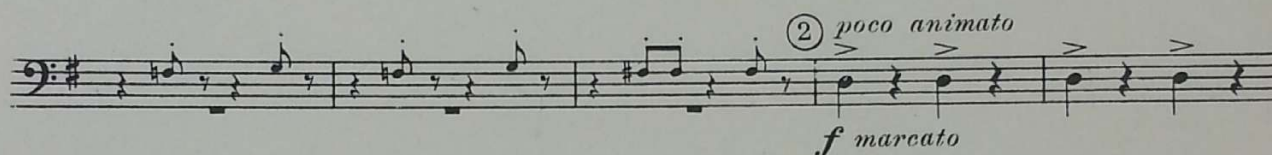
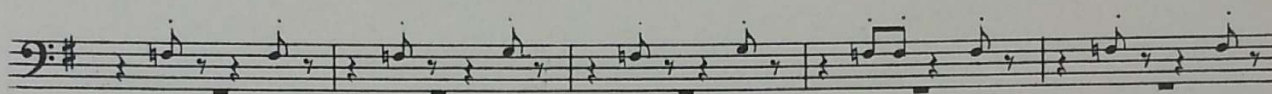
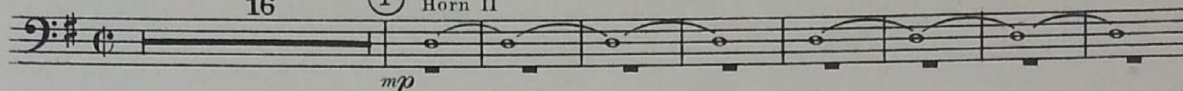
(Fantastic Patrol)

Trombone

Walter C. Schad

Allegro $\text{♩} = 96$
16

① Horn II



Copyright, 1929, by G. Schirmer, Inc.

Printed in the U.S.A.

Trombone

3

sfz *sfz*
 ④ *ff*
sfz *sfz*
sfz *sfz* *sfz*
 ⑤ *sfz* *sfz* *p* *pp* *ppp* Horn II
 Tempo I 16 ⑥ Horn II
 muted
 3

Marche Grotesque

Timpani & Drums

Tam-Tam, Wood Block

(Fantastic Patrol)

Walter C. Schad

Allegro $\text{♩} = 96$

The musical score is written for Timpani and Drums, specifically for Tam-Tam and Wood Block. It is in 2/4 time, marked Allegro with a tempo of 96 beats per minute. The score is divided into two systems, each with a key signature of one flat (B-flat) and a common time signature of 2/4. The first system begins with a 16-measure rest for the Timpani, followed by a 16-measure rest for the Drums. The Drums then enter with a melody in the right hand, marked *p* (piano). The Timpani enters with a melody in the left hand, also marked *p*. The second system continues the melody in the Drums, with the Timpani playing a steady rhythm. The third system features a Tam-Tam section, marked *f* (forte), with the Drums playing a steady rhythm. The fourth system features a Wood Block section, marked *f* *poco animato*, with the Drums playing a steady rhythm. The fifth system continues the Wood Block section, with the Drums playing a steady rhythm. The score is written for a single player, with the Timpani and Drums parts written on a grand staff. The Tam-Tam and Wood Block parts are written on a single staff. The score is marked with various dynamics, including *p* (piano), *f* (forte), and *poco animato* (slightly more animated). The score is marked with various articulations, including accents and slurs. The score is marked with various performance instructions, including "Cymbal with small Drum stick" and "B. D. only".

16 16

p

Cymbal with small Drum stick

p

Tam Tam

B. D. only

2

f *poco animato*

Wood Block

B. D. & Cymbal

Copyright, 1929, by G. Schirmer, Inc.

Printed in the U. S. A.

Timpani & Drums

Cymbal with S D stick

pp *cresc. poco a poco*

S. Dr. *f*

③

ff Cym. S. Dr.

ff

Cym.

Cym.

④ Change D to C

ff Cym.

Change C to D

fff

Timpani & Drums

3

⑤

Triangle

pp

Cymbal with small Drum stick

Tempo I
16

⑥

Cymb. with small Drum stick

p

B. D. only

Triangle

Cymb. with small D. stick

p

pp