

KINO CLASSICS

The Modern Screen Library

- | | |
|---|---|
| 1. Rejoicing — Public Festival — Carnival | 32. Allegro Furioso (fr. "Hans Heiling") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischütz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendelssohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Bece |
| 18. Love-Passion | 49. Finale Maestoso—G. Bece |
| 19. Despair | 50. Misterioso Agitato—G. Bece |
| *20. Storm — Tempest | |
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| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK

N^o 31.

Lustige Jagd

(Stephen Heller, Tarantelle)

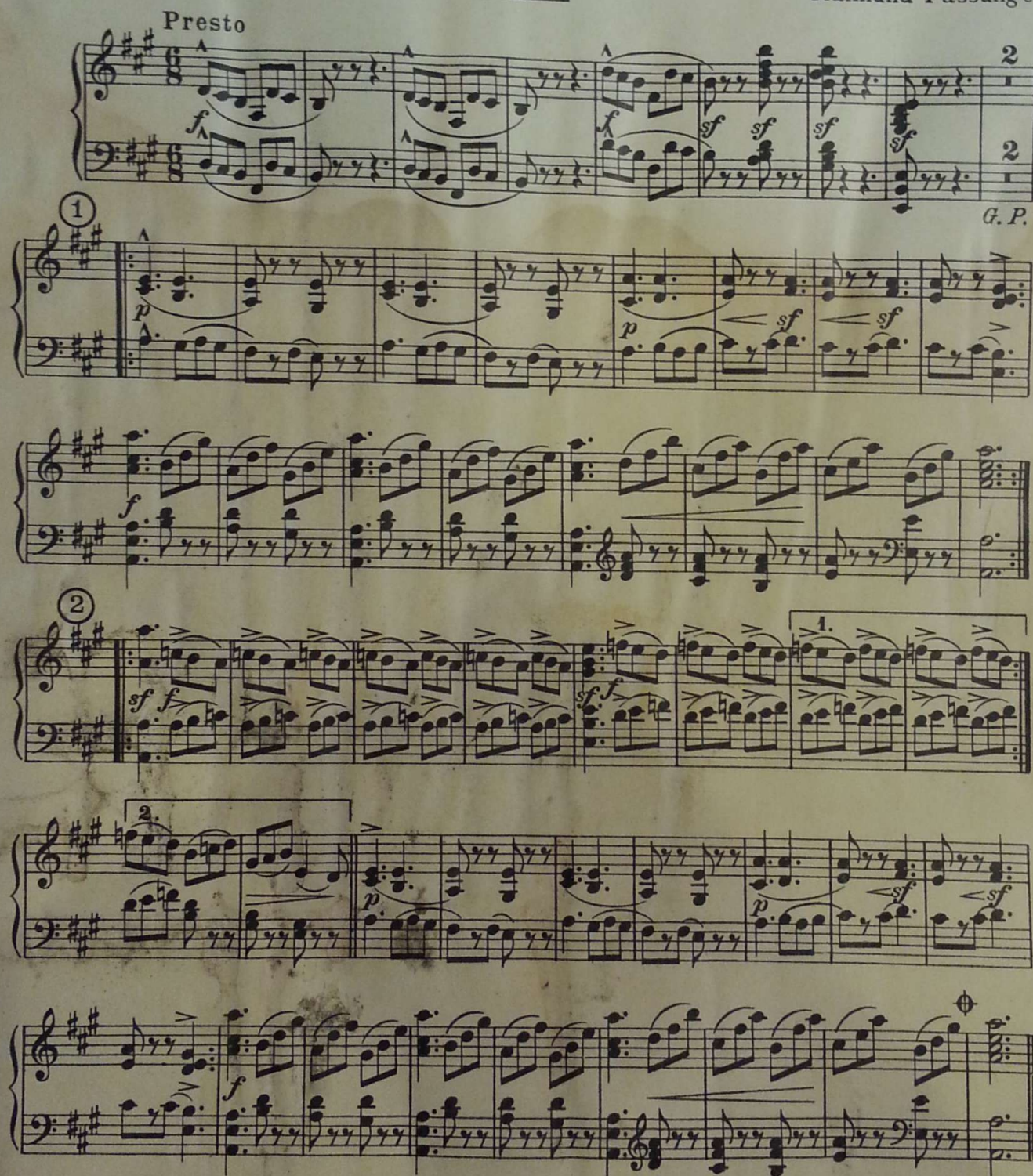
3 Minuten

Merry Chase ♣ Chasse joyeuse

Piano

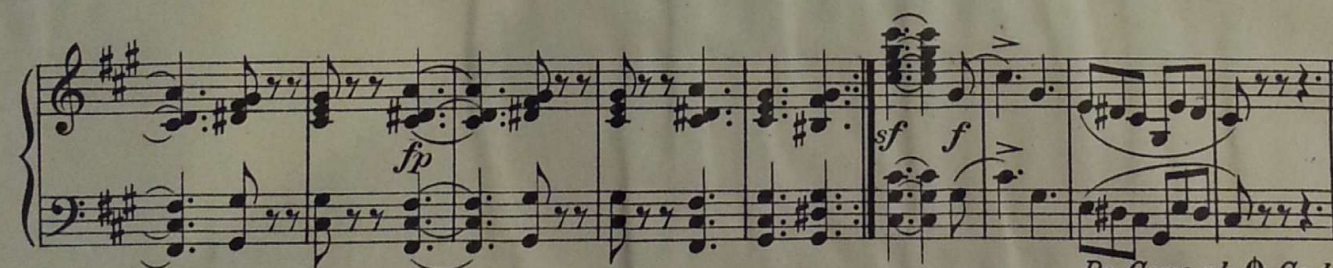
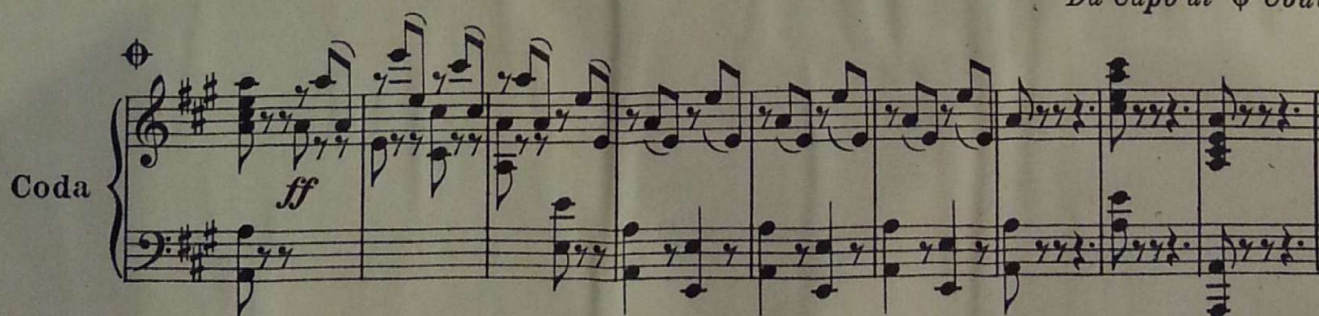
Arrangement von
Raimund Fassung

Presto



1. 2. G. P.

③

Da Capo al $\oplus$ Coda

Nº 31.
Lustige Jagd
(Stephen Heller, Tarantelle)

3 Minuten

Merry Chase ♣ Chasse joyeuse

Harmonium

Arrangement von
Raimund Fassung

Presto

Handwritten musical score for a piece titled "Presto". The score is written for piano and features five systems of music. The first system includes a tempo marking "Presto" and a dynamic marking "f". The second system includes a first ending bracket and a dynamic marking "p". The third system includes a second ending bracket and a dynamic marking "sf". The fourth system includes a dynamic marking "p". The fifth system includes a dynamic marking "f". The score concludes with a double bar line and repeat dots.

Harmonium

3

③

sf ff sf ff

sf sf mf

p

p sf

sf ff

Da Capo al Coda

Coda

ff



Nº 31.

Lustige Jagd

(Stephen Heller, Tarantelle)

3 Minuten

Merry Chase ♣ Chasse joyeuse

Aufführungsrecht
vorbehalten

Violino I Direktion

Arrangement von
Raimund Fassung

Presto

The musical score is written for Violino I and consists of 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Presto'. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are first and second endings marked with circled numbers 1 and 2. A Coda section is indicated by a double bar line and a 'Coda' symbol. The score concludes with the instruction 'Da Capo al Coda'.

Nº 31.

Lustige Jagd

(Stephen Heller, Tarantelle)

3 Minuten

Merry Chase ♣ Chasse joyeuse

Violino II u. obligato

Arrangement von
Raimund Fassung

Presto

11 staves of musical notation in G major (one sharp) and 6/8 time. The score includes various dynamics (f, sf, p, ff, mf), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a Coda section.

Coda

N^o 31.
Lustige Jagd
(Stephen Heller, Tarantelle)
Merry Chase ♪ Chasse joyeuse

3 Minuten

Viola

Arrangement von
Raimund Fassung

Presto

1. *f* *p* *sf* *sf* *sf* *G.P.*

2. *f* *sf* *f* *sf* *p* *f* *sf*

3. *f* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *mf* *fp*

Da Capo al $\oplus$ Coda

Coda *ff*

Nº 31. Lustige Jagd (Stephen Heller, Tarantelle)

3 Minuten

Merry Chase ♡ Chasse joyeuse

Violoncello

Arrangement von
Raimund Fassung

Presto

The musical score is written for Violoncello and consists of 12 staves. It begins with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked 'Presto'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulations like accents (^) and slurs. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a circled '1' and the second ending with a circled '2'. The third ending is marked with a circled '3'. The score concludes with a 'Coda' section. The final measure of the Coda is marked with a double bar line and a repeat sign.

No 31.

Lustige Jagd

(Stephen Heller, Tarantelle)

3 Minuten

Merry Chase ♣ Chasse joyeuse

Basso

Arrangement von
Raimund Fassunge

Presto

1 *f* *sf* *sf*

2 ① *pizz.* *G. P.* *p*

2 *arco* *f* 1 1 1

② 3 *sf* 3 *pizz.* *p*

2 *arco* 1 1 1

③ *sf* *ff* *sf* *ff*

1 *sf* 1 *sf* *mf*

p *mf*

sf *sf*

sf *ff*

Da Capo al Coda

Coda 1 *ff*

N^o 31.
Lustige Jagd
(Stephen Heller, Tarantelle)
Merry Chase ♫ Chasse joyeuse

3 Minuten

Flauto I

Arrangement von
Raimund Fassunge

Presto

5 *sf* 1 2 ① 7 *G. P.* *f*

② *sf* *f* *sf* *f* 1.

③ *ff* *ff* *sfz* *ff* *sf* 8

8 *sf* *mf*

8 *sf* *mf*

8 *sf* *mf*

8 *sf* *mf* 2

Coda *ff* *Da Capo al Coda*

Nº 31.

3 Minuten

Lustige Jagd

(Stephen Heller, Tarantelle)

Merry Chase ♪ Chasse joyeuse

Tromba I in A

Arrangement von
Raimund Fassung

Presto

The musical score for Tromba I in A consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a 'Presto' tempo marking and a '5' finger number. Dynamics include *sf* (sforzando), *G. P.* (Grave), and *p* (piano). The second staff continues the melody with a *f* (forte) dynamic. The third staff features a first ending marked with a circled '2' and a second ending marked with a circled '1'. Dynamics include *sf* and *mf* (mezzo-forte). The fourth staff has a first ending marked with a circled '1' and a second ending marked with a circled '2'. Dynamics include *p*. The fifth staff ends with a repeat sign and a *f* dynamic. The sixth staff begins with a circled '3' and includes first and second endings. Dynamics include *sf* and *p*. The seventh staff continues the melody with a *p* dynamic. The eighth staff features a *p* dynamic and a first ending. The ninth staff includes a *Da Capo al Coda* instruction and a *ff* (fortissimo) dynamic. The tenth staff is the Coda, marked with a circled 'C' and a *ff* dynamic.

Nº 31.
Lustige Jagd
(Stephen Heller, Tarantelle)
Merry Chase ♪ Chasse joyeuse

3 Minuten

Tromba II in A

Arrangement von
Raimund Fassung

Presto

5 *sf sf sf* G. P. 2 ① 5 2 1.

1 1 *f*

② *sf mf sf mf*

1. 2. *dim.* 7

1 1 *f*

③ 3 3 1 1 15 *sf sf sf sf sf*

fp fp 3 *sf* Da Capo al Coda

Coda *ff*

Nº 31.
Lustige Jagd
(Stephen Heller, Tarantelle)

3 Minuten

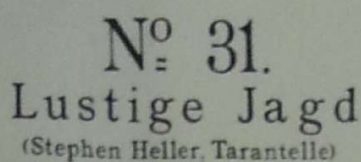
Merry Chase ♣ Chasse joyeuse

Trombone basso

Arrangement von
Raimund Fassung

Presto

The musical score for Trombone basso consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), and *G. P.* (Grave Piano). It also features articulations like accents and slurs, and fingerings indicated by circled numbers 1, 2, 3, and 7. The piece concludes with a Coda section marked with a double bar line and a Coda symbol.



Merry Chase ♣ Chasse joyeuse

Arrangement von
Raimund Fassunge

Timpani in D u. H

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