

# Ein lustiges Geschichtchen

A merry story

Une historiette amusante

Hans May  
Orch. vom Componisten

Allegretto.

The musical score is written for organ and consists of five systems of staves. The first system (measures 1-4) is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*p*) dynamic. The second system (measures 5-8) continues in bass clef, with a mezzo-forte (*mf*) dynamic appearing in measure 7. The third system (measures 10-15) introduces a treble clef for the right hand, while the left hand remains in bass clef. Measure 10 is marked with a forte (*f*) dynamic. The fourth system (measures 20-23) shows a change in dynamics, with a forte (*f*) in measure 20 and a piano (*p*) in measure 22. The fifth system (measures 25-28) returns to bass clef for both hands, with a mezzo-forte (*mf*) dynamic in measure 25. The score concludes with a double bar line at the end of measure 28.

## Organo

30 al Coda  $\Phi$ 

*f* *p*

35

*f* *p*

40

45

50

*p*

55



# Organo

3

60

65

*ff*

70

75

80

*p*

D.S. al  $\Phi$  poi Coda

$\Phi$  Coda

*p*

*ff*

3 Minuten

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**Allegretto.**

Viol. 5

*p* Bassi

*mf*

10

15

*f*

*p*

20

*p*

25

*mf* al Coda

30

*p*

35

*sf*

Legni

Cello, Fag.

40

pizz.

*p*

45

Cello, Fag. Trba.



Violino I (Direction)  
50

3

arco

55

*ff*

60

65

70

75

80

♩ Coda

D. S. al ♩ poi Coda

*p*

*ff*

Filmharmonie N<sup>o</sup> 27

Violino obbligato

3 Minuten

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Allegretto

3

5

10

15

20

25

30

35

*p*

*mf*

*f*

*p*

*f*

*p*

*pizz.*

*sf*

al Coda

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Violino obbligato

3

40

45

50

Solo arco

1 2 3 4 55

60

65

70

75

Solo

1 2 3 4 80

D.S.al  $\oplus$  poi Coda *p*

$\oplus$  Coda

*ff*

Filmharmonie N<sup>o</sup> 27

Violino II

3 Minuten

Ein lustiges Geschichtchen

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Orch. vom Componisten

Allegretto

3 5 10 15 20 25 30 35 40

*p* *mf* *f* *p* *mf* *f* *p* *pizz.* *p*

al Coda

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## Violino II

3

45

50

arco 1 2 3 55 4

60

*ff*

65

70

75

1 2

3 4 80

*p*

⊕ Coda D.S.al ⊕ poi Coda

*ff*

The musical score is written for Violino II in a key of three flats (B-flat major or D-flat minor). It consists of ten staves of music. The first staff (measures 45-50) features a melodic line with eighth and sixteenth notes. The second staff (measures 50-55) continues this melody. The third staff (measures 55-60) introduces a new melodic line with eighth notes. The fourth staff (measures 60-65) features a melodic line with eighth notes and a forte (*ff*) dynamic marking. The fifth staff (measures 65-70) continues the melodic line. The sixth staff (measures 70-75) features a melodic line with eighth notes. The seventh staff (measures 75-80) continues the melodic line. The eighth staff (measures 80-85) features a melodic line with eighth notes and a piano (*p*) dynamic marking. The ninth staff (measures 85-90) features a melodic line with eighth notes. The tenth staff (measures 90-95) features a melodic line with eighth notes and a forte (*ff*) dynamic marking. The score includes a Coda section marked with a Coda symbol (⊕) and a D.S.al (Da Capo al Fine) instruction.

3 Minuten

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Orch. vom Componisten

Allegretto

5

10

15

20

25

30

35

40

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*pizz.*

*p*

al Coda

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## Viola

3

45

50

1 2 3 55 4

arco

50

*ff*

35

70

75

1 2

3 4 80

D.S.al  $\oplus$  poi Coda *p*

$\oplus$  Coda

*p*

*ff*

Filmharmonie N<sup>o</sup> 27

Violoncello

3 Minuten

Ein lustiges Geschichtchen

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Une historiette amusante

Hans May  
Orch. vom Componisten

Allegretto.

The musical score is written for a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto.' The score consists of several lines of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staff. Dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 10, *f* (forte) at measure 15, *p* at measure 20, *mf* at measure 25, and *f* at measure 30. The score concludes with 'al Coda' and a Coda symbol (a circle with a cross inside). The final measure is marked *p*.

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# Violoncello

3

Fagott

35 *mf*

40

45

50

1 2 3 55 4

60 *ff*

65

70

75

1 2 3 4 80

*p*

*ff*

⊕ Coda.

D. S. al ⊕ poi Coda.

### 3 Minuten

# Ein lustiges Geschichtchen

# A merry story

## Une historiette amusante

Hans May  
Orch. vom Componisten

Allegretto.

Musical score for the Cello part of "L'Inferno" by Giuseppe Verdi. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*, *pizz.*, *arco*). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The piece concludes with a Coda section marked "D. S. al Coda." and a final measure marked *p*.



3 Minuten

# Ein lustiges Geschichtchen

A merry story

Une historiette amusante

Hans May  
Orch. vom Componisten

Allegretto.

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

*f* *p* *tr* *ff* *al Coda* *Piccolo* *D. S. al Coda.* *ff*



3 Minuten

## Ein lustiges Geschichtchen

A merry story

Une historiette amusante

Hans May  
Orch. vom Componisten

Allegretto.

4 5 10 15 20 25 30 al Coda 35 40 45 50 55 60 65 70 75 80 1

*f* *p* *mf* *f* *ff*

⊕ Coda.

D. S. al ⊕ poi Coda.

*ff*

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3 Minuten

# Ein lustiges Geschichtchen

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Une historiette amusante

Hans May  
Orch. vom Componisten

*Allegretto.*

5

10

15

20

25

30 *al Coda*

35

40

# Clarinetto I e II in B

3

45

50

55

60

65

70

75

80

⊕ Coda.

I.

D.S.al ⊕ poi Coda.

*ff*

Detailed description: This is a musical score for two clarinets in B. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of several lines of music. Measures 45 through 80 are marked at the beginning of each line. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 60 and *ff* (fortissimo) at the end of the piece. The Coda section is marked with a circled cross symbol (⊕) and includes a first ending (I.) and a double bar line. The score ends with a final cadence.



# Filmharmonie № 27

# Tromba I e II in B

3 Minuten

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Orch. vom Componisten

Allegretto.

4 1 5 5 10 2 *f*

15 2 20 5 25 3 *f*

con sord. 30 al Coda 35 *f*

40 45 con sord. *mf*

50 1 2 3 55 4

senza sord. 60 *ff*

65 70

75 1 2 3 4 80 1

⊕ Coda. 6 *ff* D.S.al ⊕ poi Coda.

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3 Minuten

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Orch. vom Componisten

Allegretto.

4 1 5 5 10 2

15 4 20 5 25 3 con sord.

30 al Coda 2 35

4 40 5 45 1 4 50 4 55

60

65

70

75 1 2 3 4 80 1

D.S. al  $\Phi$  poi Coda.

$\Phi$  Coda. 6

*ff*



# Filmharmonie N° 27

# Timpani e Batteria

3 Minuten

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Hans May  
Orch. vom Componisten

**Allegretto.**  
Timp. F. C. (fa-do)

*p* 1 5 1 *p*

2 10 1 Tamb. picc. *mf* gr. Cassa

15 2 Timp. 20 2 Cassa o. Piatti 1 25 3

Tamb. picc. Legni 30 al Coda *p* 2 Timp. 35 *f*

Campanelli 40

45 Tamb. picc. 50

Timp. C. G. (do-sol) 55

Tamb. picc. 60

65 70

Piatti Solo 75 Timp. C. G. (do-sol) 80 Cassa o. Piatti 1

⊕ Coda. Piatti 2 3 4 5 Piatti Cassa o. Piatti

*pp* *ff*

D. S. al ⊕ poi Coda.

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