

IRVING BERLIN STANDARD MUSIC CORPORATION IRVING BERLIN

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IRVING BERLIN
STANDARD MUSIC CORPORATION
IRVING BERLIN

NEW YORK

COMPOSER

H. Maurice Jaquet

CLASSIFICATION

Undante - Delacour - Depressant

NO.

P.P.D. 16

TITLE

Mystery

MADE
IN
U.S.A.

Andante Doloroso - Appassionato

1st Violin

H. MAURICE JACQUET

Saved by Lee A. Kempinski

The musical score consists of eight staves of music. The first staff begins with the tempo marking "Andante triste" and the dynamic "mf". It features a melody with eighth notes and quarter notes, ending with a "crescendo" instruction. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line with a "pp" dynamic and includes the instruction "Cello & Bass CL.". The fourth staff shows a continuation of the melody with a "p" dynamic. The fifth staff features a more complex rhythmic pattern with sixteenth notes and a "p" dynamic. The sixth staff includes the instruction "Poco appassionato cantando" and a "mf" dynamic. The seventh staff continues the melody with a "calando" instruction. The eighth staff concludes the piece with a final chord and a "Cello (Trom.)" instruction. The key signature changes from one sharp (F#) to two flats (Bb, Eb).

1st Violin

2nd Horn

div.
ff

rall - - en - - - tan - - - do

Cello sffz

1st Trpt.
2nd Hn. mf

Fl.
Cl. p

Tempo I

mf

Ob. & 1st Trpt. (muted)

Cello & 1st Cl. mf

p

MISERY

Andante Doloroso - Appassionato

2nd Violin

H. MAURICE JACQUET

Scored by Leo A. Kempinski

Andante triste

P.P.D. 16

mf *crescendo* *mf*

pp *mf*

p

Poco appassionato

p

calando

2nd Violin

mf

ff

rall- - - en- - - tan-

do *sfz* *mf* *p* *p*

crescendo *mf*

pp *mf*

Tempo I

MISERY

Andante Doloroso-Appassionato

Viola

H. MAURICE JACQUET

Scored by Leo A. Kempinski

Andante triste

P.P.D. 16

mf *crescendo* *pp* *p*

Poco appassionato

p

calando

Viola

mf

ff

rall- - - en- - - tan- - - do- - -

Tempo I

sfz *mf* *p* *p*

crescendo *mf*

pp

p

Cello

Scored by Leo A. Kempinski

Andante triste

P.P.D.
16

P.P.D.
16

The musical score for P.P.D. 16 is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a mezzo-forte (mf) dynamic. The melody starts with a half note G2, followed by a half note F#2. The next measure contains a half note E2. The fourth measure is a half note D2. The fifth measure is a half note C2. The sixth measure is a half note B1. The seventh measure is a half note A1. The eighth measure is a half note G1. The ninth measure is a half note F#1. The tenth measure is a half note E1. The eleventh measure is a half note D1. The twelfth measure is a half note C1. The piece concludes with a mezzo-forte (mf) dynamic.

mf *crescendo* *mf*

The first system of the musical score for 'The Swan Song' is written in bass clef with a key signature of one sharp (F#). It begins with a treble clef staff containing a melodic line with a slur over the first two notes. The bass staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line and a final note marked *mf*.

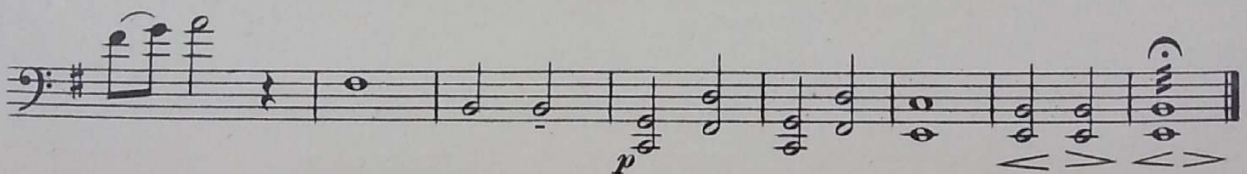
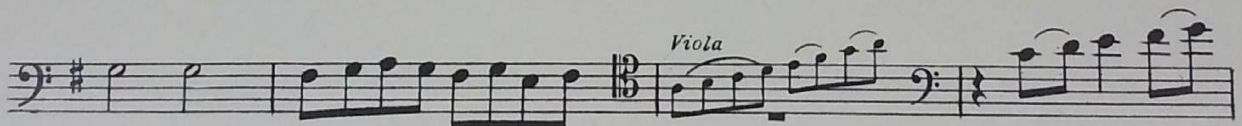
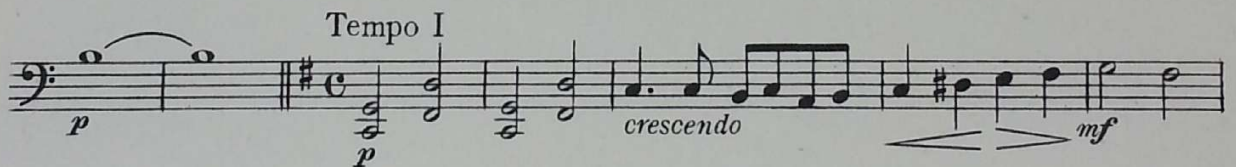
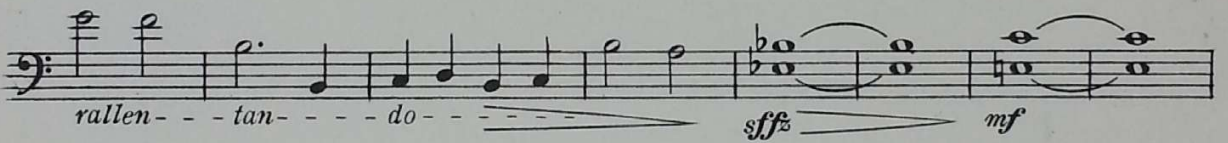
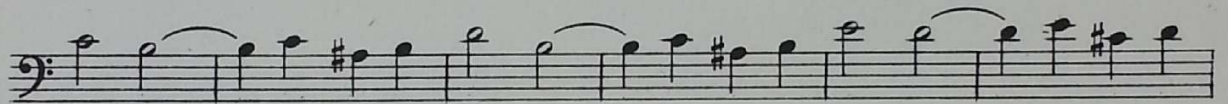
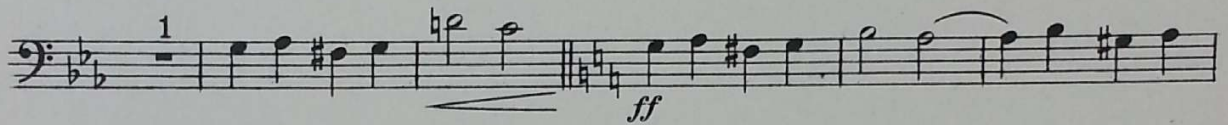
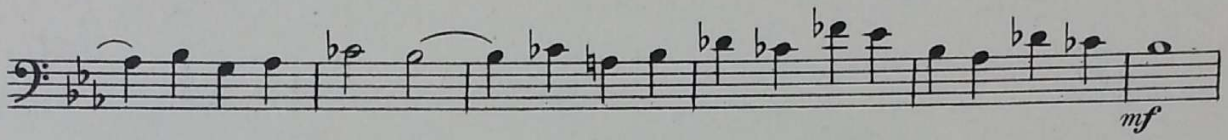
Poco appassionato

mf cantando

[illegible]

A musical score for a single bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The melody consists of eighth notes and quarter notes. There are slurs over the first four measures and the last three measures. A double bar line appears after the second measure. The word "calando" is written below the final measure.

Cello



MISERY

Andante Doloroso-Appassionato

Bass

H. MAURICE JACQUET

Scored by Leo A. Kempinski

P.P.D. 16

Andante triste

mf *crescendo* *mf*

1 2 *p*

2 4 Poco appassionato *p*

calando

mf

ff *rall-*

en- - tan- - - do *fff* *mf* *p*

Tempo I

p *crescendo* *mf*

3 *p*

MISERY

Andante Doloroso - Appassionato

Flute

H. MAURICE JACQUET

Scored by Leo A. Kempinski

P.P.D. 16

Andante triste

mf

mf

Poco appassionato

mf

ff

rall - en - lan - do *sf*

Tempo I

p espressivo

p

8

MISERY

Andante Doloroso - Appassionato

1st Clarinet in B $\flat$

H. MAURICE JACQUET

Scored by Leo A. Kempinski

Andante triste

P.P.D. 16

mf

crescendo

mf

p

p

mf

Poco appassionato

p

1

1

3

P.P.D. 16-24

MISERY

Andante Doloroso-Appassionato

1st Trumpet in B $\flat$

H. MAURICE JACQUET

Scored by Leo A. Kempinski

Andante triste

P.P.D. 16

3

mf *mf*

2 *con sordino* *mp* *espressivo* 2 6 *senza sordino*

Poco appassionato

1

2nd Cl.

Ob 1 *mf* *f* *ff*

1 *rall- - en- - tan-*

Tempo I *con sordino* *p* Solo

-do sfz *mf* *p*

2 *con sordino* *mp* *espressivo* 2 1 *senza sordino*

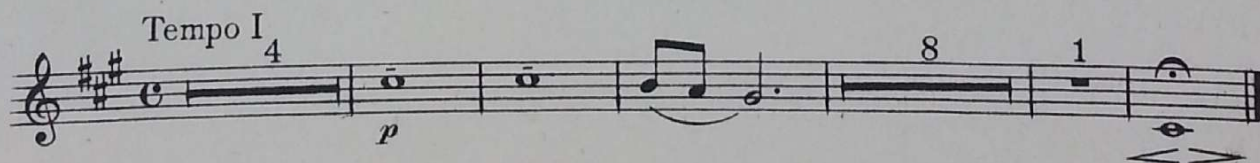
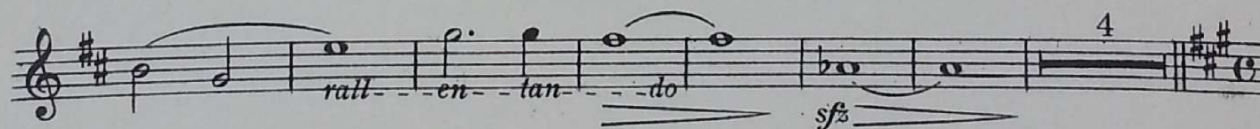
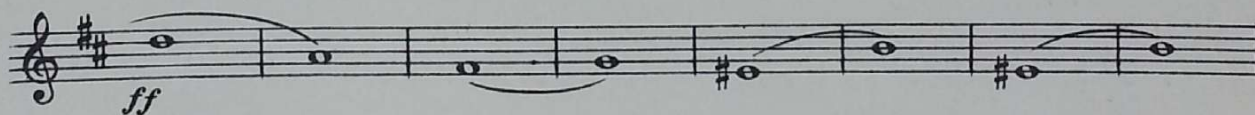
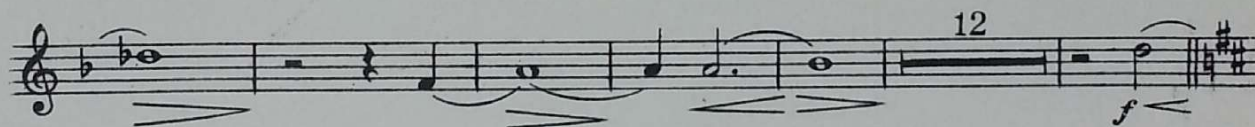
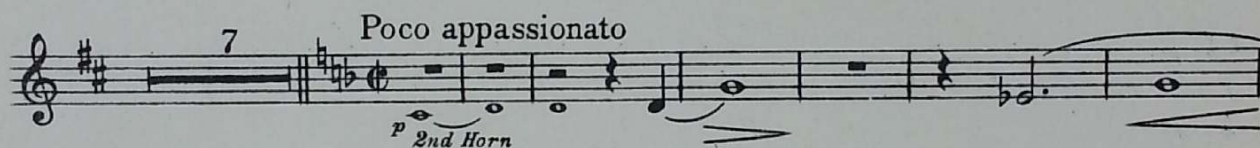
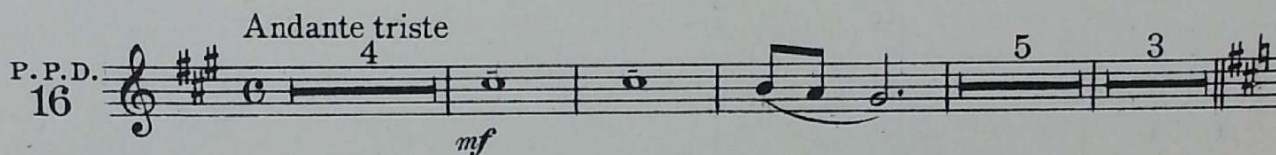
MISERY

Andante Doloroso - Appassionato

2nd Trumpet in B $\flat$

H. MAURICE JACQUET

Scored by Leo A. Kempinski



MISERY

Andante Doloroso - Appassionato

Trombone

H. MAURICE JACQUET
Scored by Leo A. Kempinski

Andante triste

P.P.D. 16

3

BASSOON

5 2

mf

2nd Horn

Cello

p

mf

Poco appassionato

mf cantando

1

1

2nd Horn

Bassoon

cantando

2nd Horn

1

mf

f

ff

rall- en- tan- do

Tempo I

3

2nd Horn

sfz

mf

p

Bassoon

p

5 2

2nd Horn

MISERY

Andante Doloroso - Appassionato

Timpani in A,B,E
and Drums

H. MAURICE JACQUET
Scored by Leo A. Kempinski

Andante triste

P.P.D. 16

3

Timp.

2

7

p < >

Change to Dr. 6

Poco appassionato

Dr.

p

Change to Timp.
G-B-E

12

1

Timp.

ff

Change B to B $\flat$

2

cym.

Change to A-E-B

4

sfz

Tempo I

3

2

7

p < >