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DESCRIPTIVE and DRAMATIC SERIES

BY
DOMENICO SAVINO

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SMALL ORCHESTRA	1.00 net	EXTRA PIANO PART	.30 net
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DESCRIPTIVE AND DRAMATIC SERIES

MISTERIOSO - BURLESQUE

For Scenes of Parody, Buffoonery, Mockery etc.

1st Violin

DOMENICO SAVINO

Orch. by the Composer

Allegro moderato

pizz.

PD 4

pp

con ritmo

arco

sfz

sfz

sfz

dim

pizz

pp

mf

W.W.

Brass con sordino

sfz

mf

sfz

f

Fl.

Cl.

dim

p

mf

P D 4

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1st Violin

Sul G

p

poco a poco cresc

sempre cresc

1

2

ff

ff

ff

Stesso tempo

assai marcato

sfz

sfz

sfz

div

dim

mf

Basses

mf

pizz

arco

p

pp

DESCRIPTIVE AND DRAMATIC SERIES

MISTERIOSO - BURLESQUE

For Scenes of Parody, Buffoonery, Mockery etc.

2nd Violin

DOMENICO SAVINO

Orch. by the Composer

Allegro moderato

PD 4

pizz.

pp

con ritmo

arco

sfz

f

dim

1 pizz.

2

pp

mf

W.W.

Brass

sfz

mf

sfz

f

Cl.

f

dim.

1

p

2

mf

The musical score for the 2nd Violin part is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a piano (pp) dynamic and a pizzicato (pizz.) articulation, followed by a 'con ritmo' instruction. The second staff continues the melodic line. The third staff introduces an arco (arco) section with accents and sfz (sforzando) dynamics. The fourth staff features a forte (f) dynamic, a diminuendo (dim), and a repeat section with first and second endings, marked with pizz. and mf dynamics. The fifth staff includes woodwind (W.W.) and brass entries with sfz and mf dynamics. The sixth staff has sfz and f dynamics. The seventh staff includes a clarinet (Cl.) entry with f and dim. dynamics. The eighth staff concludes with a first ending marked p and a second ending marked mf.

2nd Violin

p

poco a poco cresc

sempre cresc

ff

ff

ff

Stesso tempo

assai marcato

sfz

sfz

sfz

dim

mf

dim

p

pizz

arco

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MISTERIOSO - BURLESQUE

For Scenes of Parody, Buffoonery, Mockery etc.

Viola

DOMENICO SAVINO
Orch. by the Composer

Allegro moderato
pizz.
P D 4 *pp* *con ritmo*

arco
sfz *sfz* *sfz*

f *dim* *pp* *mf*

Brass
sfz *mf*

sfz *f*

f *dim*

p *mf*

Viola

Violin score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p* (piano), *poco a poco cresc* (poco a poco crescendo).

Measures 5-8: *sempre cresc* (sempre crescendo).

Measures 9-12: *ff* (fortissimo).

Measures 13-16: *Stesso tempo* (Stesso tempo), *assai marcato* (assai marcato).

Measures 17-20: *sfz* (sforzando).

Measures 21-24: *dim* (diminuendo), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo).

MISTERIOSO - BURLESQUE

For Scenes of Parody, Buffoonery, Mockery etc.

Cello

DOMENICO SAVINO

Orch. by the Composer

Allegro moderato

pizz.

PD 4

pp

con ritmo

arco

f

dim

pp

mf

Brass

mf

sf

f

Va.

pizz

f

dim

arco

p

mf

The musical score is written for Cello in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro moderato' and a 'pizz.' (pizzicato) instruction. The first staff includes a 'PD 4' marking and dynamics of '*pp*' and '*con ritmo*'. The second staff continues the melody. The third staff introduces an 'arco' (arco) section, followed by a dynamic of '*f*' and a 'dim' (diminuendo) marking. This is followed by a repeat sign with first and second endings, marked with '*pp*' and '*mf*'. The fourth staff is marked 'Brass' and '*mf*'. The fifth staff features a '*sf*' (sforzando) dynamic and a '*f*' dynamic. The sixth staff includes a 'Va.' (Vivace) marking and a 'pizz' instruction, with dynamics of '*f*' and '*dim*'. The final staff is marked 'arco' and includes dynamics of '*p*' and '*mf*', ending with a repeat sign and first/second endings.

Cello

p

poco a poco cresc

sempre cresc

ff

ff

ff

Stesso tempo

assai marcato

dim

mf

pizz.

arco

dim

p

pp

Detailed description: The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves. The first staff begins with a double bar line and a *p* dynamic. The second staff ends with a *poco a poco cresc* instruction. The third staff has a *sempre cresc* instruction. The fourth staff contains two first endings, both marked *ff*. The fifth staff is marked 'Stesso tempo' and 'assai marcato'. The sixth staff continues the rhythmic pattern. The seventh staff features a *dim* instruction followed by a *mf* dynamic. The eighth staff includes a *pizz.* (pizzicato) instruction, a *p* dynamic, and an *arco* (arco) instruction. The final staff concludes with a *pp* (pianissimo) dynamic.

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Bass

DOMENICO SAVINO
Orch. by the Composer

Allegro moderato

PD 4

The musical score is written for Bass, PD 4, in a key of two flats (B-flat major or D-flat minor). It begins with a tempo marking of 'Allegro moderato'. The score consists of ten staves of music. The first staff starts with a 'pizz' (pizzicato) marking and a 'pp con ritmo' (pianissimo with rhythm) instruction. The second staff has a '2' above it. The third staff has an 'arco' (arco) marking, a 'f' (forte) dynamic, a 'dim' (diminuendo) instruction, and a 'pizz' marking. The fourth staff has a 'pizz' marking, an 'sfz' (sforzando) dynamic, an 'mf' (mezzo-forte) dynamic, an 'arco' marking, and an 'sfz' dynamic. The fifth staff has a '3' above it, an 'arco' marking, and a 'f' dynamic. The sixth staff has a 'pizz.' marking, a 'dim' instruction, an 'arco' marking, a 'p' (piano) dynamic, and an 'mf' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'poco a poco cresc' (poco a poco crescendo) instruction. The ninth staff has a '1' above it, a 'sempre cresc' (sempre crescendo) instruction, and 'ff' (fortissimo) dynamics. The tenth staff has a '2' above it, a 'dim' instruction, and 'ff' dynamics. The eleventh staff has a 'Stesso tempo' (Stesso tempo) marking, an 'assai marcato' (assai marcato) marking, and 'mf' dynamics. The twelfth staff has a '2' above it, a 'dim' instruction, and 'mf' dynamics. The thirteenth staff has a 'pizz' marking, an 'arco' marking, and 'pp' (pianissimo) dynamics.

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MISTERIOSO - BURLESQUE

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Flute

DOMENICO SAVINO
Orch. by the Composer

Allegro moderato

PD 4

Ob.

pp sfz sfz sfz f

dim mf

f dim mf

Ob.

1 2

p Ob. mf

p poco a poco cresc sempre cresc

1 2

ff ff ff

Stesso tempo

7

ff sfz sfz sfz

dim

mf dim p pp

DESCRIPTIVE AND DRAMATIC SERIES

MISTERIOSO - BURLESQUE

For Scenes of Parody, Buffoonery, Mockery etc.

1st Clarinet in Bb

DOMENICO SAVINO

Orch. by the Composer

Allegro moderato
con ritmo

PD 4

The musical score consists of ten staves of music for the 1st Clarinet in Bb. The tempo is marked 'Allegro moderato con ritmo'. The key signature has one flat (Bb). The score includes various dynamics such as *pp*, *f*, *sfz*, *dim.*, *mf*, and *p*. There are also articulation marks like accents (^) and slurs. The piece concludes with a first and second ending. The notation includes treble clefs, a key signature of one flat, and a variety of note values and rests.

1st Clarinet in B $\flat$

p

poco a poco cresc

sempre cresc

ff

ff

ff

Stesso tempo
assai marcato

sfz

sfz

sfz

dim

mf

dim

p

pp

DESCRIPTIVE AND DRAMATIC SERIES

MISTERIOSO - BURLESQUE

For Scenes of Parody, Buffoonery, Mockery etc.

1st Cornet in B $\flat$

DOMENICO SAVINO

Orch. by the Composer

Allegro moderato *con sordino*

PD 4

sfz *sfz* *sfz*

f *dim* *mf*

sfz *mf* *sfz*

cl. *1st Horn* *2nd Cl*

senza sordino

f *dim* *mf*

1st Horn

poco a poco cresc

mf *sempre cresc*

ff *ff*

Stesso tempo

sfz *sfz* *sfz* *dim*

1 *p* *dim* *p* *Horn* *2*

The musical score is written for a 1st Cornet in B-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro moderato' and the initial instruction is 'con sordino' (with mutes). The score consists of ten staves. The first staff starts with a repeat sign and a first ending bracket. Dynamics include fortissimo (sfz), forte (f), decrescendo (dim), mezzo-forte (mf), and fortissimo (ff). Articulations such as accents (^) and slurs are used throughout. The score includes parts for other instruments: Clarinet (cl.), 1st Horn, 2nd Clarinet (2nd Cl), and Horn. A section marked 'senza sordino' (without mutes) begins on the fifth staff. The tempo changes to 'Stesso tempo' (same tempo) on the eighth staff. The score concludes with a final cadence and a key signature change to one sharp (F#).

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MISTERIOSO - BURLESQUE

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2nd Cornet in B♭

DOMENICO SAVINO
Orch. by the Composer

Allegro moderato con sordino

PD4

8

sfz *sfz* *sfz*

1 2 *mf*

sfz *mf* *sfz*

2 *2^d Hn.* *senza sordino* *f*

dim *mf*

1 2 1

9 *poco a poco cresc* *mf* *sempre cresc*

1 2 *ff* *ff*

Stesso tempo

8

sfz *sfz* *sfz*

p *dim* *dim*

1 3

p *dim* *p*

DESCRIPTIVE AND DRAMATIC SERIES

MISTERIOSO - BURLESQUE

For Scenes of Parody, Buffoonery, Mockery etc.

Trombone

DOMENICO SAVINO

Orch. by the Composer

Allegro moderato (2^d Hn.) con sordino

PD 4

8

sfz *sfz* *sfz*

f *dim* *mf*

sfz *mf* *sfz*

2 *Bsn.* senza sordino

dim *mf*

(2nd Horn) *p* *mf* *Bsn.* poco a poco cresc

1 *sempre cresc* *ff* *ff*

Stesso tepmo

8

sfz *sfz* *sfz*

p *dim* *mf* *Bsn.*

p *dim* *pp* *Bsn.* 2

DESCRIPTIVE AND DRAMATIC SERIES

MISTERIOSO - BURLESQUE

For Scenes of Parody, Buffoonery, Mockery etc.

Tympani in C-G
and Drums

DOMENICO SAVINO

Orch. by the Composer

Allegro moderato

Tymp. PD 4 Drums

pp 2 2 *S.D.*

f *dim* *S.D.*

(In absence of Tymp.)

B.D. *f* *dim*

(Change to B $\flat$ -E $\flat$)

trem 1 *trem* 1

Cymb *B.D.*

3 *S.D.* *f* *dim*

1 2

Tympani in F-C and Drums

(Change to C-G)

Stesso tempo