

DESCRIPTIVE AND DRAMATIC SERIES

MISTERIOSO DRAMMATICO

1st Violin

Drama, Fear, Mystery

DOMENICO SAVINO

Orch. by the Composer

PD17

(A) Assai tranquillo

pt

poco più f

pizz.

arco

mf

*Bsn-Trb.
Celli-Basses*

f

1st Violin

cresc

divisi (B) *fff*

poco dim *ff*

Più mosso

f *più f*

(obl.)

Basses

ancora più f *stringendo* *ff*

Basses

1st Violin

3

sfz *sfz*

Più calmo
quasi p *pp* *lunga f*

© Primo tempo
molto marcato

ff

ff

ff

cresc *ff* *dim*

p *cresc assai* *sfz*

MISTERIOSO DRAMMATICO

Drama, Fear, Mystery

DOMENICO SAVINO
Orch. by the Composer

2nd Violin

PD17

① Assai tranquillo

p

poco più f

pizz.

arco

mf

f

cresc

ff

poco dim

ff

2nd Violin

Più mosso

f

più f

ancora più f stringendo *ff* *sffz* *sffz*

Più calmo *quasi p* *lunga* *pp* *f*

© Primo tempo
molto marcato

cresc *ff* *dim*

p *cresc assai* *sffz*

MISTERIOSO DRAMMATICO

Drama, Fear, Mystery

Viola

DOMENICO SAVINO

Arch. by the Composer

① Assai tranquillo

PD 17

p

poco più f

pizz.

arco

mf

f

cresc

ff

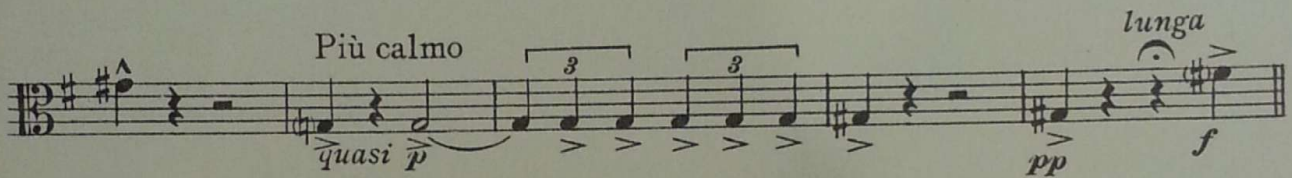
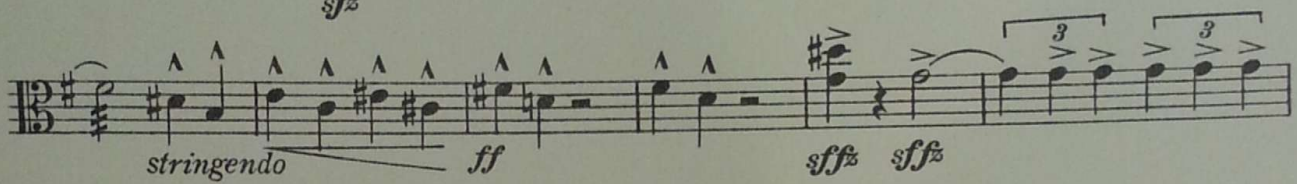
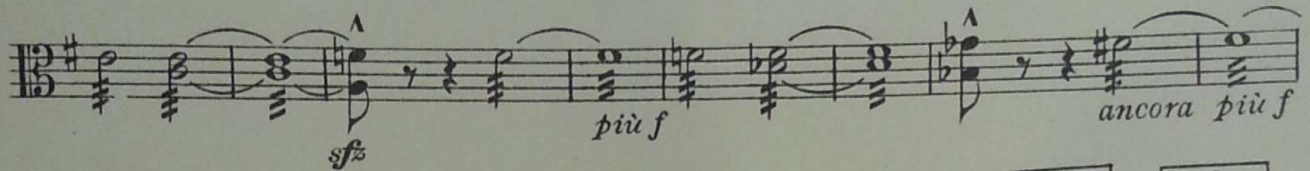
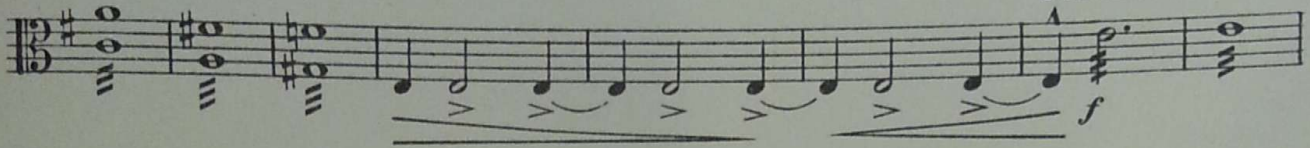
poco dim

ff

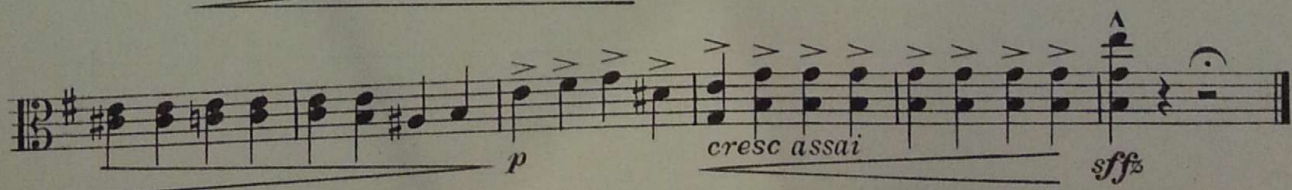
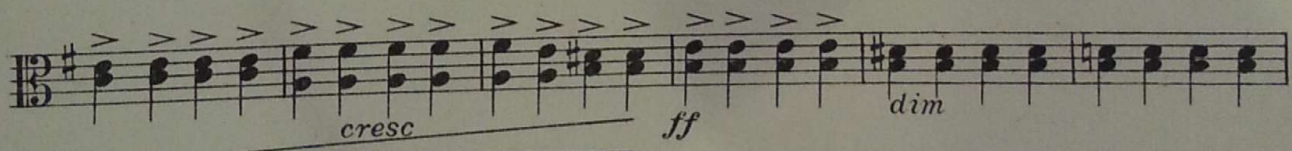
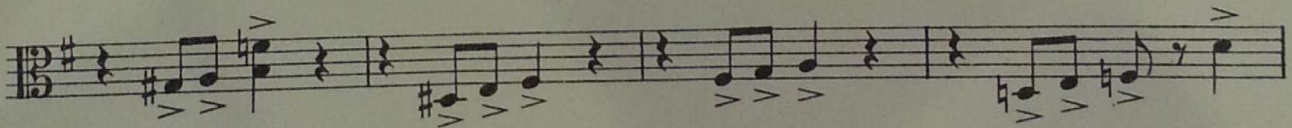
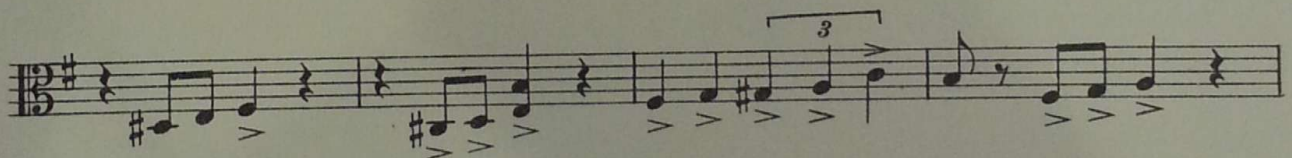
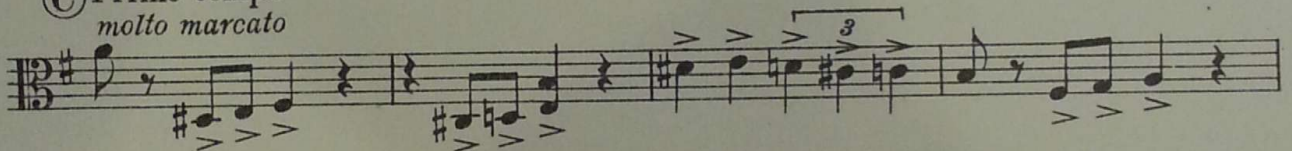
②

Viola

Più mosso



© Primo tempo
molto marcato



MISTERIOSO DRAMMATICO

Drama, Fear, Mystery

Cello

DOMENICO SAVINO

Orch. by the Composer

PD 17

① Assai tranquillo

p

poco piu f

pizz. *arco* *marc.* *mf*

f *cresc*

②

fff

poco dim *ff*

Cello

3

Più mosso

f

sfz *più f*

sfz *ancora più f* *stringendo*

ff *sfz* *sfz*

Più calmo *quasi p* *lunga* *pp* *f*

© Primo tempo
molto marcato

cresc *ff* *dim*

p *cresc assai* *sfz*

MISTERIOSO DRAMMATICO

Drama, Fear, Mystery

Bass

DOMENICO SAVINO
Orch. by the Composer

(A) Assai tranquillo

PD17

p

poco più f

pizz. *arco* *mf*

marcato

f *f*

cresc

(B)

fff

poco dim

ff

Bass

14 15 Più mosso

sffz *f*

sffz *più f* *sffz* ancora

più f *stringendo* *sffz* *sffz*

Più calmo *quasi p* *pp* *lunga* *f*

© Primo tempo

molto marcato

cresc *ff* *dim*

p *cresc assai* *sffz*

MISTERIOSO DRAMMATICO

Drama, Fear, Mystery

Flute

DOMENICO SAVINO

Orch. by the Composer

Ⓐ Assai tranquillo

PD17

Cl

p

3

poco più f

Cl

mf

f

f

cresc

Ⓑ

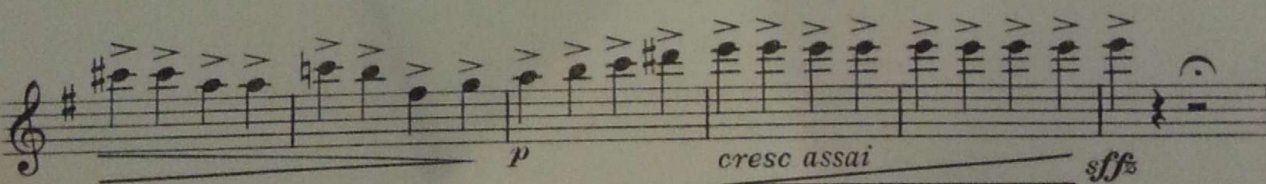
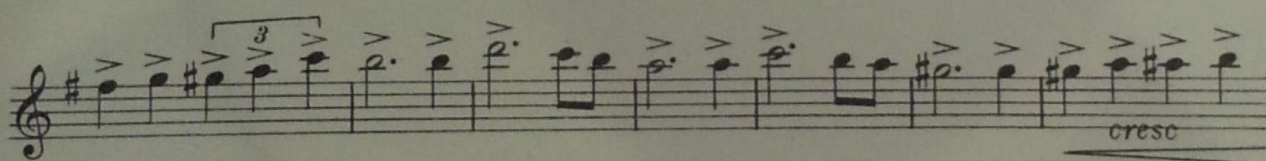
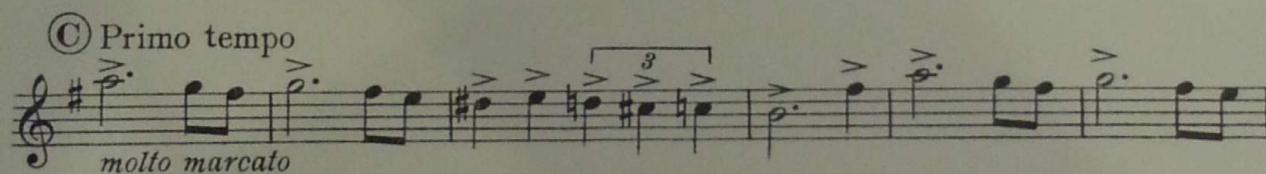
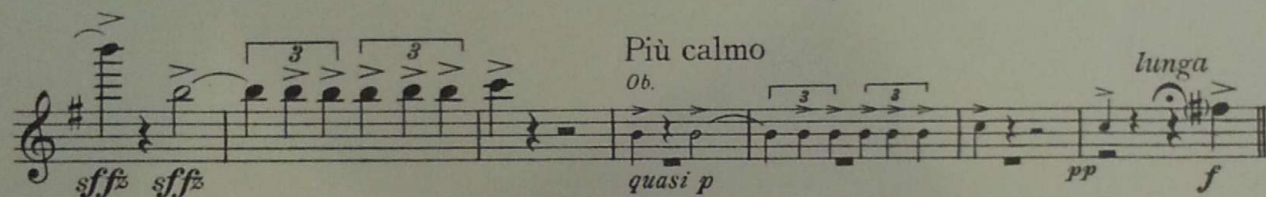
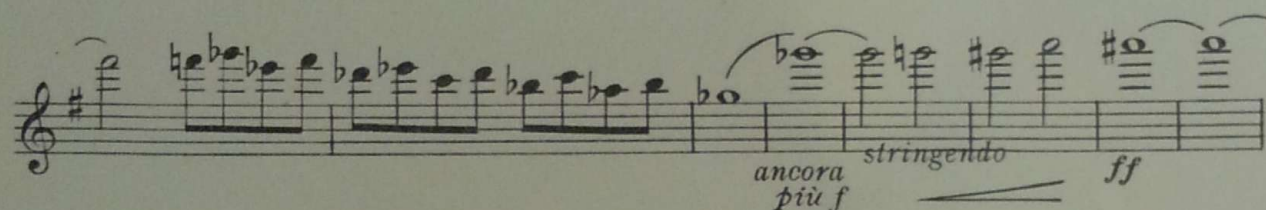
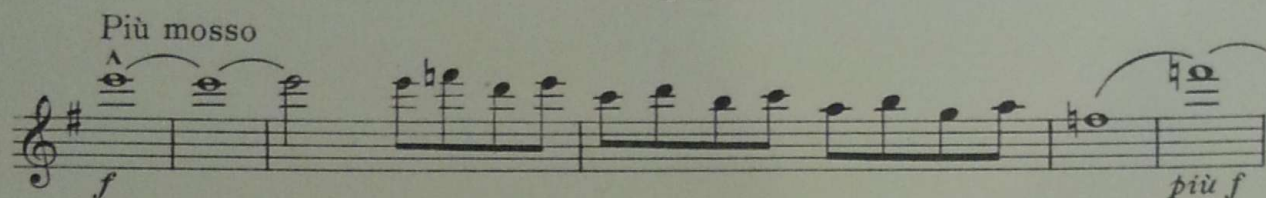
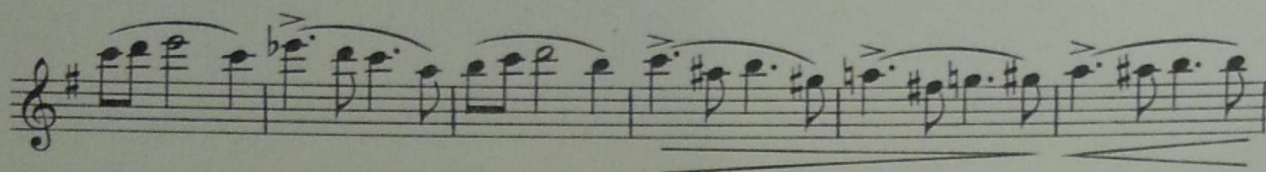
ff

poco dim

ff

Flute

3



MISTERIOSO DRAMMATICO

Drama, Fear, Mystery

1st Clarinet in Bb

DOMENICO SAVINO

Orch. by the Composer

PD 17

(A) Assai tranquillo

p

poco più f

f

cresc

fff

poco dim

ff

1st Clarinet in B $\flat$

3

Più mosso

f

più f

stringendo

ancora più f

ff

sffz

sffz

Più calmo

quasi p

lunga

pp

f

© Primo tempo
molto marcato

f

3

3

cresc

ff

dim

p

cresc assai

sffz

DESCRIPTIVE AND DRAMATIC SERIES

MISTERIOSO DRAMMATICO

1st Trumpet in Bb

Drama, Fear, Mystery

DOMENICO SAVINO

Orch. by the Composer

PD 17

(A) Assai tranquillo
con sordina
Viol. 1st Horn
with mute

1 (mute) *mp*

2 1st Hn. (always with mute) *mf*

1st Hn. *sfz f sfz mf cresc fff*

1st Hn. *poco dim ff*

Piu mosso 1 *sfz*

Piu calmo lunga 3 *f*

(C) Primo tempo
molto marcato

stringendo ff sfz sfz

cresc ff sfz

DESCRIPTIVE AND DRAMATIC SERIES

MISTERIOSO DRAMMATICO

Drama, Fear, Mystery

2nd Trumpet in B $\flat$

DOMENICO SAVINO

Orch. by the Composer

PD 17

① Assai tranquillo

8

with mute

mp

4

1st Trp. always with mute

1st Trp.

3

f 2^d Hn. *sfz* *f* *sfz*

no mute
senza sordina

②

fff

2^d Hn. *poco dim* *ff*

Più mosso

sfz

1

1

sfz

stringendo

Più calmo

lunga

3

sfz *sfz*

f

③ Primo tempo
molto marcato

3

7

cresc *ff* *sfz*

MISTERIOSO DRAMMATICO

Drama, Fear, Mystery

Trombone

DOMENICO SAVINO

Orch. by the Composer

PD17

Assai tranquillo

vi. 2nd Horn

with mute

con sordina

1

(mute)

mp

2 Cello

(no mute)

senza sordina

mf marcato

3

f

sfz

cresc

fff

B

Bsn. Celli

poco dim

ff

Trombone

Più mosso
sfz *f*
Trb.
sfz *più f* *ancora*
più f *stringendo* *2^d Trpt. Hns.* *ff*
Più calmo *lunga* *f*

© Primo tempo
molto marcato

cresc *ff* *dim*
Bsn. Celli *Celli Basses* *p* *sfz*

MISTERIOSO DRAMMATICO

Timpani in B-E, Drums

Drama, Fear, Mystery

DOMENICO SAVINO

Orch. by the Composer

(A) Assai tranquillo
B-E

Timpani (Timp.) and Drums (Drums) notation. The Drums part includes a snare drum (S.D.) and a bass drum (B.D.). The notation shows a series of eighth notes with accents, starting with a *pp* (pianissimo) dynamic. A first ending bracket labeled "1" covers the final two measures of this system.

Continuation of the Drums part. The notation shows a series of eighth notes with accents. A first ending bracket labeled "1" covers the final two measures of this system. The dynamic is *poco più f* (a little more forte).

Continuation of the Drums part. The notation shows a series of eighth notes with accents. A first ending bracket labeled "2" covers the final two measures of this system. The dynamic is *B.D. in absence of Timp.* (Bass Drum in absence of Timpani).

Continuation of the Drums part. The notation shows a series of eighth notes with accents. A first ending bracket labeled "5" covers the final two measures of this system. The dynamic is *f* (forte) and *fff* (fortississimo). A second ending bracket labeled "B" covers the final two measures of this system. The dynamic is *B.D.* (Bass Drum).

Continuation of the Drums part. The notation shows a series of eighth notes with accents. A first ending bracket labeled "1" covers the final two measures of this system. The dynamic is *poco dim* (a little decrescendo) and *ff* (fortissimo). A second ending bracket labeled "Piu mosso" (Faster) covers the final two measures of this system. The dynamic is *sfz* (sforzando).

3

FD 17