

Misterioso

(Impending Tragedy, Fear)

Piano - Conductor

A. Dubensky

Arranged by Walter C. Schad

Moderato

pp Strings pizz.

Hns, muted

& W. W.

& Trpts.

f

pp W. W. & Strings

Horns

W. W. & Strgs.

cresc.
mf *sf-p*

p Horns sustain

Cello & Bass pizz.

& Clar I.

D. C.

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(Impending Tragedy, Fear)

Violin I

A. Dubensky

Arranged by Walter C. Schad

Moderato

The musical score for Violin I is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff continues the melody. The third staff features a *f* (forte) dynamic and a *pizz.* instruction. The fourth staff continues the melody. The fifth staff is marked *Horn muted*. The sixth staff is marked *arco.* (arco) and *cresc.* (crescendo). The seventh staff is marked *Horn sustained* and *pp*. The eighth staff is marked *Horn & Viola*. The ninth staff includes first and second endings, marked *1.* and *2.*, and a *dim.* (diminuendo) instruction. The score concludes with the initials *D.C.* (Da Capo).

pizz.
pp

arco.
f
pizz.
pp

Horn muted

arco.
cresc.
mf

Horn sustained
pp
Cello & Bass pizz.

Horn & Viola

1. *2.*
Va., Cello
dim.
D.C.

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Violin II

A. Dubensky

Arranged by Walter C. Schad

Moderato

pizz. arco.

pp

f

pp

arco. cresc. mf

Viola

pp

3

D. C.

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Viola

A. Dubensky

Arranged by Walter C. Schad

Moderato

The musical score for Viola is written in 3/4 time and B-flat major. It begins with a *Moderato* tempo marking. The first measure is marked *pizz.* and *pp*. The second measure is marked *arco.*. The third measure is marked *f*. The fourth measure is marked *pizz.* and *pp*. The fifth measure is marked *arco.*. The sixth measure is marked *cresc.*. The seventh measure is marked *mf*. The eighth measure is marked *Solo* and *mf*. The ninth measure is marked *div.*. The tenth measure is marked *D.C.*. The score includes various musical notations such as dynamics (*pp*, *f*, *mf*), articulation (*pizz.*, *arco.*), and performance instructions (*Solo*, *div.*).

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Violoncello

A. Dubensky

Arranged by Walter C. Schad

Moderato

The musical score for Violoncello is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a 'pp' (pianissimo) dynamic. The second staff includes 'arco.' (arco) instructions. The third staff features a 'f' (forte) dynamic and a 'pizz.' instruction. The fourth staff continues the melodic line. The fifth staff ends with a double bar line. The sixth staff begins with an 'arco.' instruction and includes a 'cresc.' (crescendo) marking. The seventh staff includes 'mf' (mezzo-forte), 'sf' (sforzando), and 'p' (piano) dynamics. The eighth staff begins with a 'pizz.' instruction and a 'pp' dynamic. The ninth staff ends with an 'arco.' instruction, a 'dim.' (diminuendo) marking, and the initials 'D. C.' (Da Capo).

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Bass

A. Dubensky

Arranged by Walter C. Schad

Moderato
pizz.

arco.

pp

The musical score for Bass is written in 2/4 time and B-flat major. It begins with a *Moderato* tempo and *pizz.* (pizzicato) articulation. The first measure is marked *pp* (pianissimo). The score includes several measures of *arco.* (arco) playing. Dynamics range from *pp* to *f* (forte). There are also markings for *cresc.* (crescendo), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The piece concludes with a first ending bracket and a *D.C.* (Da Capo) instruction.

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Flute

A. Dubensky
Arranged by Walter C. Schad

Moderato

4

p

16

f

cresc.

mf

pp

8

4

4

D.C.

Misterioso

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Clarinet I in B $\flat$

A. Dubensky
Arranged by Walter C. Schad

Moderato

4

pp

f

stacc. pp

1

cresc.

3 8

mf

1

D.C.

Misterioso

(Impending Tragedy, Fear)

Trumpets I & II in B $\flat$

A. Dubensky
Arranged by Walter C. Schad

Moderato

3 Horn I muted

sf > *p* Clar. II

I

p

Horn I muted

f

8

p

1 8

Horn I muted

pp

1. 2. 3

D.C.

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Trombone

A. Dubensky
Arranged by Walter C. Schad

Moderato

The musical score for Trombone is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '3'. It includes dynamic markings *sf>p* and *sf>p*. Below the staff, it says 'Horn II muted'. The second staff continues the melody with *sf>p* and *p* markings. The third staff features a first ending bracket labeled '8' and a *f* marking. The fourth staff has a first ending bracket labeled '1' and 'Horn II muted' below. The fifth staff starts with a first ending bracket labeled '8' and 'Horn II muted' below. The sixth staff continues the melody. The seventh staff has two first ending brackets labeled '1.' and '2.', followed by a third ending bracket labeled '3'. The piece concludes with the initials 'D.C.' (Da Capo).

3 *sf>p* *sf>p* *sf>p*

Horn II muted

sf>p *sf>p* *p*

8 *f*

Horn II muted

1

Horn II muted

8

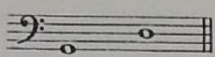
Horn II muted

1. 2. 3

D.C.

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Timpani 
Triangle-Wood Block
Cymbal - Gong

A. Dubensky

Arranged by Walter C. Schad

Moderato

