

101-2-344

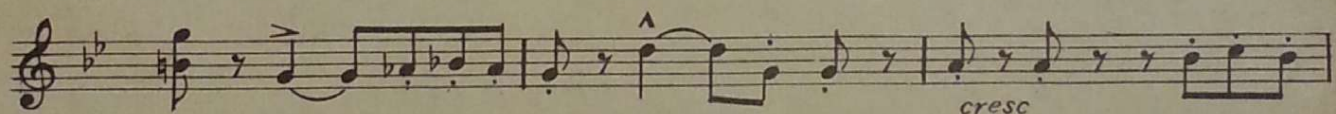
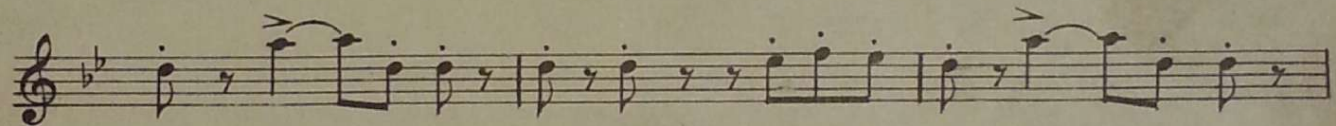
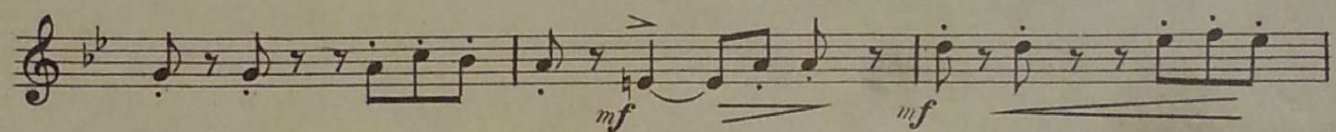
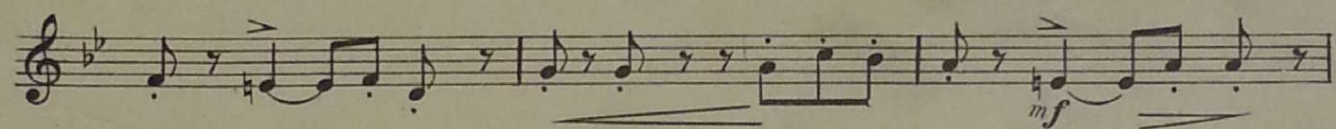
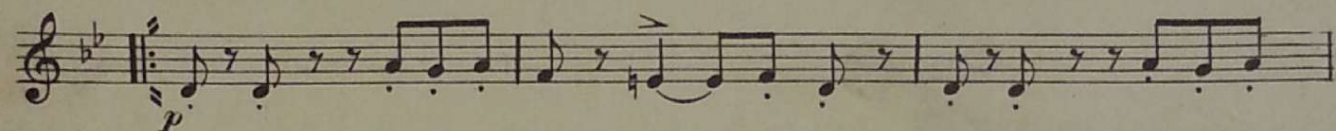
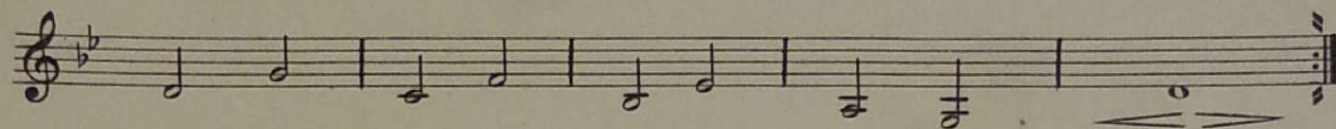
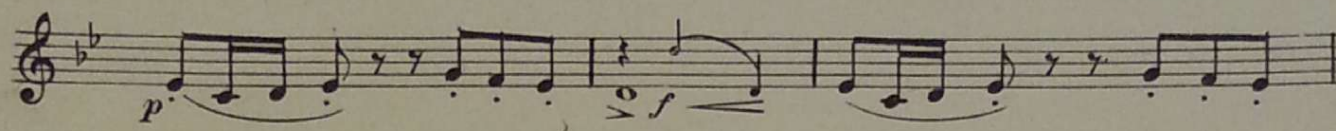
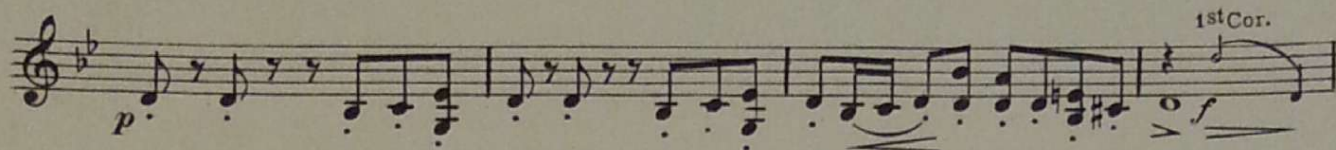
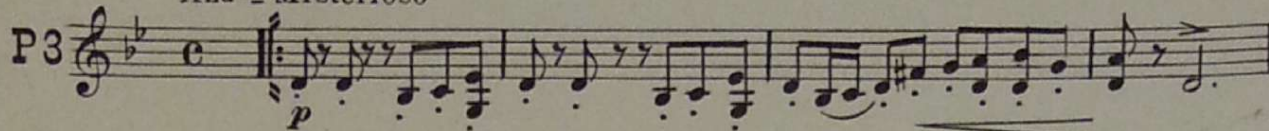
CAPITOL PHOTOPLAY SERIES
MISTERIOSO No 1

(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

1st Violin

And^{te} Misterioso



MADE IN U.S.A.

1st Violin

The musical score for the 1st Violin part consists of 12 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *dim* (diminuendo), *pp* (pianissimo), *cresc* (crescendo), and *mf* (mezzo-forte). Articulation marks like accents and breath marks are also present. The score concludes with a double bar line and repeat dots.

CAPITOL PHOTOPLAY SERIES
MISTERIOSO N° 1

(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

2nd Violin

Andte Misterioso

P 3

2nd Violin

The musical score for the 2nd Violin part consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f*, *pp*, *mf*, *p*, and *dim*. Articulations like accents and breath marks are also present. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

CAPITOL PHOTOPLAY SERIES

MISTERIOSO No 1

Viola

(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

And^{te} Misterioso

P3

p
p
f
p
f
p
mf
mf
mf
mf
cresc
f
dim

Viola

The musical score for Viola consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *dim* (diminuendo) at the end of the first staff, *pp* (pianissimo) at the beginning of the second staff, *cresc* (crescendo) at the end of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, *mf* at the end of the third staff, *mf* at the beginning of the fourth staff, *mf* at the end of the fourth staff, *mf* at the beginning of the fifth staff, *mf* at the end of the fifth staff, *mf* at the beginning of the sixth staff, *mf* at the end of the sixth staff, *mf* at the beginning of the seventh staff, *mf* at the end of the seventh staff, *mf* at the beginning of the eighth staff, *mf* at the end of the eighth staff, *mf* at the beginning of the ninth staff, *mf* at the end of the ninth staff, *mf* at the beginning of the tenth staff, *mf* at the end of the tenth staff, *mf* at the beginning of the eleventh staff, *mf* at the end of the eleventh staff, *mf* at the beginning of the twelfth staff, and *mf* at the end of the twelfth staff. The score also includes various articulations such as accents, slurs, and ties.

101-2-3-4
1

CAPITOL PHOTOPLAY SERIES
MISTERIOSO No 1

(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

Cello

And^{te} Misterioso

P3

p

p

p

p

mf

mf

cresc

f

dim

Cello

A musical score for Cello, titled "Misterioso No I". The score consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic and a *cresc* (crescendo) marking. The subsequent staves feature various dynamics including *mf* (mezzo-forte), *p* (piano), and *dim* (diminuendo). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The notation is in a single system, with the key signature and time signature not explicitly shown but implied by the context of the piece.

101-2-3-4

CAPITOL PHOTOPLAY SERIES
MISTERIOSO N^o 1

Bass

(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

Andte Misterioso

P3

p *f* *p* *f* *p* *mf* *mf* *cresc* *cresc* *mf dim* *f dim* *dim* *pp* *cresc* *mf* *mf* *mf* *p* *mf* *p* *mf* *dim*

CAPITOL PHOTOPLAY SERIES
MISTERIOSO No 1

(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

Flute

And^{te} Misterioso

P3

Oboe

Oboe

2^d Cl.

Oboe

2^d Cl.

Oboe

1st Viol.

1st Viol.

mf

mf

mf

dim

2

7

1

4

6

1

1

1

5

101-2-3-4

CAPITOL PHOTOPLAY SERIES
MISTERIOSO No 1

(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

1st Clarinet in B $\flat$

And^{te} Misterioso

P3

p

mf

cresc

dim

pp

cresc

1st Clarinet in Bb

A musical score for the 1st Clarinet in Bb, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a *mf* dynamic and features several slurs and accents. The dynamics vary throughout, including *mf*, *p*, and *dim*. The piece concludes with a final double bar line and a key signature change to one sharp.

101-2-3-4

CAPITOL PHOTOPLAY SERIES
MISTERIOSO No 1

(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

1st Cornet in Bb

And^{te} Misterioso

P3

p 1st Violin

Oboe

Ob.

Oboe *p*

Oboe *mf*

mf

cresc

f

Oboe *dim*

2d Horn *pp*

cresc

mf

1st Horn

2d Cl.

2d Cl.

1st Violin *mf*

Oboe *dim*

1st Horn

CAPITOL PHOTOPLAY SERIES
MISTERIOSO No 1
(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

2nd Cornet in B $\flat$

And^{te} Misterioso

P3 16 2d Horn 2 1st Horn

mf *mf* *mf* *cresc*

f *f*

1st Horn 2d Horn 2d Cl. 1st Horn 2d Horn 1

dim *pp* *cresc*

1 1 1

mf *mf*

2d Cl. *dim*

1 1st Horn 4

The musical score is written for a 2nd Cornet in B-flat. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked 'And^{te} Misterioso'. The score is divided into measures, with some measures containing repeat signs and first/second endings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), *pp* (pianissimo), and *cresc* (crescendo). The score includes parts for the 2nd Horn, 1st Horn, and 2nd Clarinet. The piece concludes with a final measure marked with a double bar line.

CAPITOL PHOTOPLAY SERIES
MISTERIOSO No 1

Trombone

(For Horror, Stealth, Conspiracy, Treachery)
And^{te} Misterioso

Erno Rapee and
William Axt

MUSIC SCORE FOR **Trombone** (P3) and other instruments.

The score is written for the following instruments: P3 (Trombone), Bssn (Bassoon), 2d Horn, Bssn (Bassoon), Cello, Bssn or Horn, 2d Horn, Horn, Bssn, 2d Horn, Bssn, and Horn.

Key markings and dynamics include:

- MUTED** (for P3)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- cresc** (crescendo)
- dim** (diminuendo)
- pp** (pianissimo)

The score consists of 12 staves of music, featuring various musical notations such as notes, rests, and dynamic markings.

101-2-3-4
1

CAPITOL PHOTOPLAY SERIES
MISTERIOSO N^o 1

(For Horror, Stealth, Conspiracy, Treachery)

Erno Rapee and
William Axt

Tympani in G-D & A

Andte Misteroso

The musical score is written for Tympani in G-D & A, marked 'Andte Misteroso'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andte Misteroso' and the dynamics are 'pp'. The second staff has dynamics 'f' and 'p'. The third staff has dynamics 'mf' and 'f', with a 'D-A' marking. The fourth staff has a 'G.D.' marking. The fifth staff has a 'D-A' marking, a 'cresc' marking, and dynamics 'f' and 'mf'. The sixth staff has dynamics 'mf' and 'f'. The seventh staff has dynamics 'mf', 'p', 'mf', and 'p'. The eighth staff has dynamics 'mf' and 'p'. The score includes various musical notations such as notes, rests, and slurs, as well as fingerings (1, 4, 5) and articulation marks.

MADE IN U.S.A.

Robbins-Engel Inc. 1655 Broadway New York City