

Misterioso No. 3

(Extreme tension, anxiety, fear, impending disaster, etc.)

Piano accompaniment

J. E. Andino

Misterioso, con moto

The score is written for piano accompaniment in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a *mf* dynamic and includes markings for *Str. pizz.* and *S. Dr.*. The second system features *Str. pizz.* and *mp* dynamics. The third system includes a first and second ending, with *mf* dynamics. The fourth and fifth systems feature *mf* and *fz* dynamics. The score is marked *Misterioso, con moto*.

Piano accompaniment

3

First system of piano accompaniment. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *mp* (mezzo-piano) dynamic marking is present in the first measure.

Second system of piano accompaniment, continuing the musical piece. The notation and dynamics remain consistent with the first system.

Third system of piano accompaniment. The tempo changes to *Più mosso* (faster). The right hand has a more active melody, and the left hand features a steady eighth-note accompaniment. A *f marc.* (forte marcato) dynamic marking is present.

Fourth system of piano accompaniment, marked with a first ending bracket (1.). The right hand has a rapid, flowing melody, and the left hand continues with a steady accompaniment. A *fz* (forzando) dynamic marking is present.

Fifth system of piano accompaniment, marked with a second ending bracket (2.). The right hand has a rapid, flowing melody, and the left hand continues with a steady accompaniment. A *fz* (forzando) dynamic marking is present.

Sixth system of piano accompaniment. The right hand has a rapid, flowing melody, and the left hand continues with a steady accompaniment. A *cresc.* (crescendo) dynamic marking is present in the first measure, and a *ff* (fortissimo) dynamic marking is present in the fourth measure.

ff D.C.

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Violin I

J. E. Andino

Misterioso, con moto

pizz. arco Clar. mp arco Clar. 1. arco 2. arco

pizz. arco mf pizz. fz fz fz

fz fz pizz. arco

mp

Più mosso

ff marc. fz

fz

ff fz

D.C.

Misterioso No.3

Violin II

J. E. Andino

Misterioso, con moto

plzz.

arco

mf

plzz.

arco

mf

plzz.

arco

1.

2.

fz

fz

fz

fz

mp

Più mosso

f marc.

fz

1.

2.

ff

ffz

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D. C.

Misterioso No.3

Viola

Misterioso, con moto

J. E. Andino

3 *mf* *pizz.* *arco* 3 *pizz.*

arco *mp* *pizz.*

arco 1. 2.

mf *fz* *fz*

fz *pizz.* *arco*

mp

Piu mosso

fz marc. *fz*

1.

2.

ff *D. C.*

$\overline{D. C.}$

Misterioso No. 3

Violoncello

Misterioso, con moto

J. E. Andino

Clar. II arco

mf *pizz.* *arco* *pizz.* *arco* *mf* *fz* *fz* *fz* *mp* *ff cresc.* *ffz* *D. C.*

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Misterioso No. 3

Bass

J. E. Andino

Misterioso, con moto

mf pizz. arco pizz. arco

fz *fz* *fz* *mp*

Più mosso

f marc. *cresc.* *cresc.* *ff* *ffz* D.C.

Misterioso No. 3

Flute

J. E. Andino

Misterioso, con moto

mf

fz

mp

Più mosso

f marc.

fz

fz cresc.

ff *ffz*

D. C.

Misterioso No. 3

Oboe

J. E. Andino

Misterioso, con moto

Misterioso No. 3

Bassoon

J. E. Andino

Misterioso, con moto

mf

3

2

3

2

1.

2.

mf

fz

fz

fz

mp

1

1

2

mp

1

1

2

Più mosso

f marc.

fz

cresc.

1.

2.

fz

fz

f cresc.

ff

3

ffz

Misterioso No. 3

Clarinet I in B $\flat$

J. E. Andino

Misterioso, con moto

The musical score for Clarinet I in B $\flat$ is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked "Misterioso, con moto". The score consists of 16 staves. The first staff starts with a treble clef and a key signature of one flat. The first measure is marked *mf* and has a triplet of eighth notes. The second measure has an accent (^) over the first eighth note. The third measure has a triplet of eighth notes. The fourth measure has an accent (^) over the first eighth note. The fifth measure has a triplet of eighth notes. The sixth measure has an accent (^) over the first eighth note. The seventh measure has a triplet of eighth notes. The eighth measure has an accent (^) over the first eighth note. The ninth measure has a triplet of eighth notes. The tenth measure has an accent (^) over the first eighth note. The eleventh measure has a triplet of eighth notes. The twelfth measure has an accent (^) over the first eighth note. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has an accent (^) over the first eighth note. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has an accent (^) over the first eighth note. The score includes various dynamics such as *mf*, *mp*, *fz*, *cresc.*, and *ff*, as well as articulation marks like accents and slurs. There are two first and second endings. The piece concludes with a double bar line and the initials "D. C."

Misterioso No.3

Clarinet II in B $\flat$

J. E. Andino

Misterioso, con moto

[illegible]

Misterioso No. 3

Cornets I and II in B $\flat$

J. E. Andino

Misterioso, con moto

8 2 I 1. 2 Cl. II

2. 1 3 2 a2 3

Cl. II. 4 I mp

4

Più mosso a2 f marc.

1. f fz

2. fz ff D. C.

Misterioso No. 3

Horns I and II in F

J. E. Andino

Misterioso, con moto

fz

f

f marc.

fz

cresc.

ff

ff

D. C.

Misterioso No.3

Trombone

J. E. Andino

Misterioso, con moto

Bassoon

Bassoon
 3 *mp* 3 8 3
fz 2 *fz* 3 *fz* 4 6
 Più mosso
 6 *f marc.*
f 1. *fz cresc.*
 2. *fz* *fz*
cresc. *fz fz fz fz* *ffz*
 D. C.

D. C.

Misterioso No.3

Drums and Traps

J. E. Andino

Misterioso, con moto

Misterioso, con moto

3 S. Dr. 3 3

mp *mp* B.D.

Rattle 3 1 S.D. 1 Cymb. 2 Cymb.

mp *mp* B.D.

S.D. Cymb.

1 1 4 4

f

Sandpaper

mp 4 2

Più mosso

Cymb. B.D. Cymb.

ff *ff* *ff*

1. Cymb. 2. Drs.

1 1 1 1 1 1 *f* *cresc.*

B.D. Tog.

Cymb. S.D.

ff B.D. *ff* D. C.

Misterioso No. 3

Harmonium (*ad lib*)

J. E. Andino

Misterioso con moto

The musical score is written for a harmonium, indicated by the instruction "Harmonium (*ad lib*)". The tempo is "Misterioso con moto". The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into five systems. The first system begins with a treble clef and a bass clef, with a 3-measure rest in the treble and a 3-measure rest in the bass. The second system continues the melody. The third system has a first ending (1.) and a second ending (2.). The fourth system has a first ending (1.) and a second ending (2.). The fifth system has a first ending (1.) and a second ending (2.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Più mosso

D.C.