

Misterioso, No. 4

(Suspense, Forboding, "Spooky")

Violin I

M. Bergunker

Arranged by William Strasser

Andante

Bass & Cello
pizz.

Oboe

p misterioso

arco

①

cresc.

②

(Bass)
pizz.)

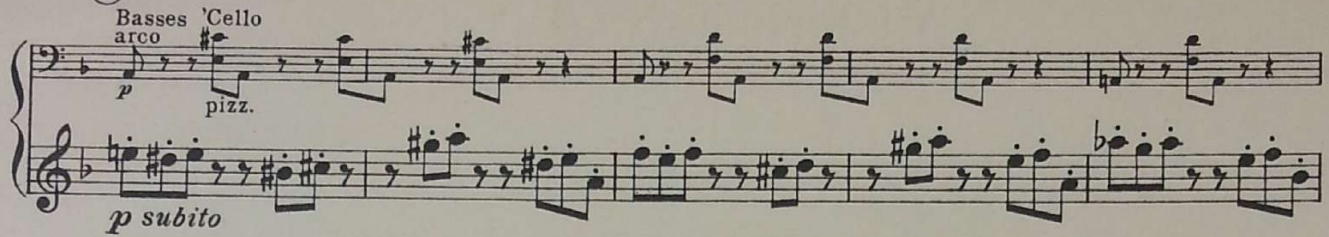
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Violin I

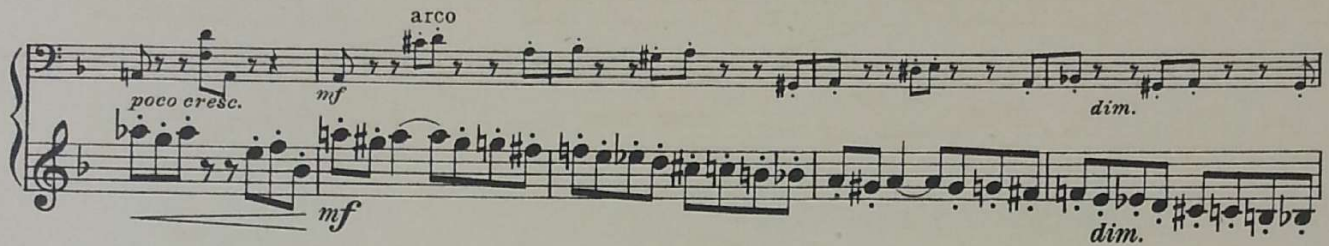
3

③

Basses 'Cello
arco
pizz.
p subito

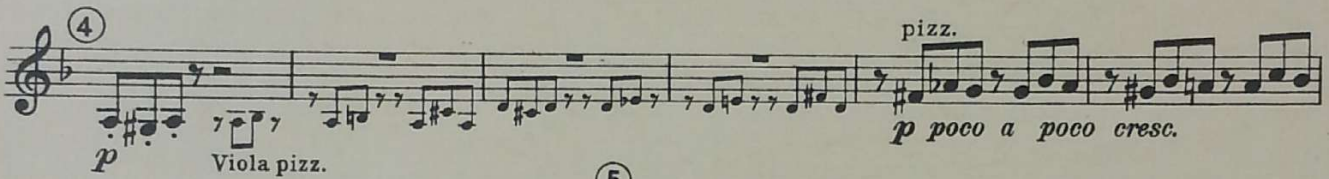


arco
poco cresc. mf dim.



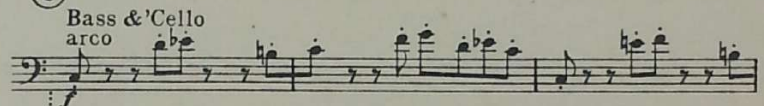
④

p Viola pizz. p poco a poco cresc. pizz.

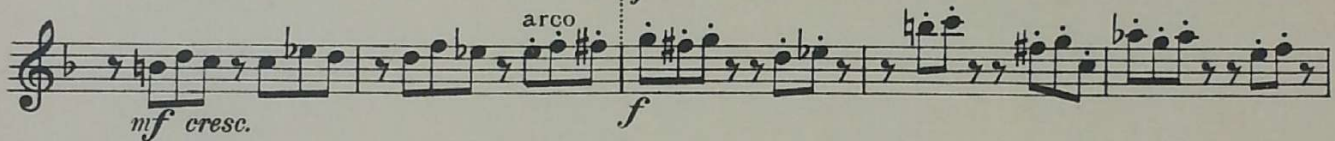


⑤

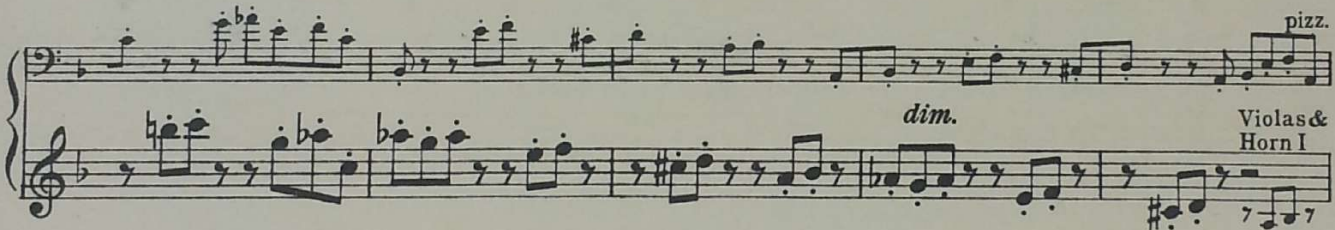
Bass & 'Cello
arco
f



arco
mf cresc. f

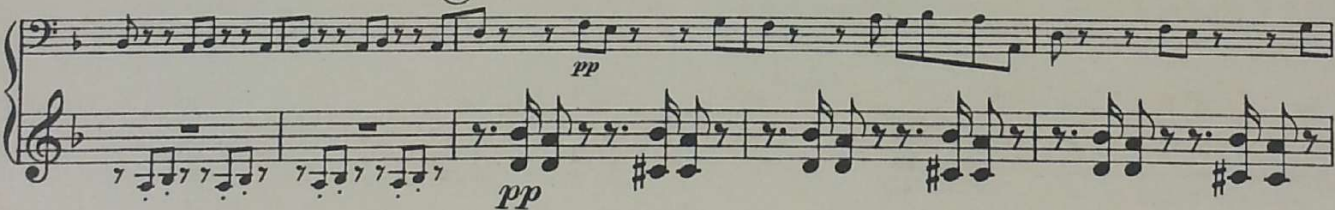


pizz. dim. Violas & Horn I

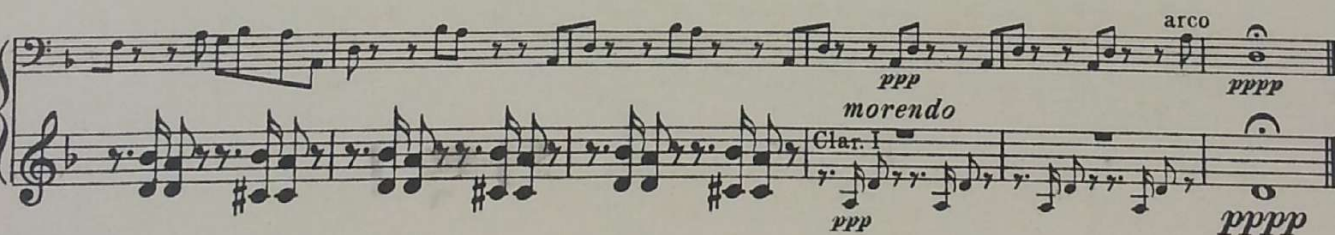


⑥

pp pp



arco
ppp morendo Clar. I pppp



Misterioso, No. 4

(Suspense, Forboding, "Spooky")

Violin II

M. Bergunker
Arranged by William Strasser

Andante

Clar. I

p misterioso

p

cresc.

f

p subito

mf

pizz.

p poco

arco

a poco cresc.

mf cresc.

f

dim.

pp

pppp

Misterioso, No. 4

(Suspense, Forboding, "Spooky")

Viola

M. Bergunker
Arranged by William Strasser

Andante

Clar. II

p misterioso

p *cresc.*

f

p subito

poco cresc. *mf*

dim. *p* *pizz.*

poco a poco cresc. *mf cresc.*

f

dim. *p* *arco*

morendo *ppp* *pppp*

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Misterioso, No. 4

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Violoncello

M. Bergunker

Arranged by William Strasser

Andante

pizz.

Musical score for the first movement of the Violin Concerto in D minor, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in bass clef, 4/4 time, and D minor. It features various dynamics (p, ff, f, mf, pp, ppp, pppp), articulations (pizz., arco), and performance instructions (cresc., poco cresc., morendo). The score is divided into sections marked with circled numbers 1 through 6.

Misterioso, No. 4

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Bass

M. Bergunker
Arranged by William Strasser

Andante
pizz.

p

arco

① *p*

cresc.

② *f*

2 pizz. 1 pizz. 2

ff *ff*

③ arco pizz.

p subito

poco cresc.

arco

mf

dim.

④ *p*

pizz.

poco a poco cresc.

mf cresc.

arco ⑤

f

pizz.

⑥ *p*

pp

morendo

arco

ppp *pppp*

Misterioso, No. 4

(Suspense, Forboding, "Spooky")

Flute

M. Bergunker
Arranged by William Strasser

Andante

Oboe

p misterioso

① *p* *cresc.*

② *f*

③ *p subito*

④ *mf* *mf cresc.* *f*

⑤ *f*

⑥ *pp*

2 3 4 5 2

2 3 4 5

2 3 4 5 6 2

3 4 6 5

4

Misterioso, No. 4

(Suspense, Forboding, "Spooky")

Oboe

M. Bergunker
Arranged by William Strasser

Andante

p misterioso

p

cresc.

f

p subito

mf

p poco a poco

cresc.

mf cresc.

f

Misterioso, No. 4

(Suspense, Forboding, "Spooky")

Bassoon

M. Bergunker
Arranged by William Strasser

Andante

p misterioso

cresc.

Horn I

f

p subito

mf

dim.

p

poco a poco cresc.

mf cresc.

f

Horn I

p

p

pp

morendo

ppp

pppp

The musical score is written for Bassoon in 4/4 time, marked Andante. It consists of ten staves of music. The first staff begins with a *p misterioso* dynamic. The second staff includes a *cresc.* marking. The third staff has a *f* dynamic and a circled number 1. The fourth staff has a *p subito* marking and a circled number 2. The fifth staff has a *mf* marking. The sixth staff has a *dim.* marking and a circled number 4. The seventh staff has a *poco a poco cresc.* marking and a circled number 5. The eighth staff has a *f* dynamic and a circled number 6. The ninth staff has a *p* dynamic. The tenth staff has a *pp* dynamic, a *morendo* marking, and a *ppp* dynamic. The score also includes a *pppp* dynamic at the end.

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Misterioso, No. 4

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Clarinet I in B $\flat$

M. Bergunker
Arranged by William Strasser

Andante

p misterioso

cresc.

f

p subito

mf

dim.

p

poco a poco cresc.

mf cresc.

f

dim.

pp

ppp

pppp

morendo

Misterioso, No. 4

(Suspense, Forboding, "Spooky")

Clarinet II in B $\flat$

M. Bergunker
Arranged by William Strasser

Andante

p misterioso

cresc.

f

p subito

mf

dim.

p

poco a poco cresc.

mf cresc.

f

dim.

pp

ppp

pppp

morendo

Misterioso, No. 4

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Horns I & II in F

M. Bergunker

Arranged by William Strasser

Andante
con sordino

p misterioso
con sordino

senza sordino

1

p senza sordino

①

p

cresc.

f

②

Horns I & II in F

3

③

p

poco cresc. *mf* 1

④

dim. *p* 3

⑤

mf cresc.

dim.

⑥

con sord. 6 *ppp* morendo con sord. *pppp*

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Cornets I & II in B $\flat$

M. Bergunker
Arranged by William Strasser

Andante
con sordino
p
con sordino
Horn I

①
(senza sordino)
Horn I
p
(senza sordino)
Horn II

cresc.

②
f
f
senza sordino
senza sordino

Cornets I & II in B $\flat$

3

③ Horn I

p subito

poco cresc.

④ Clar. I

mf

p

1 2

⑤

poco a poco cresc.

mf cresc.

f

dim.

⑥

con sordino

ppp

con sordino

2 4 2

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Trombone

M. Bergunker
Arranged by William Strasser

Andante

Horn II *con sordino* 2 3 4

p misterioso

senza sordino ①

p *pp*

cresc. *f*

② Horn II

③ Horn II

p *poco cresc.*

mf *dim.* *p* ④

Clar. I

poco a poco cresc. *mf cresc.* Horn II

⑤ *f* *dim.* *p* Bsn.

Horn II ⑥ *con sordino* 3 2

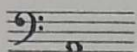
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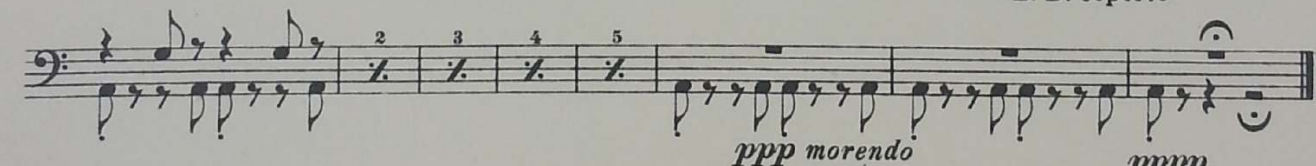
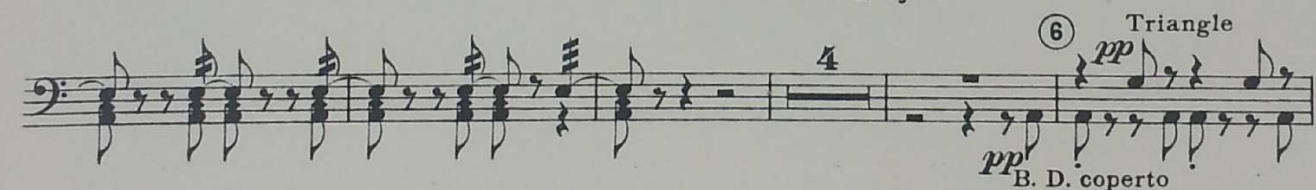
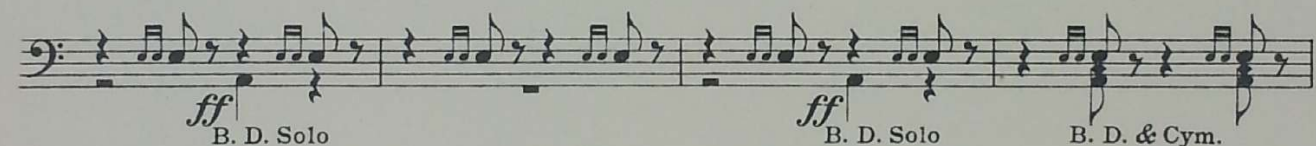
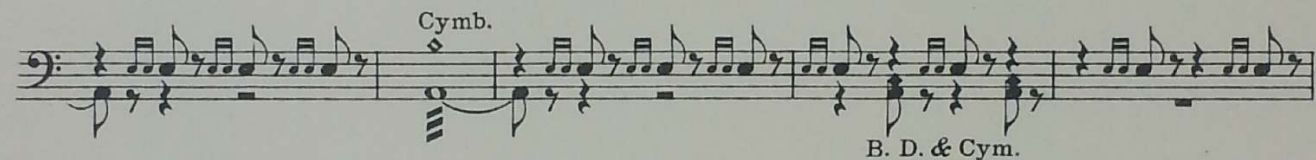
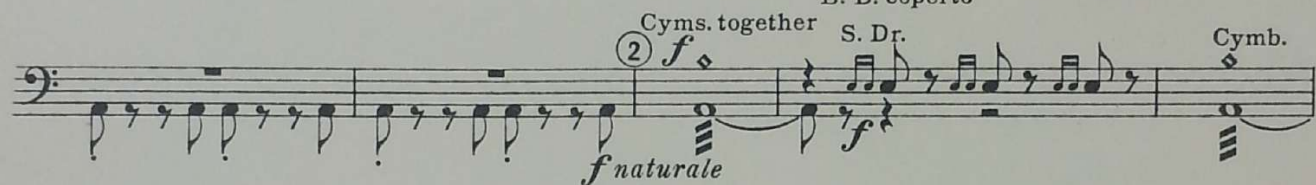
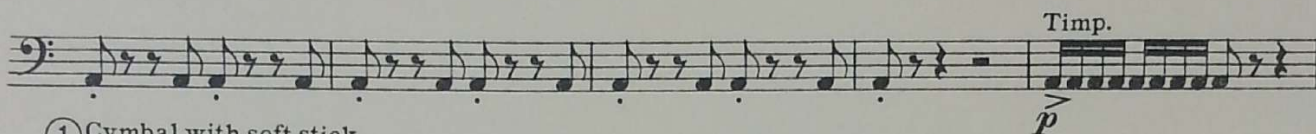
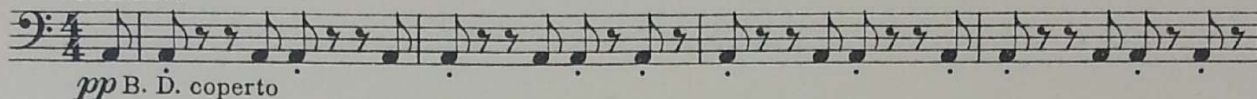
Drums & Timpani

M. Bergunker

Arranged by William Strasser



Andante



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