

885

Piano-Harmonium

Kinothek
26

Mob - Rule

1 1/4 Min.

(AGITATO)

G. Becce

Agitato (♩ = 90)

The musical score is written for Piano-Harmonium. It begins with a tempo marking of *Agitato* and a quarter note equal to 90 beats per minute. The piece is in the key of B-flat major (one flat). The score is divided into six systems. The first two systems show the right hand (R.H.) and left hand (L.H.) parts separately. The third system is a grand staff with R.H. and L.H. parts. The fourth system includes a first ending bracket. The fifth and sixth systems are grand staves. Dynamics include *ff*, *sfz*, and *sf*. The piece concludes with a final cadence.

Piano - Harmonium

First system of musical notation, consisting of a treble and bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include accents and *sfz* (sforzando).

Second system of musical notation, consisting of a treble and bass staff. It includes a section for Violin I (8va) with a *tr* (trill) marking. Dynamics include *cresc.*, *sfz*, and *ff*. There are also some asterisk-like symbols below the bass staff.

Third system of musical notation, consisting of a treble and bass staff. It features a section with *poco rit.* and *rit.* markings. The music continues with complex rhythmic patterns.

Fourth system of musical notation, consisting of a treble and bass staff. It begins with the instruction *un poco meno* and *fff sfz*. The music is characterized by dense chordal textures.

Fifth system of musical notation, consisting of a treble and bass staff. It includes *acceler.* and *ff* markings. The music features a mix of chords and moving lines.

Sixth system of musical notation, consisting of a treble and bass staff. It includes *acceler.* and *rit.* markings. The system concludes with a final cadence.

Mob - Rule

14 1/2 Min.

Agitato (d = 90)

(AGITATO)

G. Becce

Viola

Mob - Rule

(AGITATO)

G. Becce

Agitato (♩ = 90)

The musical score for Viola, titled "Mob - Rule" by G. Becce, is in 3/4 time and marked "Agitato" with a tempo of ♩ = 90. The score is written in a key signature of one flat (B-flat) and consists of 12 staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents and slurs, and performance instructions like *rit.* (ritardando), *un poco meno*, *poco rit.*, *acceler.* (accelerando), and *ritir.* (ritardando). The score is divided into sections by numbered first endings (1, 2, 3) and a final section with a *ritir.* marking.

Violoncello

Mob - Rule

(AGITATO)

G. Becce

Agitato (♩ = 90)

pizz.
ff
arco
sfz

pizz.
ff
arco
sfz

3
3
sfz

1

sfz

2
ff

poco rit.
rit.
3
un poco meno
fff

acceler.
ff *mf*

acceler.
ritir.
sfz

Basso

Mob - Rule

(AGITATO)

G. Becce

Agitato (♩ = 90)

2

f

sfz

3

sfz

1

Vcl.

sfz

2

ff

poco rit.

3

rit.

un poco meno

fff

ff *mf*

acceler.

ritir.

sfz

Flauto I
Mob - Rule

(AGITATO)

Agitato (♩ = 90)

G. Becce

ff sfz sfz sfz sfz cresc. sfz ff

[1] 2 7

[2] *poco rit.*

[3] *rit. un poco meno fff sfz sfz sfz*

acceler. ff

acceler. ritir. 3

mf

Oboe

Mob - Rule

(AGITATO)

G. Becce

Agitato (♩ = 90)

ff *sfz* *ff* *sfz*

sfz **1**

sfz *cresc.* *sfz*

2 *poco rit.*

rit. **3** *un poco meno* *fff* *sffz* *sffz* *sffz* *sfz*

acceler. *ff* *mf*

acceler. *rit.* **1** *sfz*

Clarinetto I in Si \flat (B)

Mob - Rule

G. Becce

Agitato (♩ = 90)

(AGITATO)

ff sfz

ff sfz

sfz

sfz

1

sfz

sfz cresc. sfz ff

poco rit. rit.

3 un poco meno

fff sffz sffz sffz sfz

acceler. ff mf

acceler. ritir. ff sfz

Clarinetto II in Si \flat (B)

Mob - Rule

(AGITATO)

G. Becce

Agitato (d = 90)

ff *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1

cresc. sfz *ff*

2

poco rit. *rit.* *un poco meno* *fff* *sfz* *sfz* *sfz* *sfz*

3

acceler. *ff* *mf* *acceler.*

ritir. *ff* *sfz*

Fagotto (Bassoon)

Mob - Rule

(AGITATO)

G. Becce

Agitato (♩ = 90)

2 sfz

3 sfz sfz

1

2 ff

poco rit.

rit. 3 un poco meno fff

acceler. ff mf

ritir. sfz

Corno I in Fa (F)
Mob - Rule

(AGITATO)

Agitato (♩ = 90)

G. Becce

3 *ff sfz* *ff sfz* 3 3

sfz *sfz* 1

1 1

2

2 *poco rit.*

3 *rit.* *un poco meno* *fff sfz* *sffz* *sffz* *sffz*

sfz *cresc.* *ff* *mf* 1

acceler. *ritir. 1* *sfz*

Corno II in Fa (F)

Mob - Rule

(AGITATO)

G. Becce

Agitato (♩ = 90)

3 *ff* *sfz* 3 *ff* *sfz* *sfz* 3

1

1 2

2

1 *poco rit.*

3 *rit.* *un poco meno* *fff* *sffz* *sffz* *sffz*

1 *acceler.* *sfz* *ff* *mf*

acceler *ritir.* 1 *sfz*

Tromba I in Si \flat (B)

Mob - Rule

(AGITATO)

G. Becce

Agitato ($\text{♩} = 90$)

ff

1 ff sfz ff

1 3 sfz sfz sfz sfz

1 2

sfz

2 ff

poco rit.

rit. **3** un poco meno fff sfz ffz sfz sfz sfz

acceler. ff

acceler. **1** **3** mf

Tromba II in Si b (B)

Mob - Rule

(AGITATO)

G. Becce

Agitato (♩ = 90)

ff sfz ff

1 ff sfz sfz sfz

1 3

1 3

sfz

2 ff

poco rit. rit.

3 un poco meno fff sfz sfz sfz sfz

acceler. ff

1 ritir. 3

mf

Trombone III

Mob - Rule

(AGITATO)

G. Becce

Agitato (♩ = 90)

3 *sfz* 3 *sfz* 5

1 1 1

1 *sfz* 1 1

5 *f* 2

poco rit.

3 *rit.* *un poco meno* *fff*

acceler. *ff* *mf*

acceler. *ritir. 1* *sfz*

Batteria

Mob - Rule

Timpani in Re e La

(AGITATO)

G. Becce

Agitato (♩ = 90)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten measures. The instruments and their parts are as follows:

- Measure 1:** Tamburo piccolo (ff), Piatti (1, f), Gr. Cassa (f), Trgl. (ff).
- Measure 2:** Tamb. piccolo (ff), Piatti (f), Tamb. piccolo (ff), Timpani (ff).
- Measure 3:** Piatti (1, ff), followed by a dynamic shift to pp and then ff.
- Measure 4:** Piatti (1).
- Measure 5:** Piatti (1).
- Measure 6:** Piatti (2), featuring triplet patterns.
- Measure 7:** Tamb. piccolo (f), Timp. (ritin.), Piatti (3, ff).
- Measure 8:** Timp. (ff), Piatti, Tamb. piccolo, Piatti, Timp.
- Measure 9:** Piatti (2, acceler.), followed by a dynamic shift to fff.
- Measure 10:** Piatti (1, fff), Tamb. piccolo (3).