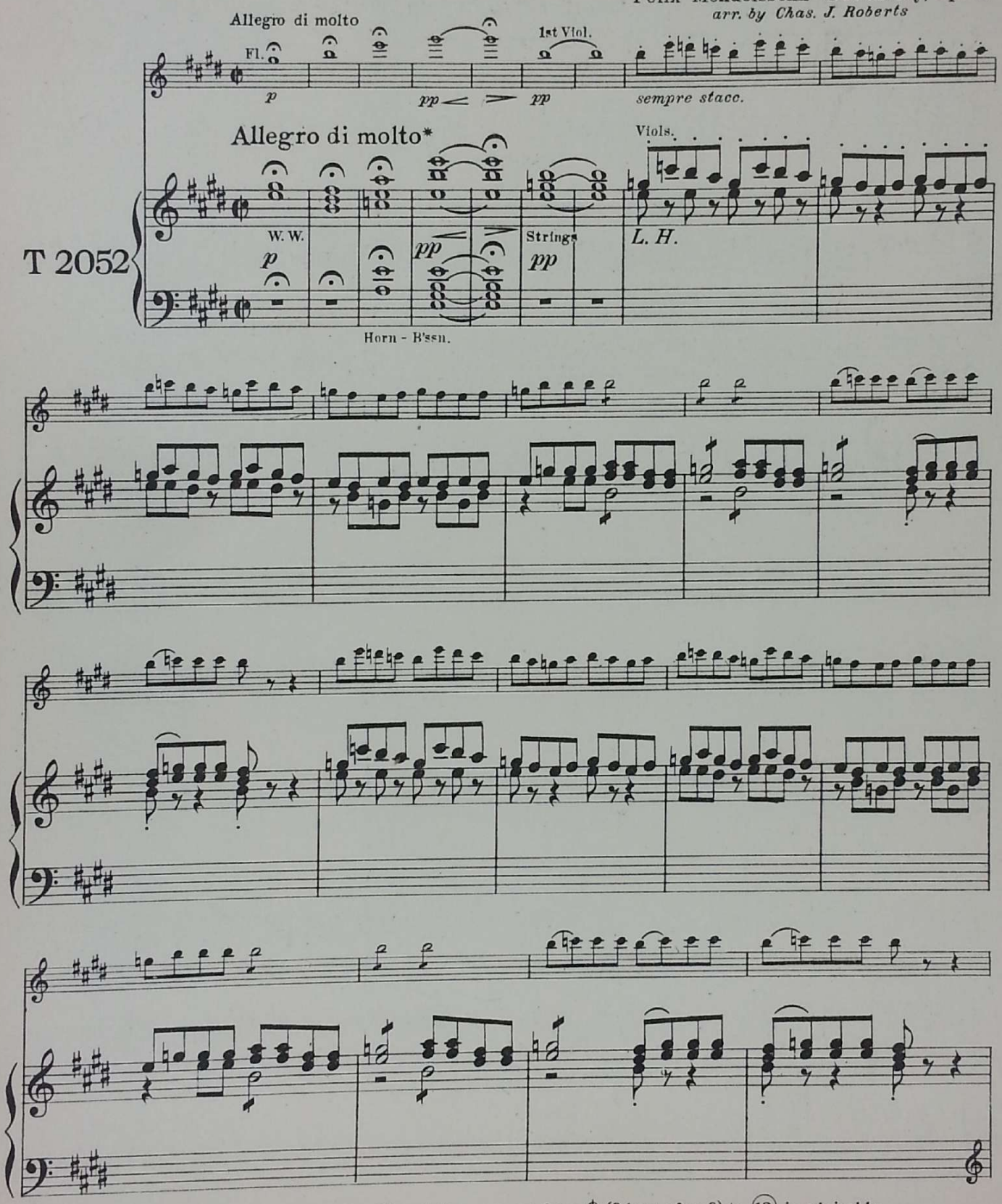
Midsummernight's Dream

Overture

Small Orch. $2.00 Full Orch. $3.00
Grand Orch. $3.50 Extra Piano Part .50¢

PIANO-CONDUCTOR

Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts



T 2052

*To shorten and in orchestras without Ob., B'ssn. & Horns, a cut from ⊕ (8 bars after 9) to (13) is advisable.

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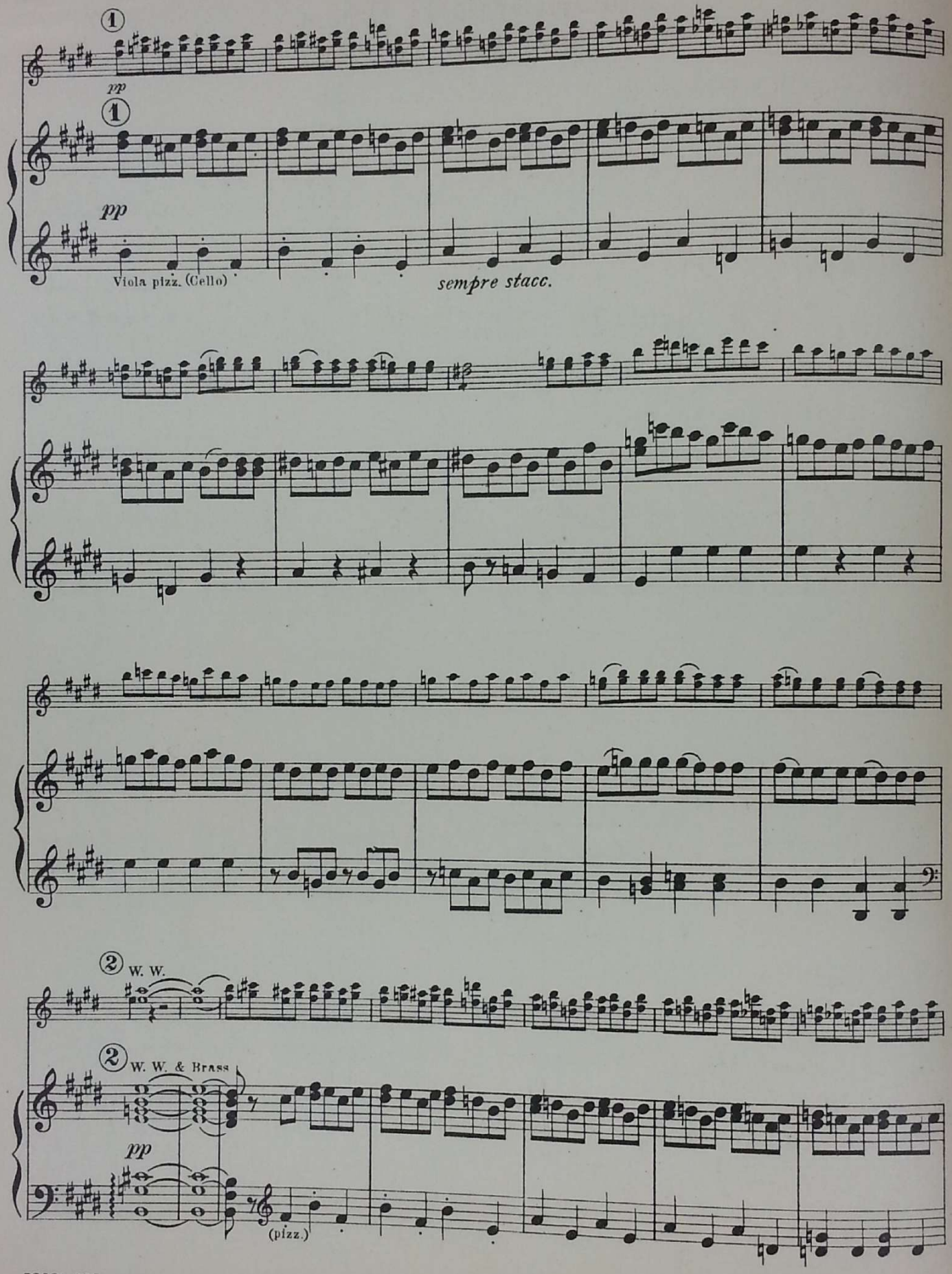
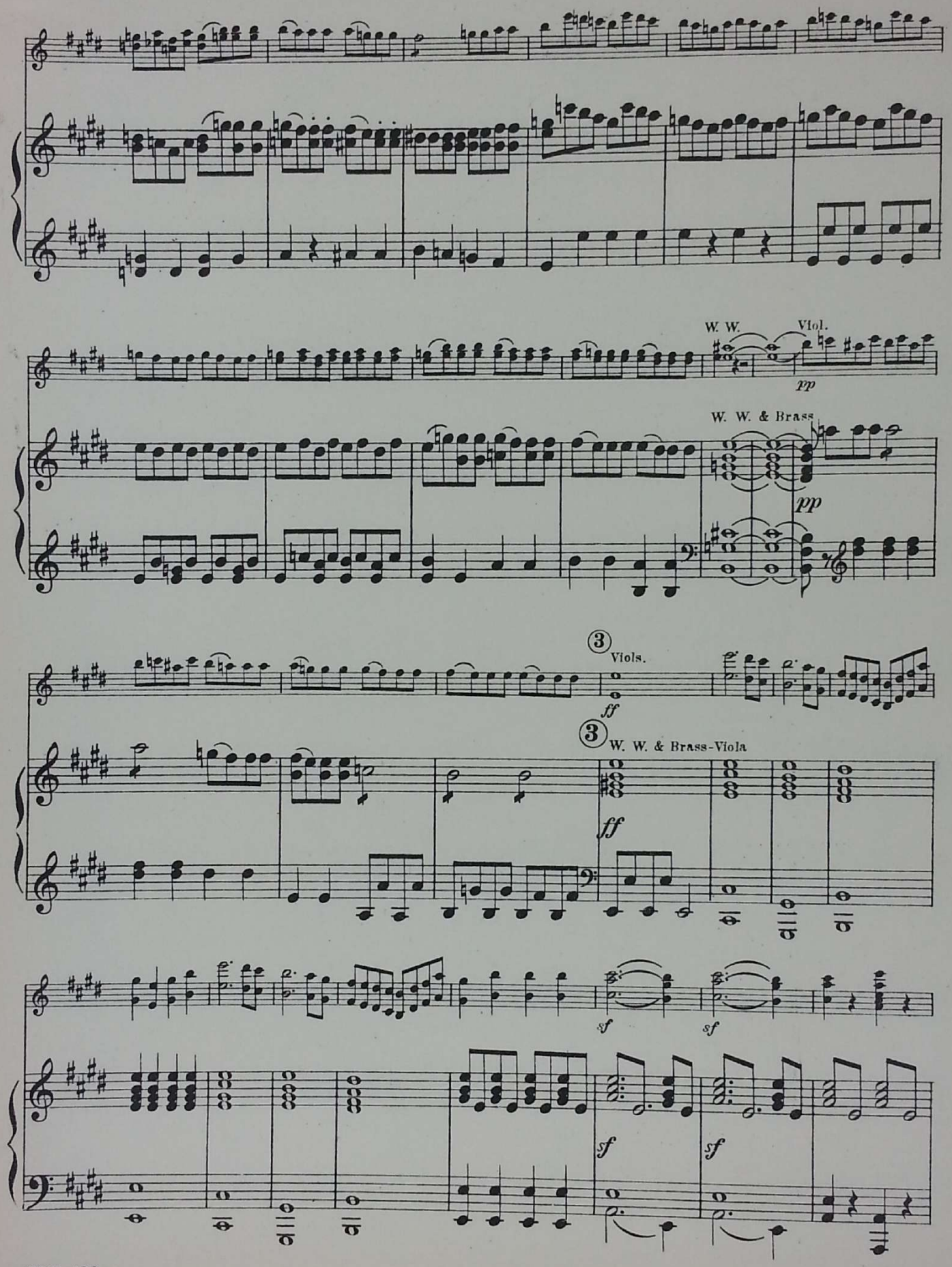
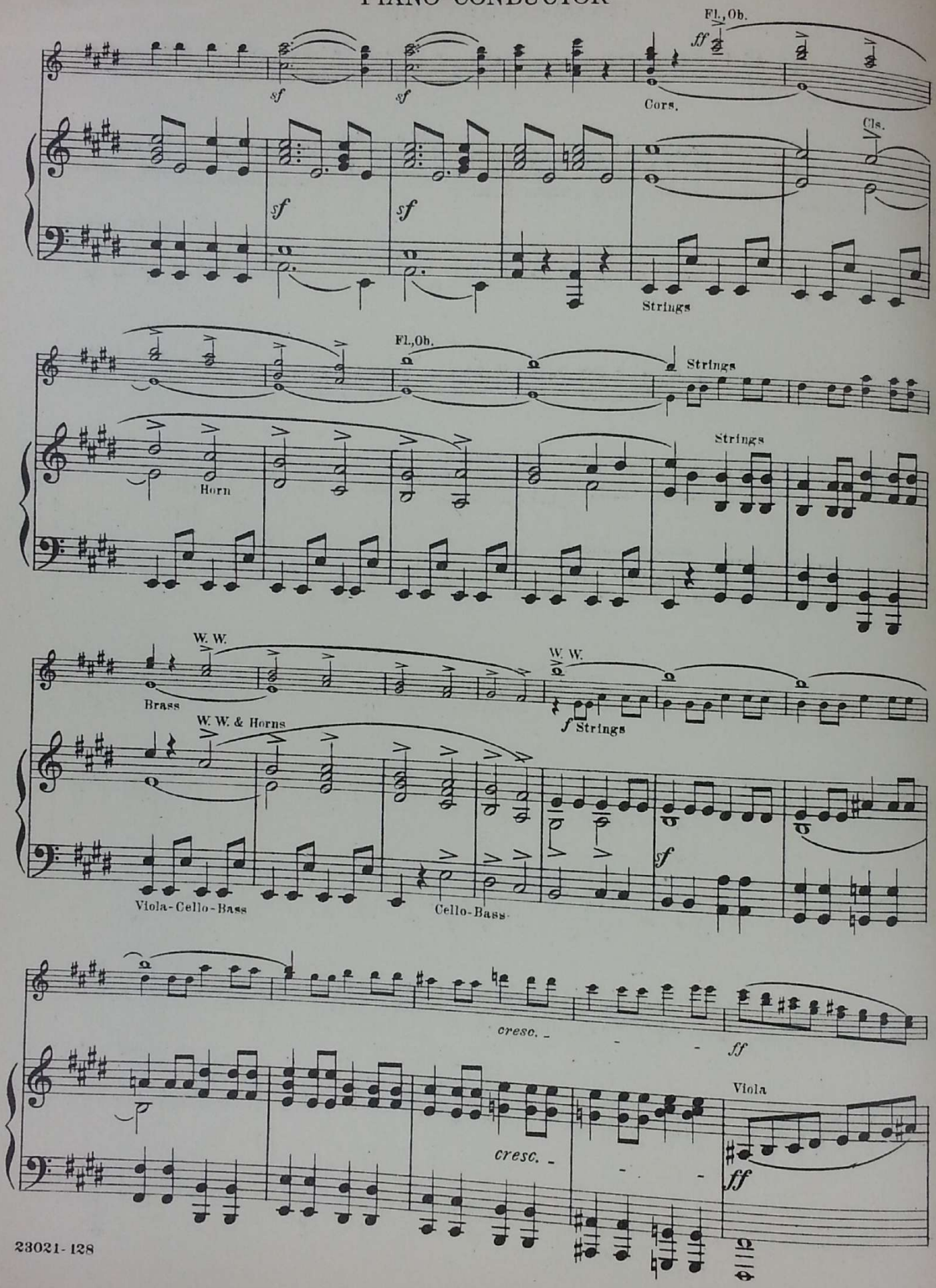
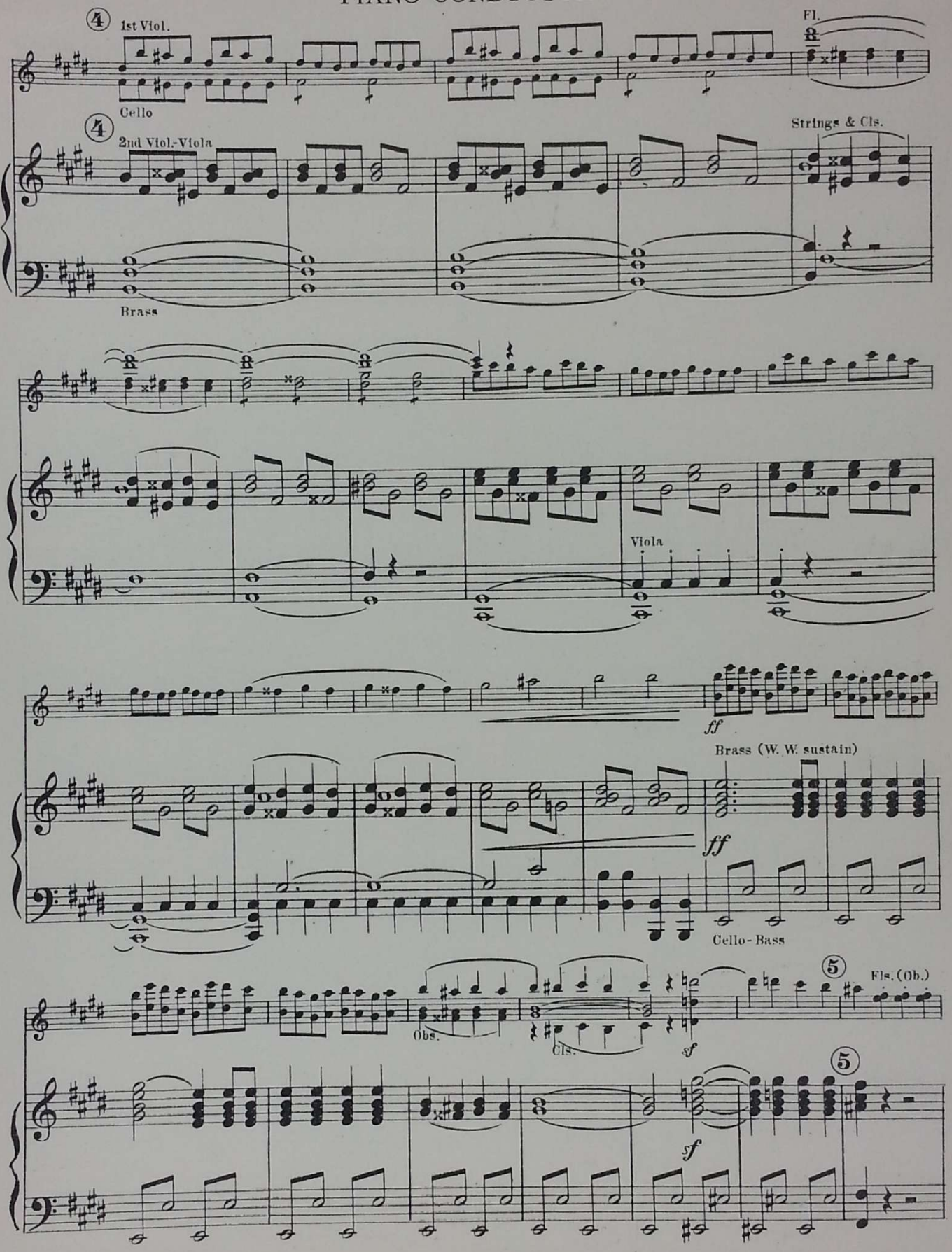
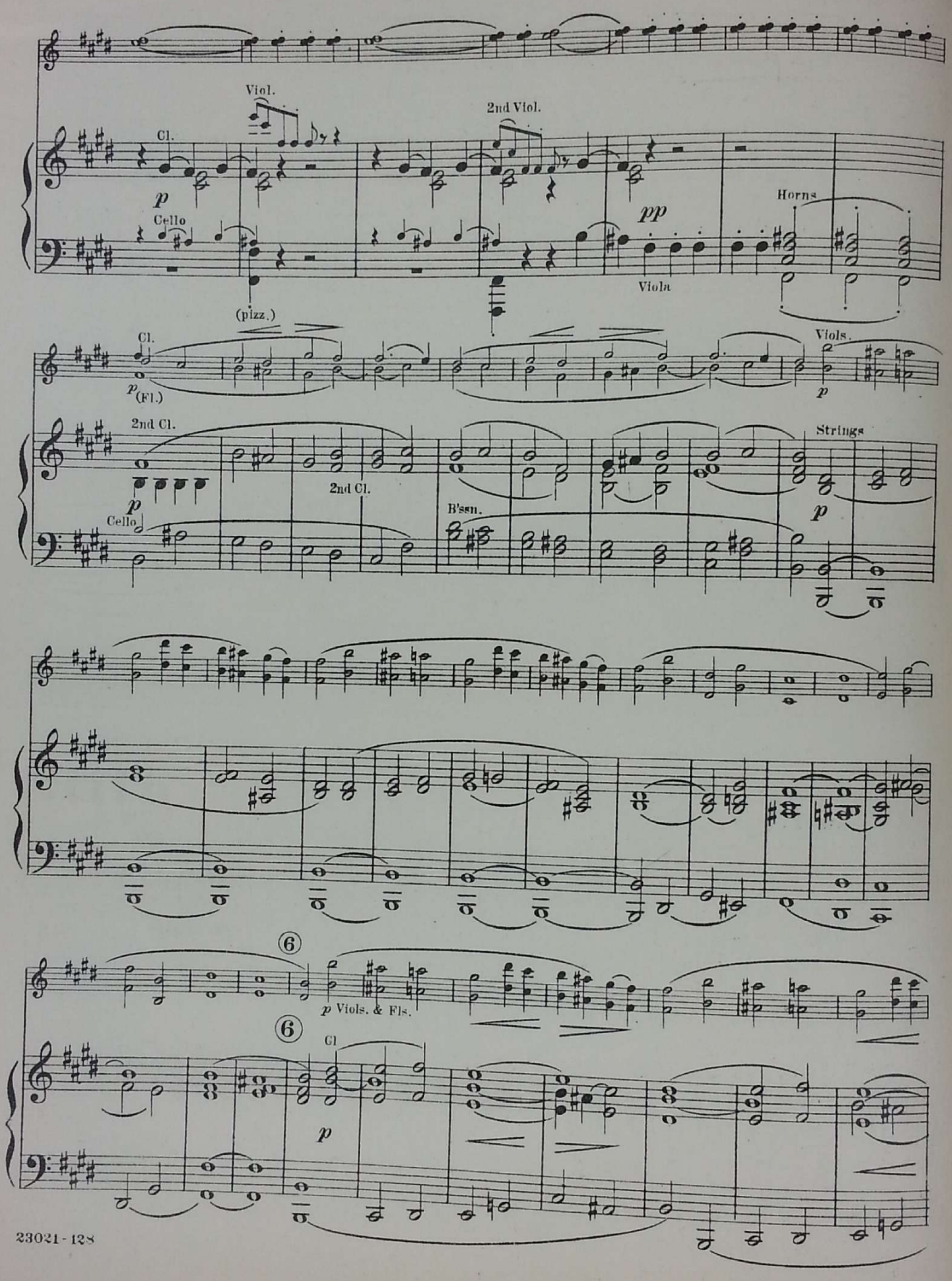

1
pp
1
pp
Viola pizz. (Cello)
sempre stacc.
2 W. W.
2 W. W. & Brass
pp
(pizz.)


W. W.
Viol.
pp
W. W. & Brass
pp
3
Viols.
ff
3
W. W. & Brass-Viola
ff
sf
sf
sf
sf


Fl., Ob.
ff
sf
sf
Cors.
Cls.
sf
sf
Strings
Fl., Ob.
Strings
Horn
Strings
W. W.
Brass
W. W.
f Strings
W. W. & Horns
Viola-Cello-Bass
Cello-Bass
f
cresc.
ff
Viola
cresc.
ff


4
1st Viol.
Cello
Fl.
4
2nd Viol.-Viola
Strings & Cls.
Brass
Viola
ff
Brass (W. W. sustain)
ff
Cello-Bass
5
Fls. (Ob.)
Obs.
Cls.
sf
5
sf


Viol.
2nd Viol.
Cl.
p
Cello
(pizz.)
pp
Viola
Horns
Cl.
p (Fl.)
Viols.
p
2nd Cl.
p
Cello
2nd Cl.
B'ssn.
Strings
p
6
p Viols. & Fls.
6
Cl
p

cresc. p

W. W. & Brass

cresc. f

1st Viol. p

W. W. f

Strings p

Brass f

Bass pizz.

Viol. p

cresc.

1st & 2nd Viols.

2nd Viol. p

Horns

Cello

Viola

cresc.

mf

cresc.

Strings

più f

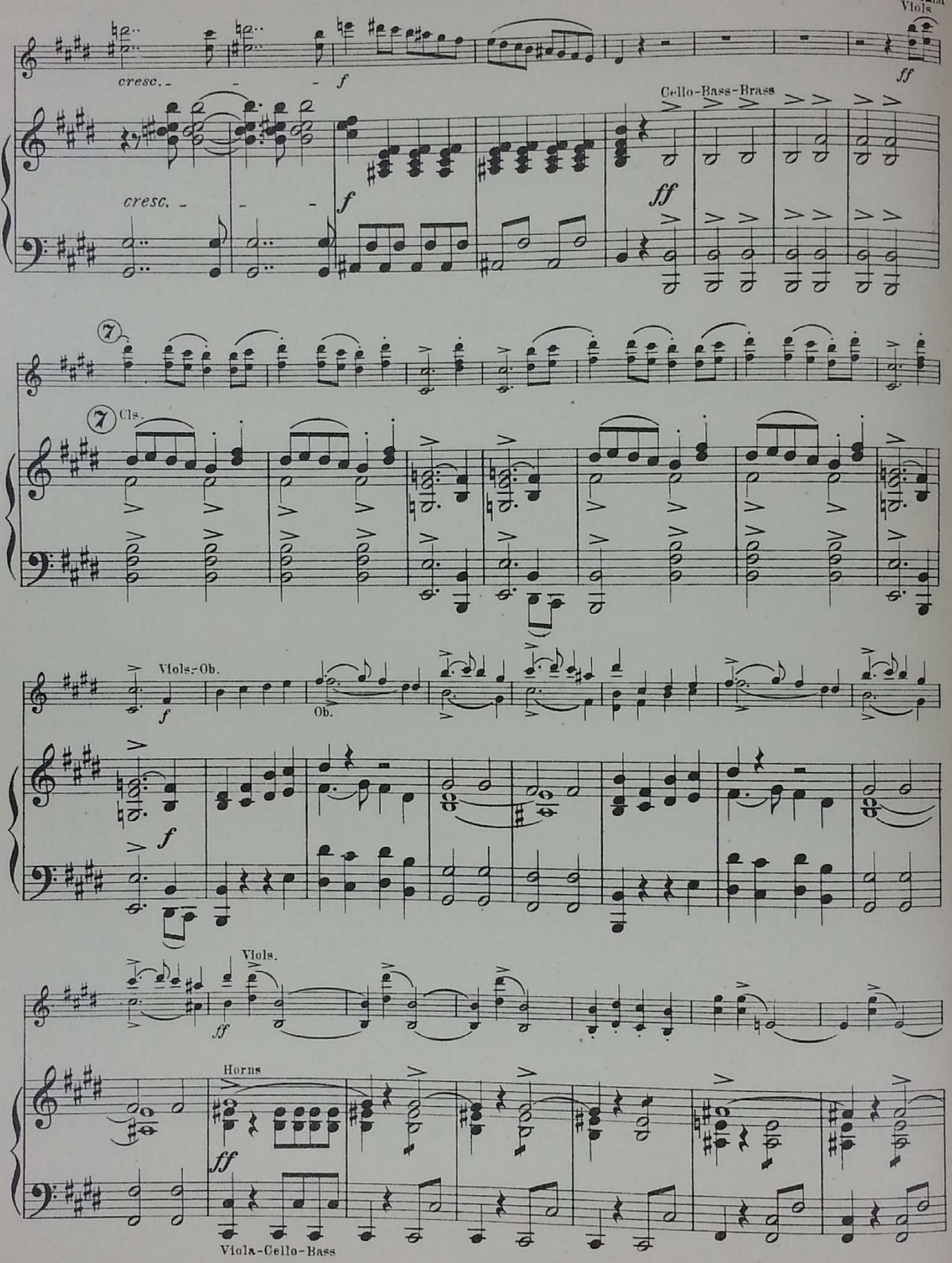
Cls.- B'ssn.

mf

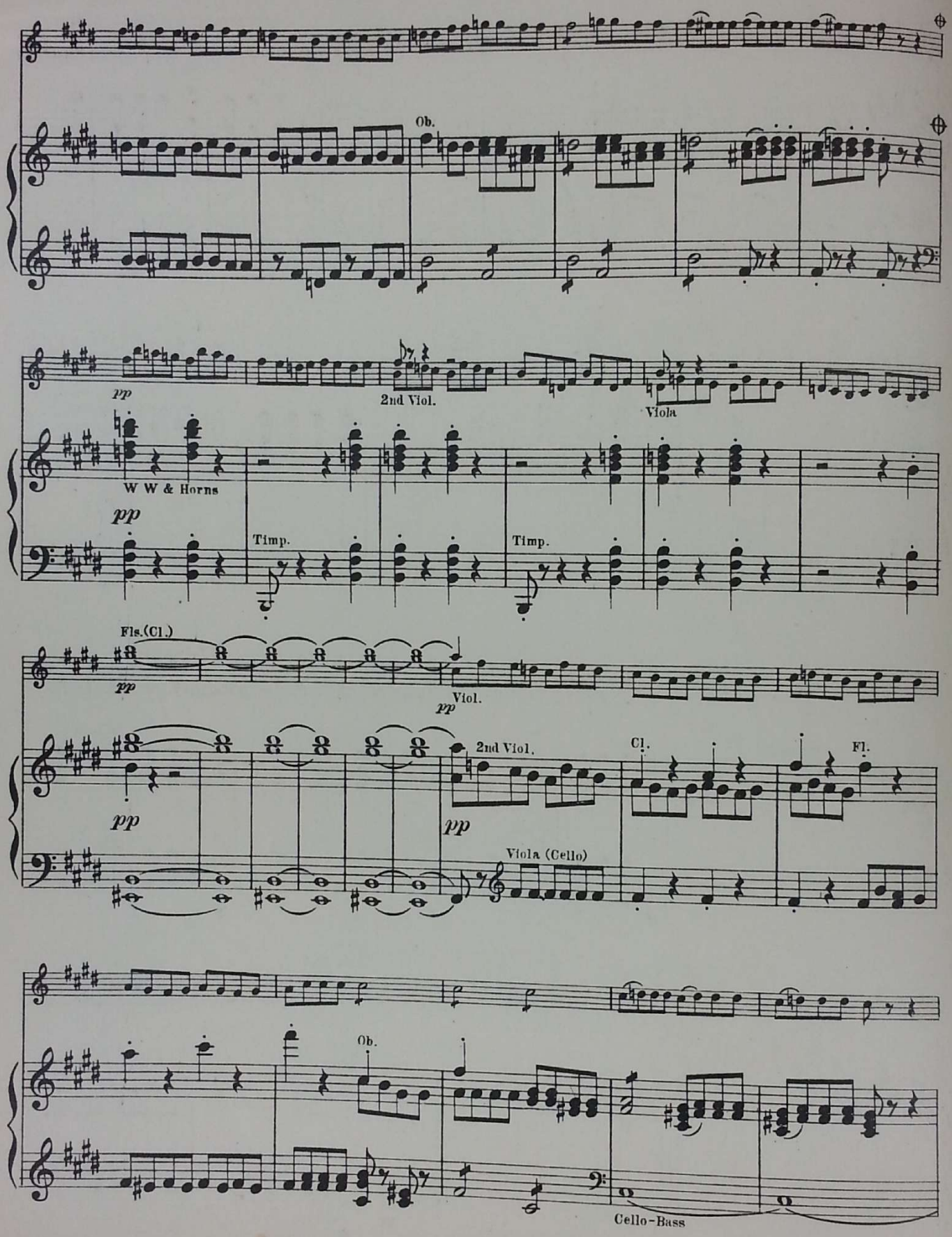
W. W. & Brass

cresc.

più f


1st & 2nd Viols
cresc.
f
ff
Cello-Bass-Brass
7
Cls.
Viols.-Ob.
Ob.
Viols.
Horns
Viola-Cello-Bass

Cors.
Obs.
W. W.
Horns
Tutti
2nd Viol.-Viola-Cl.
Viols.-Viola
Brass
Cello-Bass-Timp.
Tromb.
1st Viol.
W. W.
add W. W.
2nd Viol.
Cello-Bass
Viola

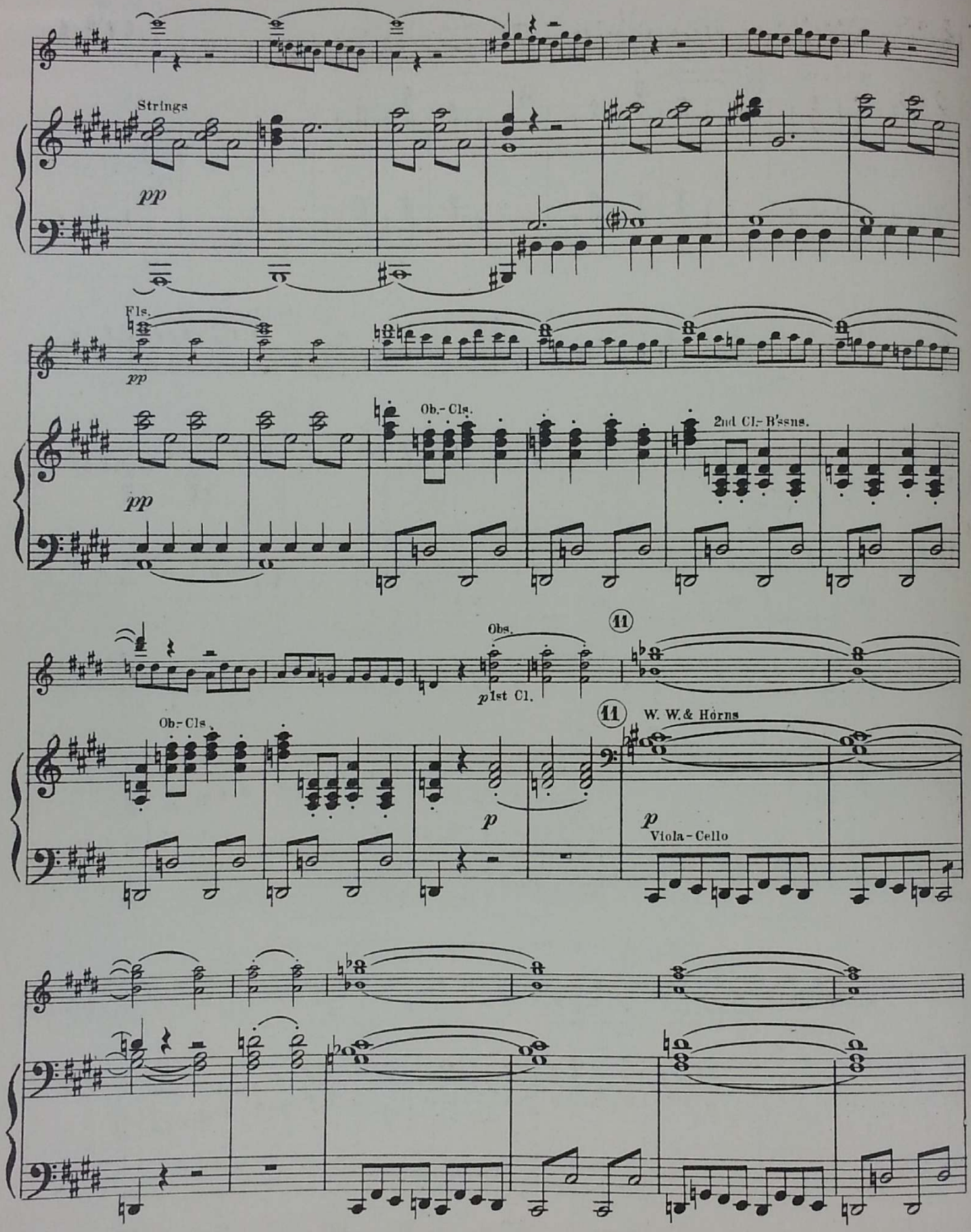

Ob.
pp
2nd Viol.
Viola
W W & Horns
pp
Timp.
Timp.
Fls.(Cl.)
pp
pp
Viol.
pp
2nd Viol.
Cl.
Fl.
pp
Viola (Cello)
Ob.
Cello-Bass

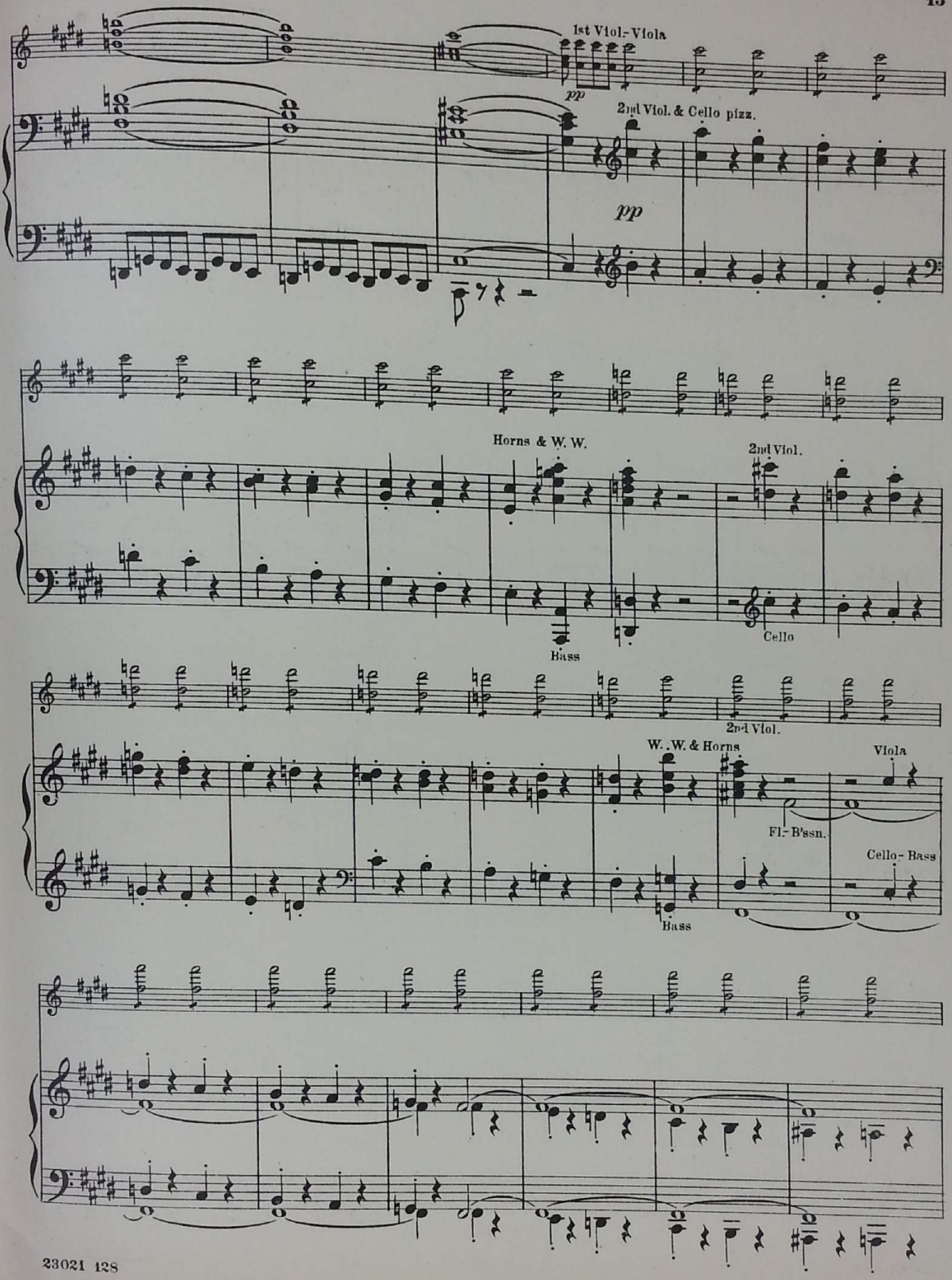
Fls., Ob.
2nd Viol.
Viola
W. W. & Horns
Fls.
Fls.
Strings
pp
p
pp
Timp.-Trpts.
B'ssn.
Bass

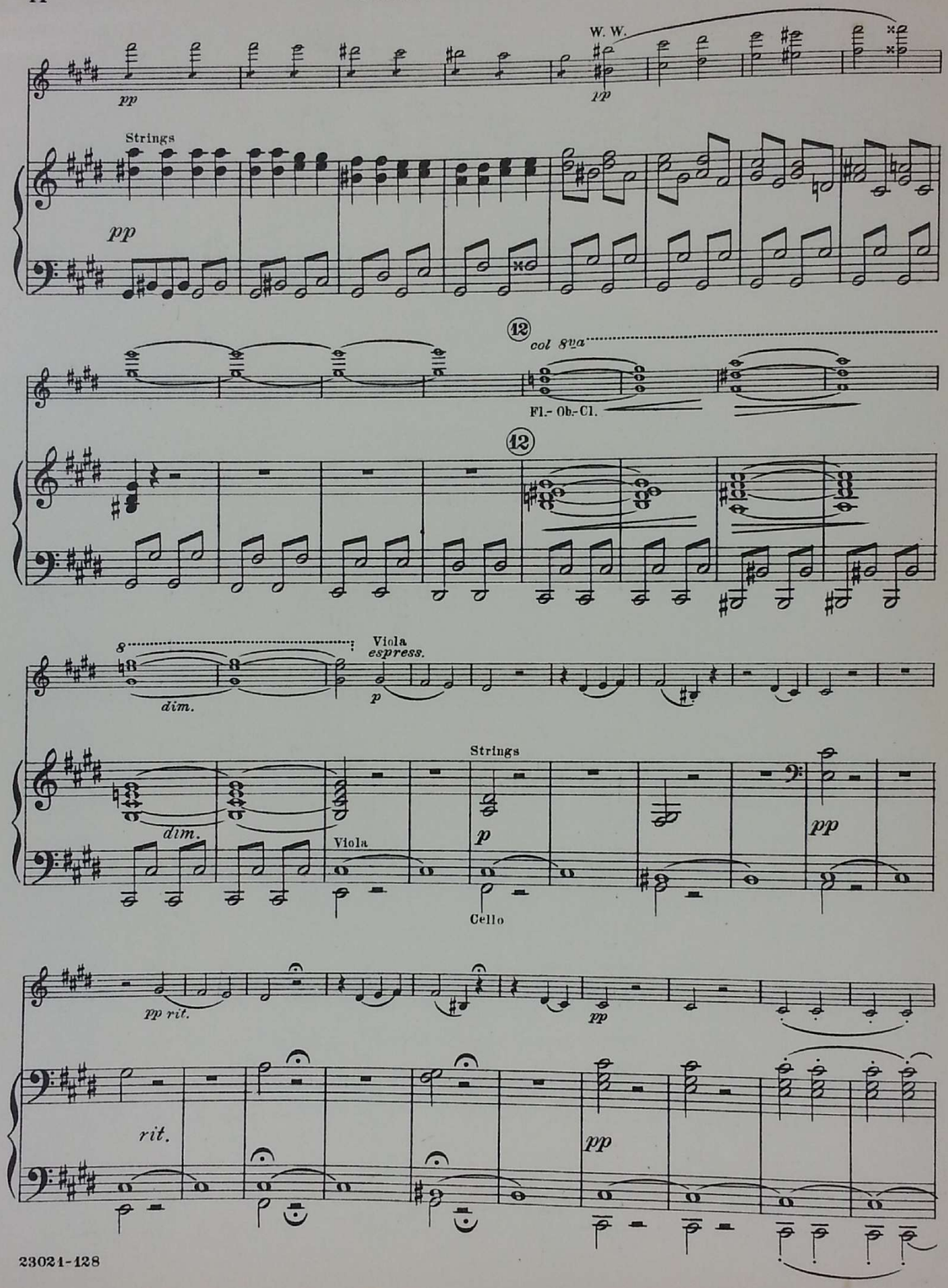
Cls.-2nd Ob.
Fls.
10 1st Viol.
2nd Viol.
10
B'ssn's.
Ob's.
2nd Horn
pp Timp.

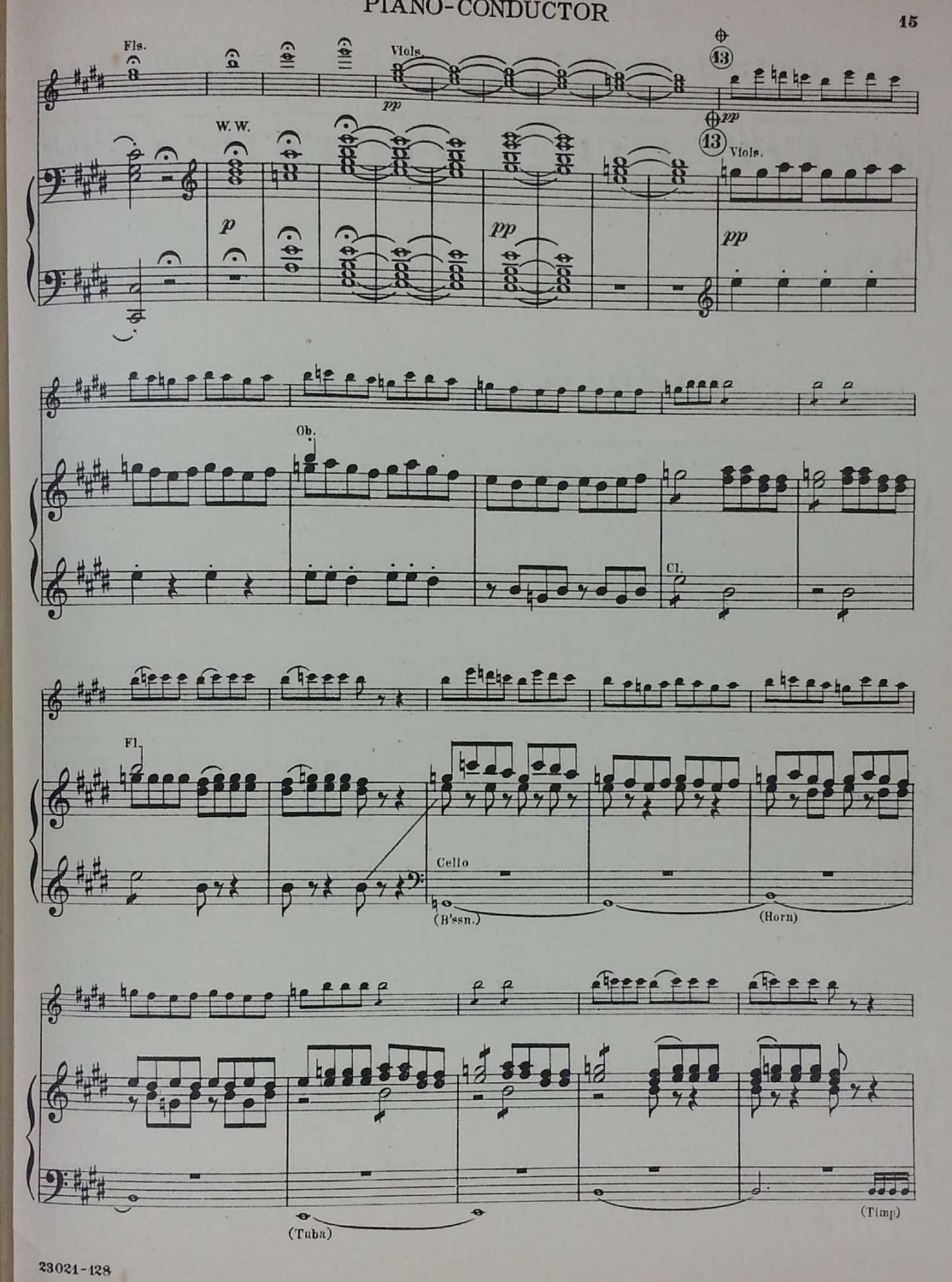
1st Viol.
2nd Viol.
2nd Viol.
Fl. (Cl.)
1st Viol.
Cor.
Fl.
Viola
Ob.
pp Horn
f (Cello)
dim. poco a poco

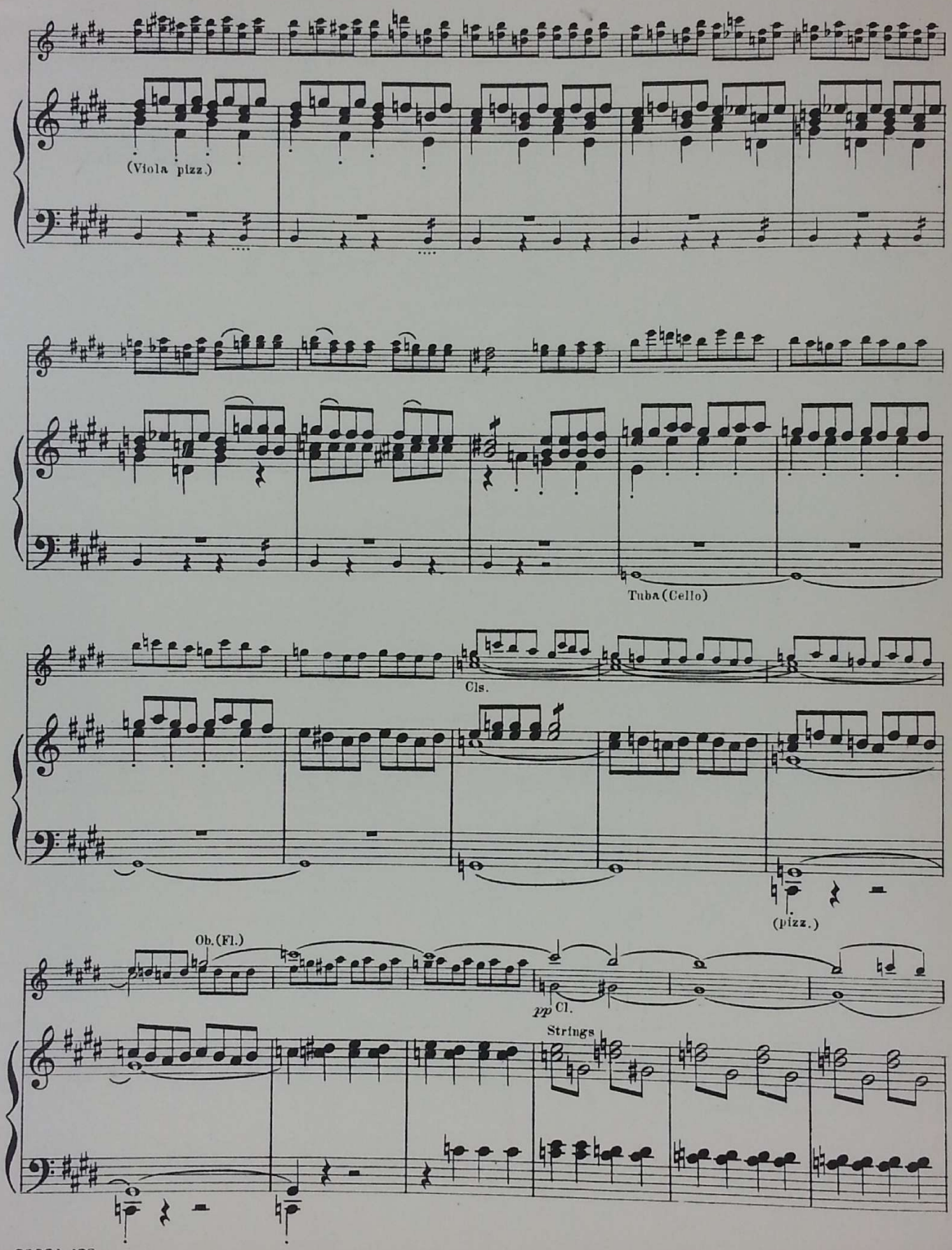
2nd Viol.
1st Viol.
Fl.
2nd Viol.
Horns
pp 1st Viol.
Fl.
Cls.
Viola
pp Cello


Strings
pp
Fls.
pp
Ob.-Cls.
2nd Cl.-B'ssns.
pp
Obs.
p 1st Cl.
11
Ob.-Cls.
p
11
W. W. & Horns
p
Viola-Cello


1st Viol.-Viola
pp
2nd Viol. & Cello pizz.
pp
Horns & W. W.
2nd Viol.
Bass
Cello
2nd Viol.
W. W. & Horns
Viola
Fl.-B'ssn.
Cello-Bass
Bass


W. W.
pp
Strings
pp
12
col 8va
Fl.- Ob.-Cl.
12
8
dim.
Viola
espress.
p
dim.
Viola
Strings
p
Cello
pp
pp rit.
pp
rit.
pp


Fls.
Viols.
pp
13
W. W.
p
pp
Viols.
Ob.
Cl.
Fl.
Cello
(B'ssn.)
(Horn)
(Tuba)
(Timp)


(Viola pizz.)
Tuba (Cello)
Cls.
(pizz.)
Ob. (Fl.)
pp Cl.
Strings

Fls. (Fl. & Cl. or 1st Viol.)

Viols.

Cl.- Horns

Viols.

Cl.- Horns

Cello-Bass pizz.

14 Fl.

Viols.

Viola

14 Cl.- Horn

p

Viola

Horns-B'ssns.

Cello

1st Viol.

p

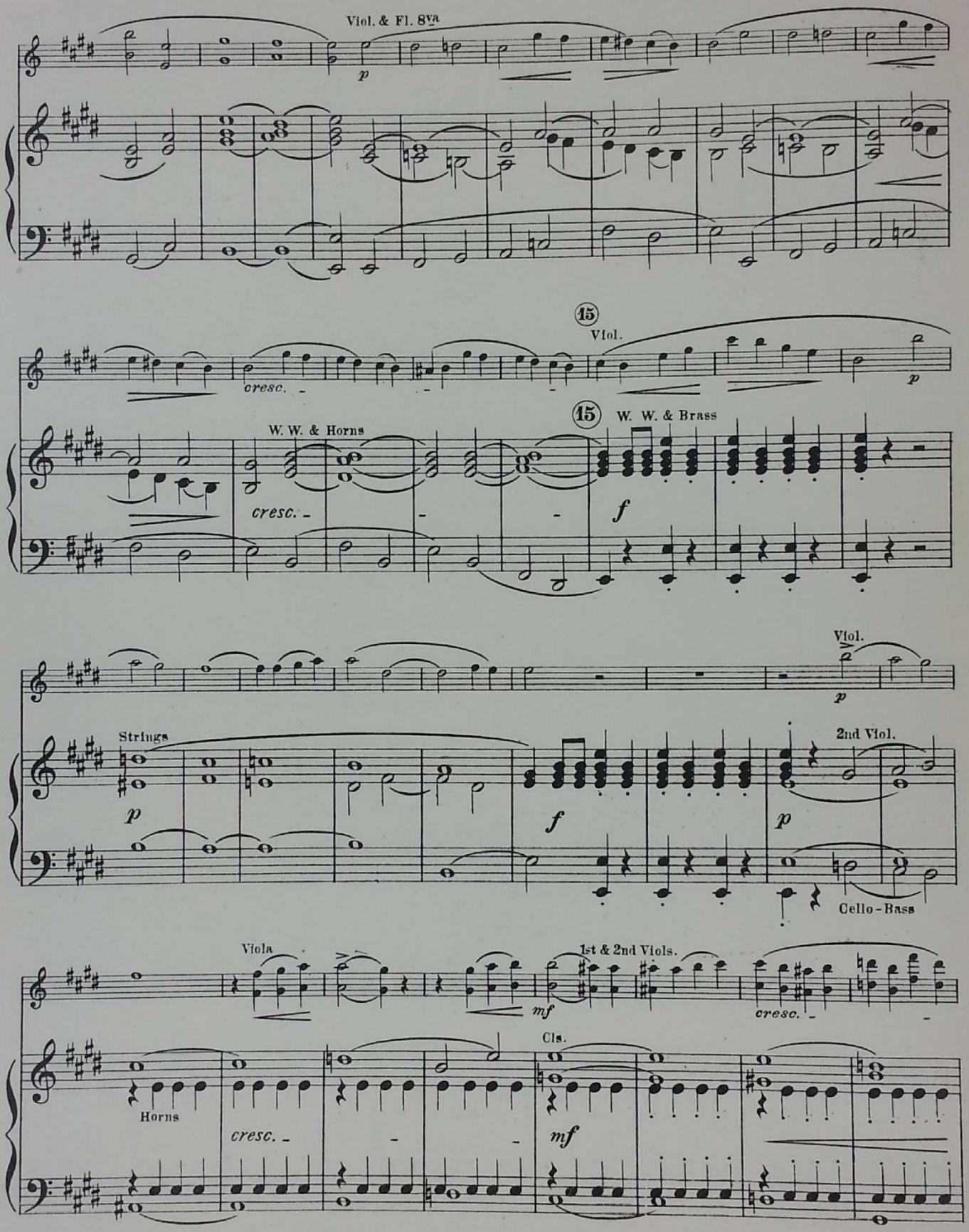
Viola

2nd Cl.

Viola or obblig. Viol.

p Strings

B'ssn.


Viol. & Fl. 8va
p
cresc.
15
Viol.
p
W. W. & Horns
cresc.
15
W. W. & Brass
f
Viol.
p
Strings
p
f
2nd Viol.
p
Cello-Bass
Viola
mf
1st & 2nd Viols.
cresc.
Cls.
Horns
cresc.
mf

più f

W. W. & Horns

cresc.

più f

cresc.

f

Cello-Bass

16

Viols-Fls.

ff

Horns

Ob-B'ssn-Viola

16

ff

Viols-Ob.

Ob. 8va

Cls.

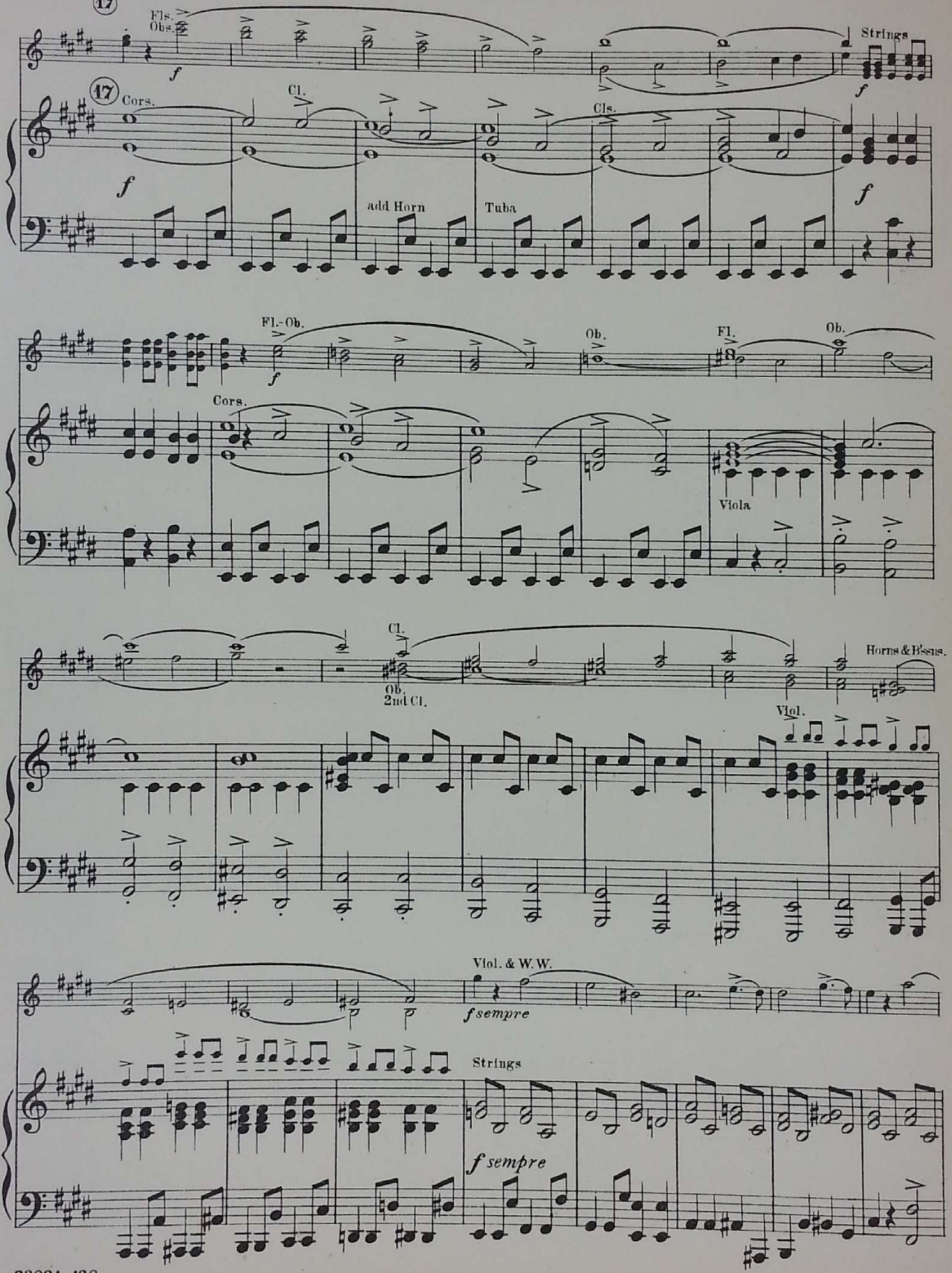
Cello-Bass

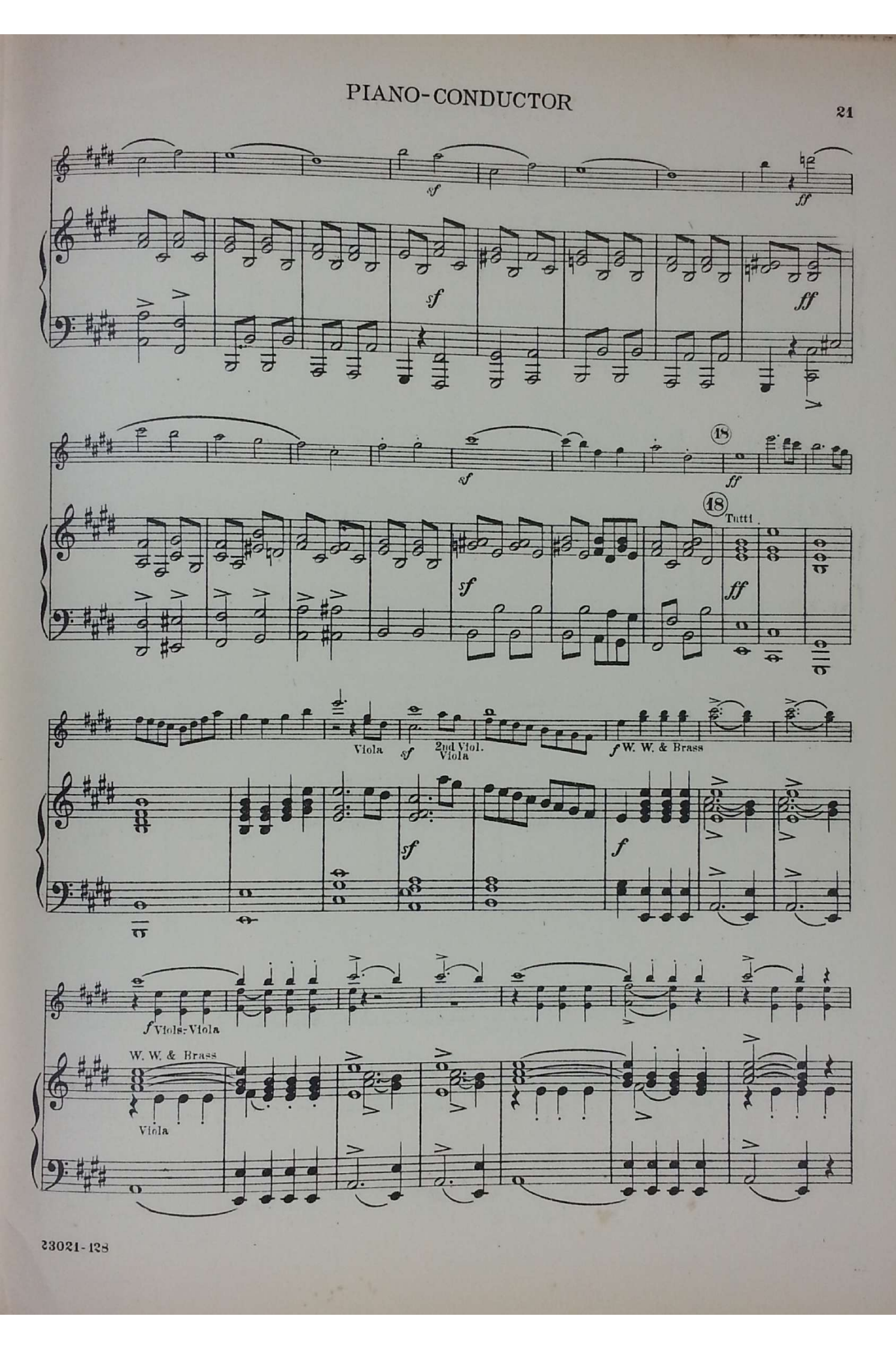
Ob-B'ssn-Horns

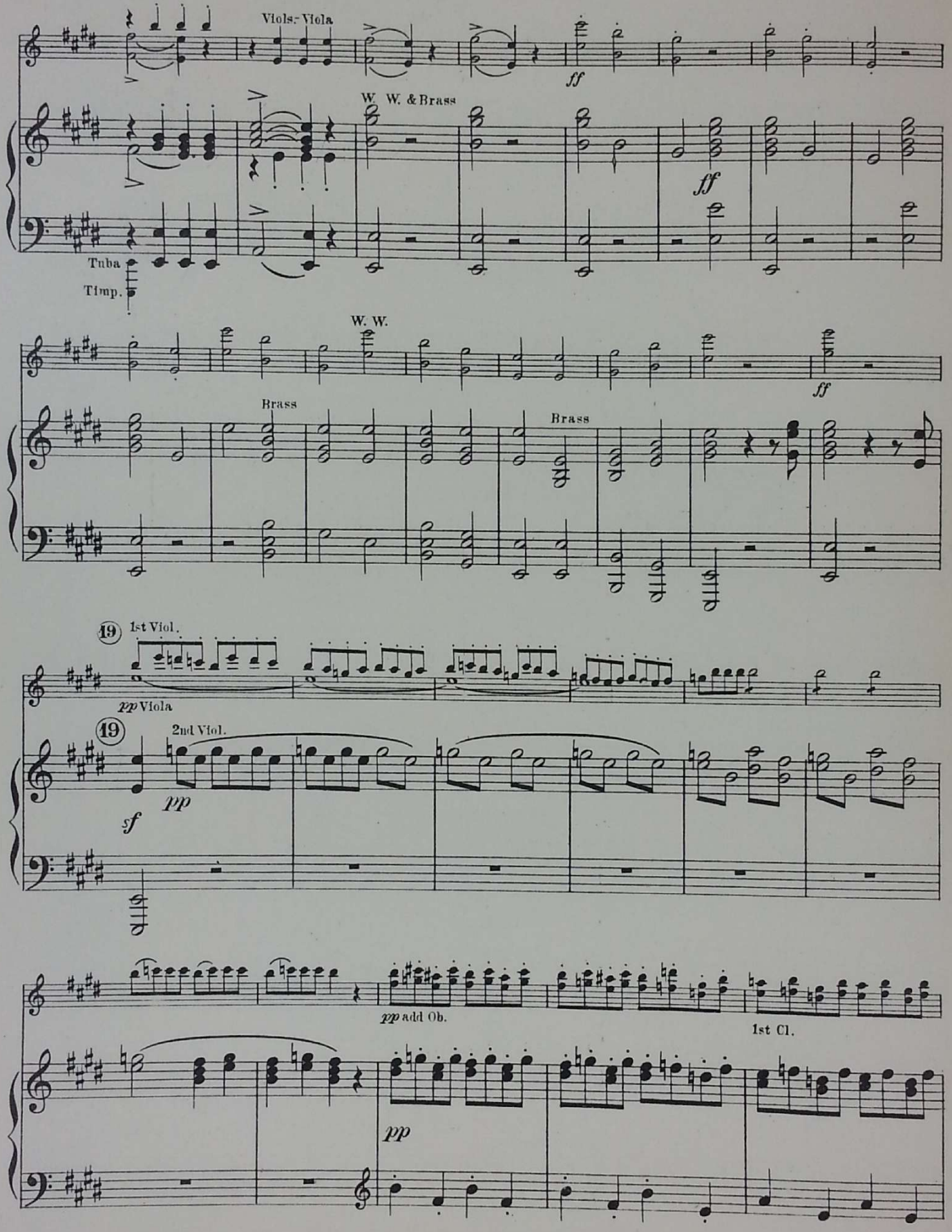
Brass

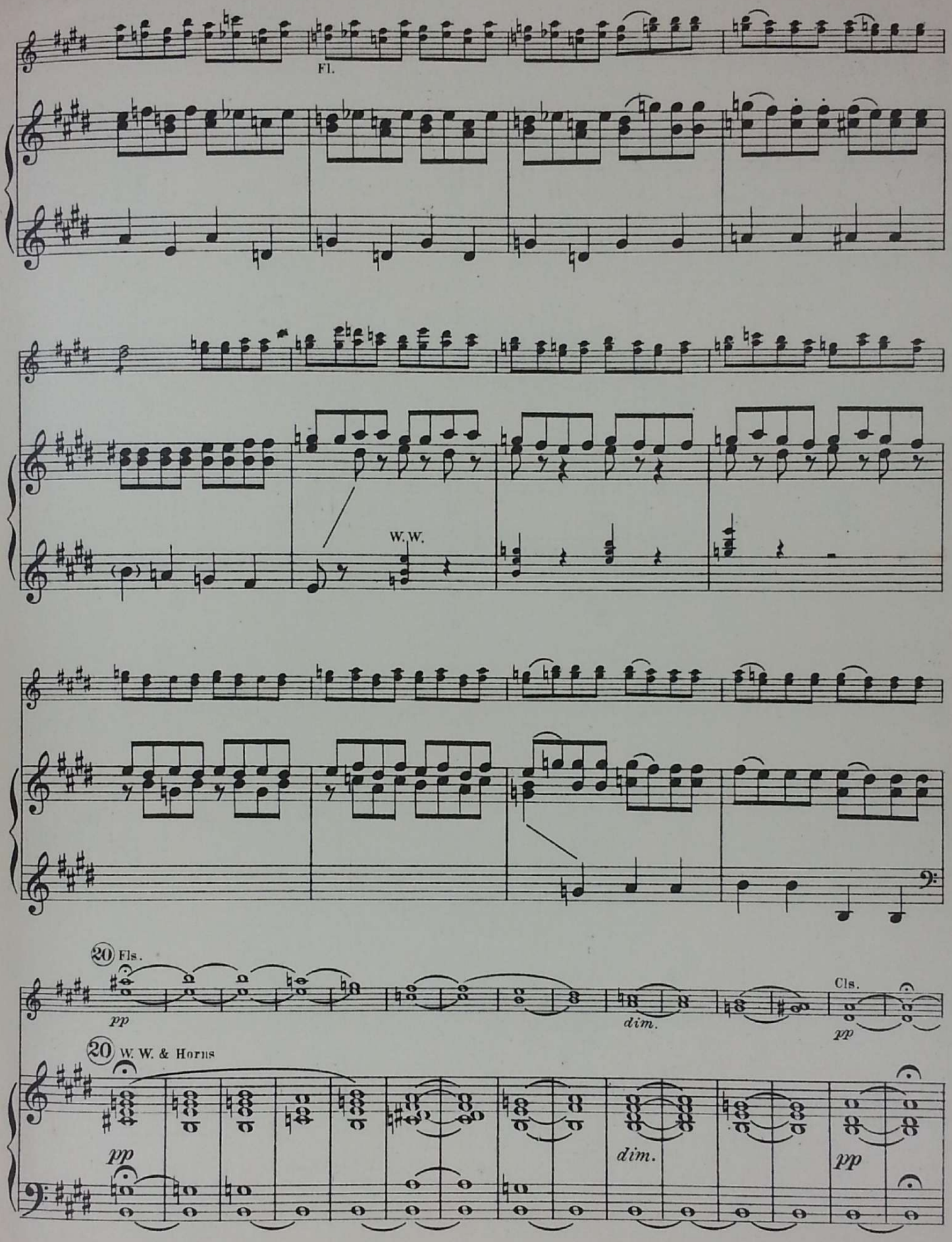
W. W.

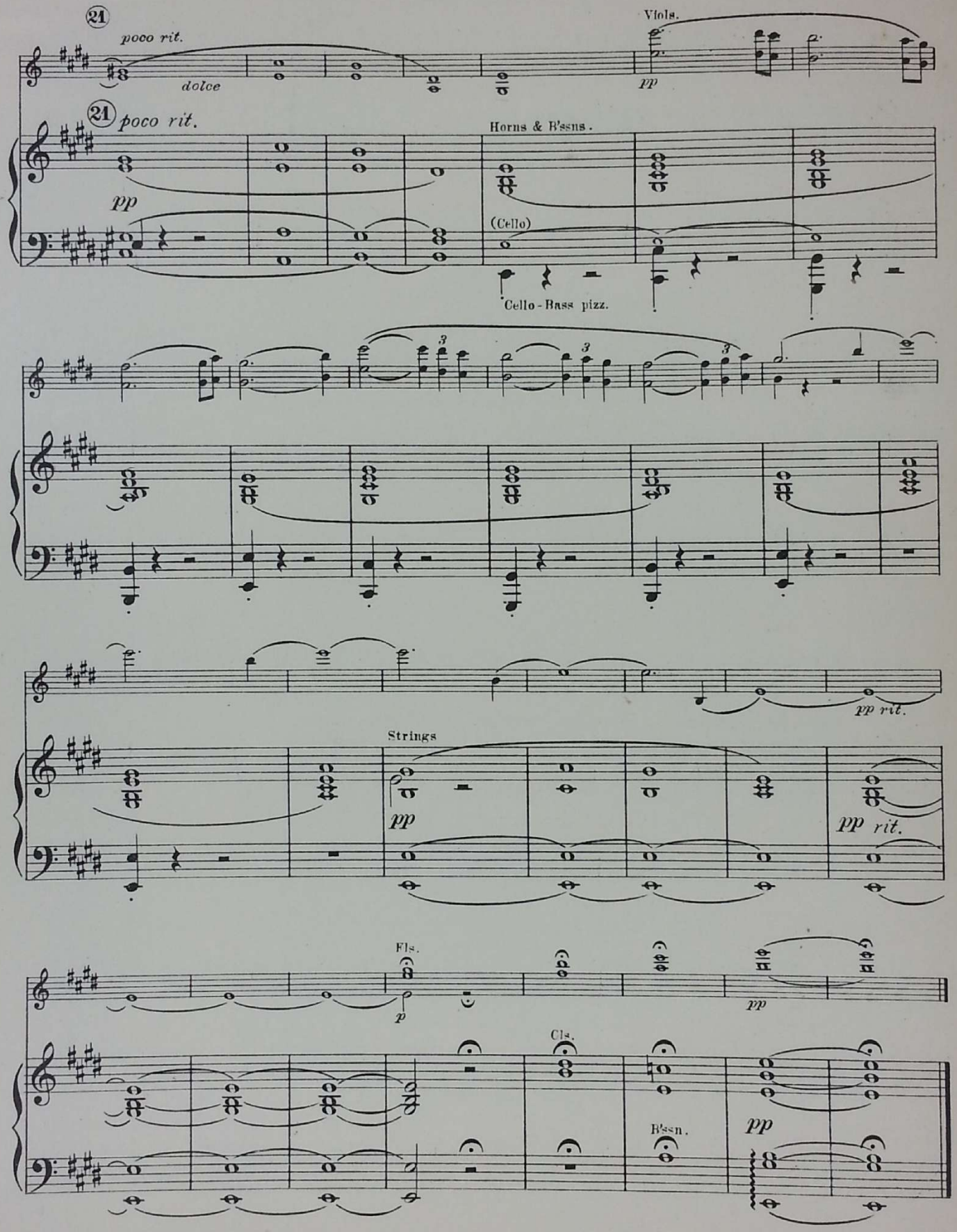
ff


17
Fls.
Obs.
f
Strings
f
17
Cors.
f
Cl.
add Horn
Tuba
Cls.
f
Fl.-Ob.
f
Ob.
Fl.
Ob.
Cors.
Viola
Cl.
Ob.
2nd Cl.
Horns & B'ssns.
Viol.
Viol. & W.W.
f sempre
Strings
f sempre


sf
ff
sf
ff
18
sf
ff
18
Tutti
sf
ff
Viola
sf
2nd Viol.
Viola
f W. W. & Brass
sf
f
f Viols. Viola
W. W. & Brass
Viola


Viols.-Viola
ff
W. W. & Brass
ff
Tuba
Timp.
W. W.
ff
Brass
Brass
19
1st Viol.
pp Viola
19
2nd Viol.
pp
sf
pp add Ob.
1st Cl.
pp


Fl.
W. W.
20 Fls.
pp
dim.
Cls.
pp
20 W. W. & Horns
pp
dim.
pp


21
poco rit.
dolce
Viols.
pp
21
poco rit.
pp
Horns & B'ssns.
(Cello)
Cello - Bass pizz.
3
3
3
pp rit.
Strings
pp
pp rit.
Fls.
p
pp
Cls.
B'ssn.
pp

Midsummernight's Dream

Overture

Small Orch. $2.00 Full Orch. $3.00
Grand Orch. $3.50 Extra Piano Part 50¢

SOLO and OBBLIGATO
VIOLIN

Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts

Allegro di molto

T2052

Fl.

p *pp* *pp* *sempre stacc.*

Cl.

sempre stacc.

✻ To shorten and in orchestras without Oboe, Bassoon & Horns, a cut from ⊕ (8 bars after 9) to (13) is advisable

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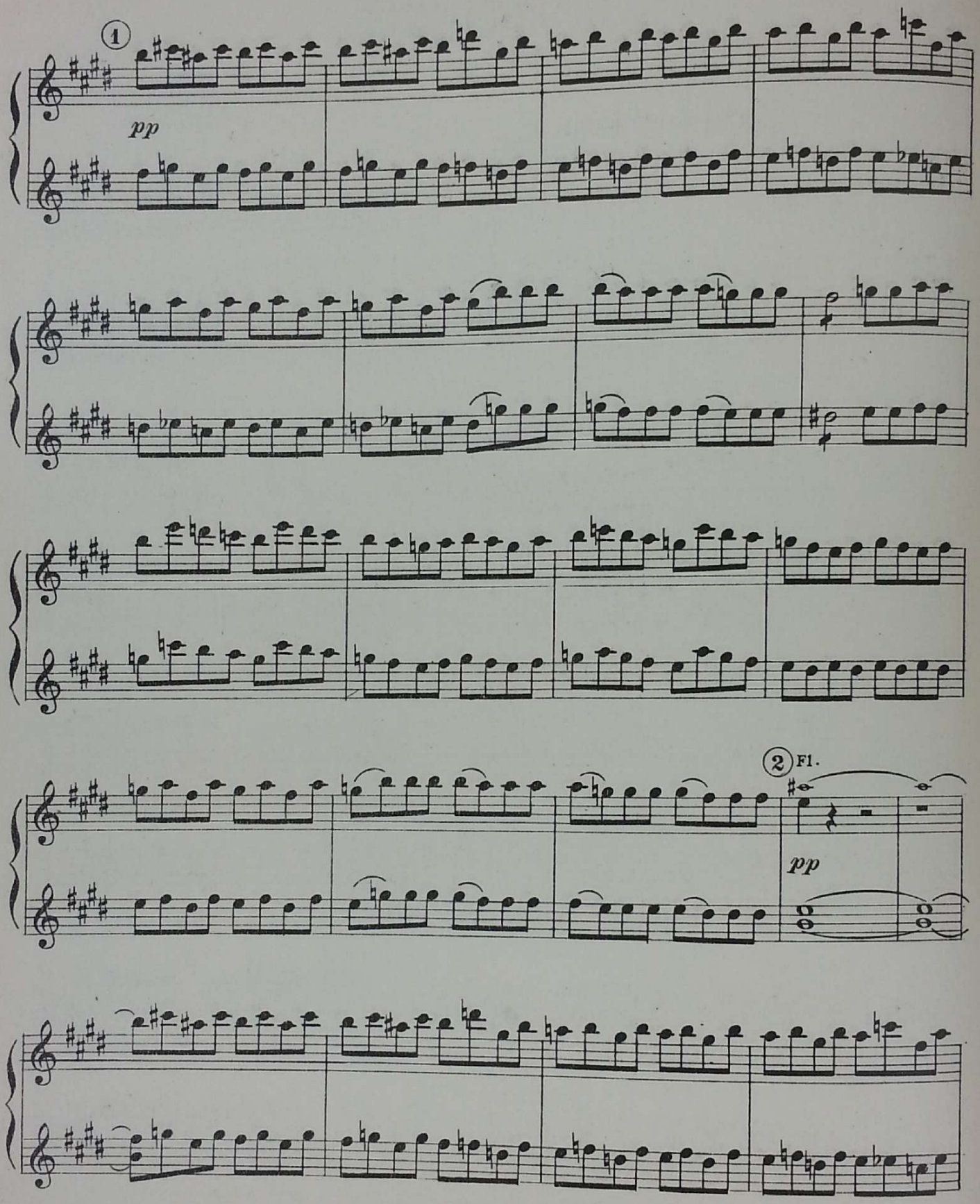

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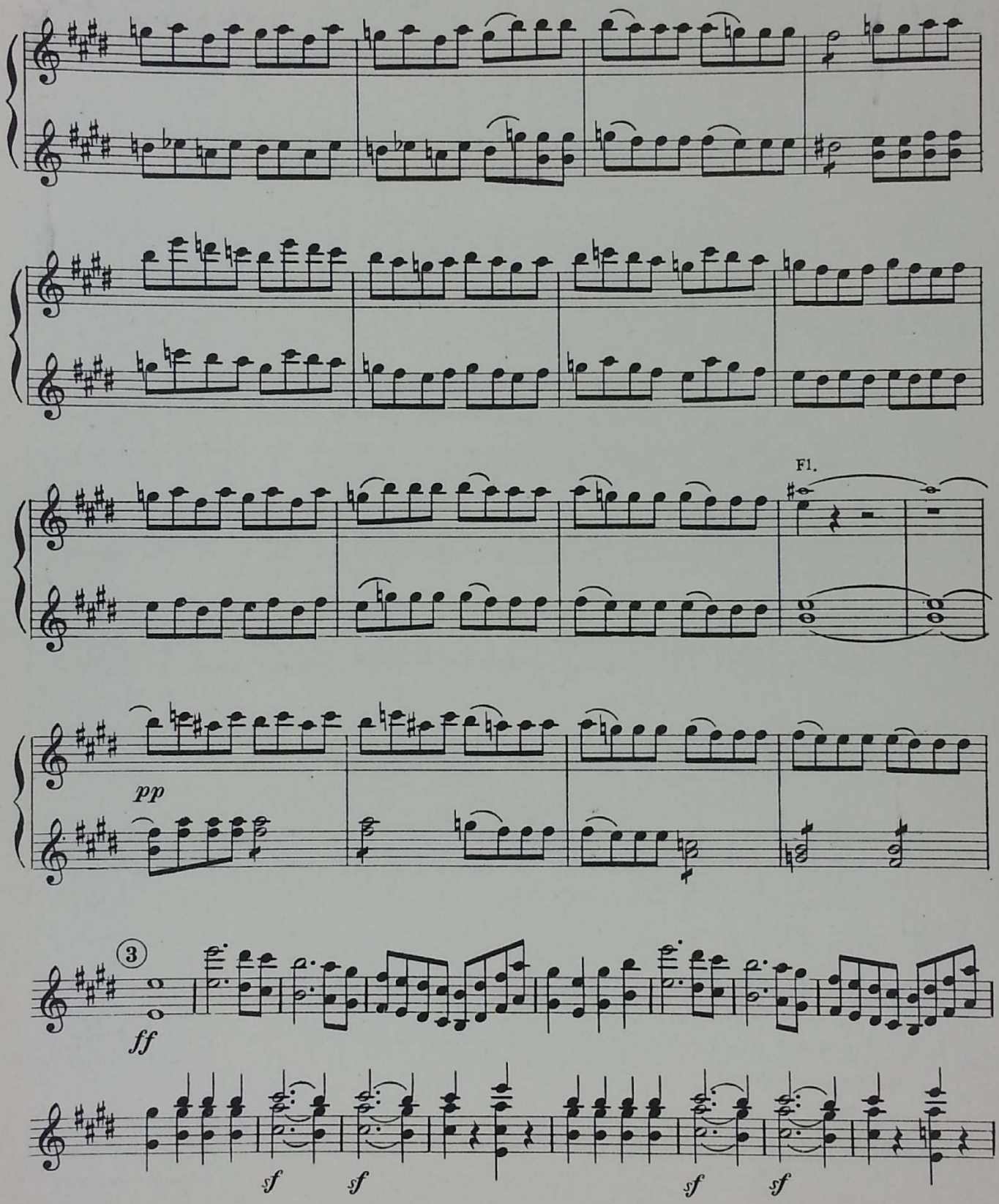
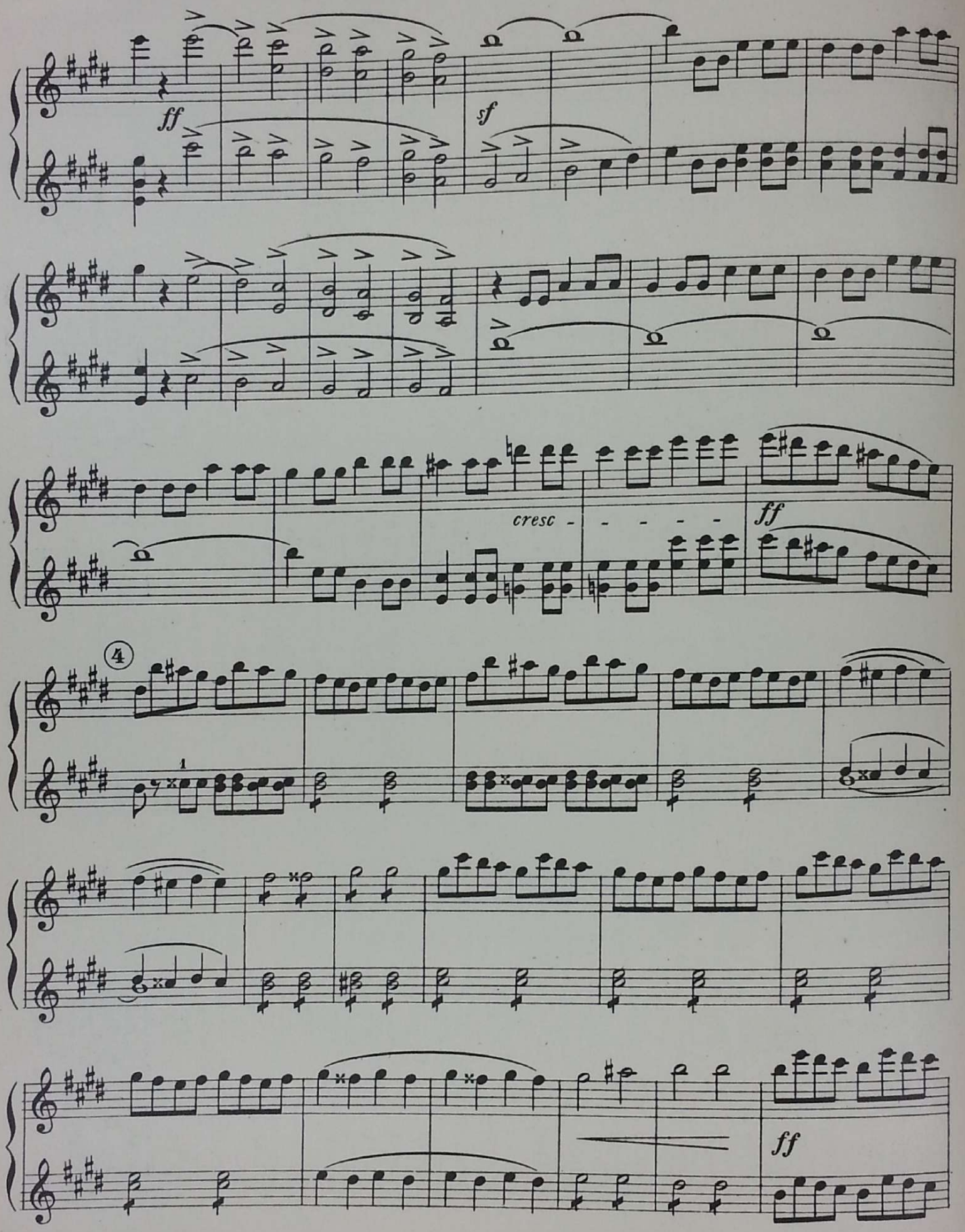
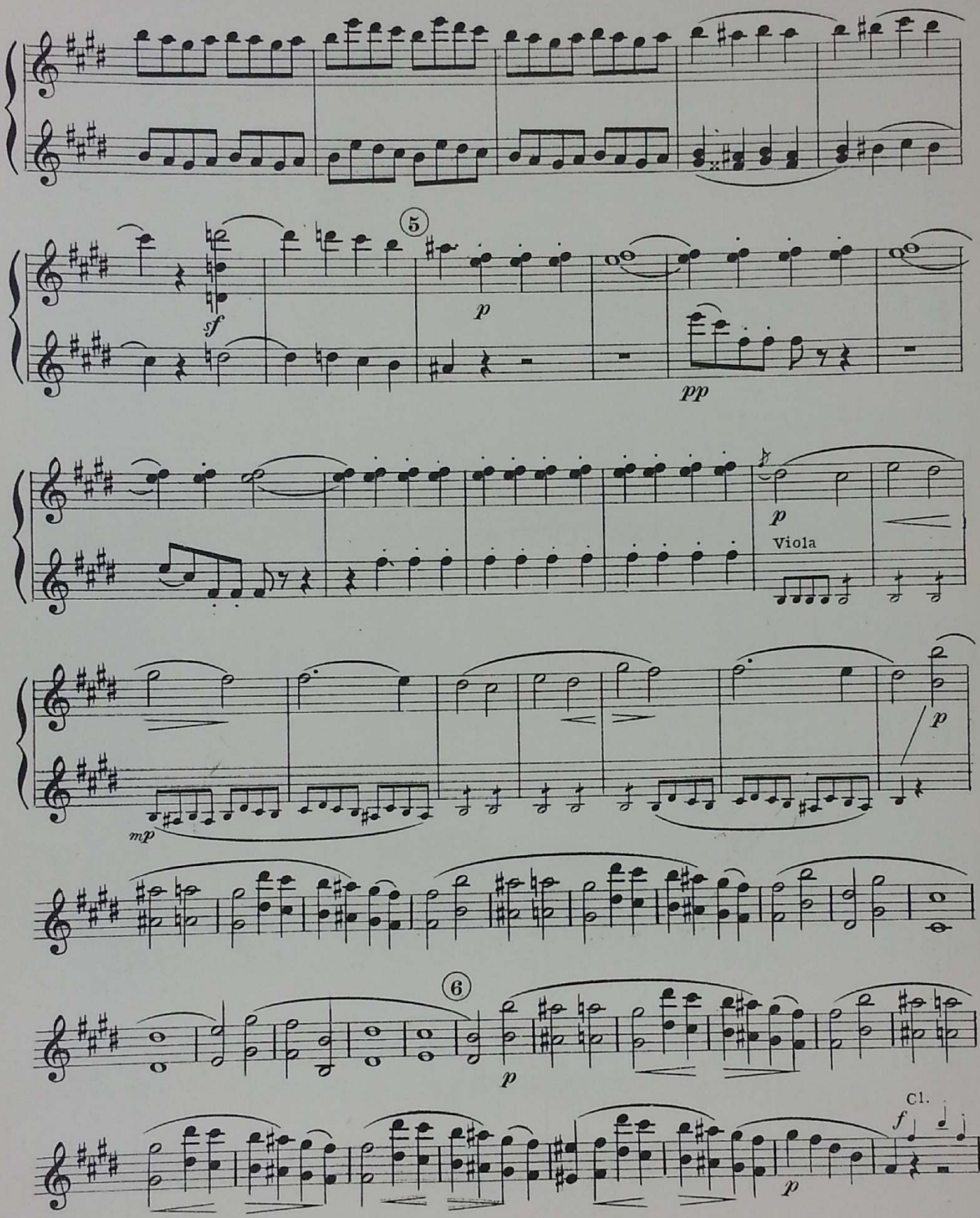



ff
sf
cresc - - - - -
ff
4
ff

SOLO and OBBLIGATO VIOLIN



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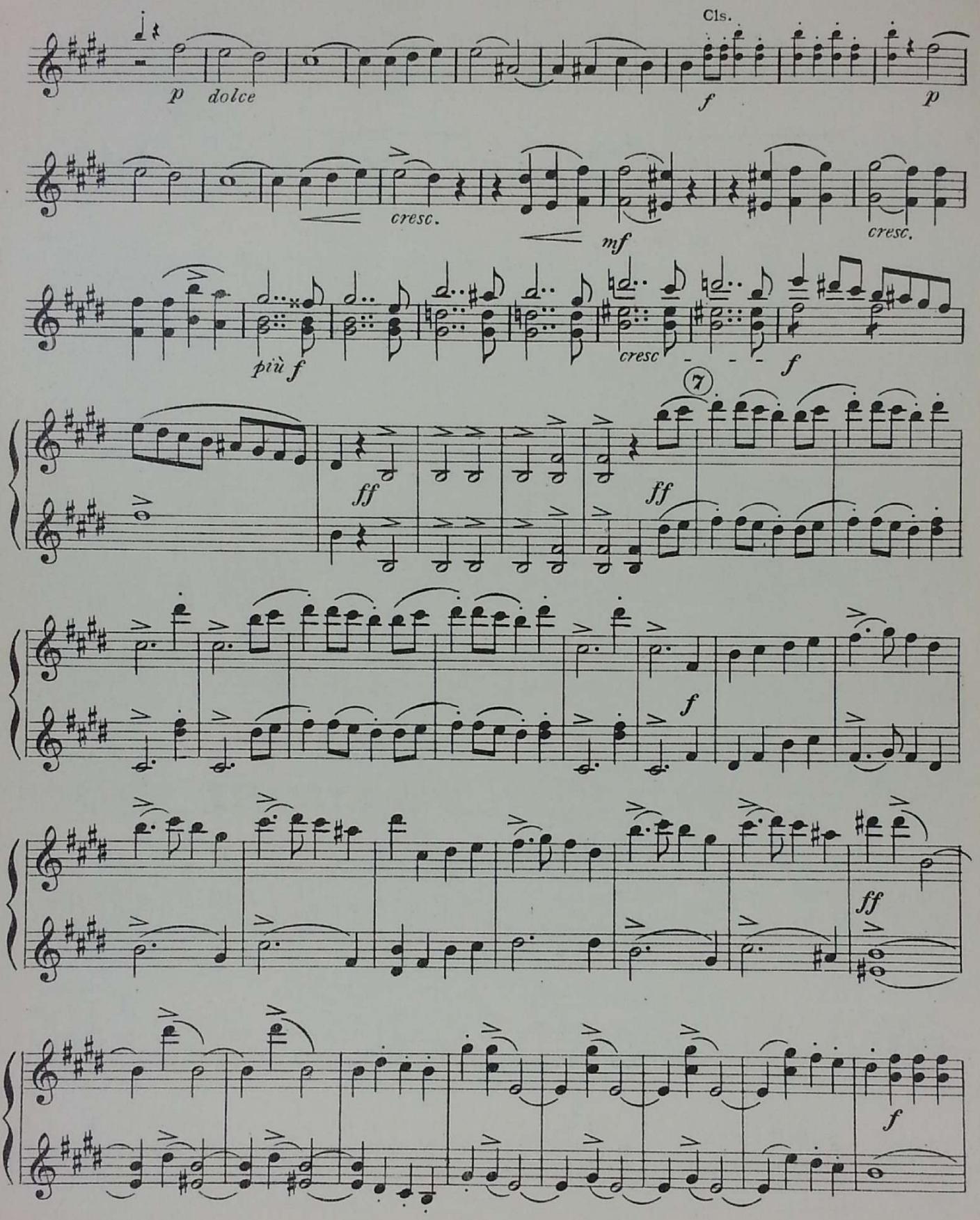
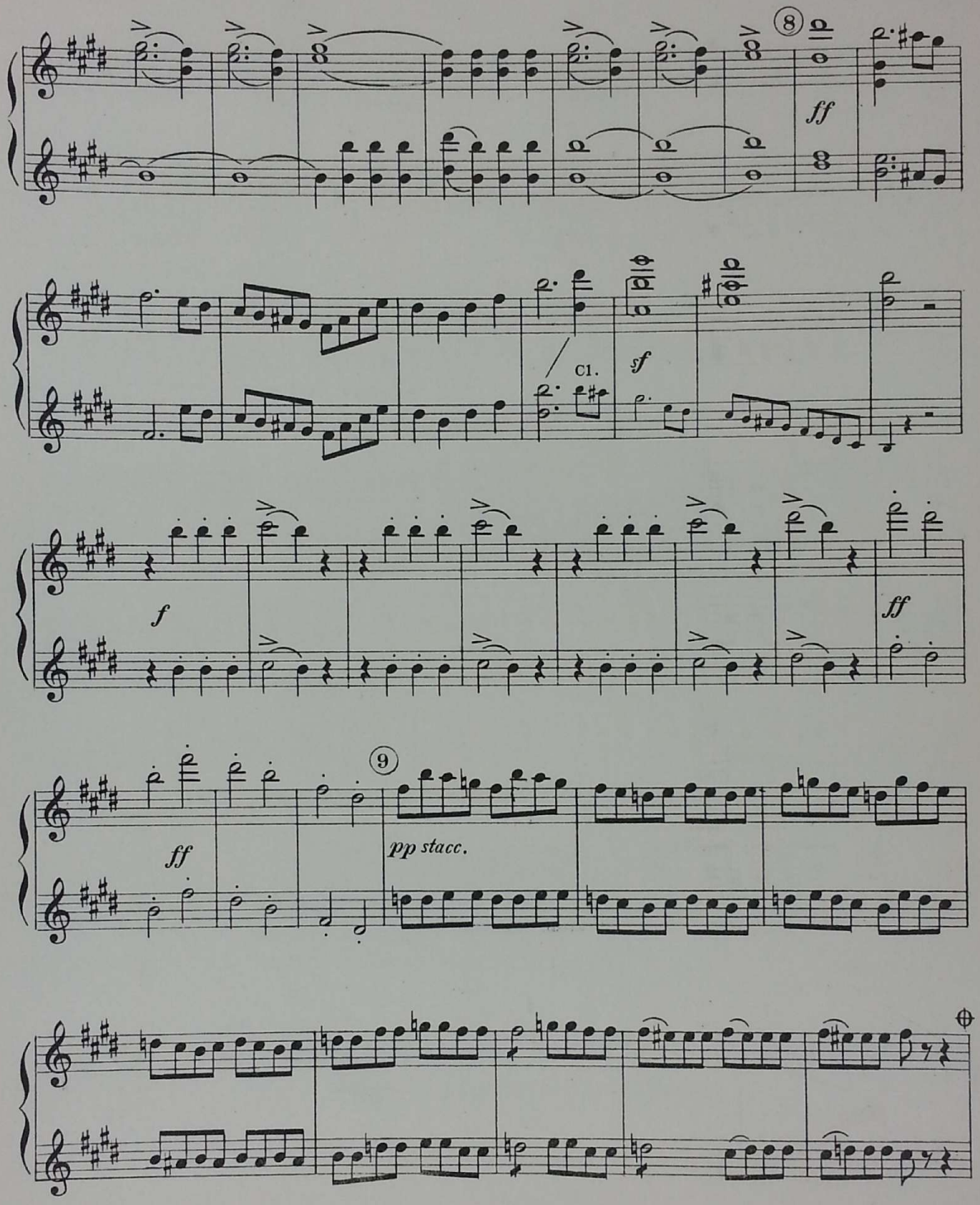


SOLO and OBBLIGATO VIOLIN



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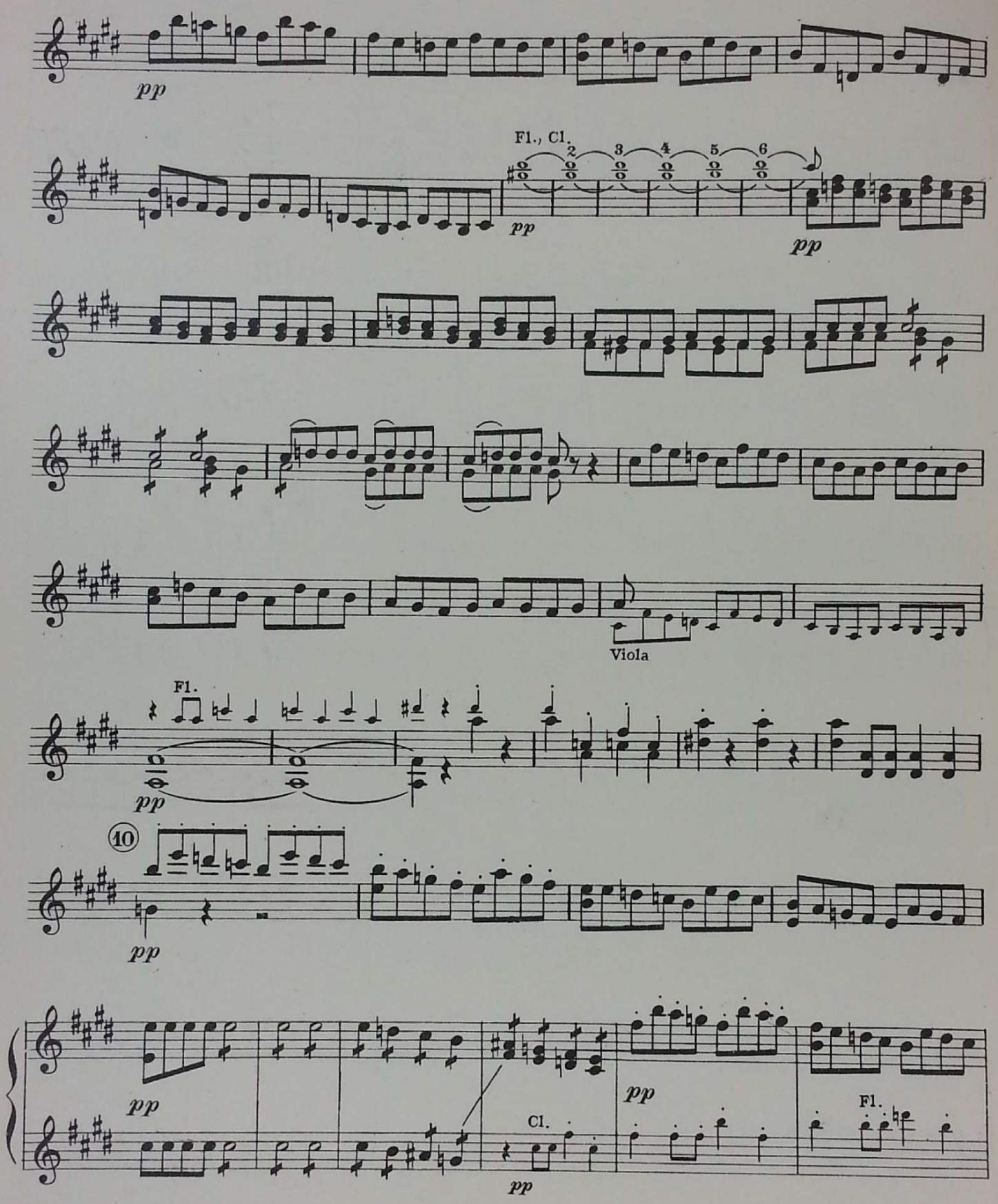
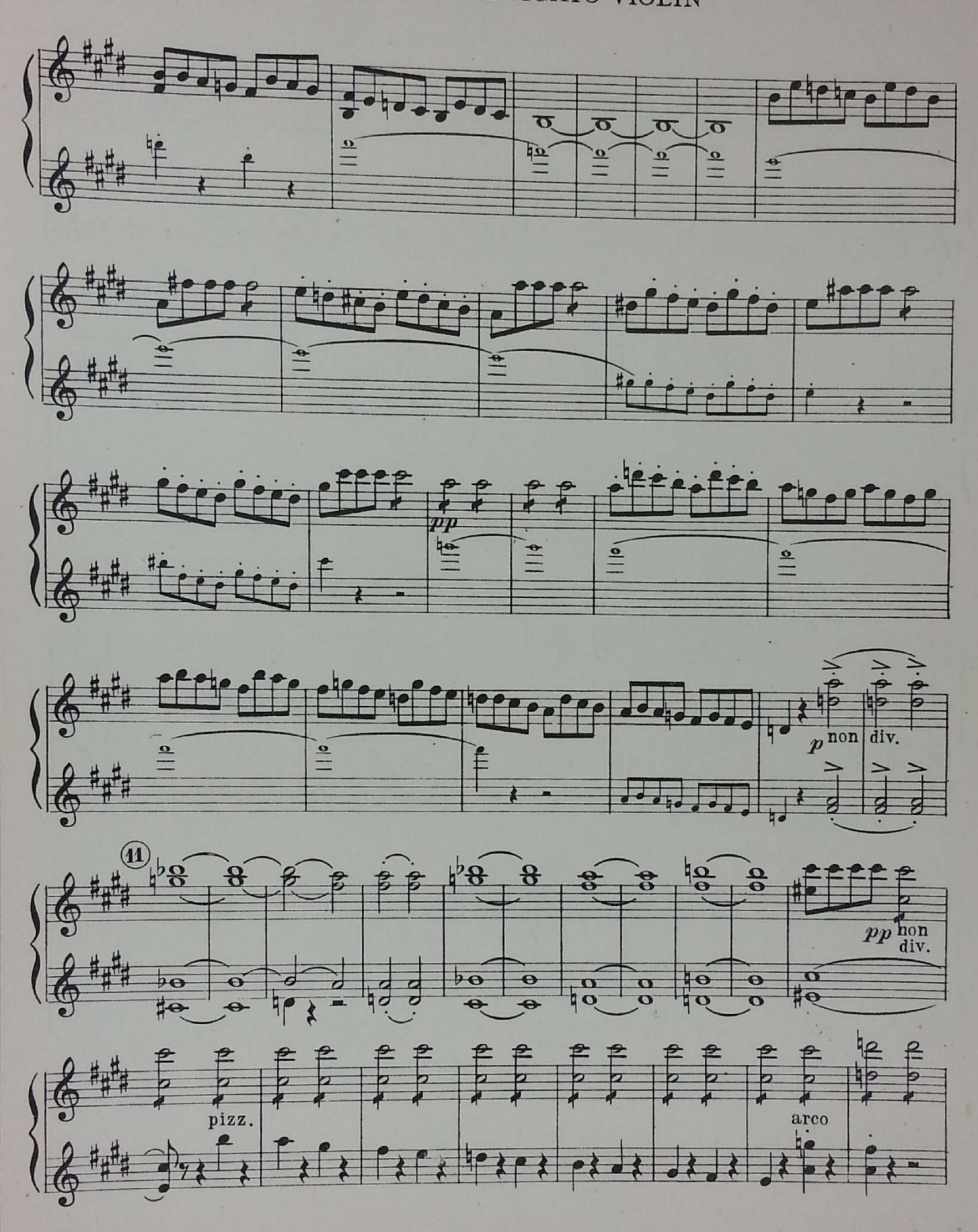
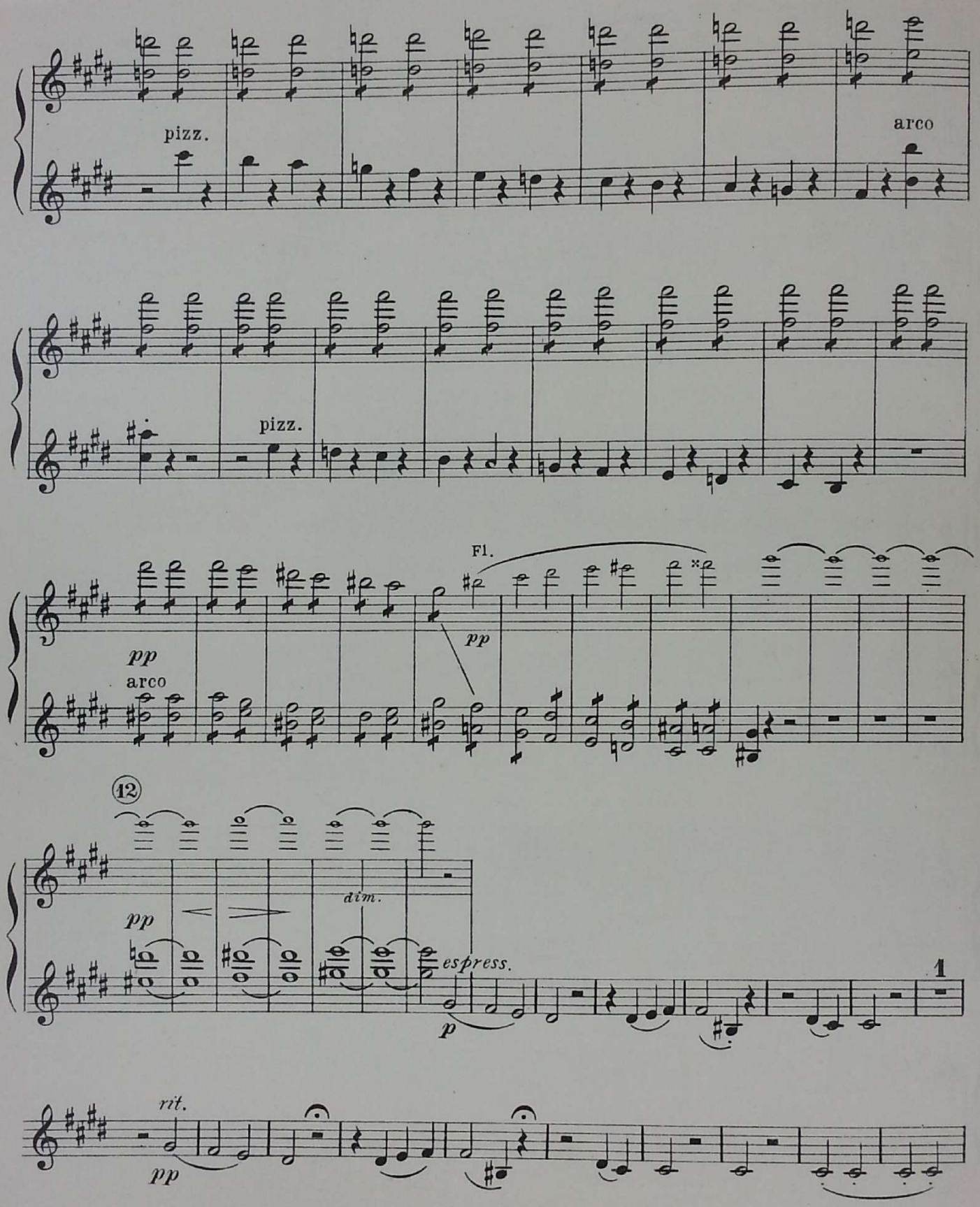
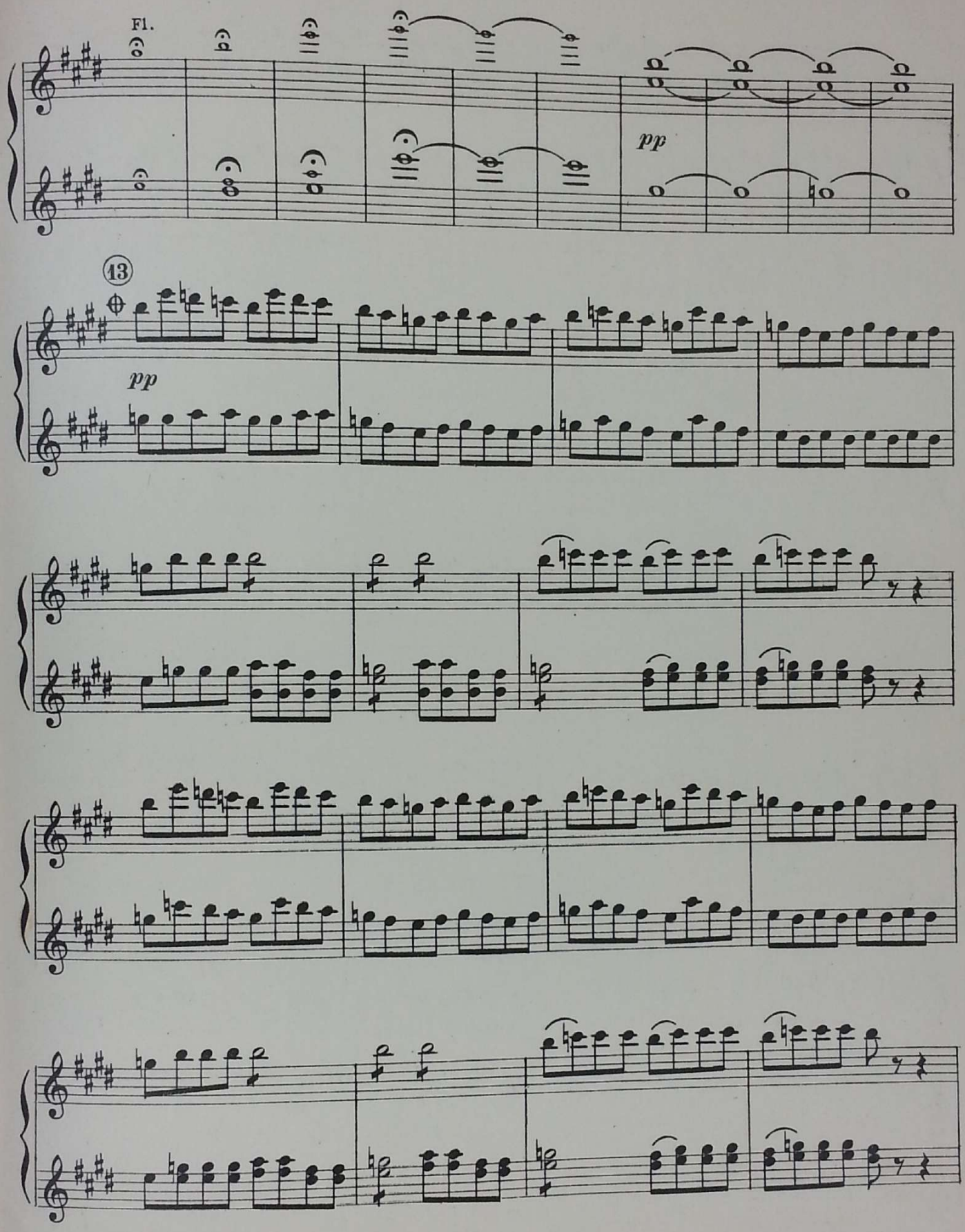


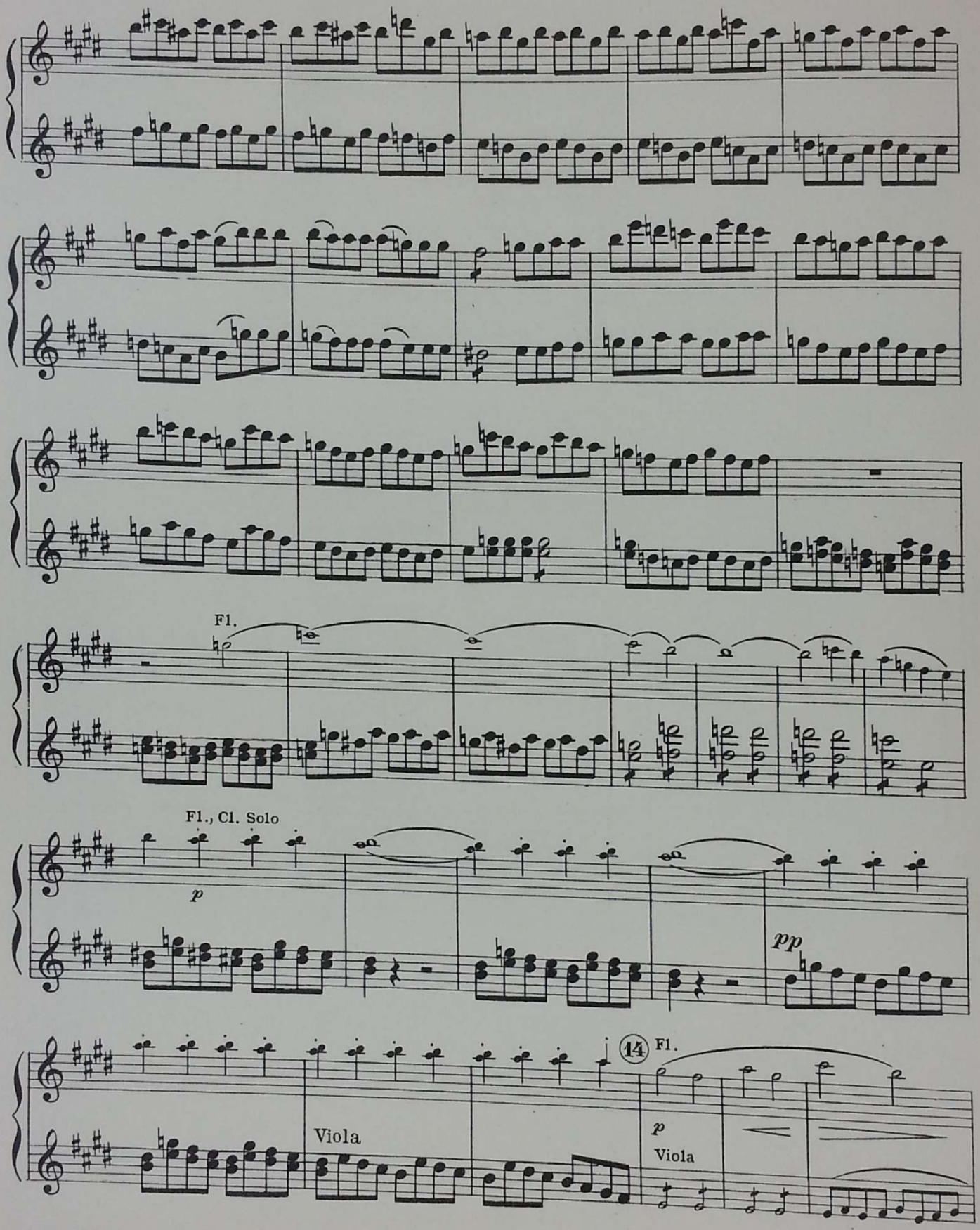

pp
p non div.
11
pp non div.
pizz.
arco

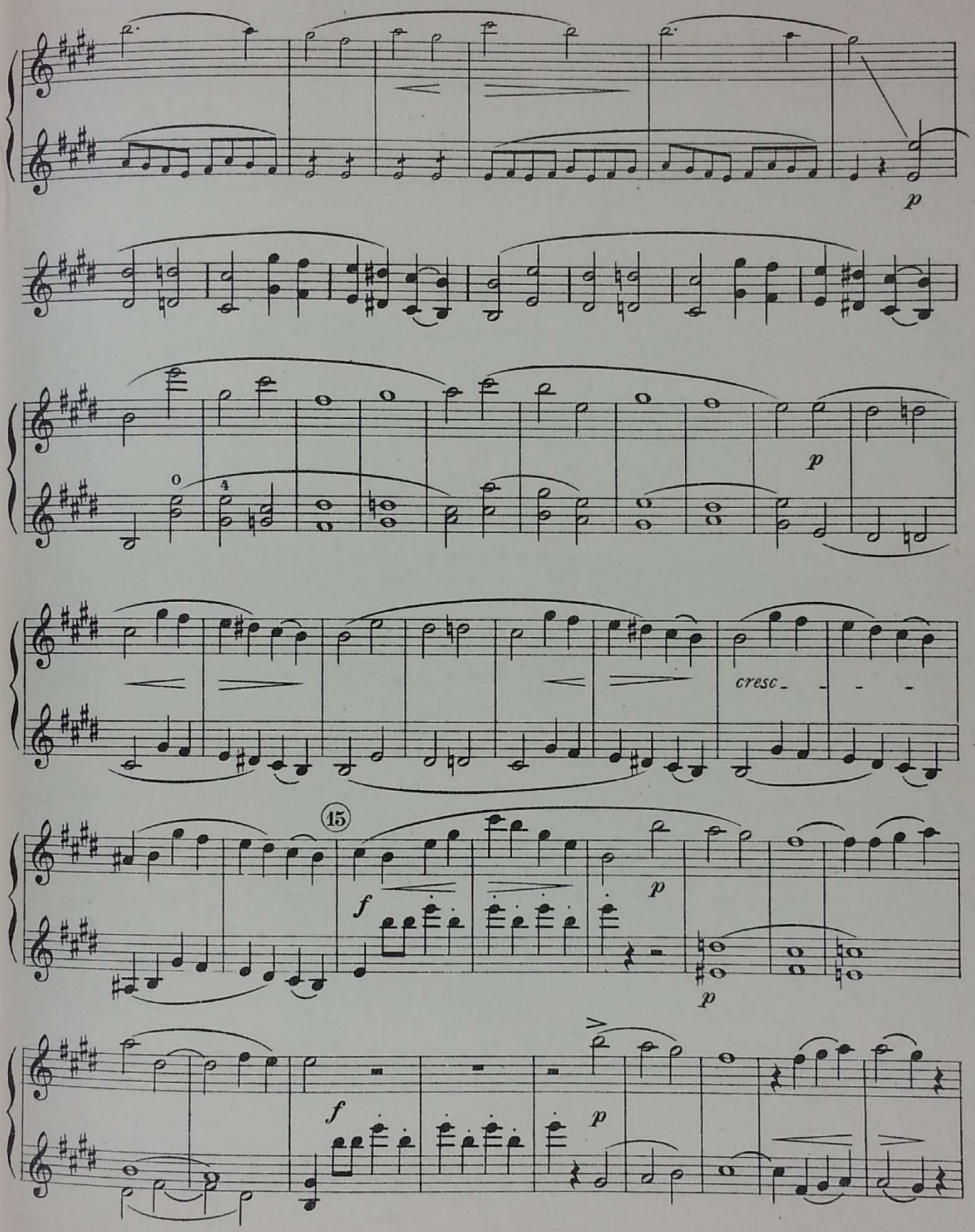
SOLO and OBBLIGATO VIOLIN



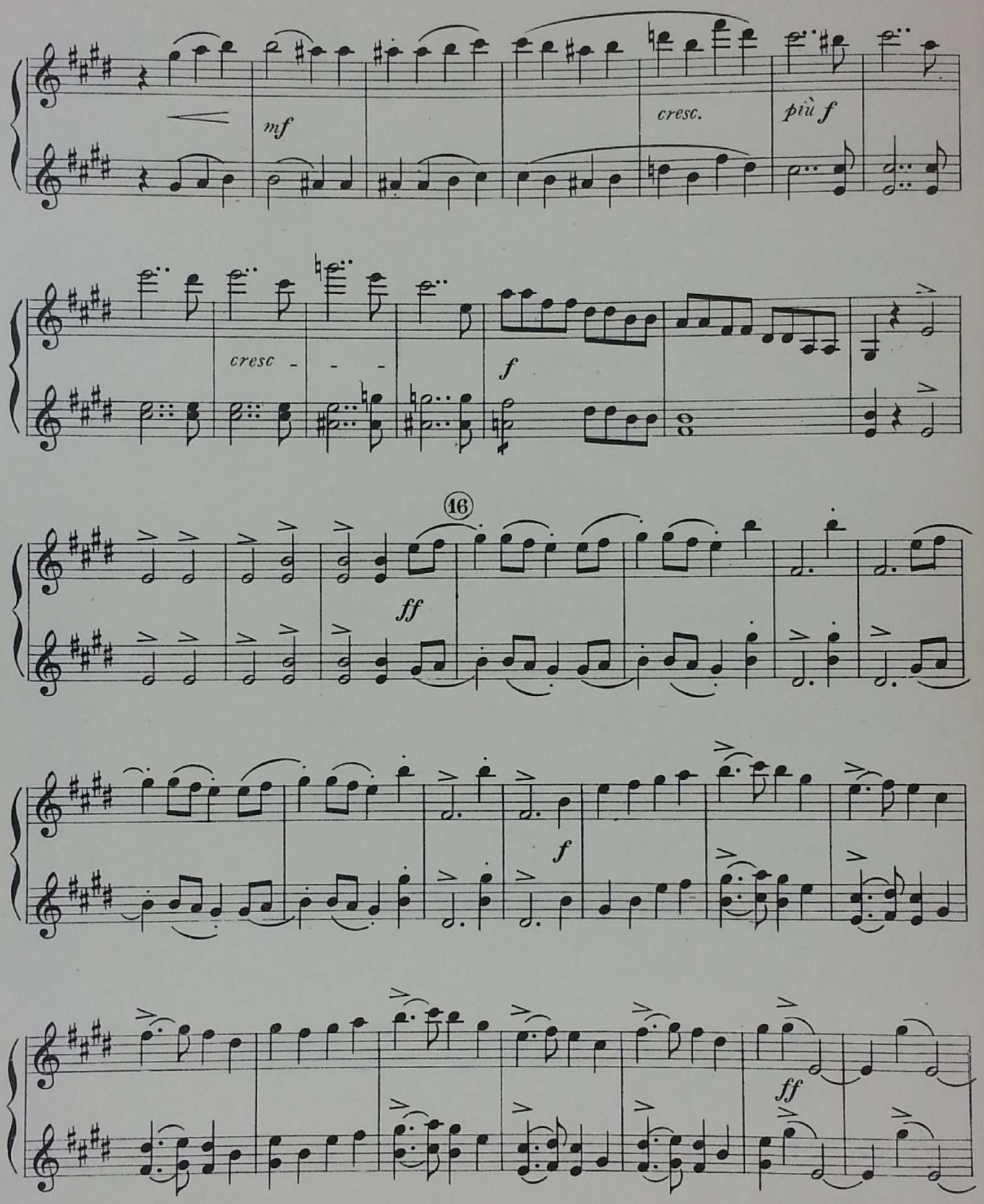

Fl.
pp
13
pp

SOLO and OBBLIGATO VIOLIN

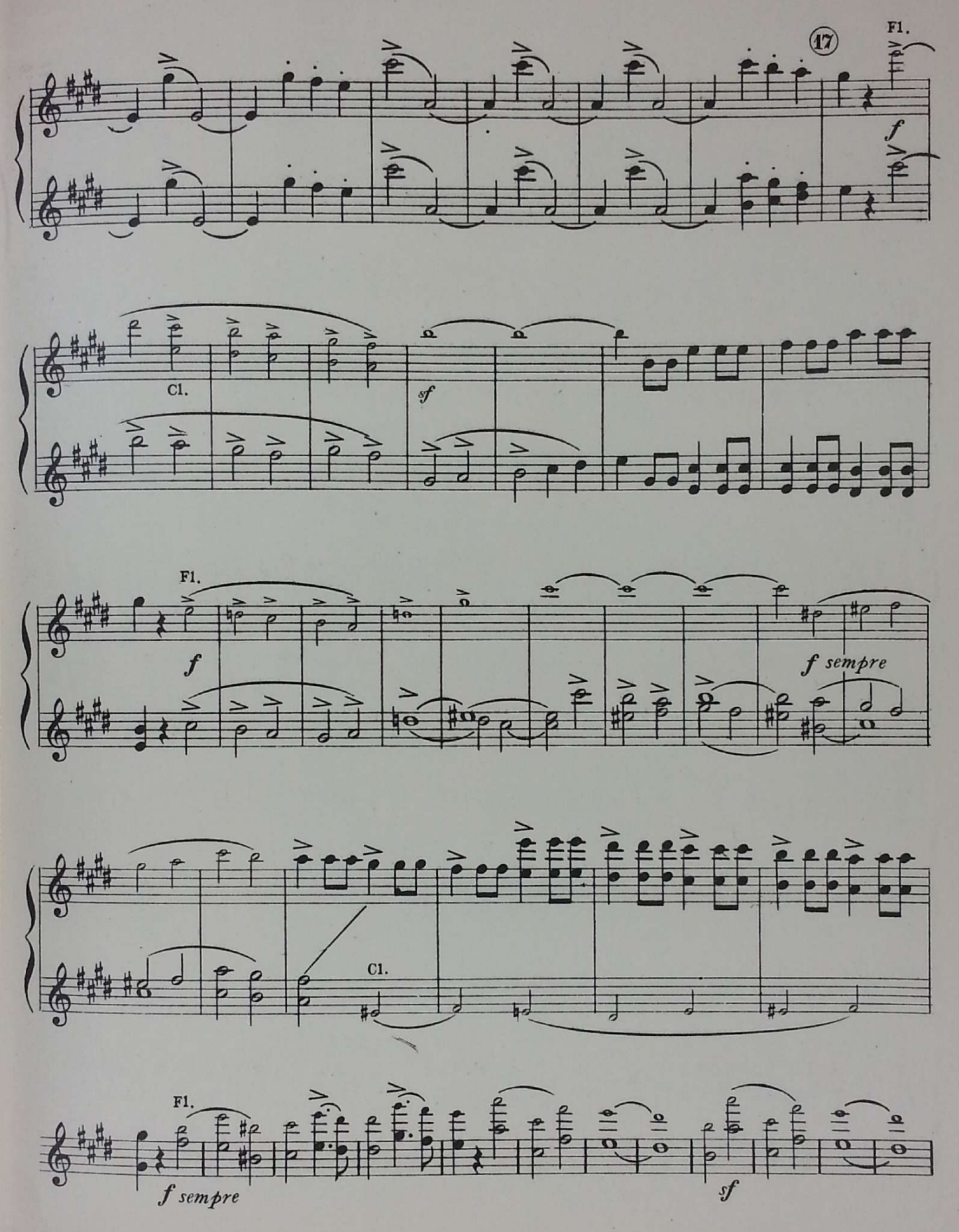



p
p
cresc
15
f
p
p
f
p

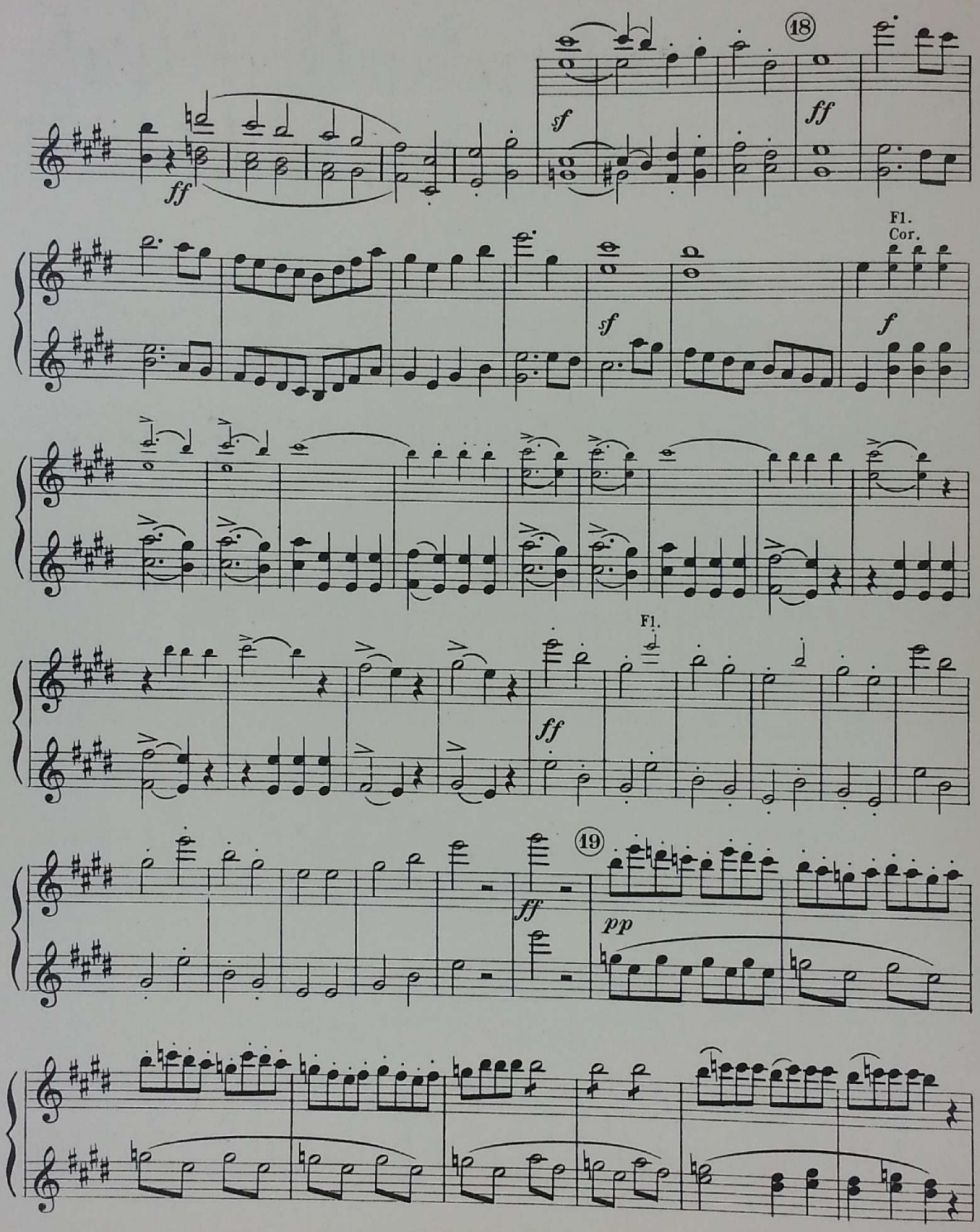
SOLO and OBBLIGATO VIOLIN

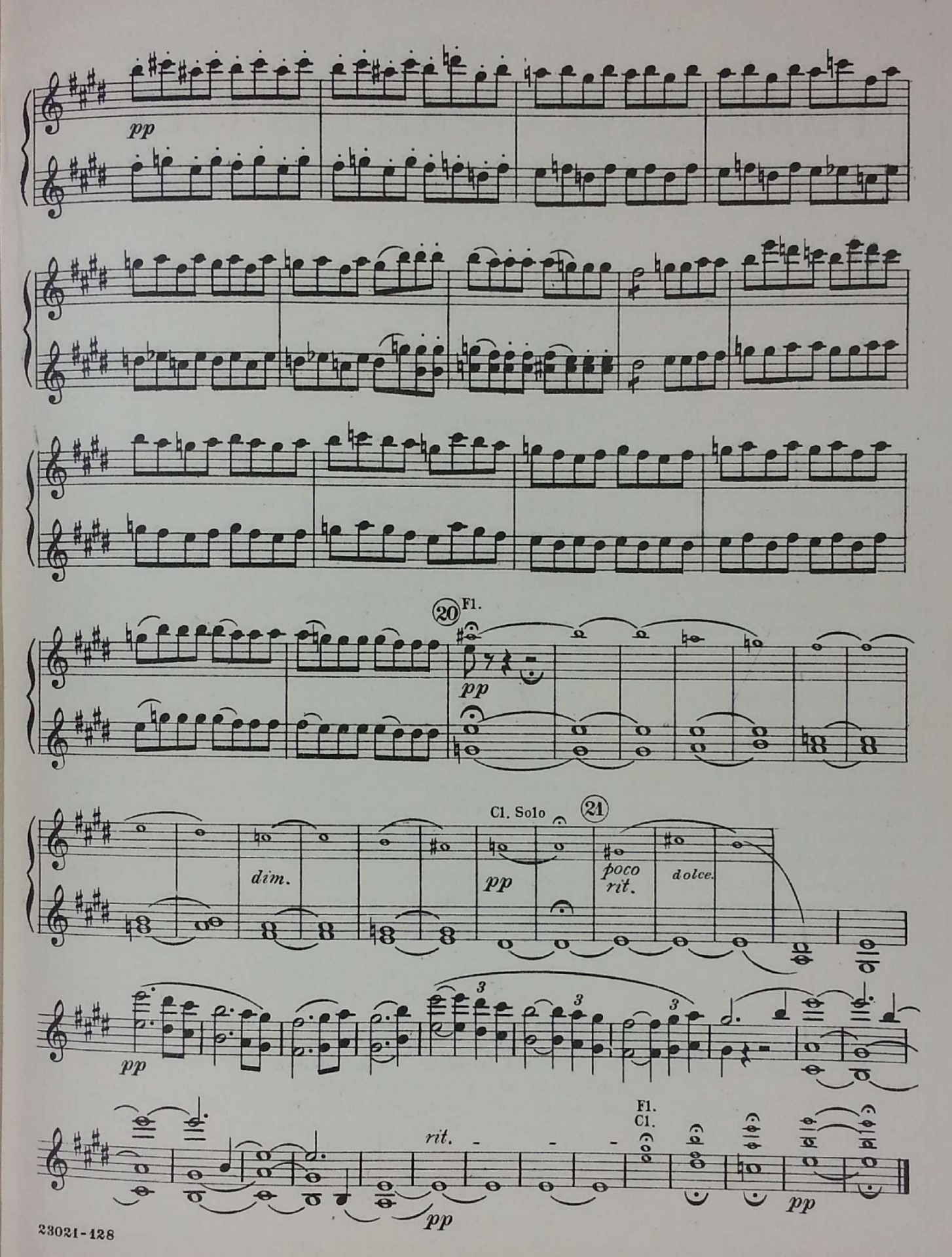


SOLO and OBBLIGATO VIOLIN



SOLO and OBBLIGATO VIOLIN




pp
20
Fl.
pp
Cl. Solo
21
dim.
pp
poco rit.
dolce.
pp
3
3
3
rit.
pp
Fl.
Cl.
pp

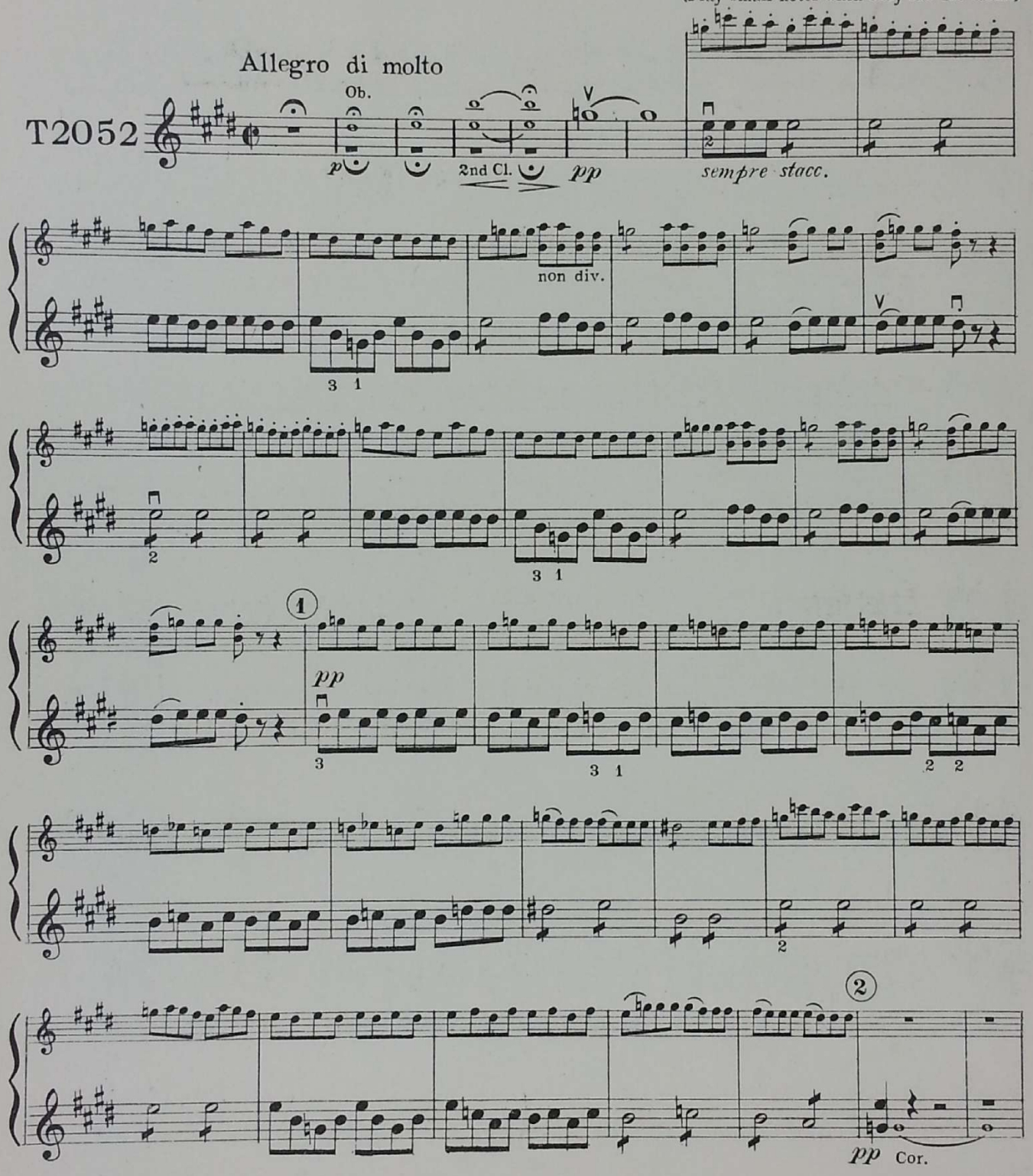
Midsummernight's Dream
Overture

National Orchestra Edition
Edited by J. E. MADDY

Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts

2nd VIOLIN

(Play small notes when only one 1st Violin)



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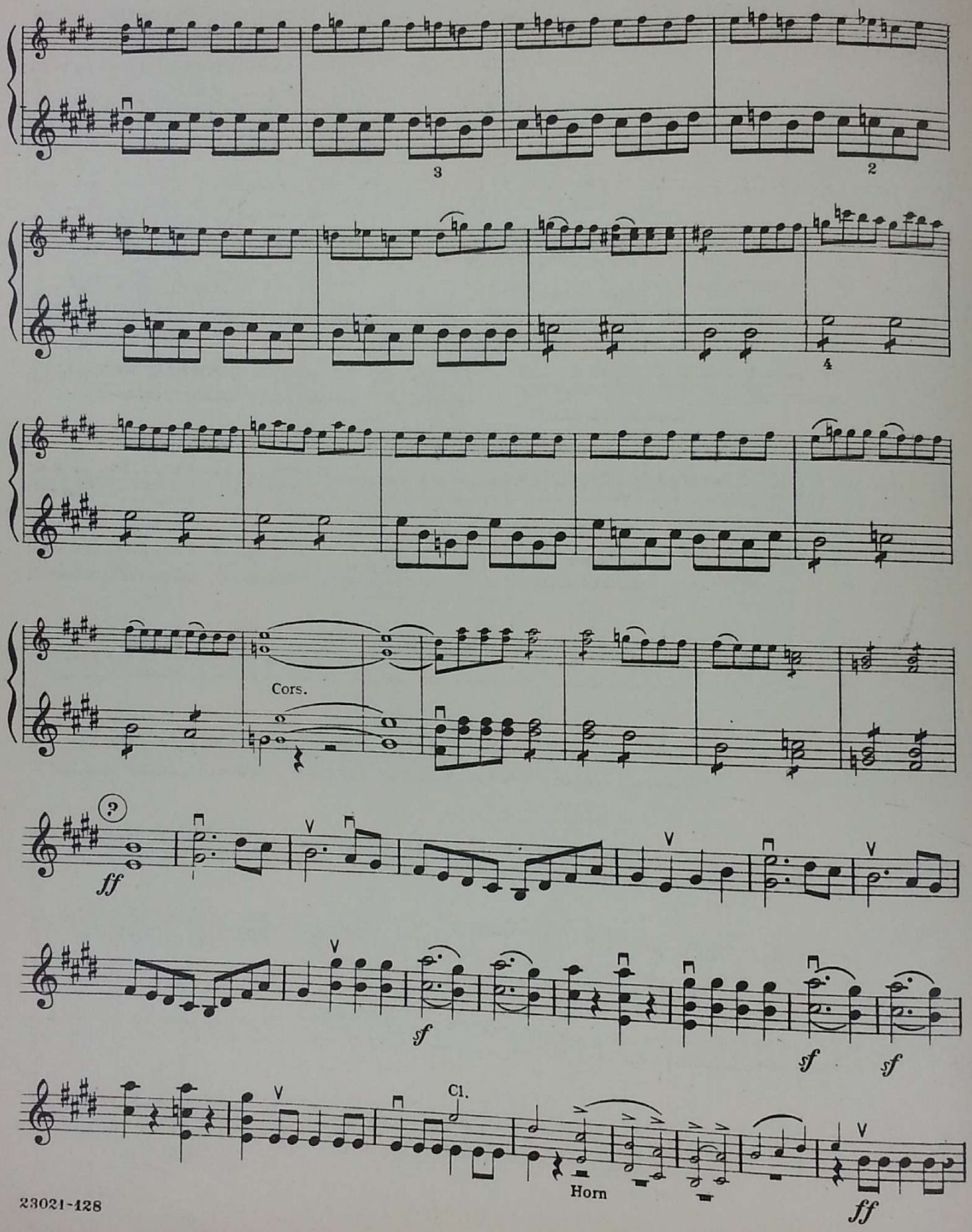
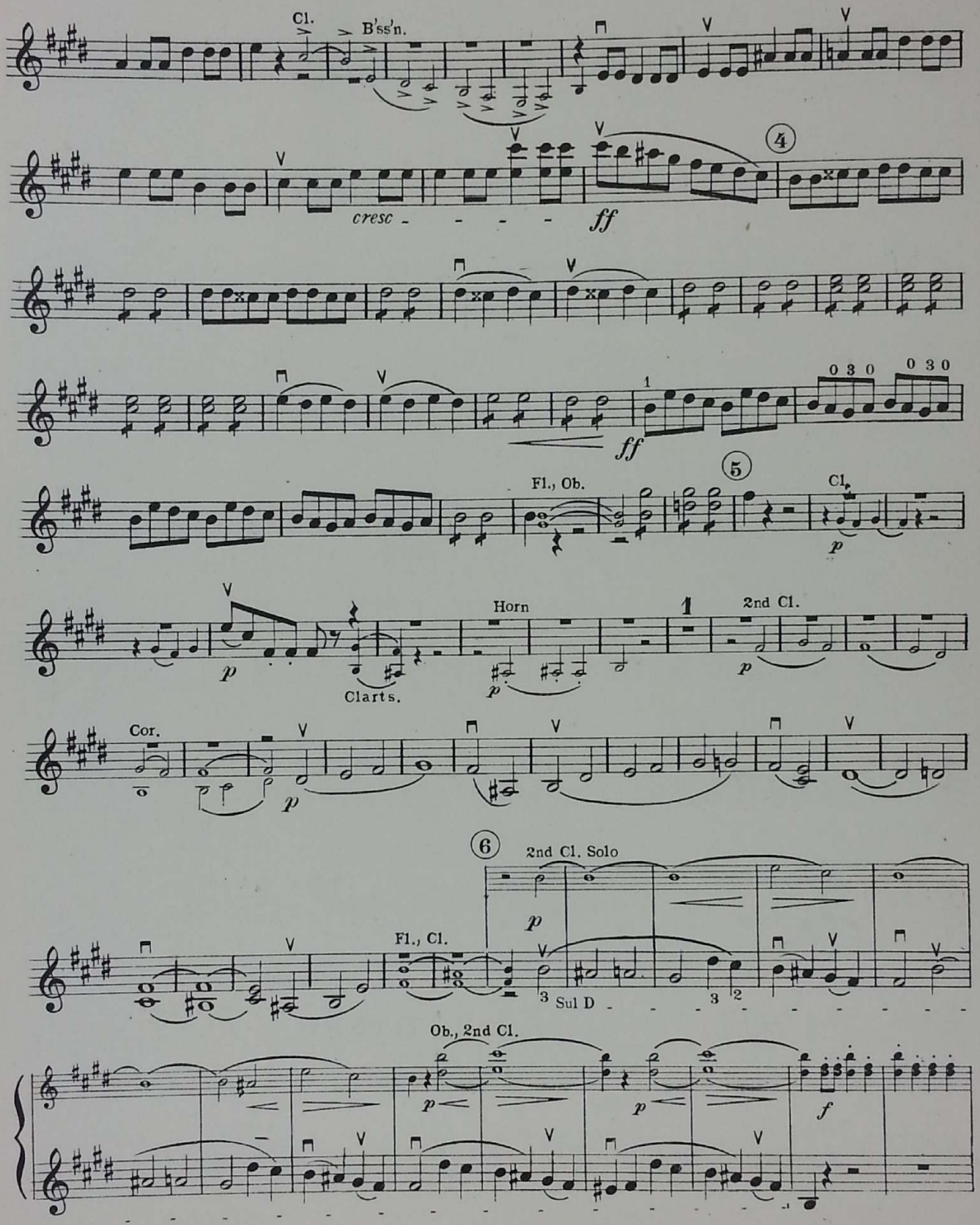
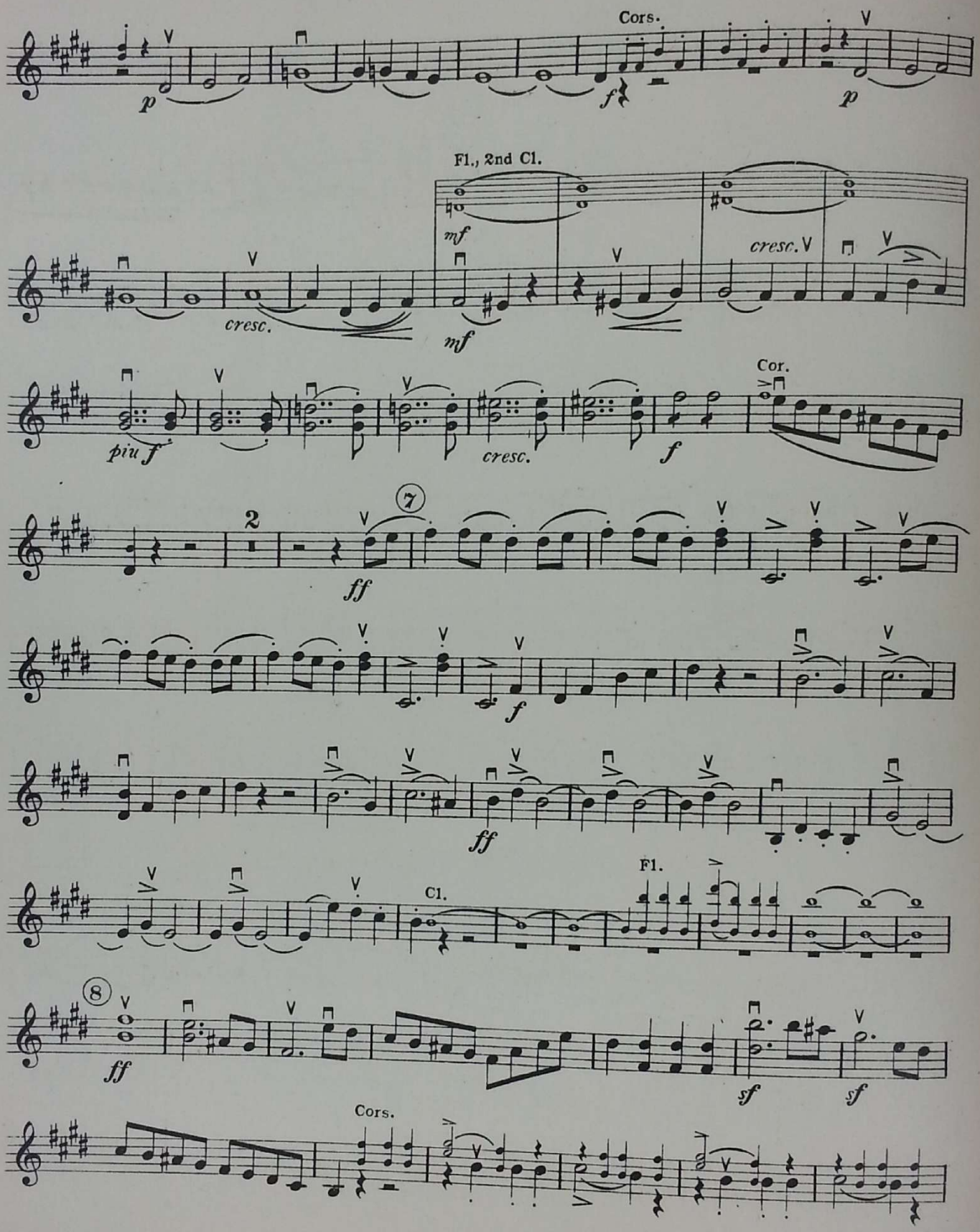
2nd VIOLIN



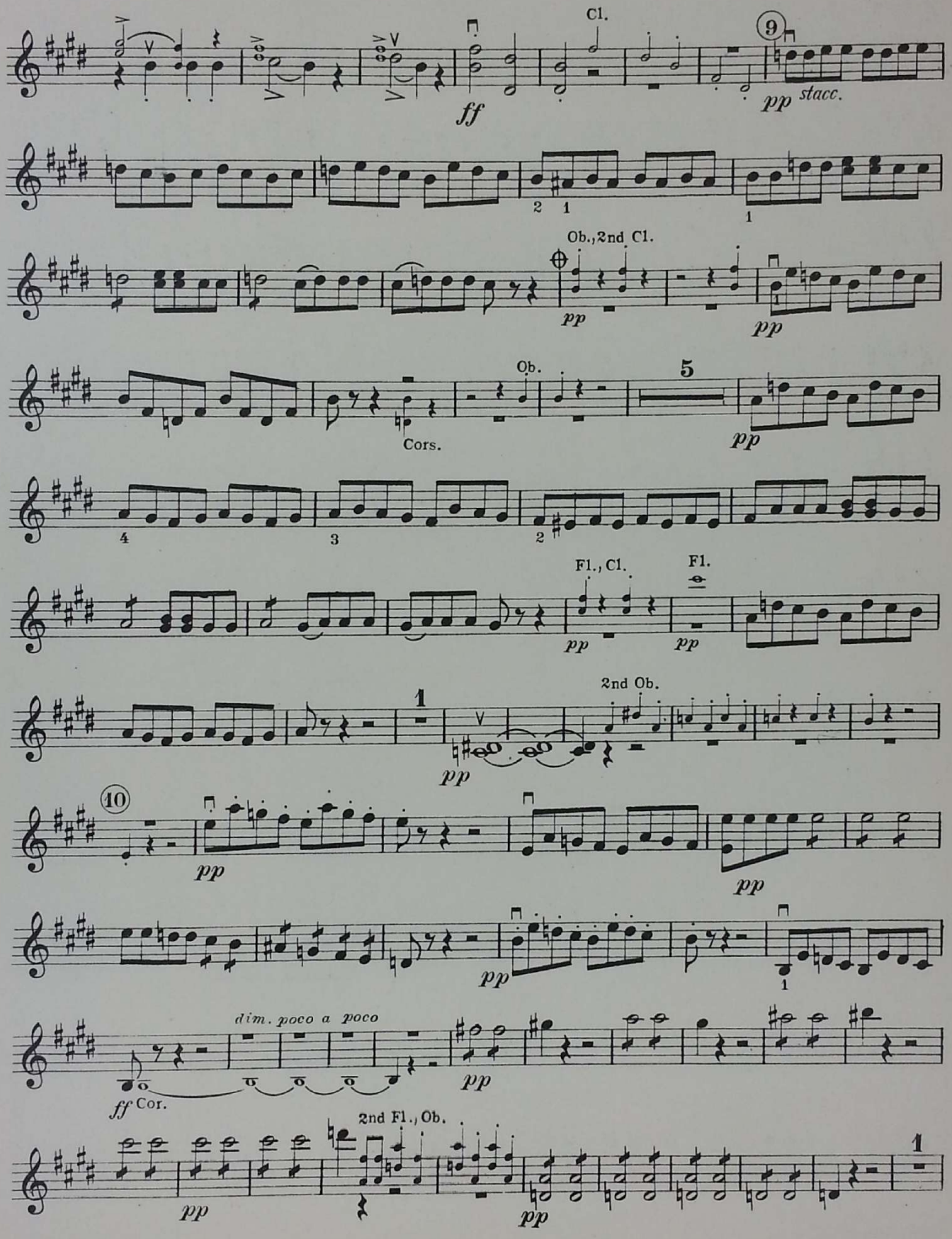
2nd VIOLIN


Cl.
B'ss'n.
cresc - - - -
ff
4
ff
0 3 0
0 3 0
5
Fl., Ob.
Cl.
p
Horn
Clarts.
p
2nd Cl.
p
Cor.
p
6
2nd Cl. Solo
p
Fl., Cl.
Sul D
Ob., 2nd Cl.
p
p
f

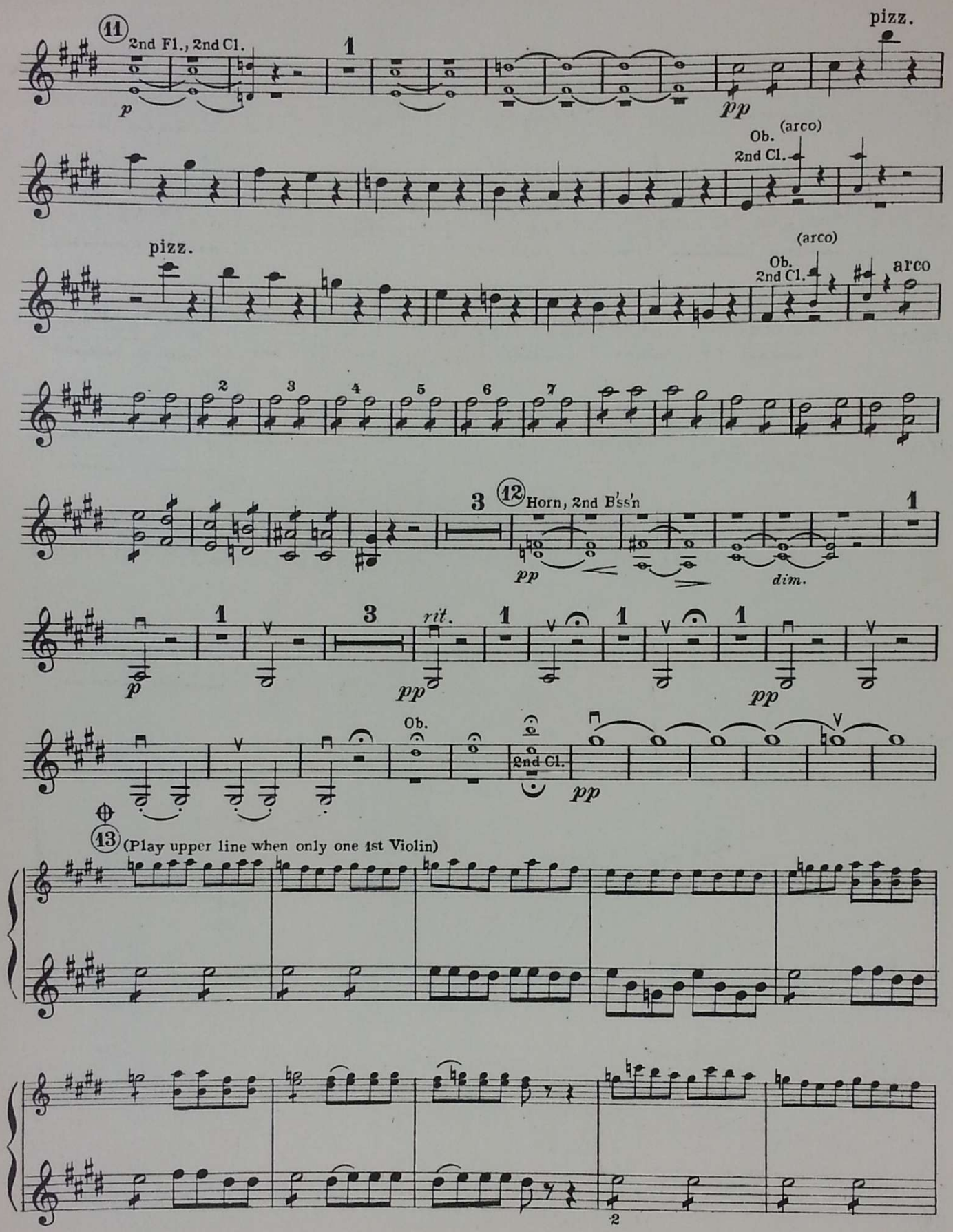
2nd VIOLIN

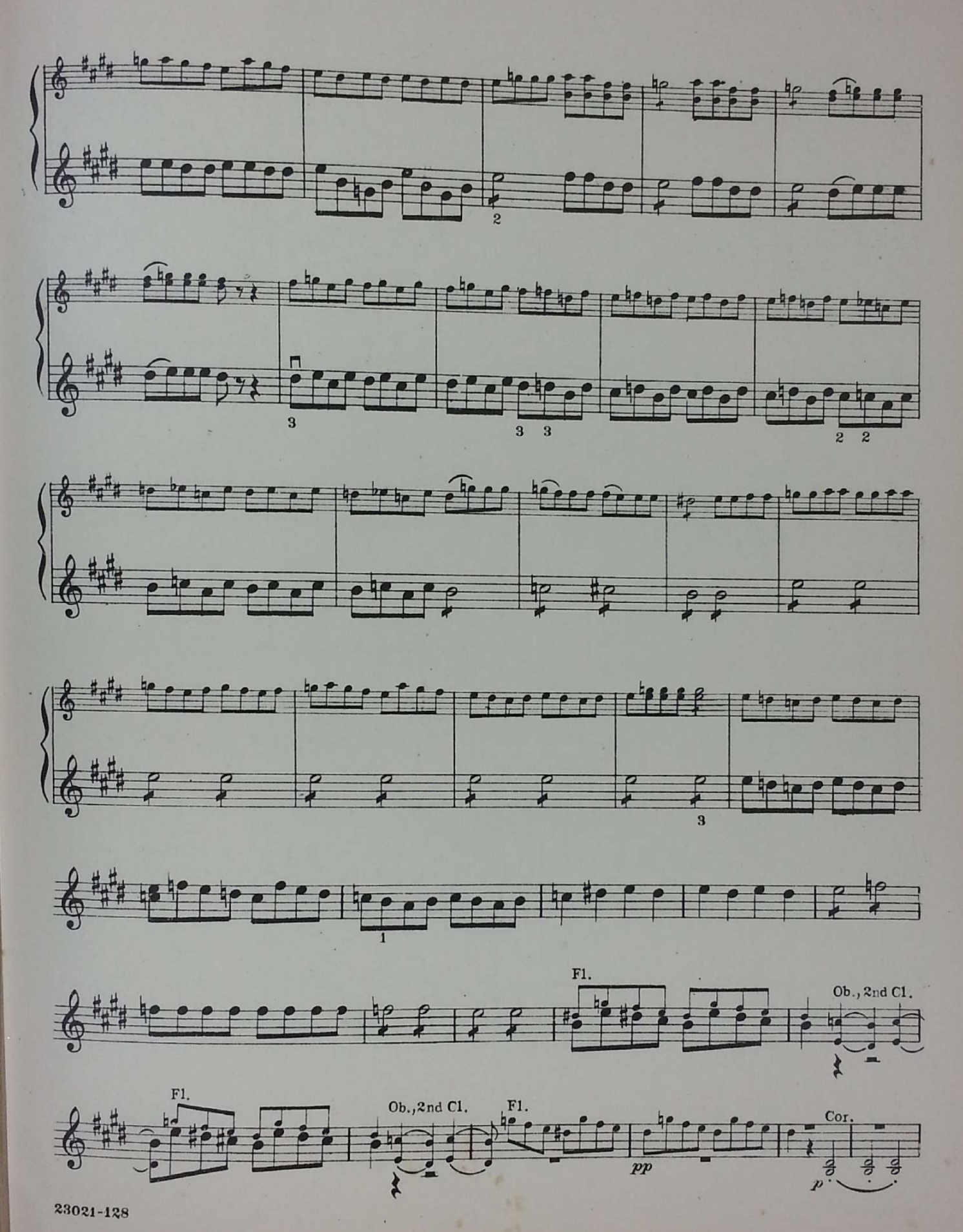

Cors.
p
f
p
Fl., 2nd Cl.
mf
cresc.
mf
cresc.
piu f
cresc.
f
Cor.
2
7
ff
f
ff
Cl.
Fl.
8
ff
sf
sf
Cors.

2nd VIOLIN

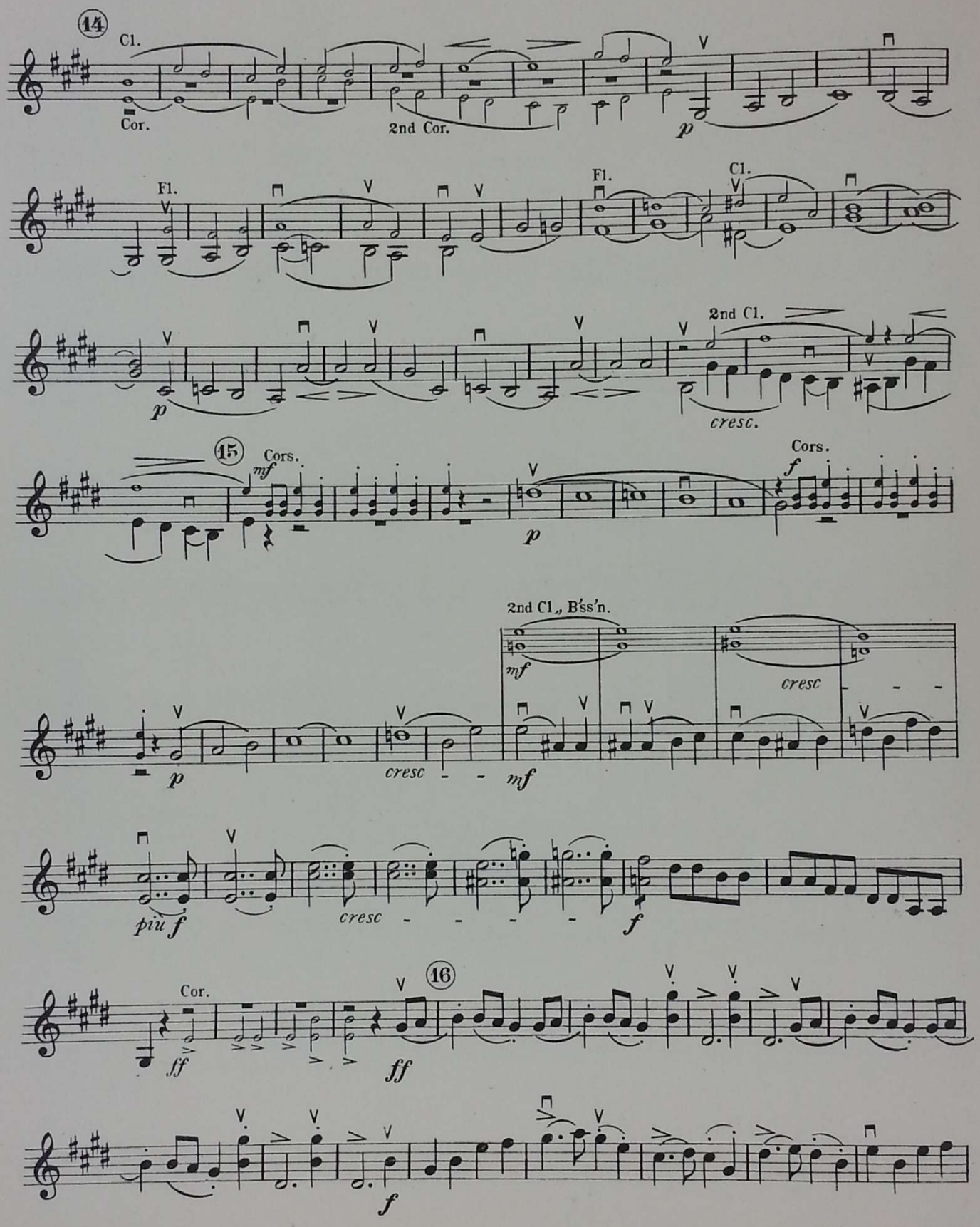

Cl.
9
ff
pp
stacc.
Ob., 2nd Cl.
pp
pp
Ob.
5
Cors.
pp
Fl., Cl.
Fl.
pp
pp
2nd Ob.
1
pp
10
pp
pp
pp
1
dim. poco a poco
ff Cor.
pp
2nd Fl., Ob.
1
pp
pp

2nd VIOLIN

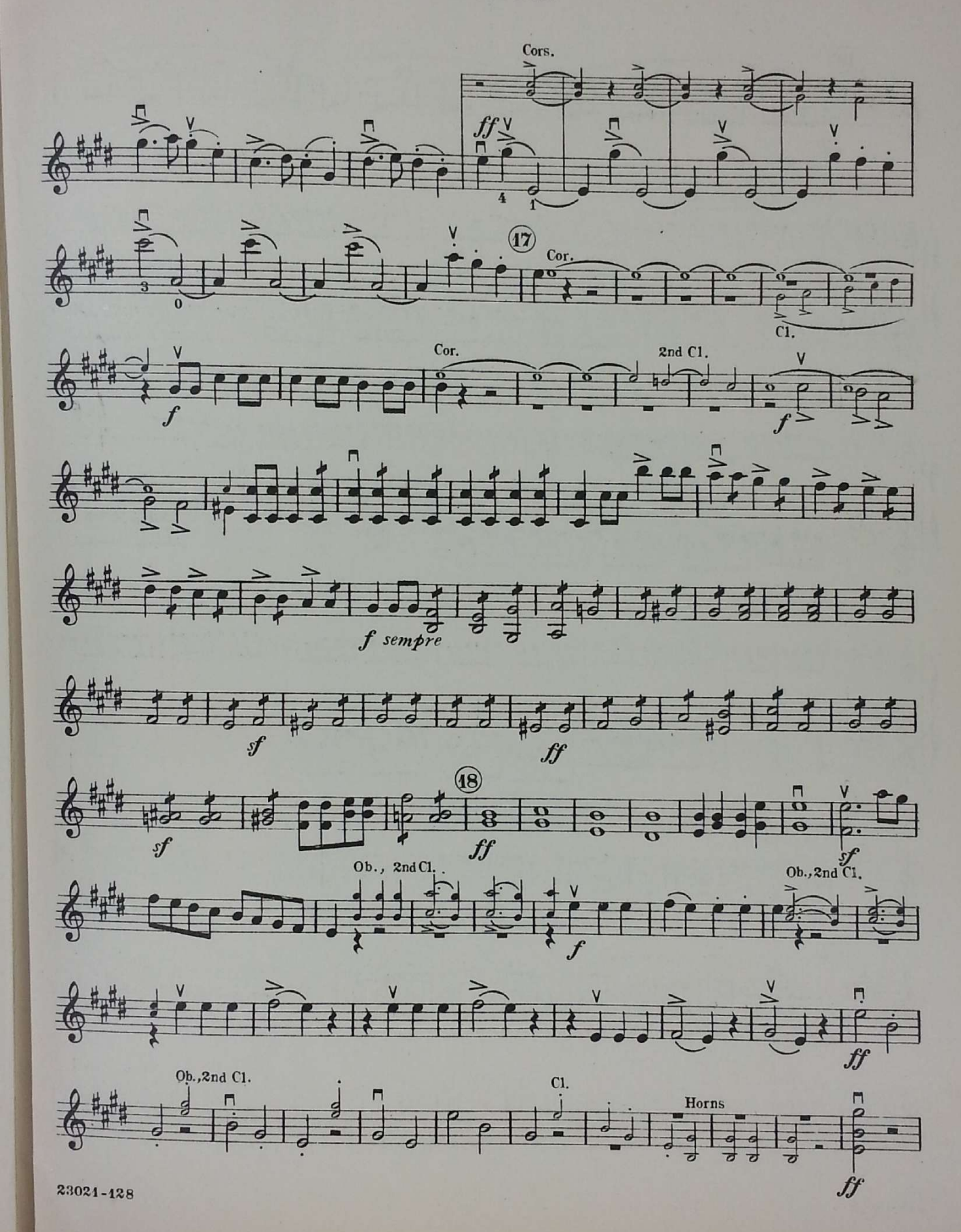

11
2nd Fl., 2nd Cl.
p
1
pp
pizz.
Ob.
2nd Cl.
(arco)
pizz.
Ob.
2nd Cl.
(arco)
arco
2
3
4
5
6
7
3
12
Horn, 2nd B'ss'n
pp
dim.
1
p
1
3
rit.
pp
1
1
1
pp
Ob.
2nd Cl.
pp
13
(Play upper line when only one 1st Violin)
2


2
3
3 3
2 2
3
1
Fl.
Ob., 2nd Cl.
Fl.
Ob., 2nd Cl.
Fl.
pp
Cor.
p

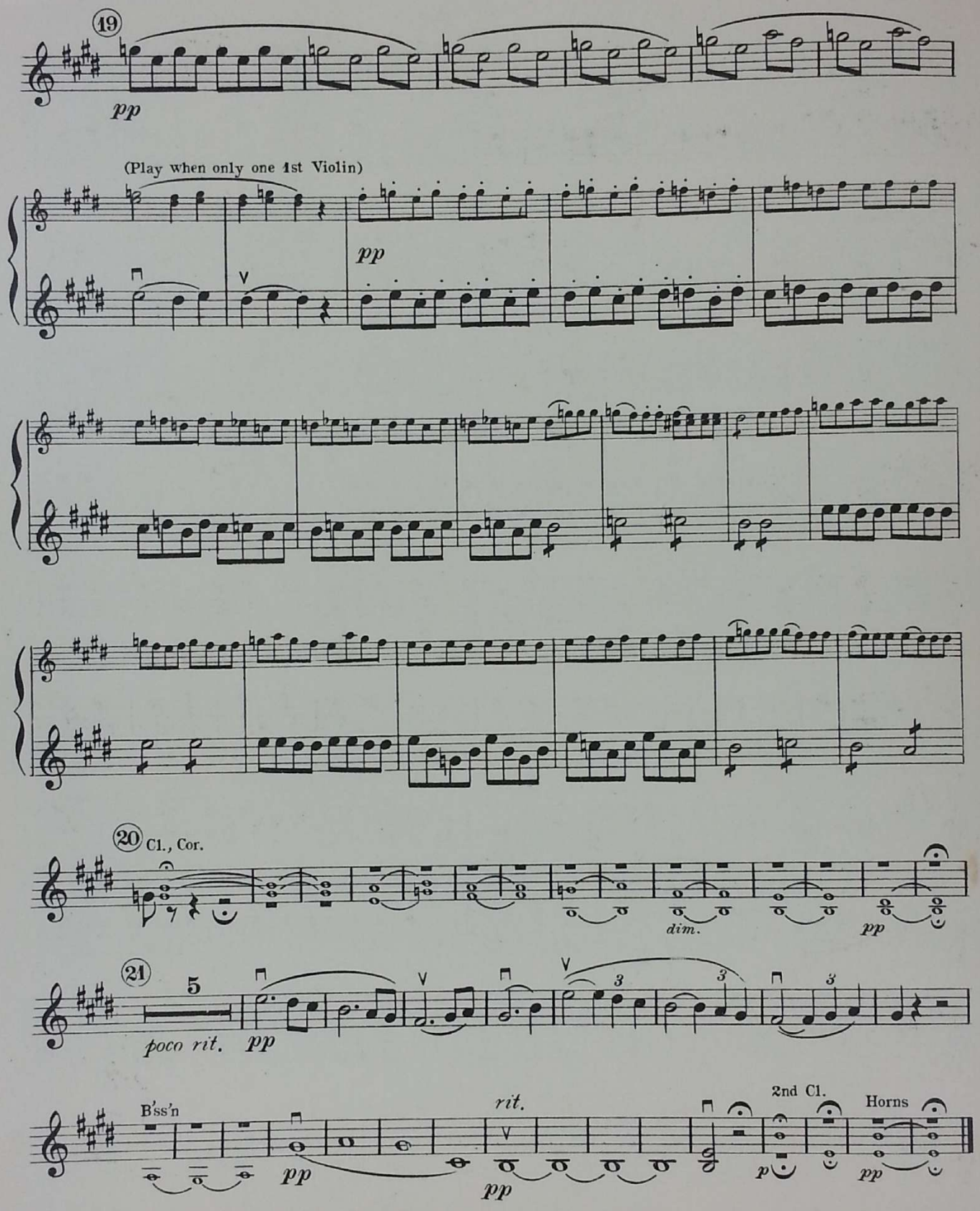
2nd VIOLIN


14
Cl.
Cor.
2nd Cor.
p
Fl.
Fl.
Cl.
p
2nd Cl.
cresc.
15
Cors.
mf
p
Cors.
f
2nd Cl., B'ss'n.
mf
cresc
p
cresc
mf
più f
cresc
f
Cor.
ff
16
ff
f

2nd VIOLIN


Cors.
ff
17
Cor.
Cl.
Cor.
2nd Cl.
f
f
f sempre
sf
ff
18
sf
ff
sf
Ob., 2nd Cl.
Ob., 2nd Cl.
f
ff
Ob., 2nd Cl.
Cl.
Horns
ff

2nd VIOLIN

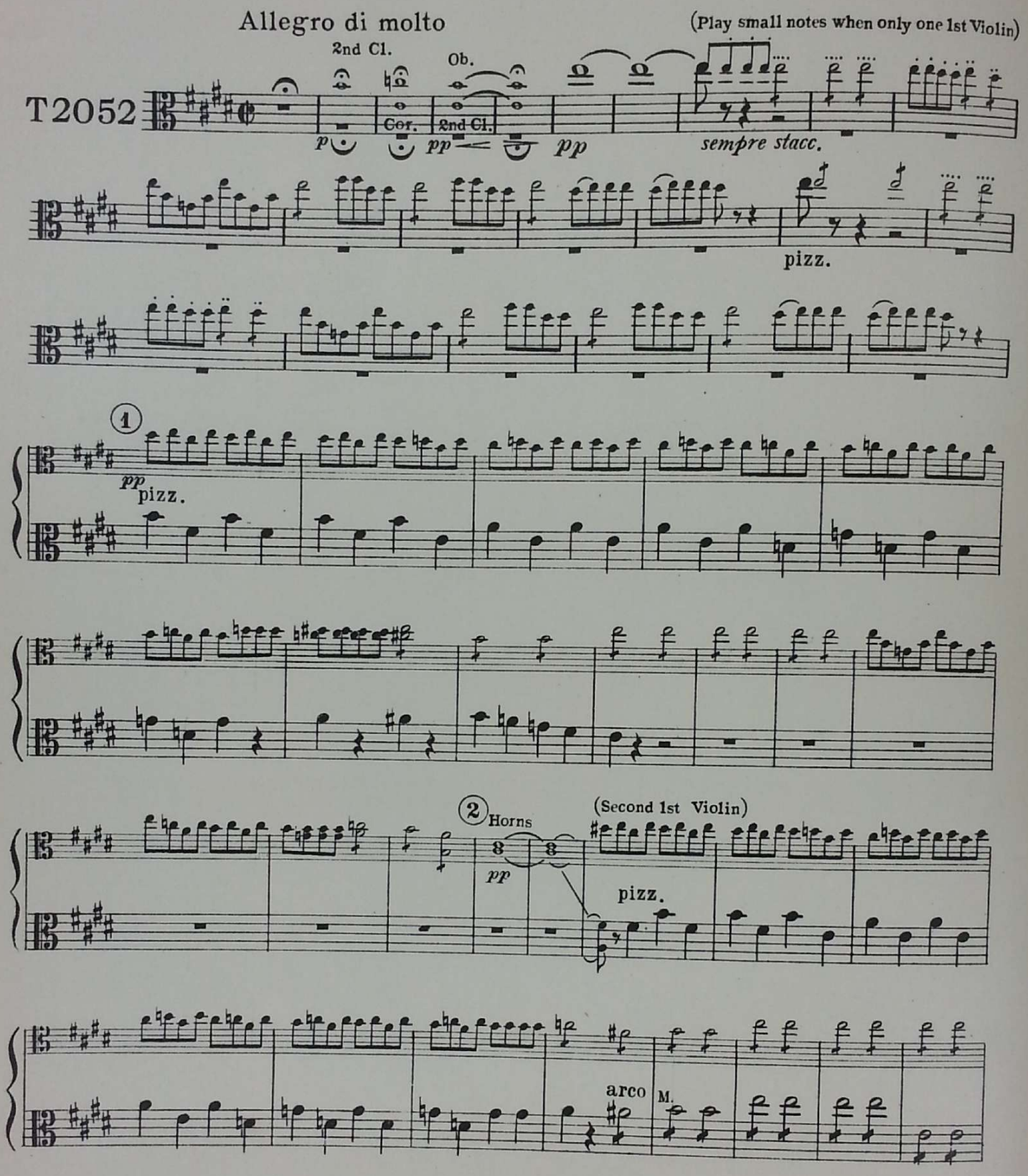

19
pp
(Play when only one 1st Violin)
pp
20
Cl., Cor.
dim.
pp
21
5
poco rit.
pp
B'ss'n
pp
rit.
pp
2nd Cl.
p
Horns
pp

National Orchestra Edition
Edited by J. E. MADDY

Midsummernight's Dream
Overture

VIOLA

Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts



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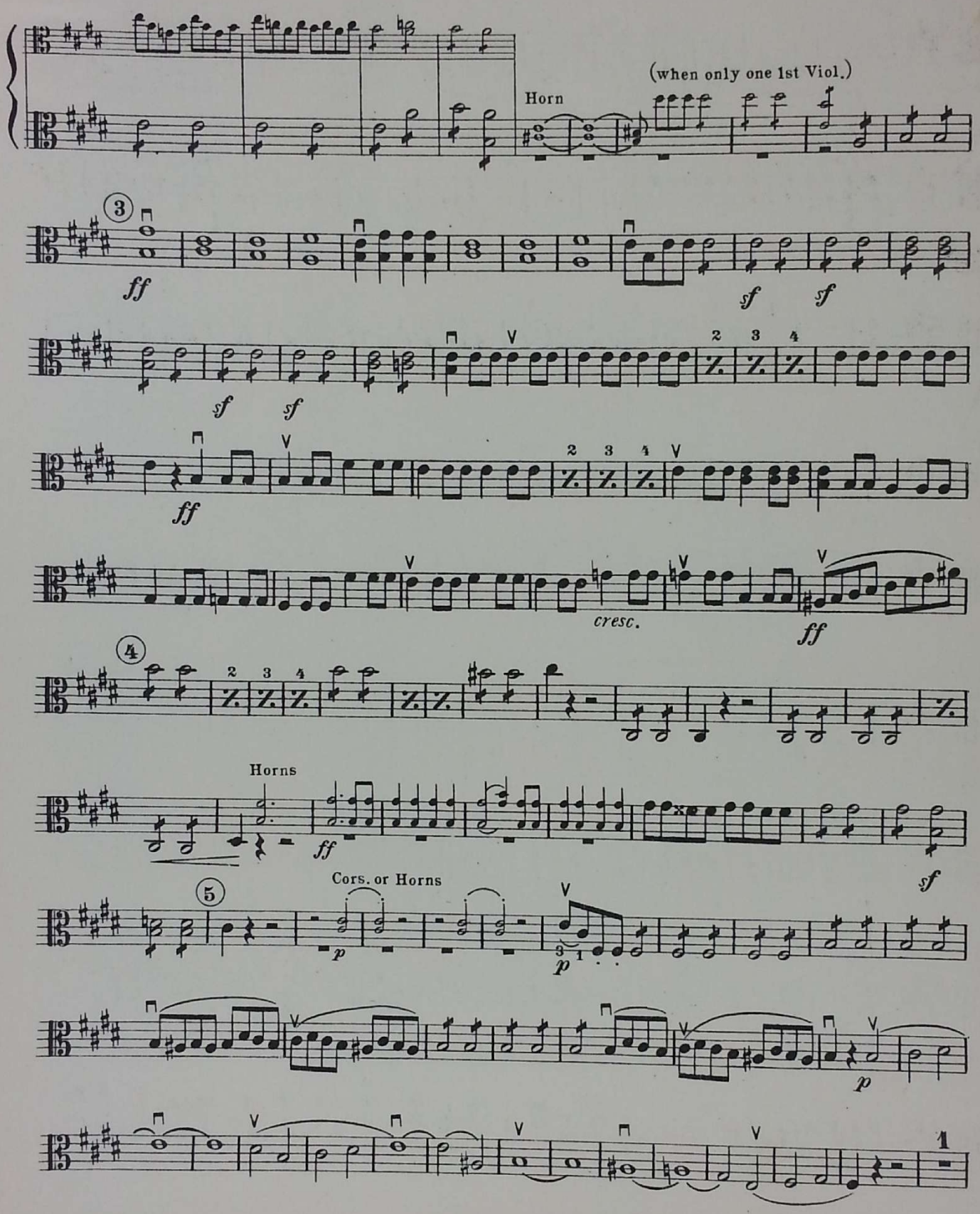
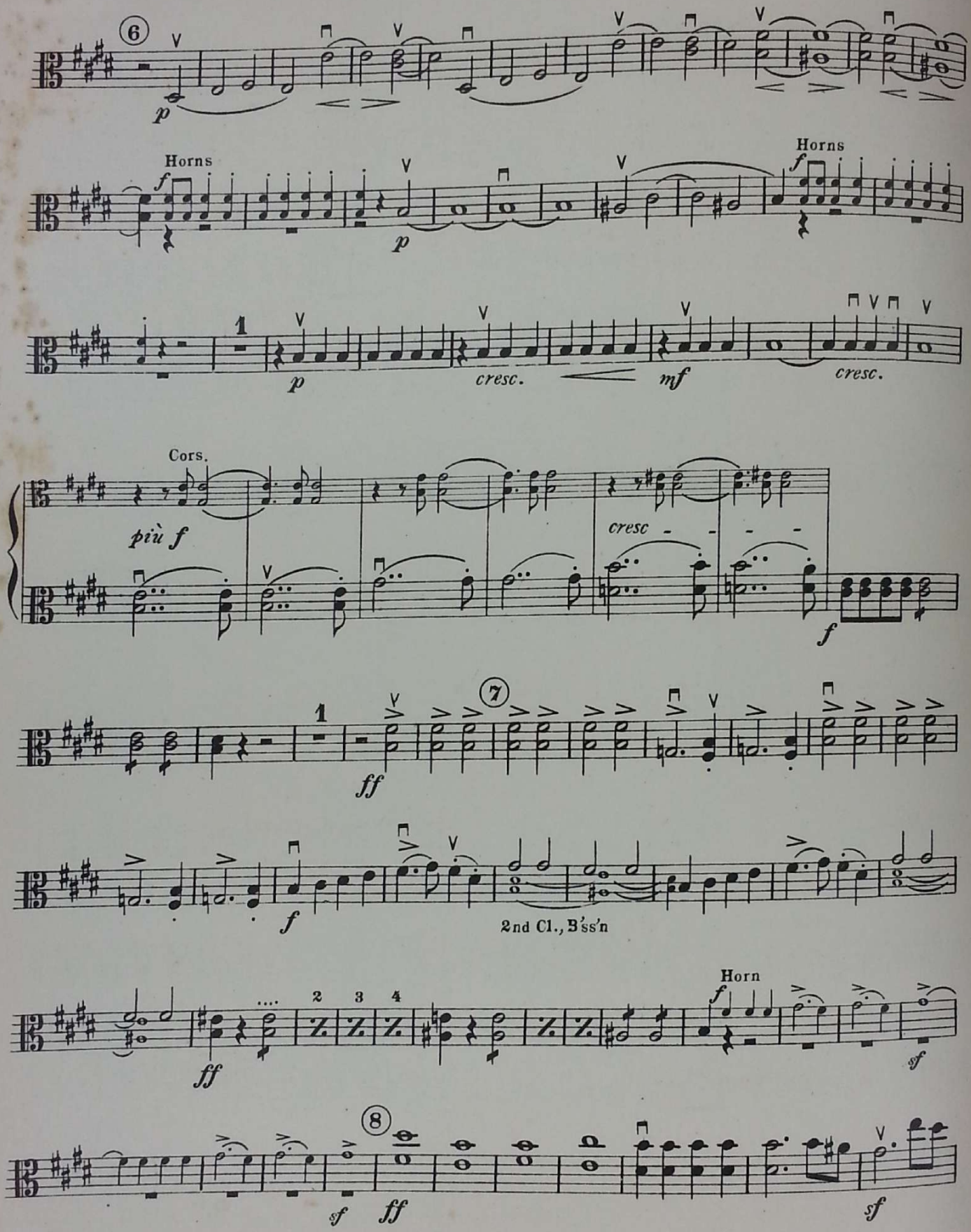
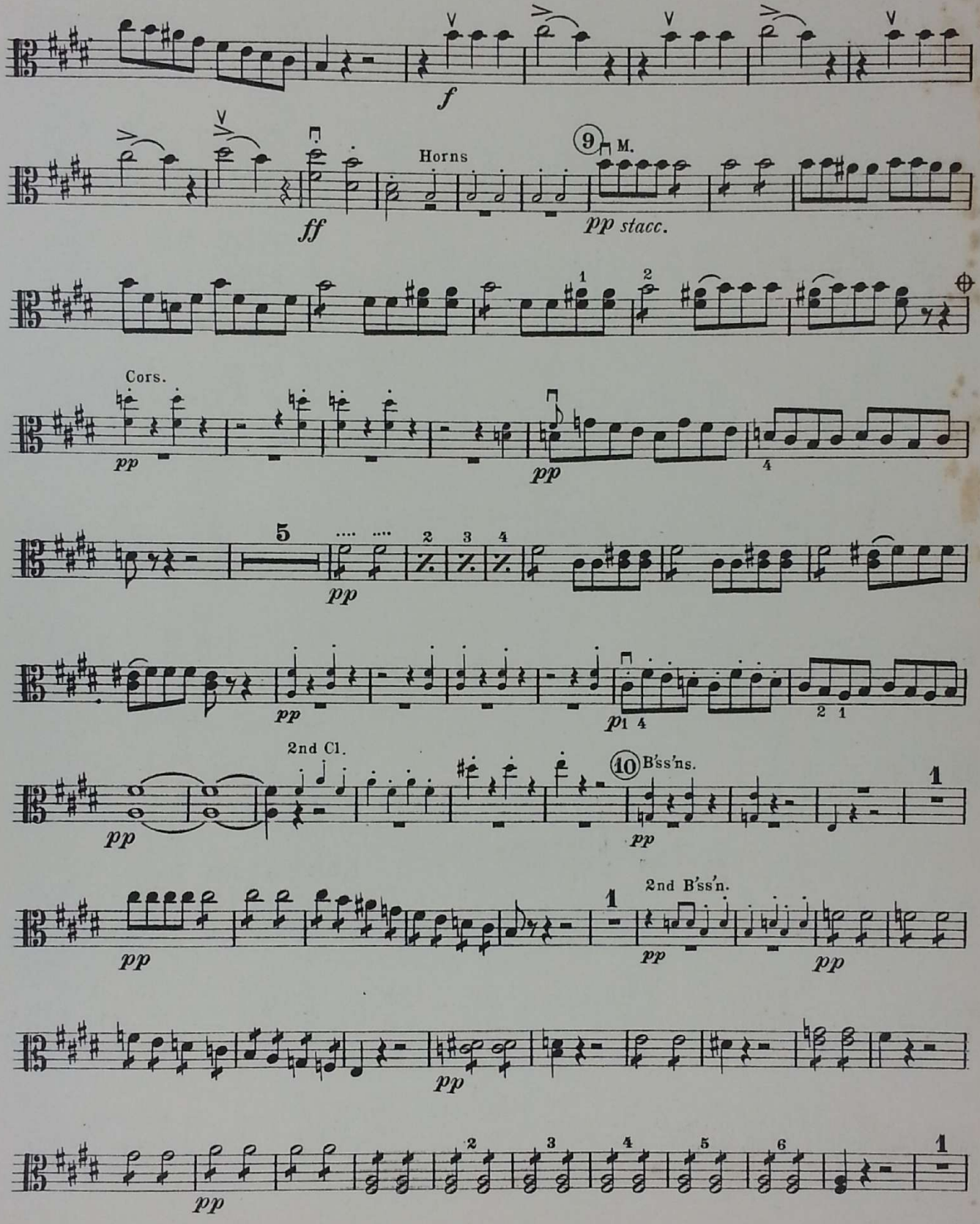
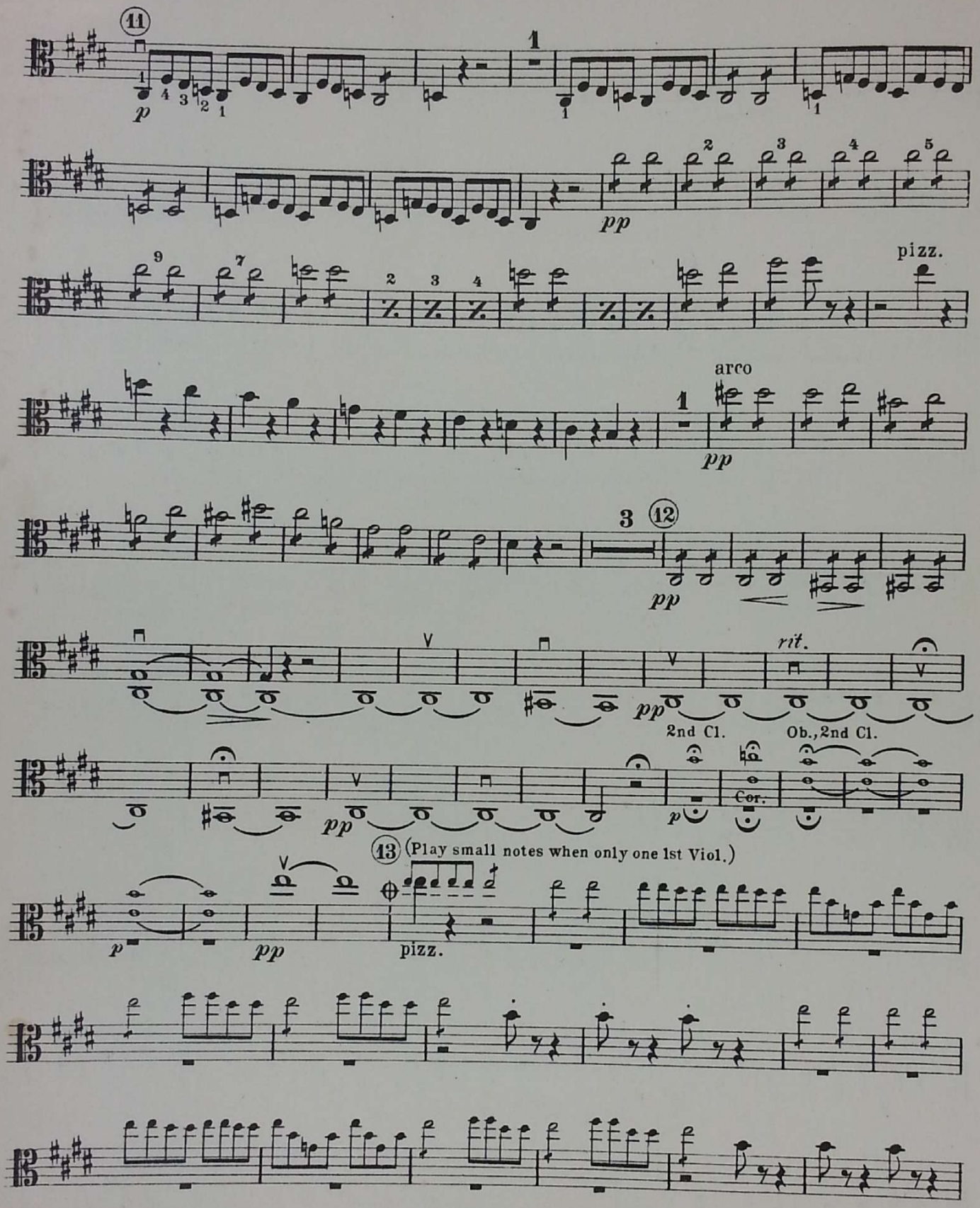

Horn
(when only one 1st Viol.)
3
ff
sf
sf
sf
sf
ff
cresc.
ff
4
Horns
ff
sf
5
Cors. or Horns
p
p
p
1

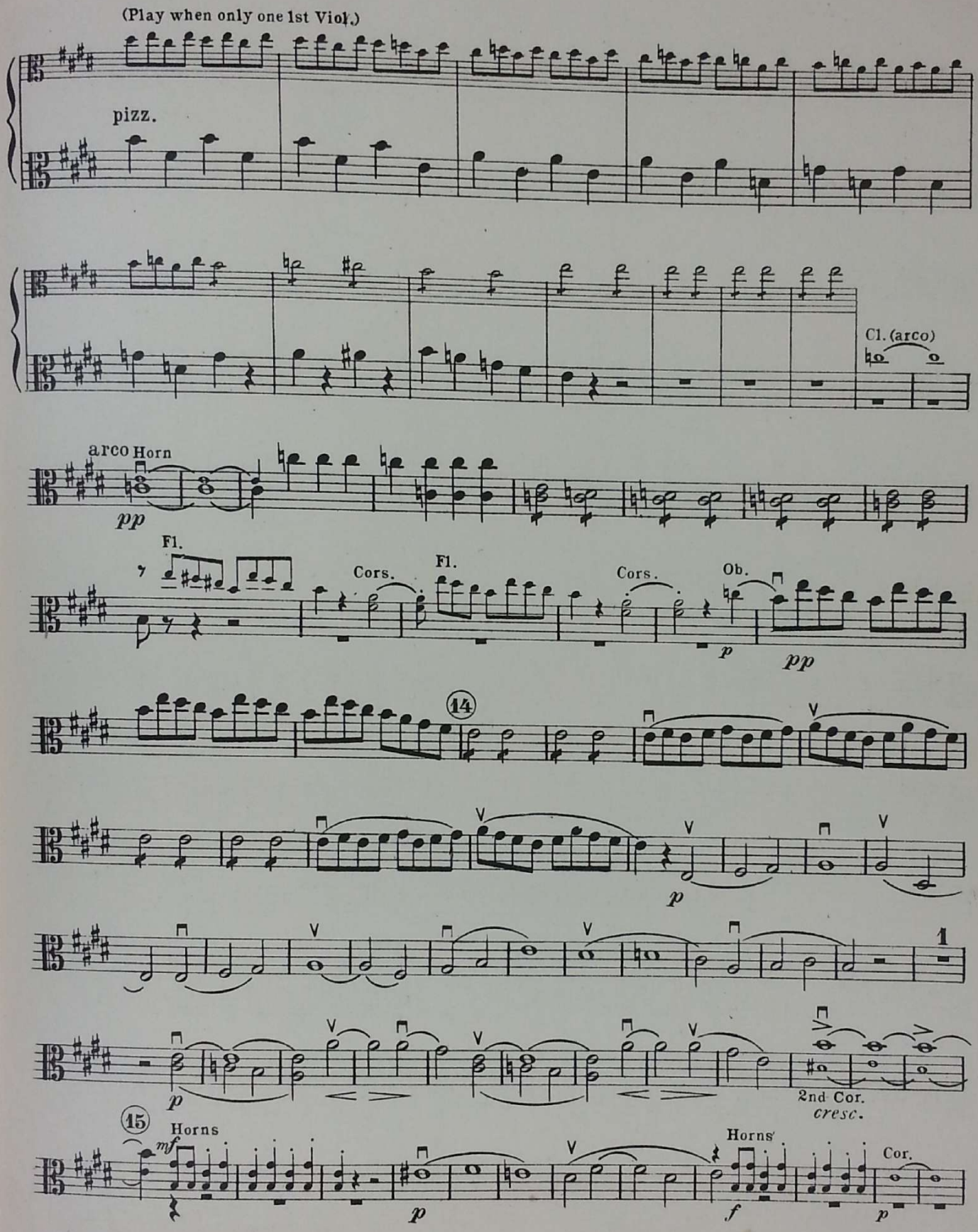

6
p
Horns
f
p
Horns
f
1
p
cresc.
mf
cresc.
Cors.
più f
cresc
f
1
ff
7
f
2nd Cl., B'ss'n
Horn
f
ff
2
3
4
sf
8
sf
ff
sf

VIOLA

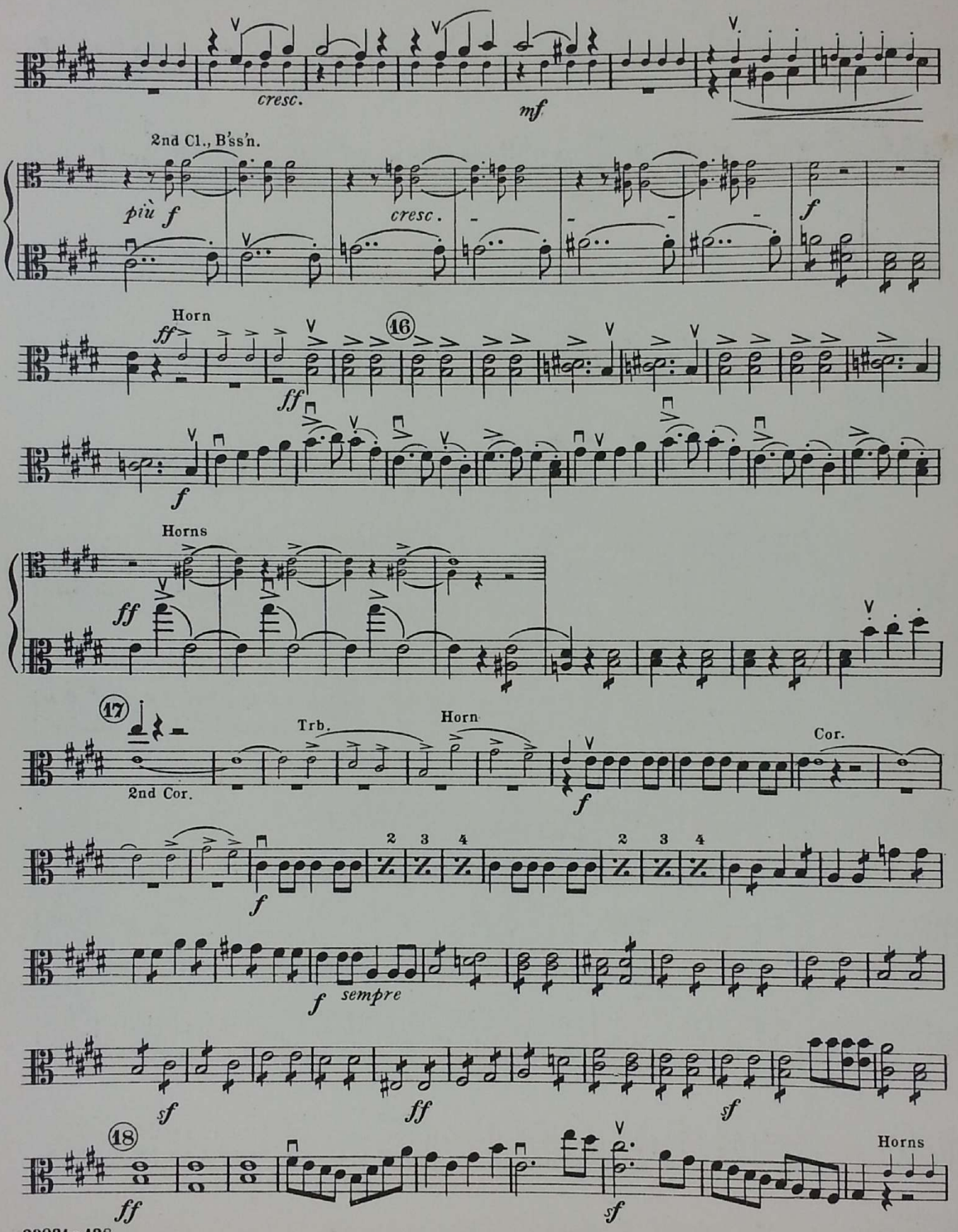

f
ff
Horns
9
M.
pp stacc.
Cors.
pp
pp
5
pp
pp
p
2nd Cl.
pp
10
B'ss'ns.
pp
1
pp
1
2nd B'ss'n.
pp
pp
pp
pp
1

VIOLA

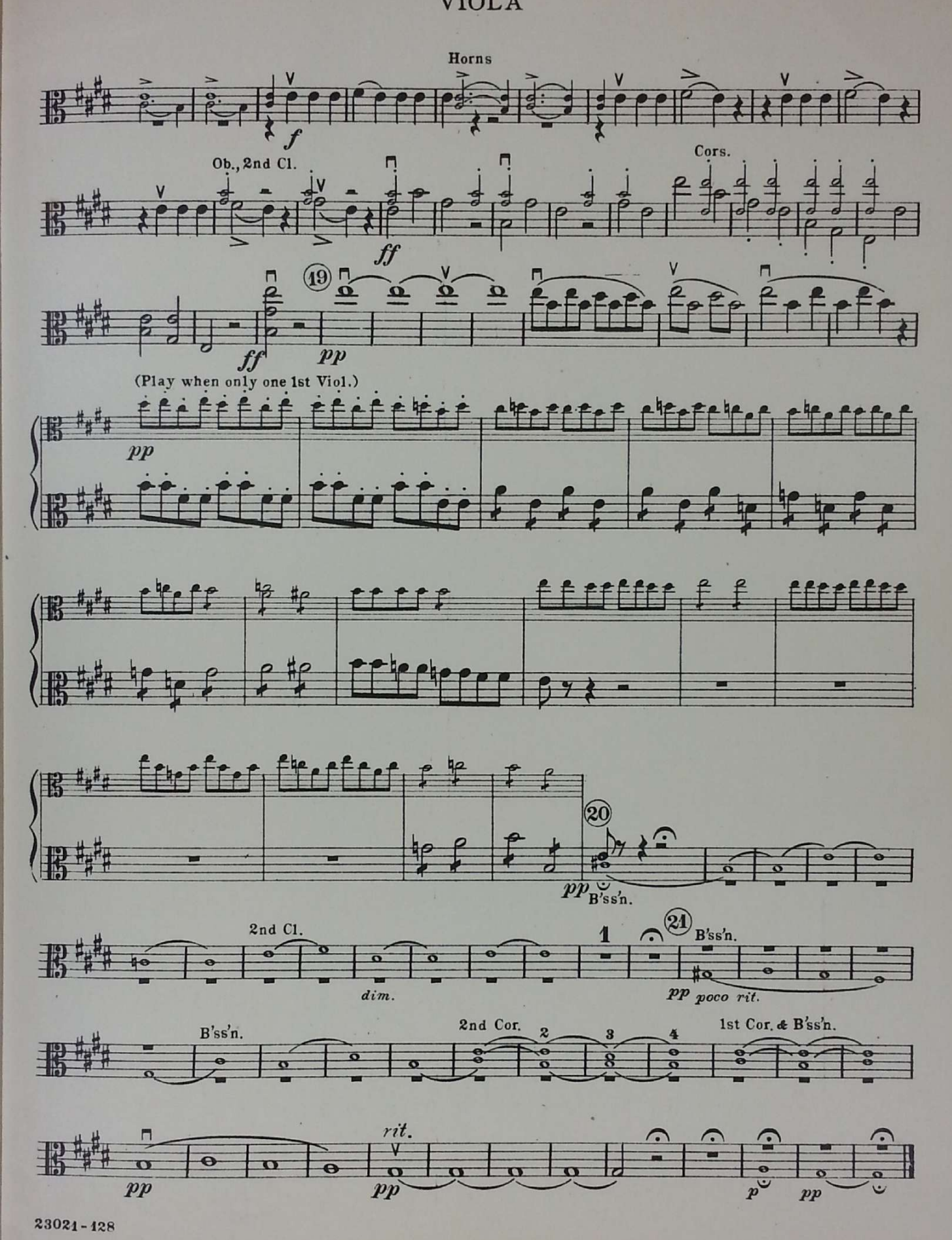

11
p
pp
pizz.
arco
pp
3
12
pp
rit.
pp
2nd Cl.
Ob., 2nd Cl.
Cor.
p
13 (Play small notes when only one 1st Viol.)
p
pp
pizz.


(Play when only one 1st Viol.)
pizz.
Cl. (arco)
arco Horn
pp
Fl.
Cors.
Fl.
Cors.
Ob.
p
pp
14
p
1
p
2nd Cor.
cresc.
15
Horns
mf
p
Horns
f
Cor.
p

VIOLA


cresc.
mf
2nd Cl., B'ss'n.
più f
cresc.
f
Horn
ff
16
ff
f
Horns
ff
17
2nd Cor.
Trb.
Horn
Cor.
f
f
sempre
sf
ff
sf
18
ff
sf
Horns

VIOLA

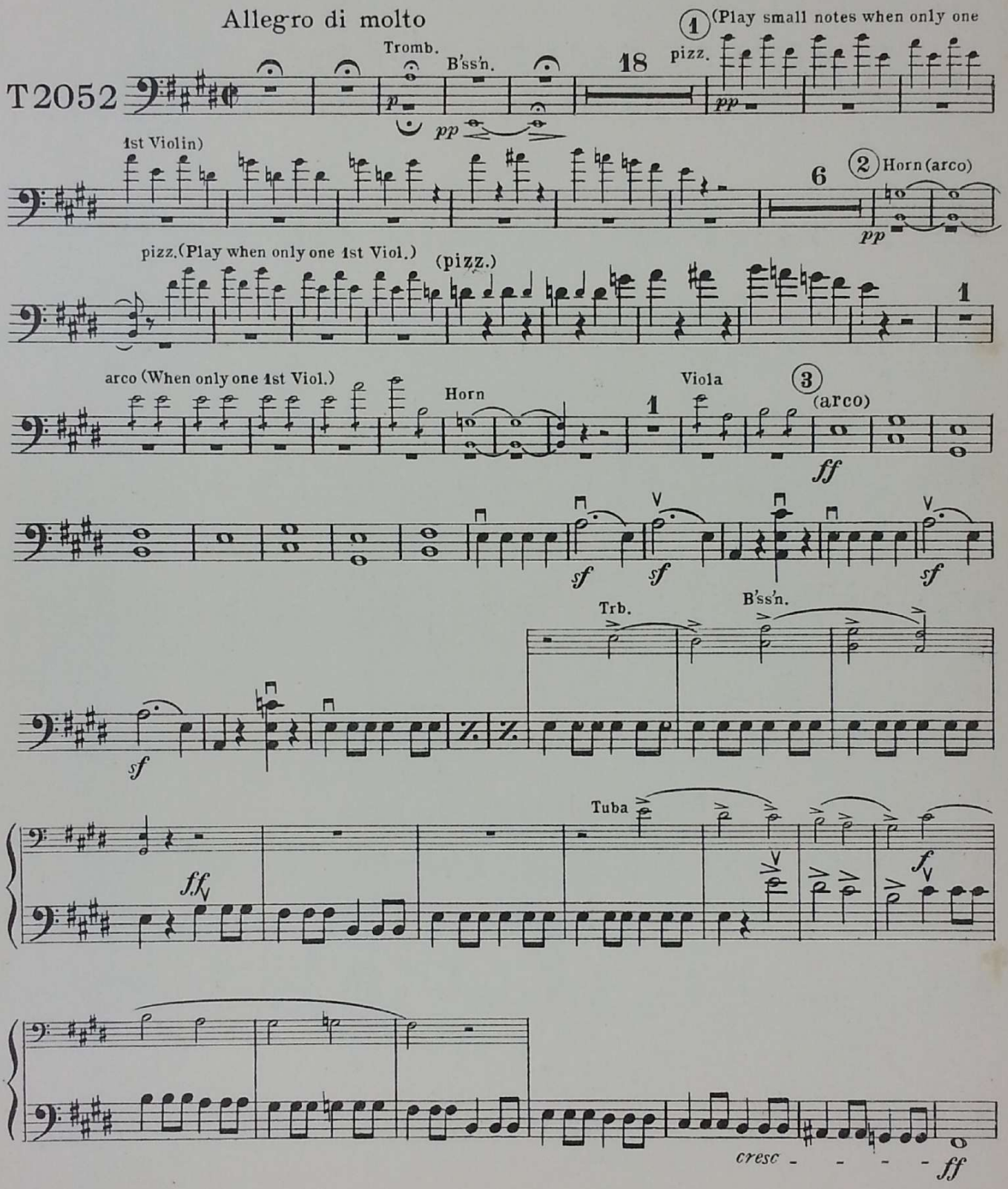

Horns
f
Ob., 2nd Cl.
ff
Cors.
19
ff
pp
(Play when only one 1st Viol.)
pp
20
pp
B'ss'n.
2nd Cl.
dim.
1
21
B'ss'n.
pp poco rit.
B'ss'n.
2nd Cor.
2
3
4
1st Cor. & B'ss'n.
rit.
pp
pp
p
pp

National Orchestra Edition
Edited by J. E. MADDY

Midsummernight's Dream
Overture

VIOLONCELLO

Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts



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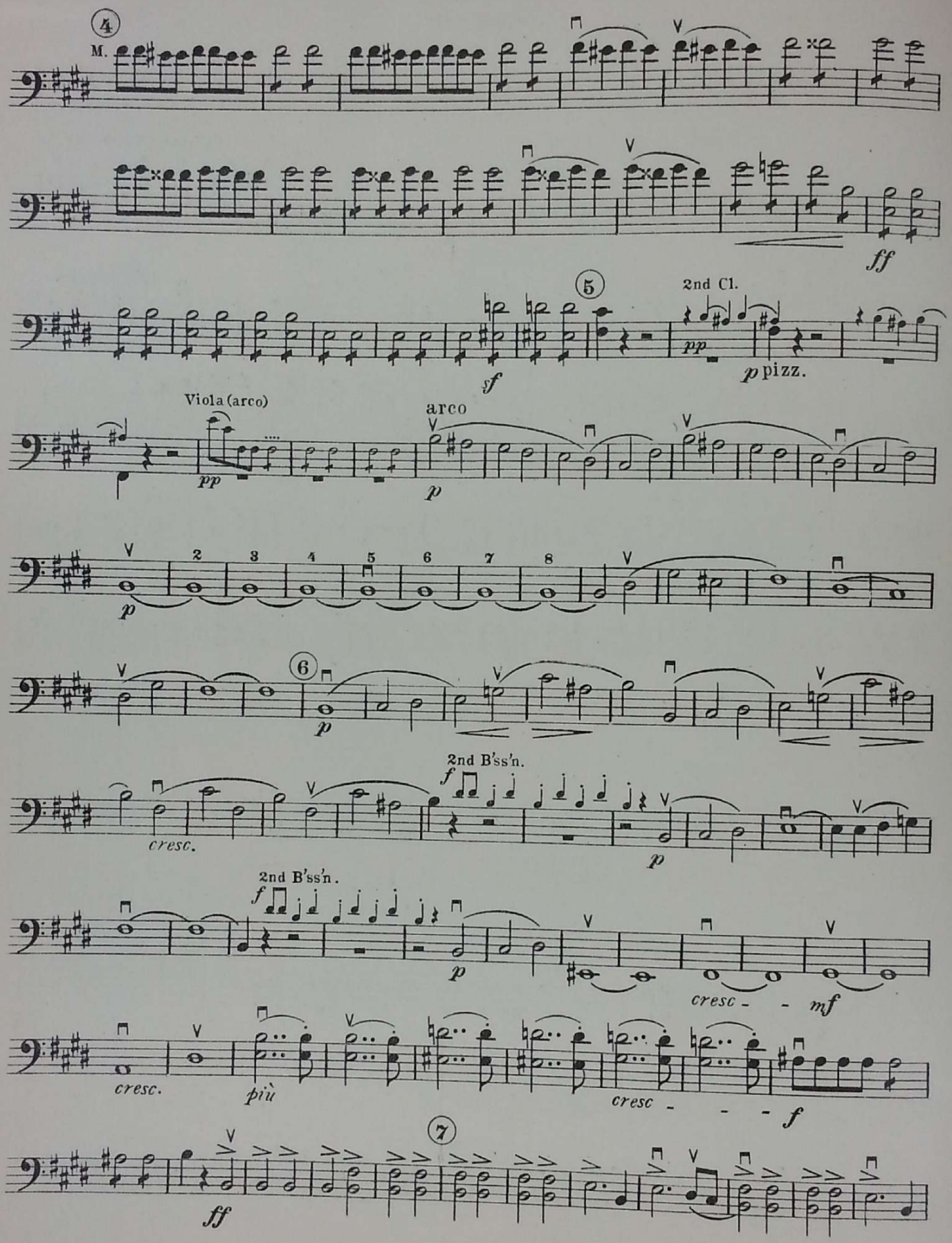
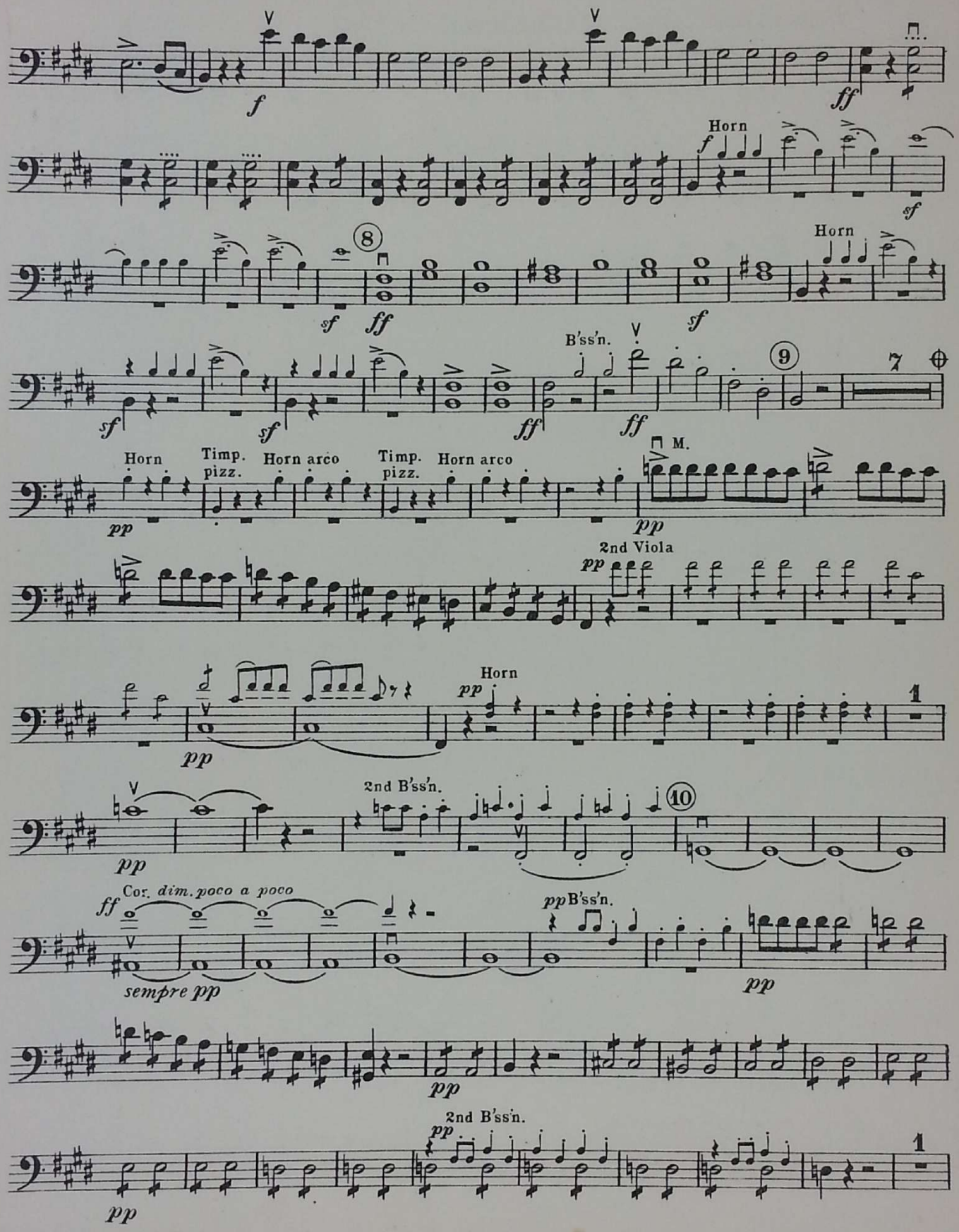
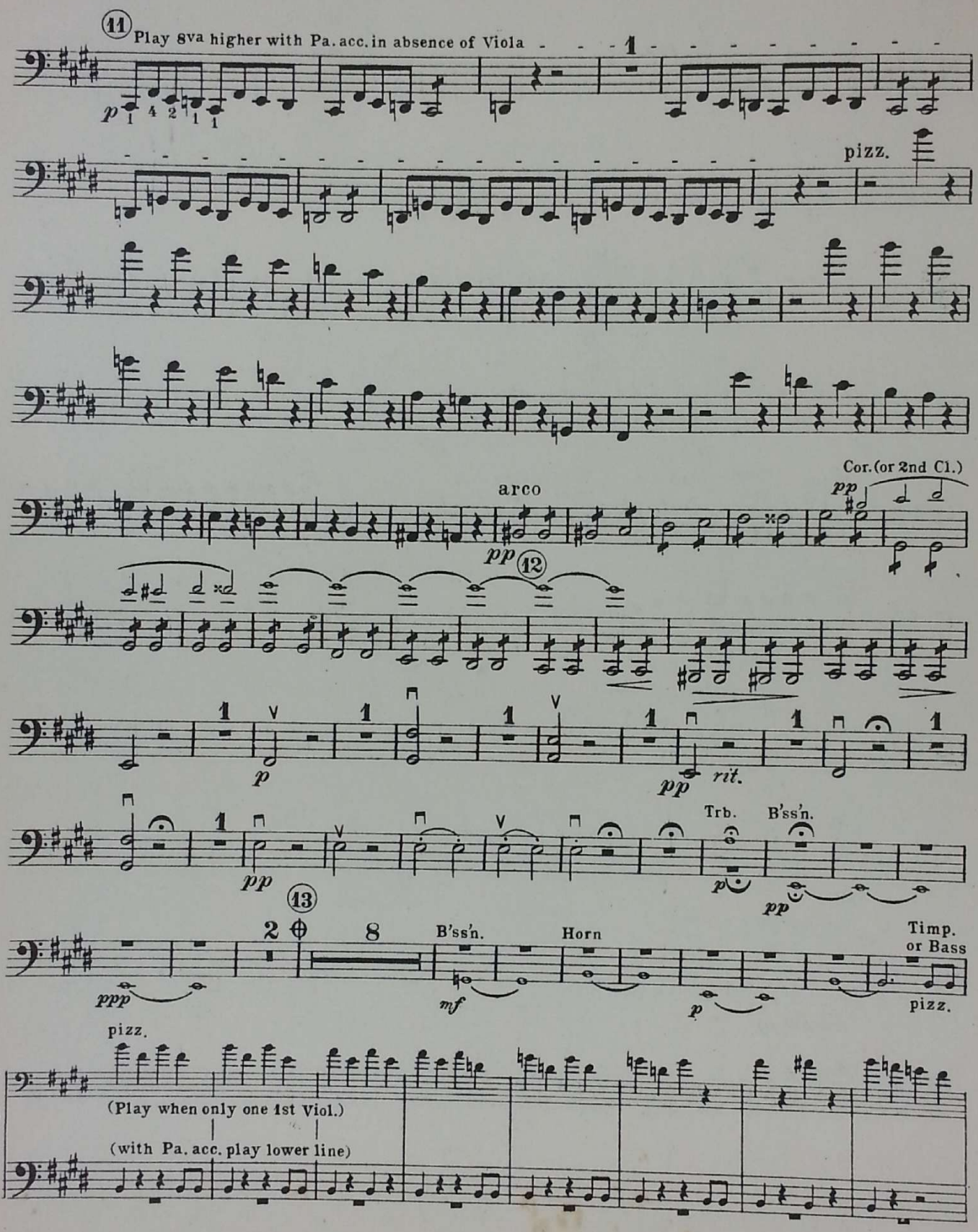
VIOLONCELLO



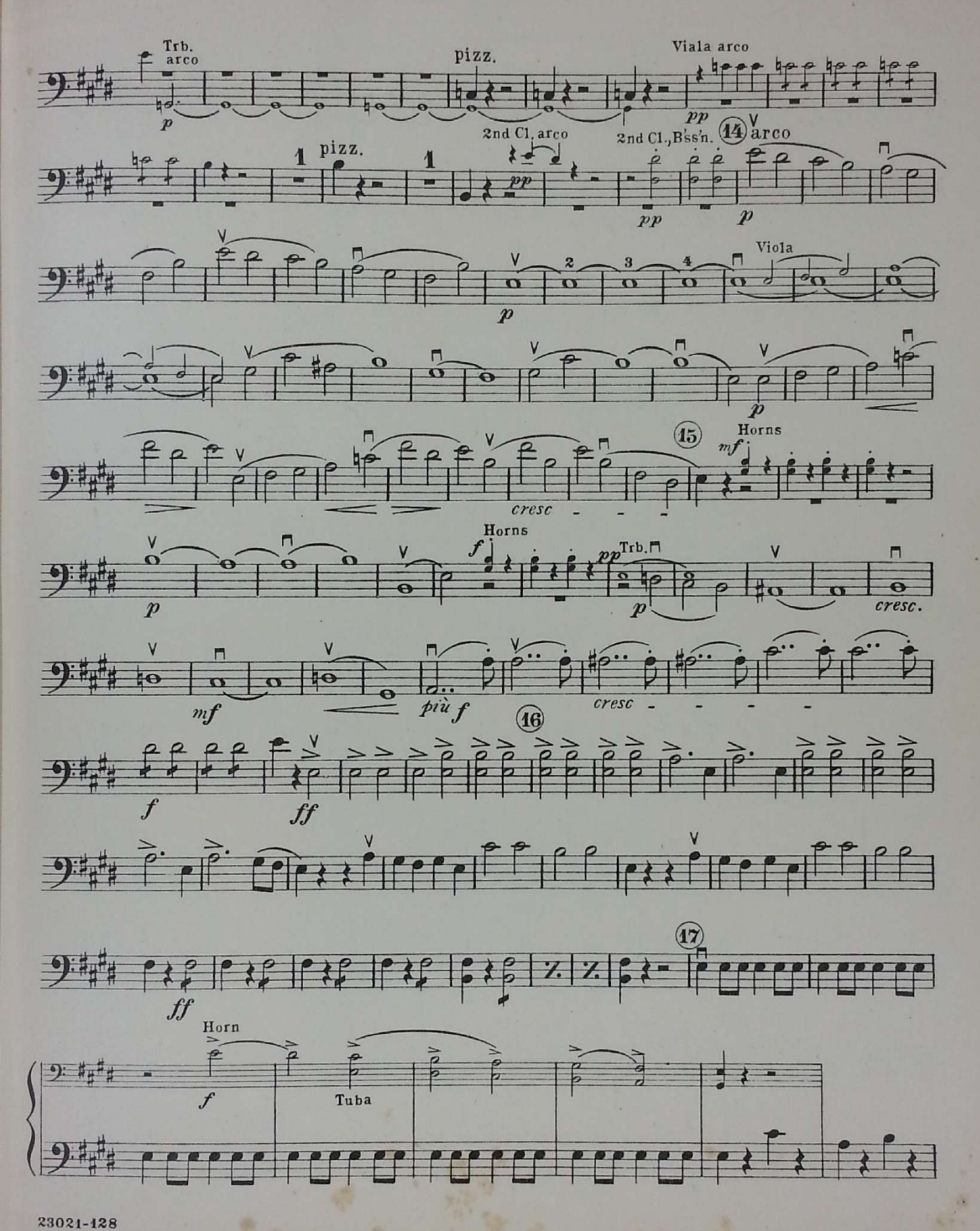
VIOLONCELLO



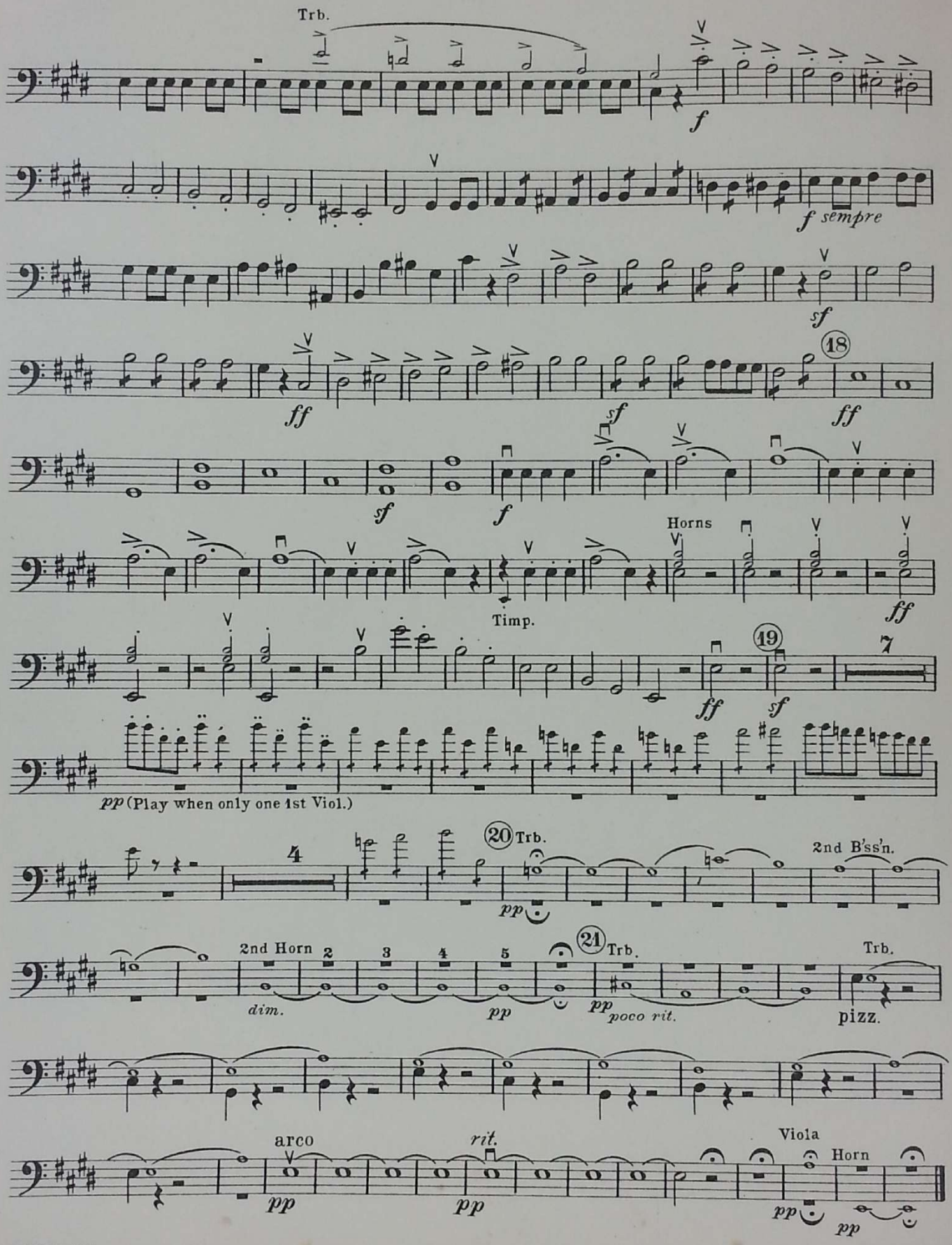
VIOLONCELLO



VIOLONCELLO



VIOLONCELLO



Midsummernight's Dream

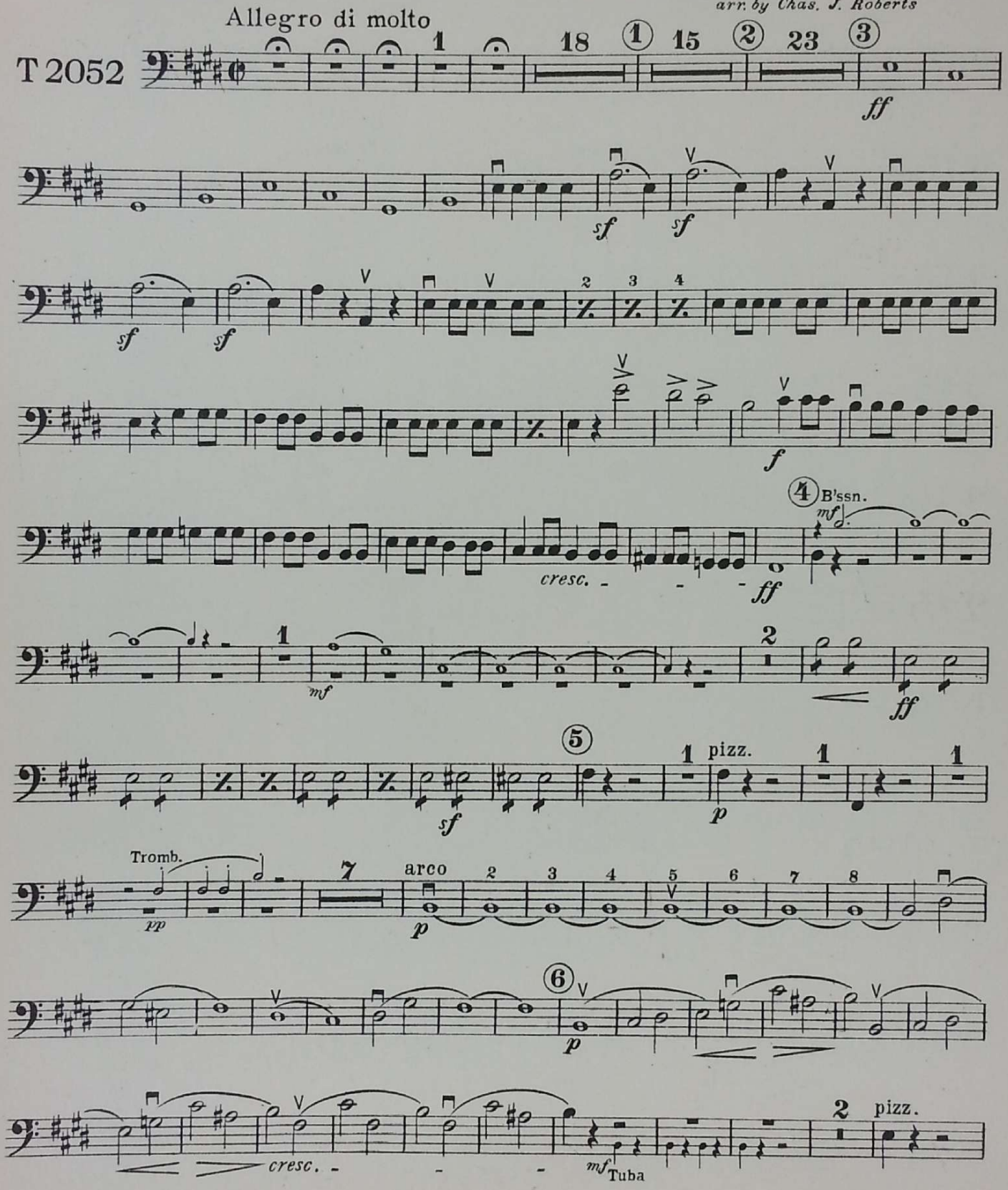
Overture

BASS

National Orchestra Edition
Edited by J. E. MADDY

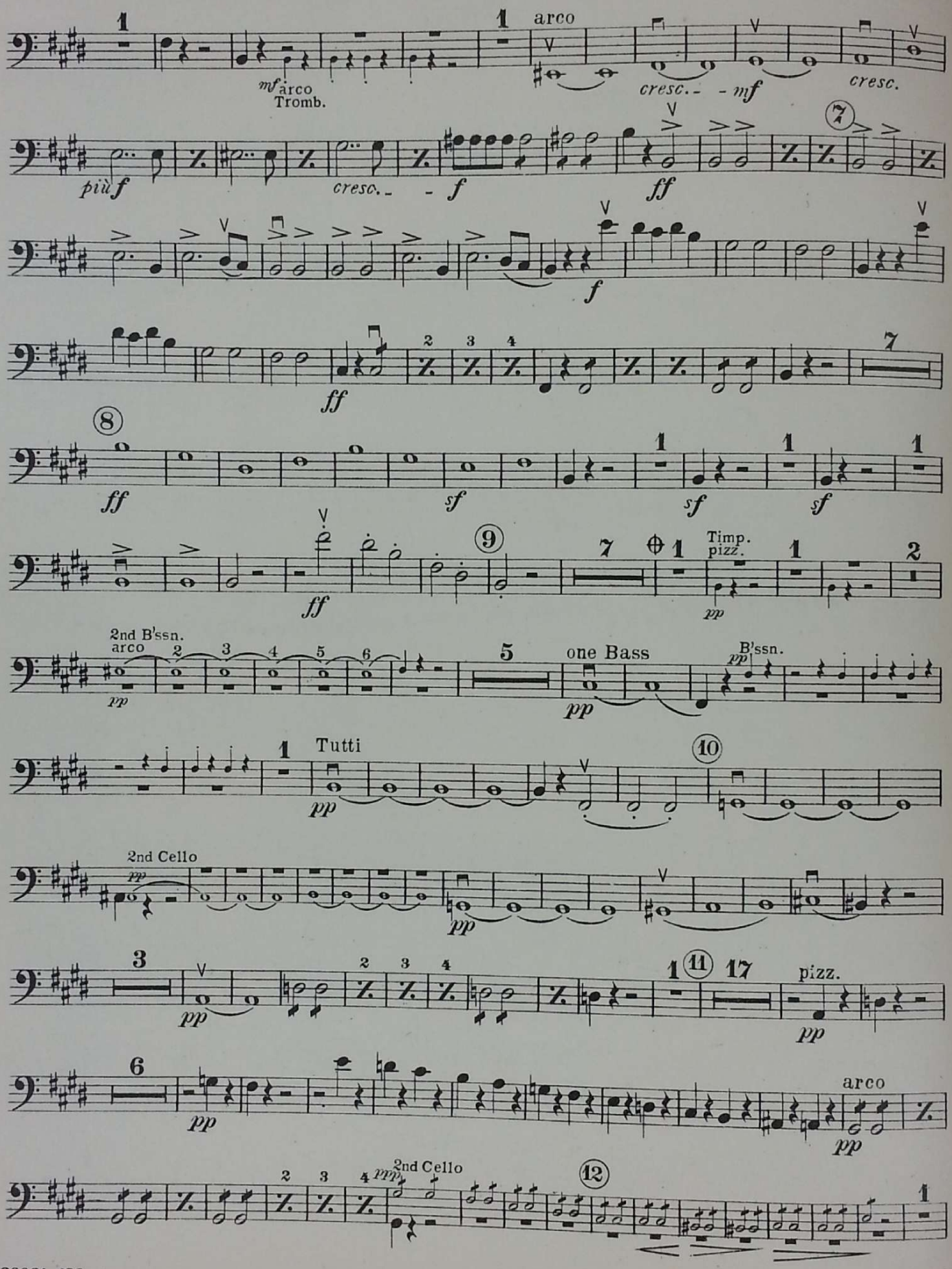
Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts

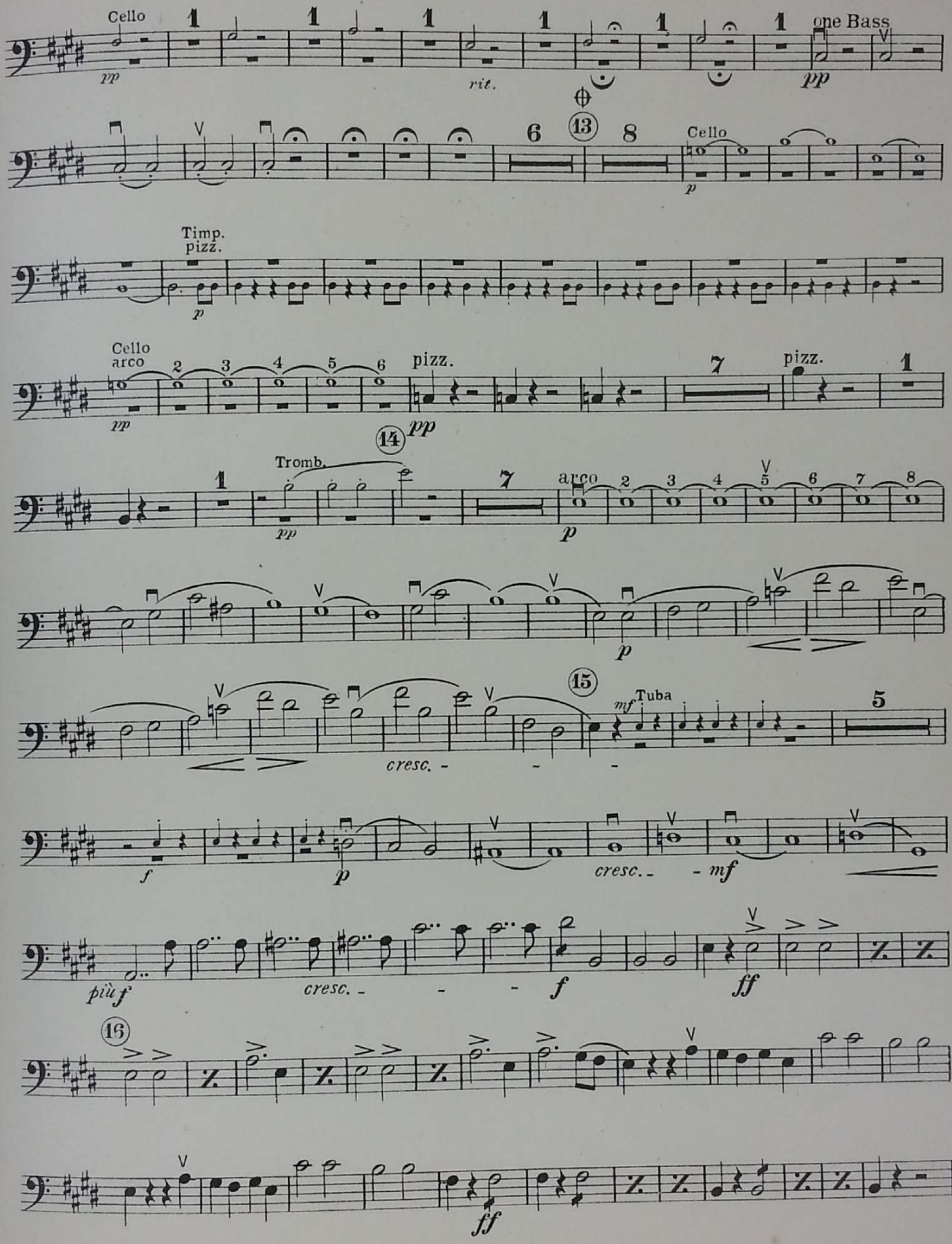
T 2052



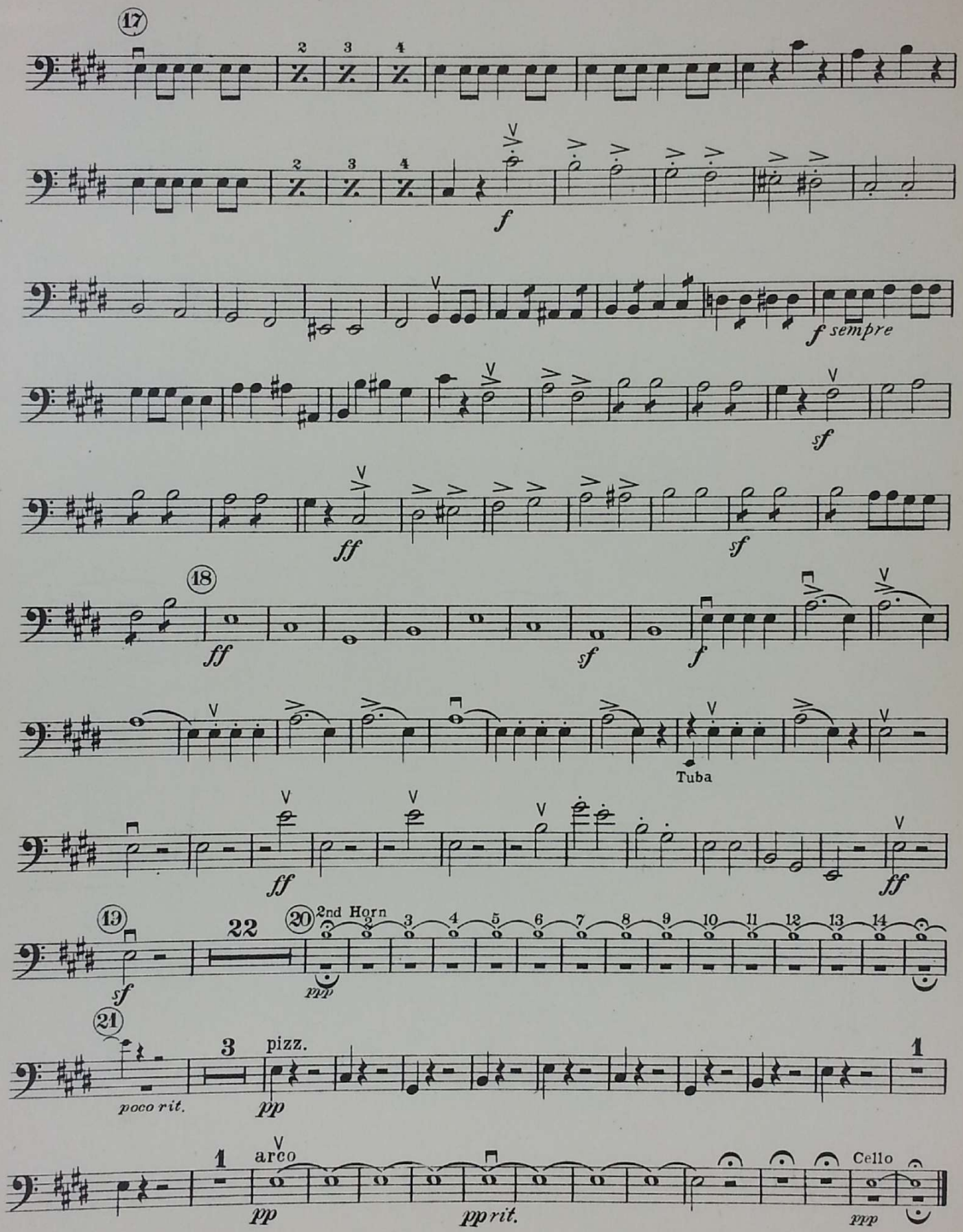
Carl Fischer Inc., New York

BASS


arco
mf arco
Tromb.
cresc. - - mf
cresc.
più f
cresc. - - f
ff
f
ff
ff
sf
sf
sf
ff
Timp.
pizz.
pp
2nd B'ssn.
arco
pp
one Bass
pp
B'ssn.
pp
Tutti
pp
2nd Cello
pp
pp
pizz.
pp
arco
pp
2nd Cello
ppp


Cello
pp
rit.
one Bass
pp
13
Cello
p
Timp.
pizz.
p
Cello
arco
pp
pizz.
pp
14
Tromb.
pp
arco
p
p
15
Tuba
mf
cresc.
f
p
cresc.
mf
più f
cresc.
f
ff
16
ff

BASS

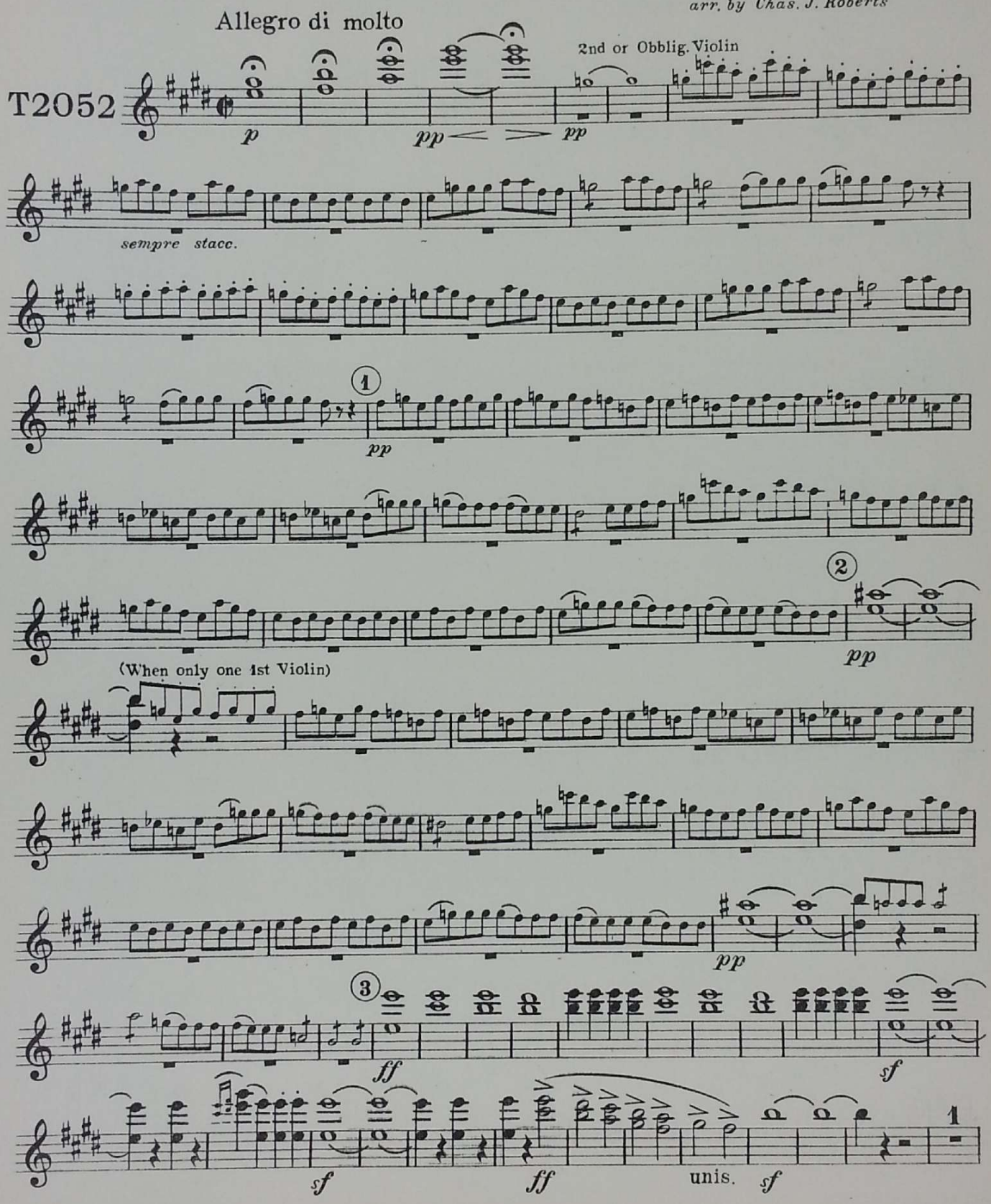

17
2
3
4
f
f sempre
sf
ff
18
Tuba
19
22
20
2nd Horn
ppp
21
3
pizz.
poco rit.
pp
1
arco
pp rit.
Cello

Midsummernight's Dream
Overture

FLUTES

Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts

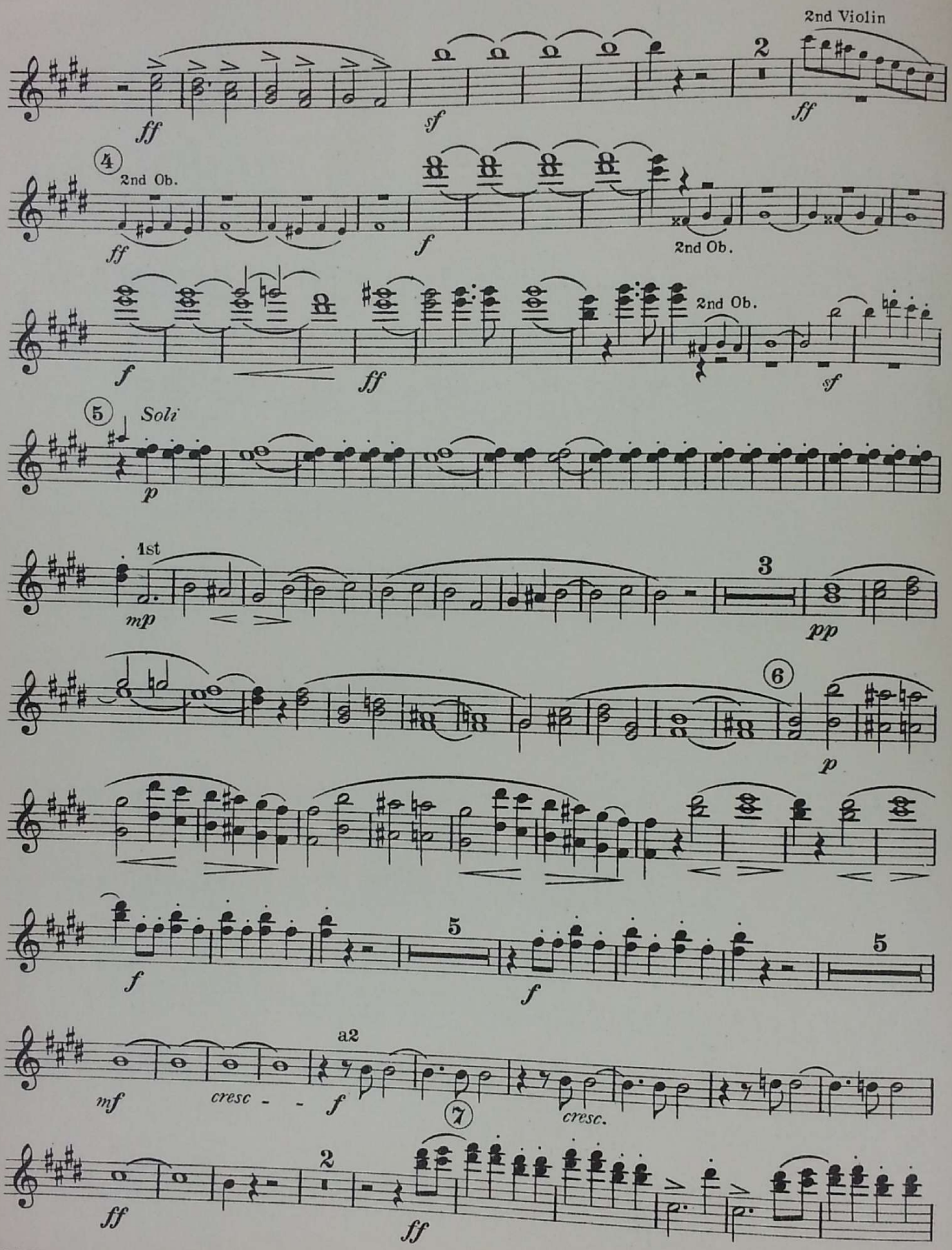
T2052



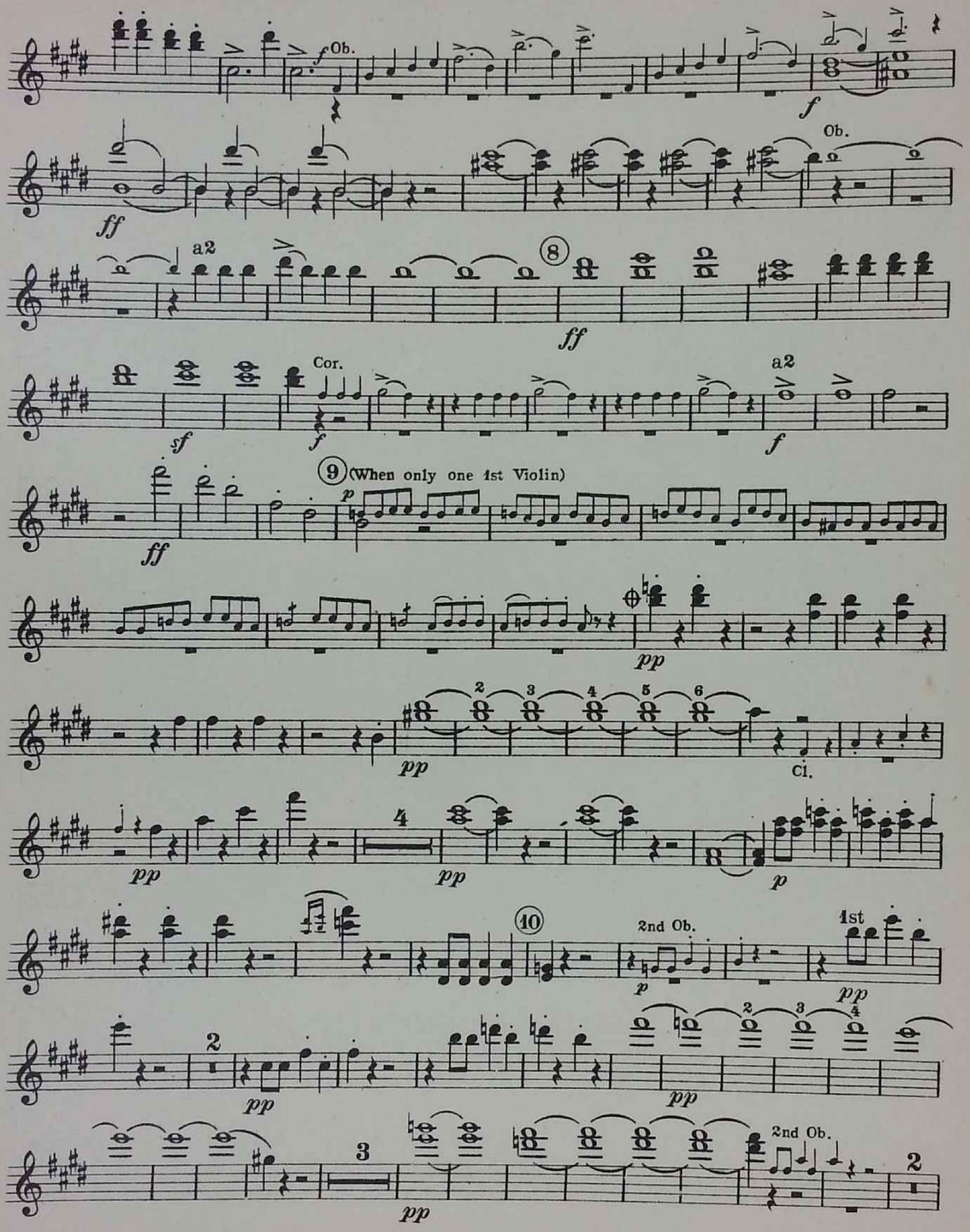
23021-128

Carl Fischer Inc., New York.

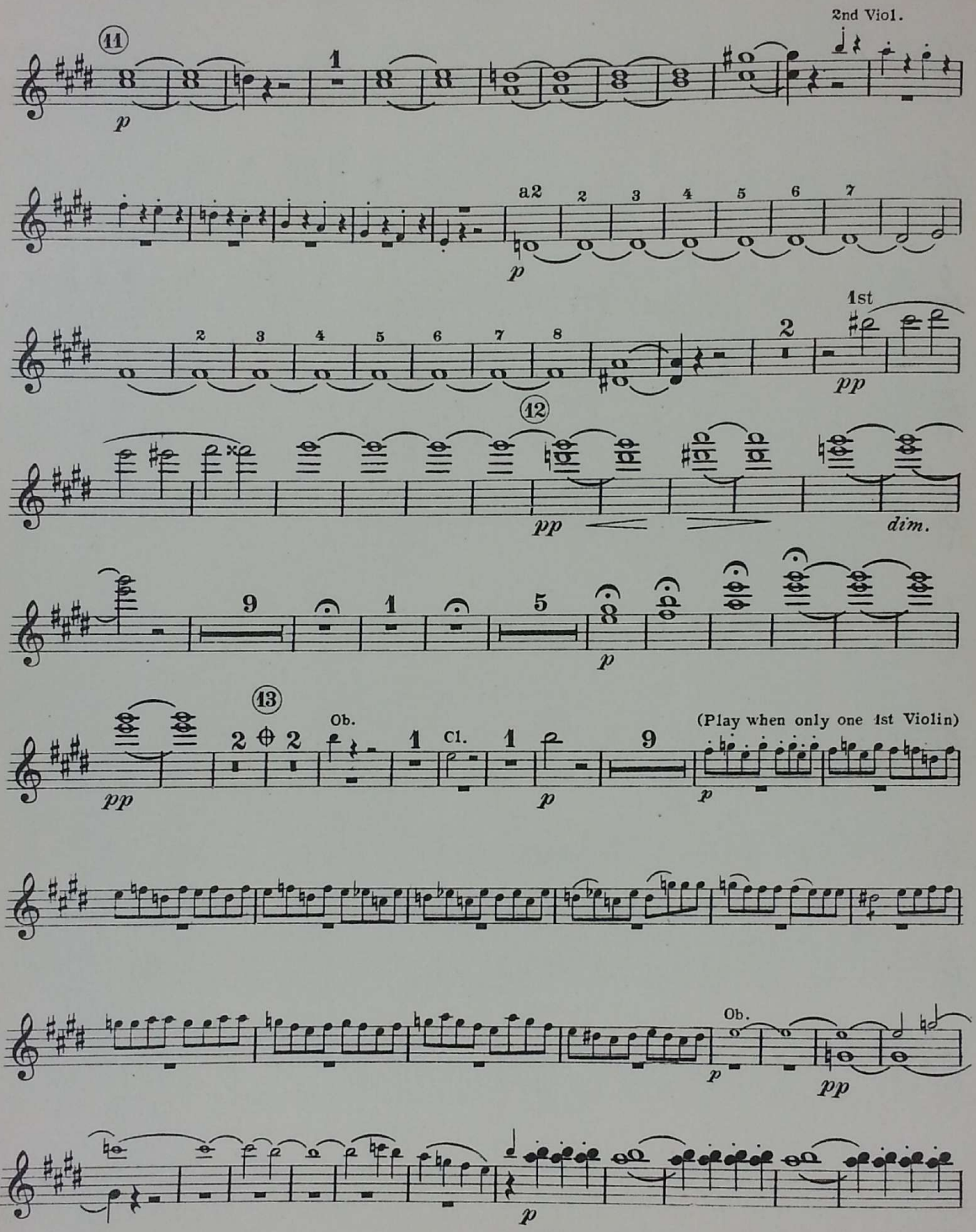
FLUTES

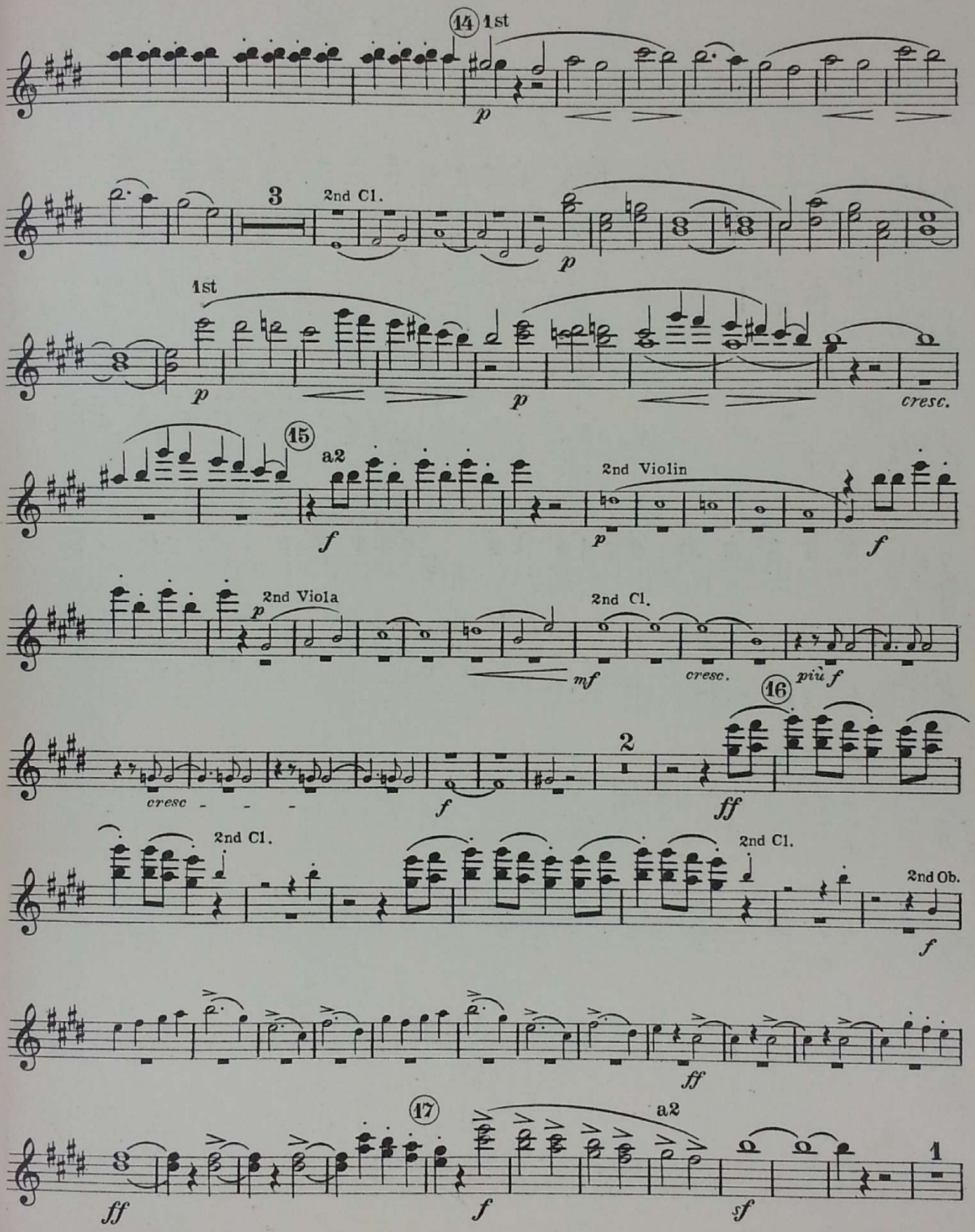

2nd Violin
2
ff
sf
4
2nd Ob.
f
5
Soli
p
1st
mp
3
pp
6
mf
cresc - - f
a2
cresc.
7

FLUTES

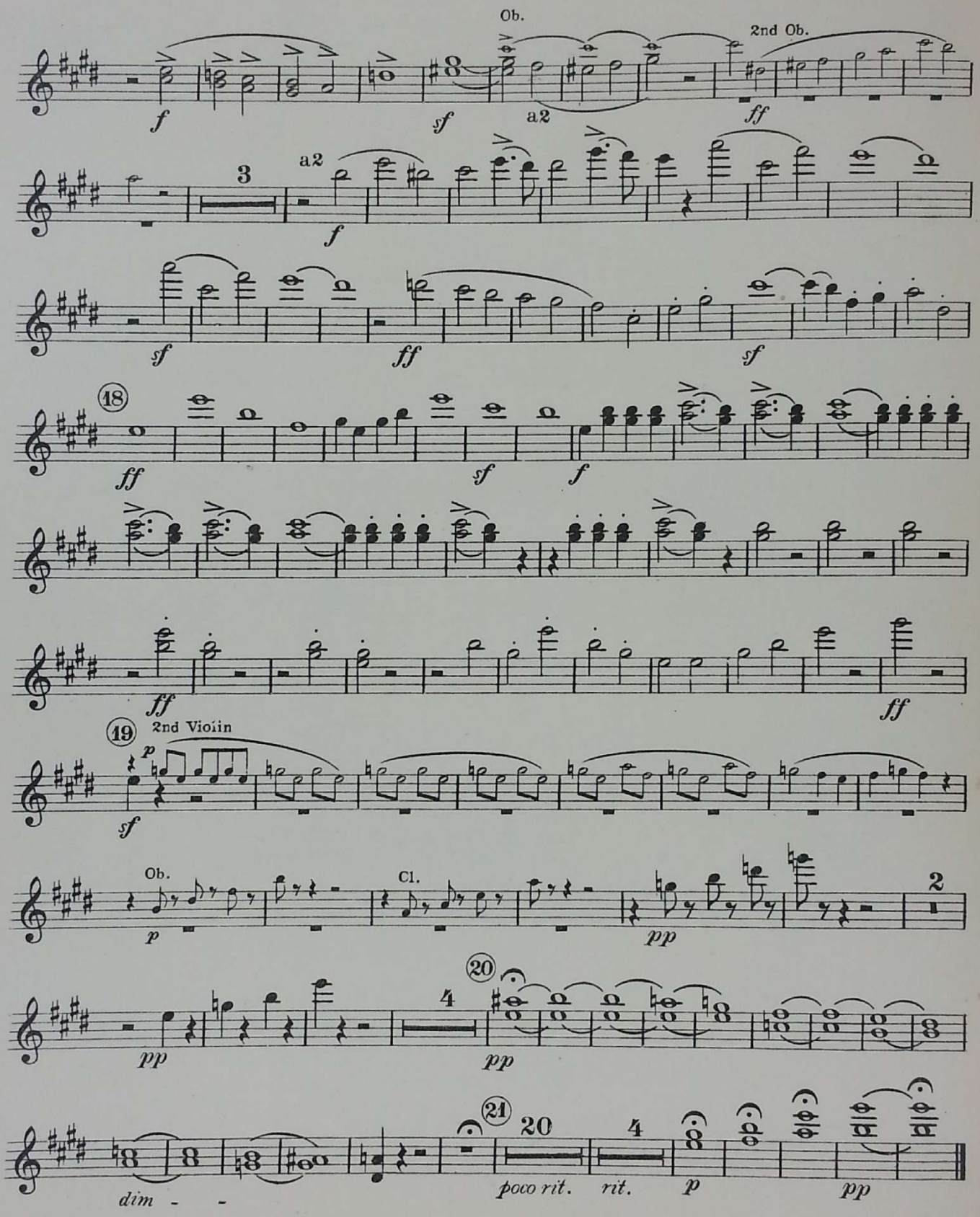

Ob.
Ob.
a2
8
Cor.
a2
9 (When only one 1st Violin)
Cl.
10
2nd Ob.
1st
2nd Ob.

FLUTES




14
1st
p
3
2nd Cl.
p
1st
p
p
cresc.
15
a2
f
2nd Violin
p
f
2nd Viola
p
mf
2nd Cl.
cresc.
più f
16
cresc
f
2
ff
2nd Cl.
2nd Cl.
2nd Ob.
f
ff
17
a2
ff
f
sf
1

FLUTES


Ob.
2nd Ob.
a2
f
sf
ff
3
18
19
2nd Violin
p
Ob.
Cl.
pp
2
20
4
21
20
poco rit.
rit.
dim
p

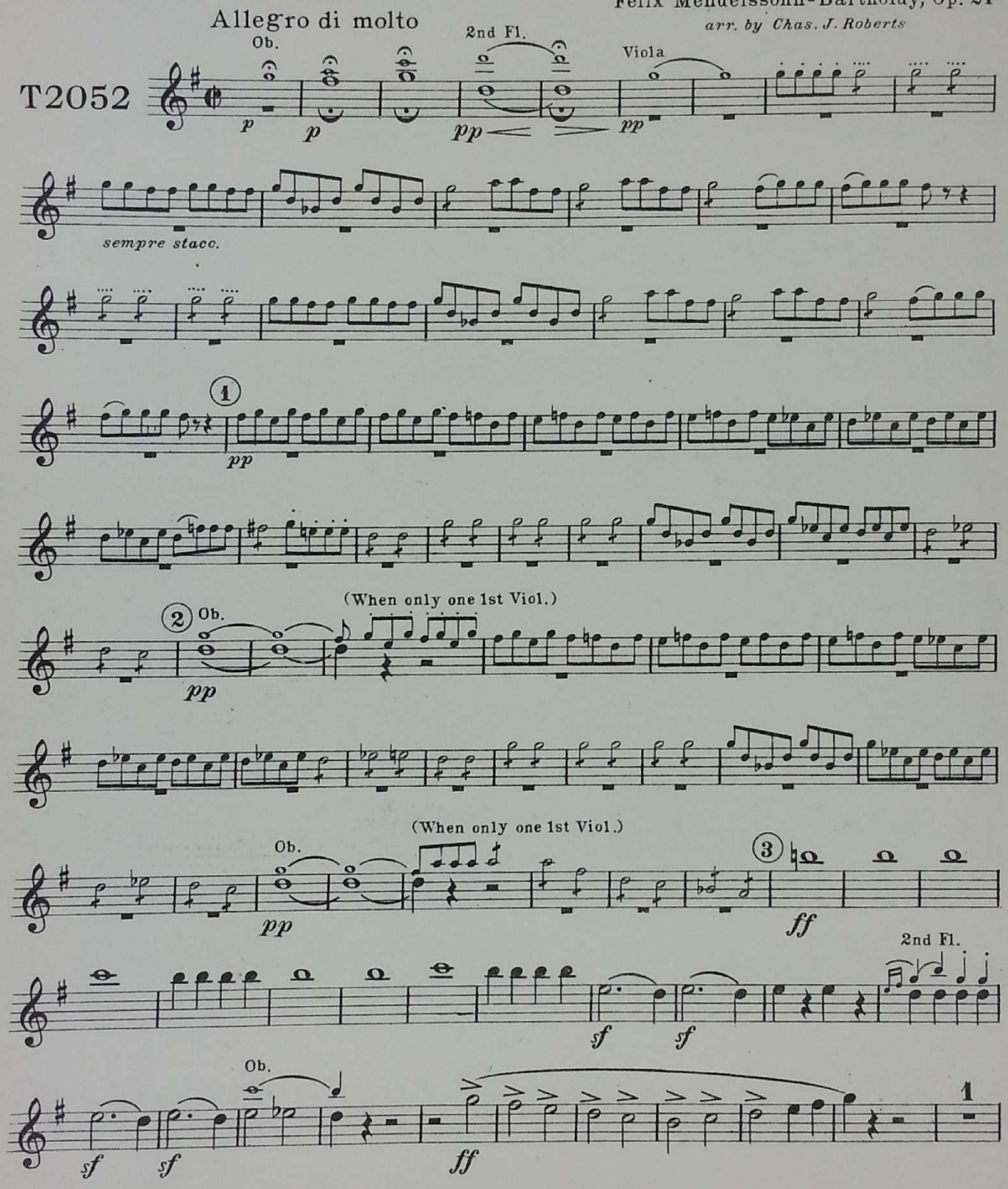
Midsummernight's Dream

Overture

1st CLARINET in A

Felix Mendelssohn-Bartholdy, Op. 21

arr. by Chas. J. Roberts



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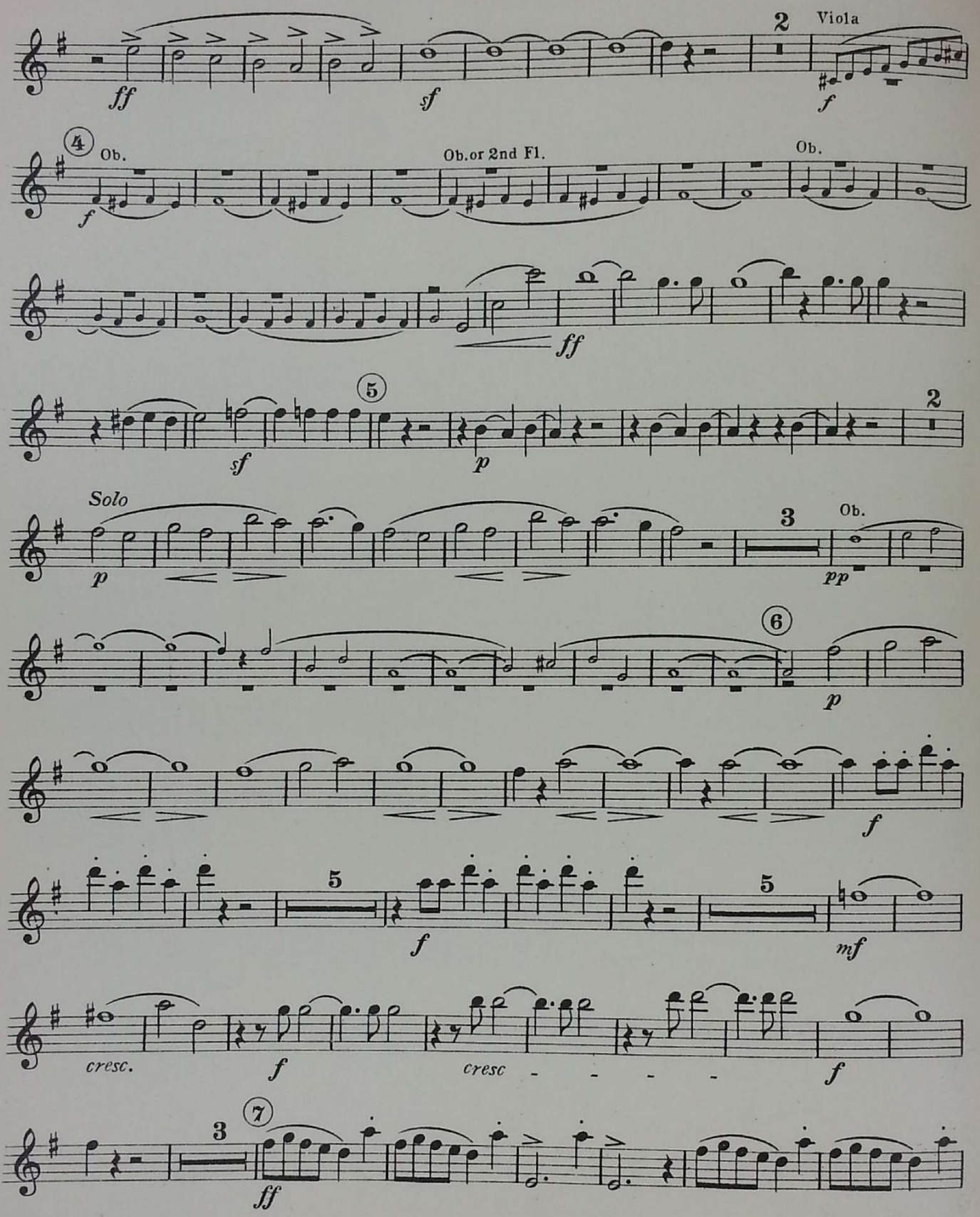
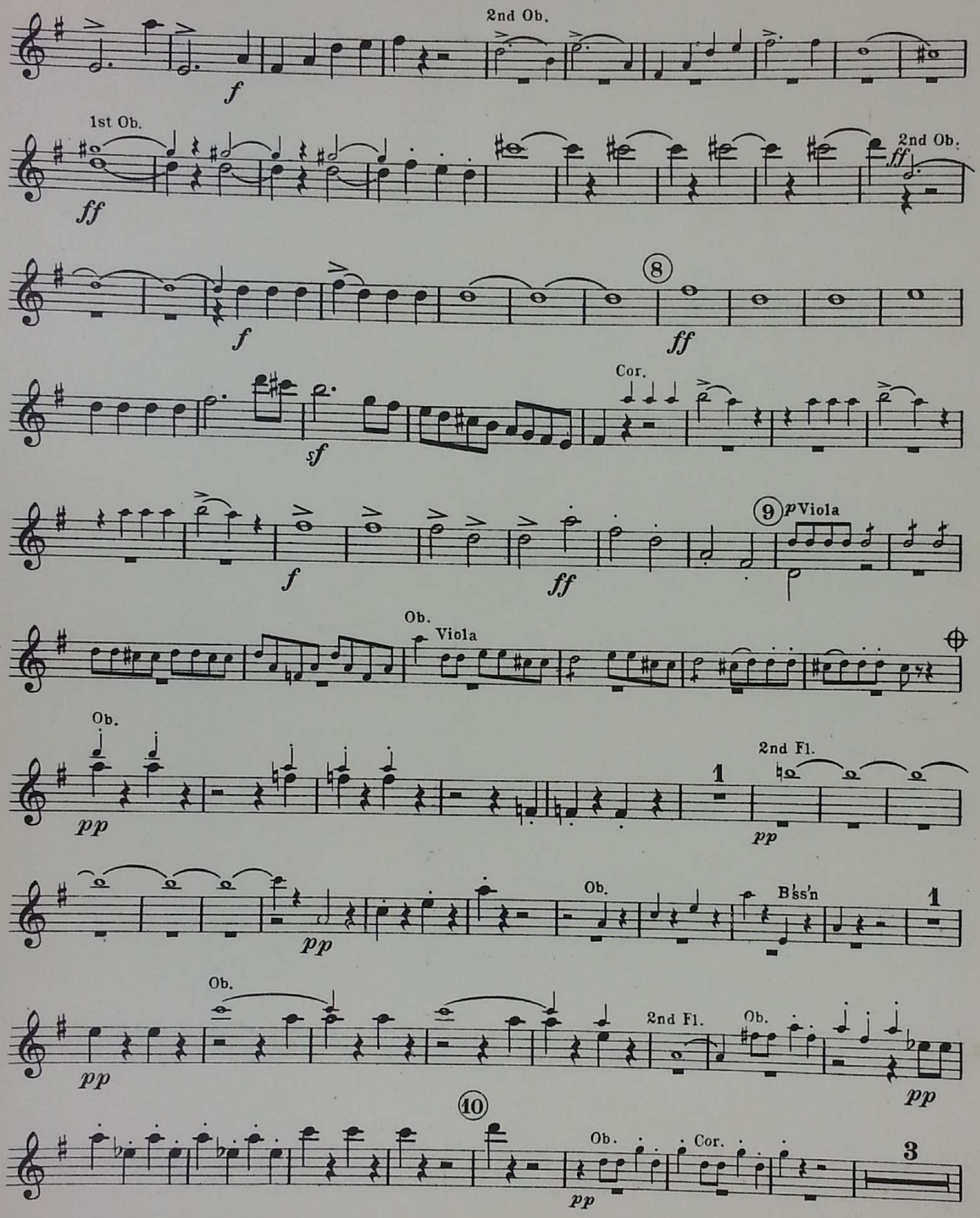
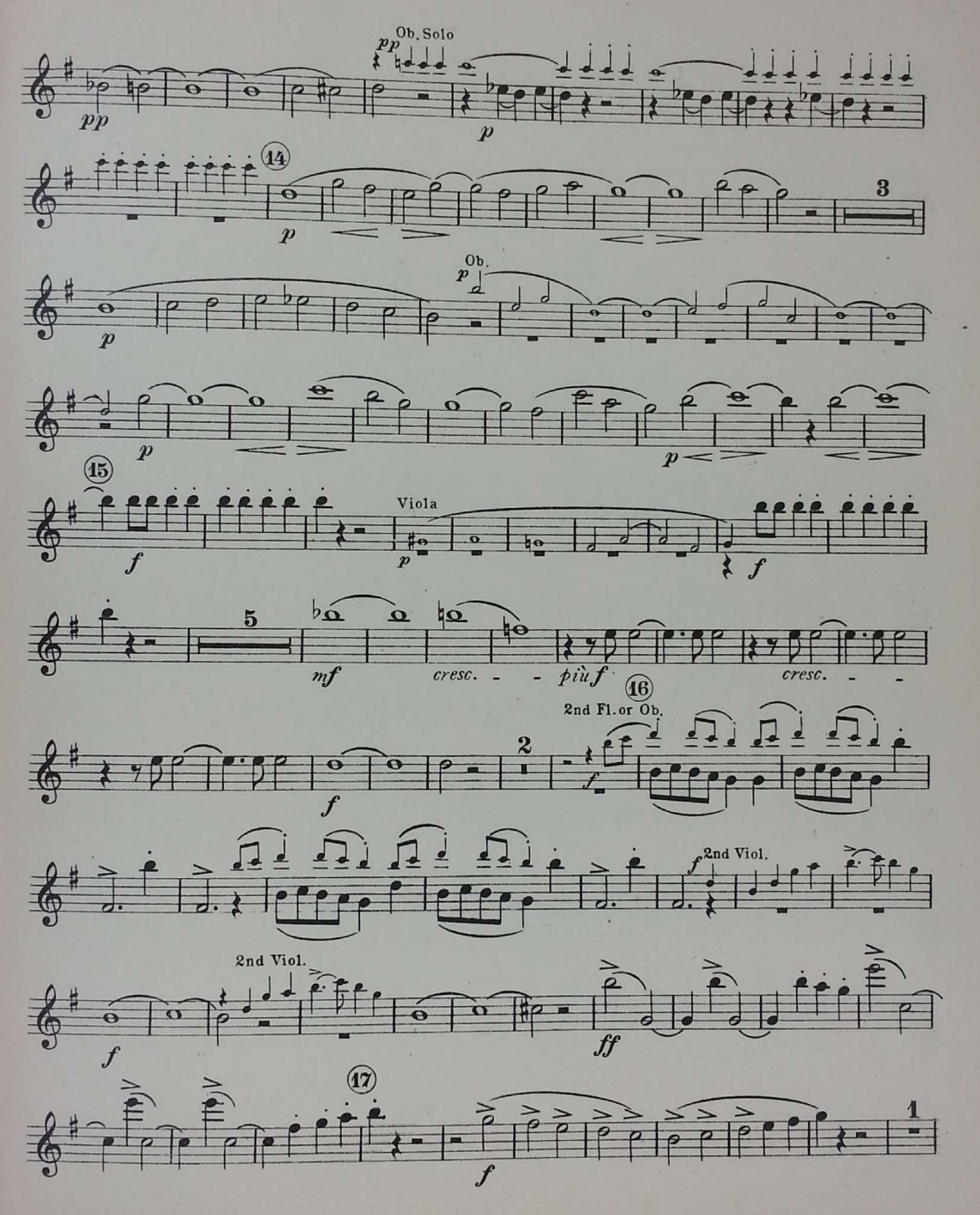
23021-128

1st CLARINET in A

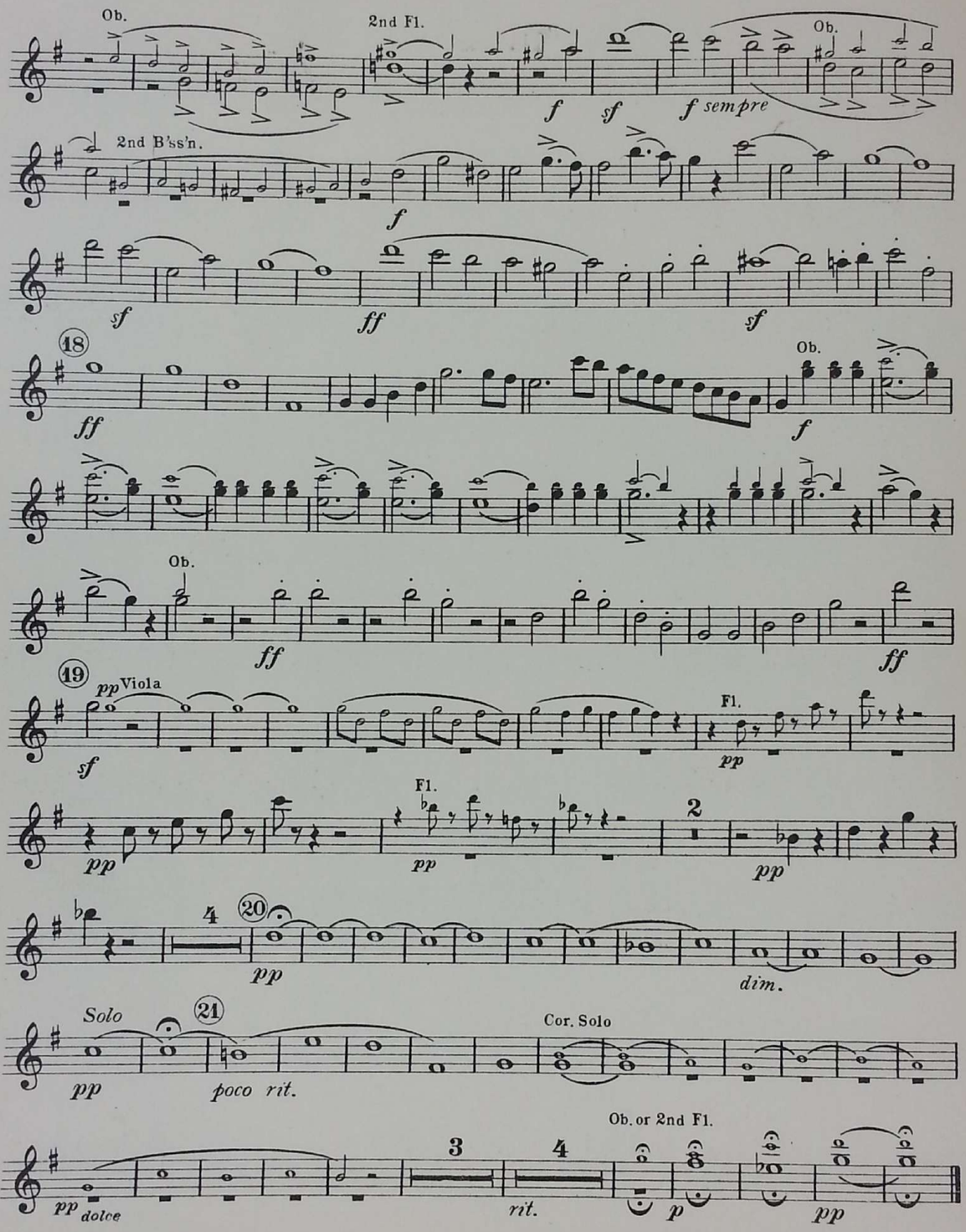


1st CLARINET in A




Ob. Solo
pp
p
14
3
Ob.
p
15
Viola
f
5
mf
cresc. - - più f
cresc. - -
16
2nd Fl. or Ob.
2
2nd Viol.
ff
17
1

1st CLARINET in A

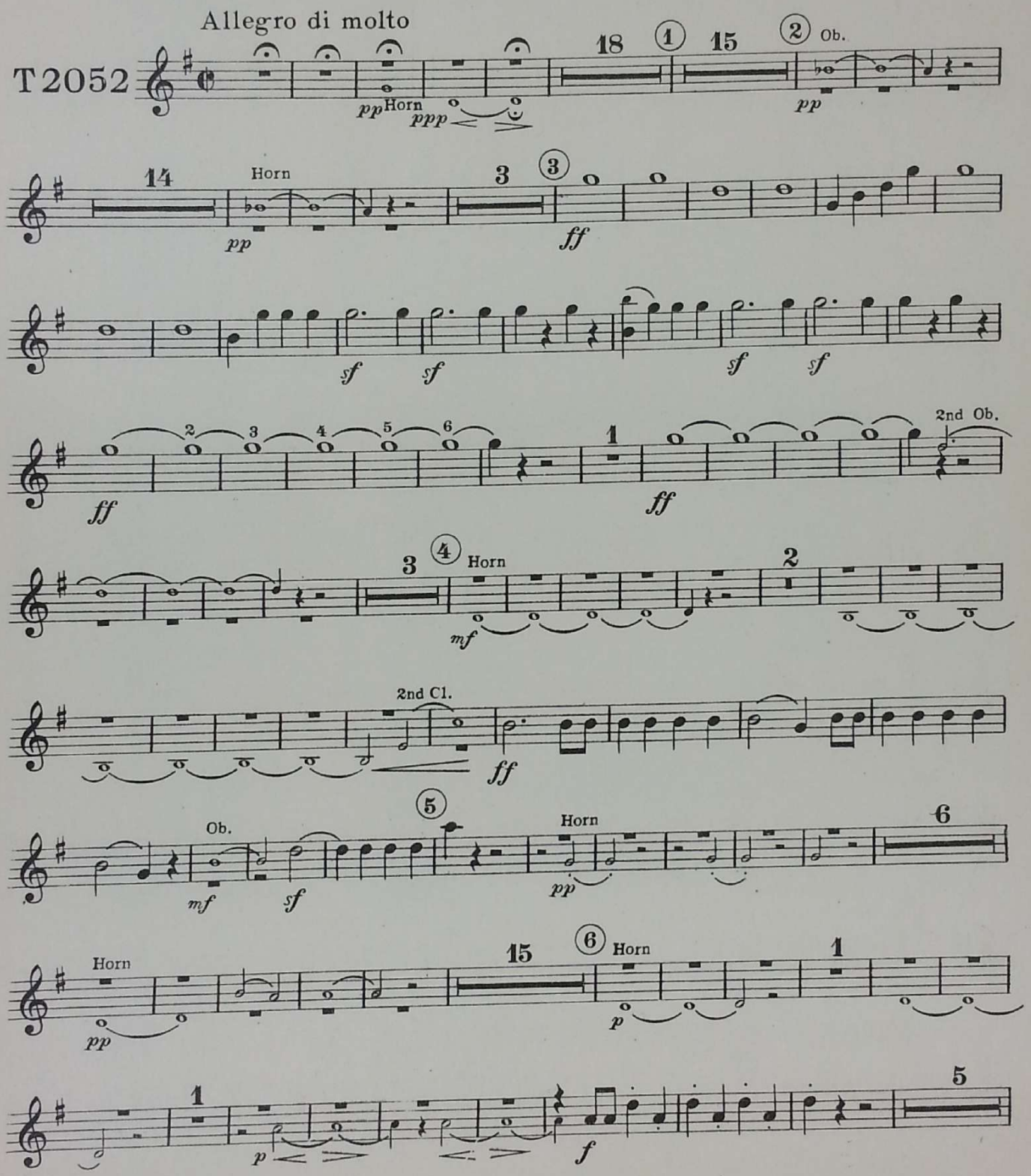


Midsummernight's Dream

Overture

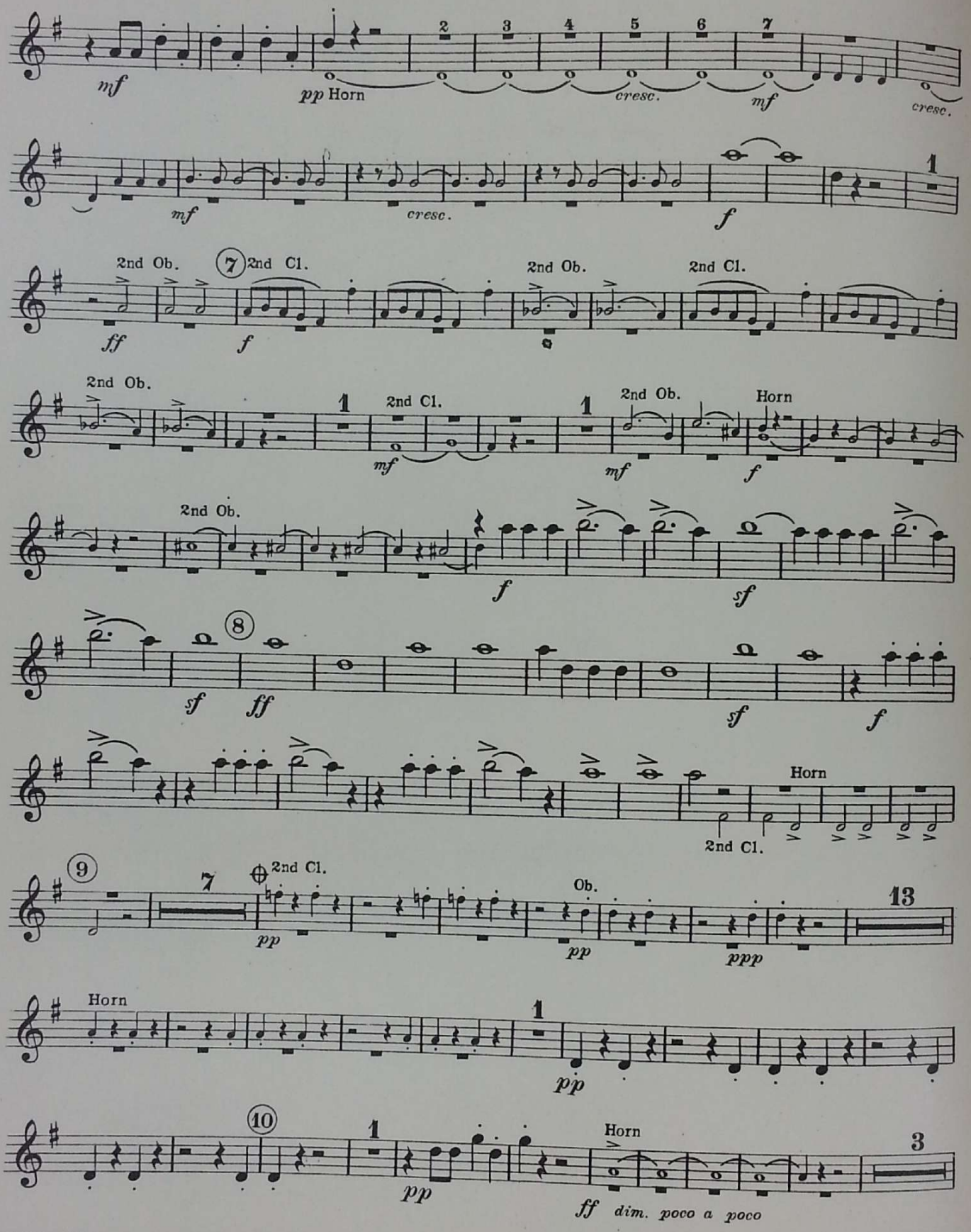
1st CORNET in A
(Trumpet)

Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts

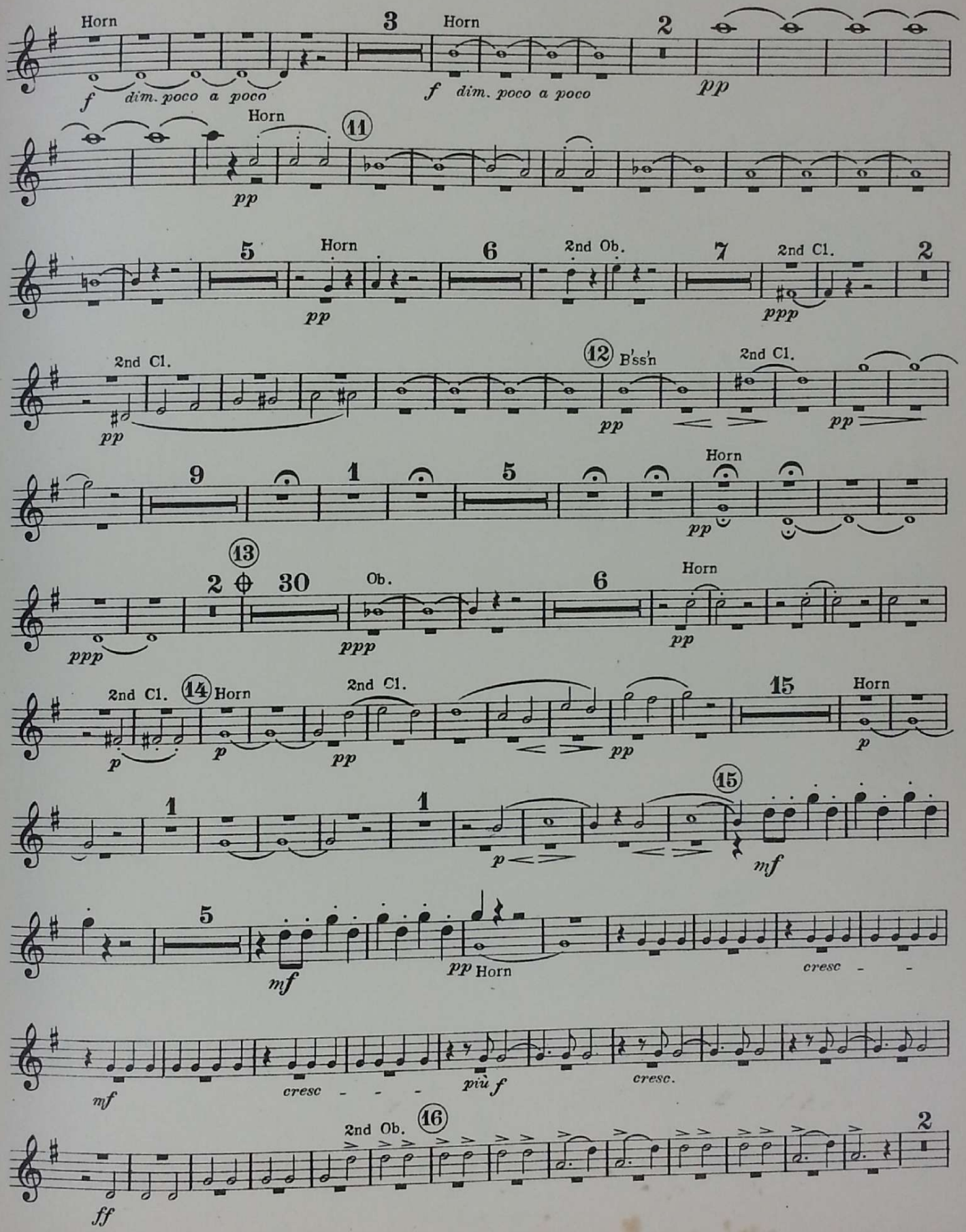


Carl Fischer Inc., New York.

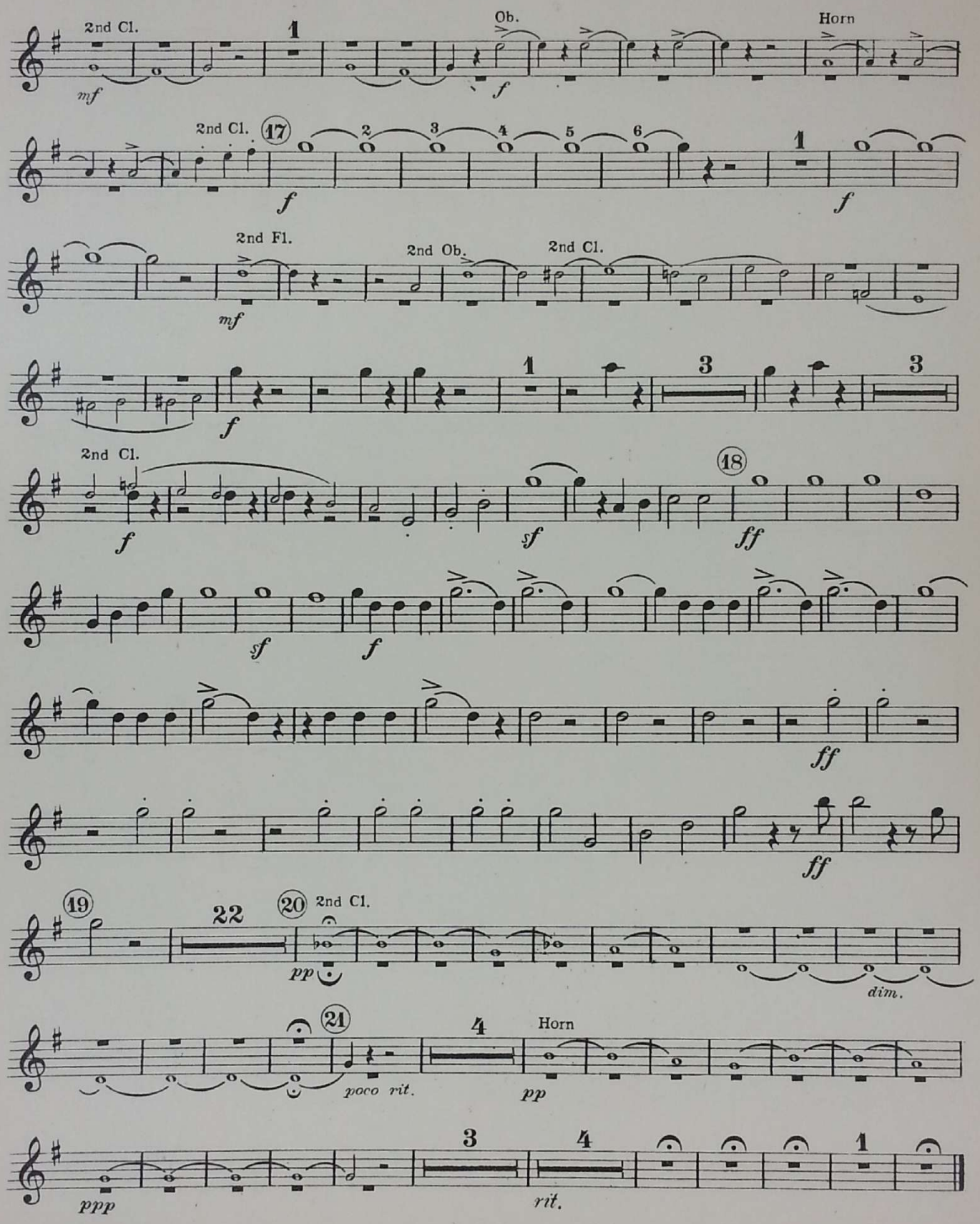
1st CORNET in A



1st CORNET in A



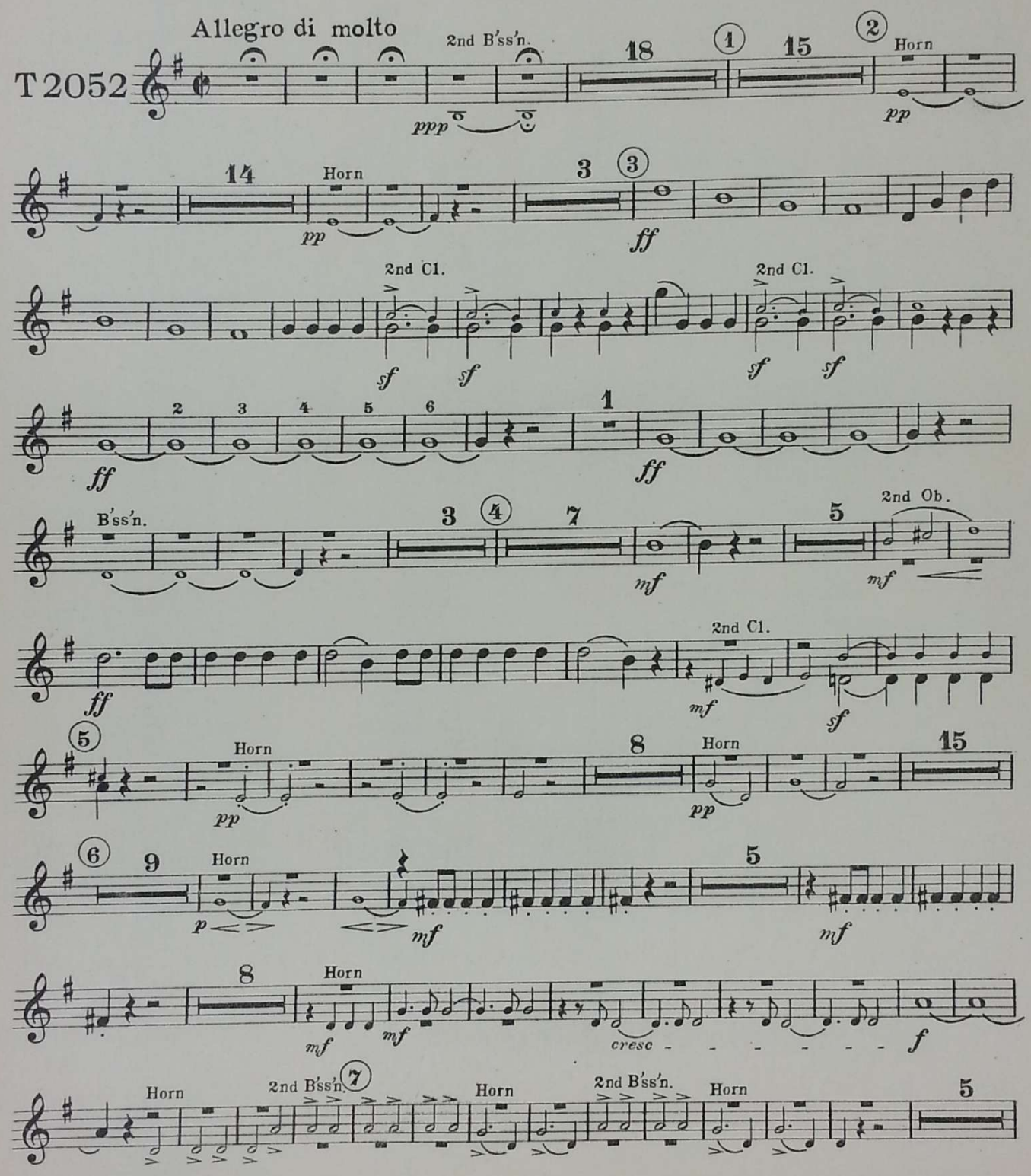
1st CORNET in A



Midsummernight's Dream
Overture

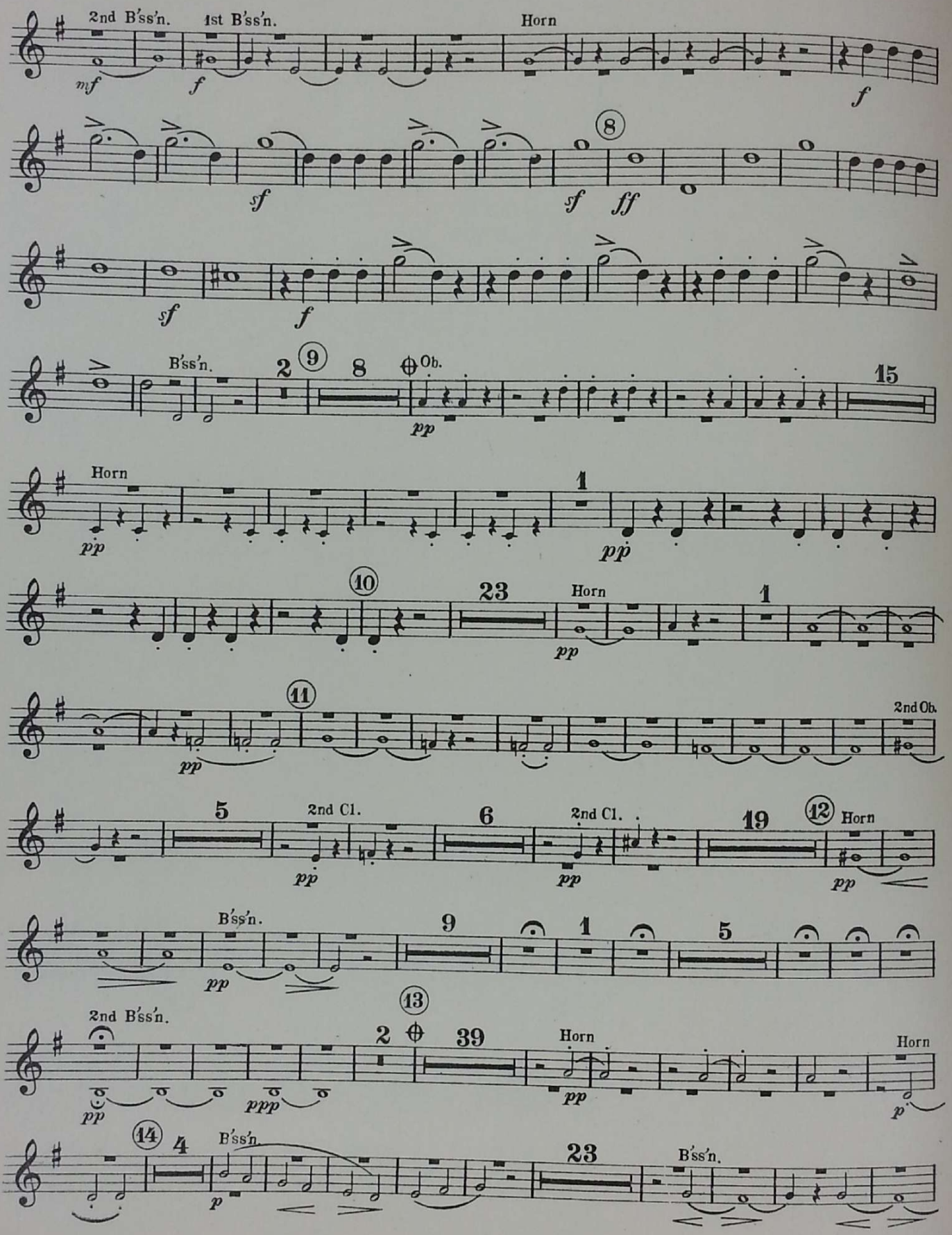
2nd CORNET in A

Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts

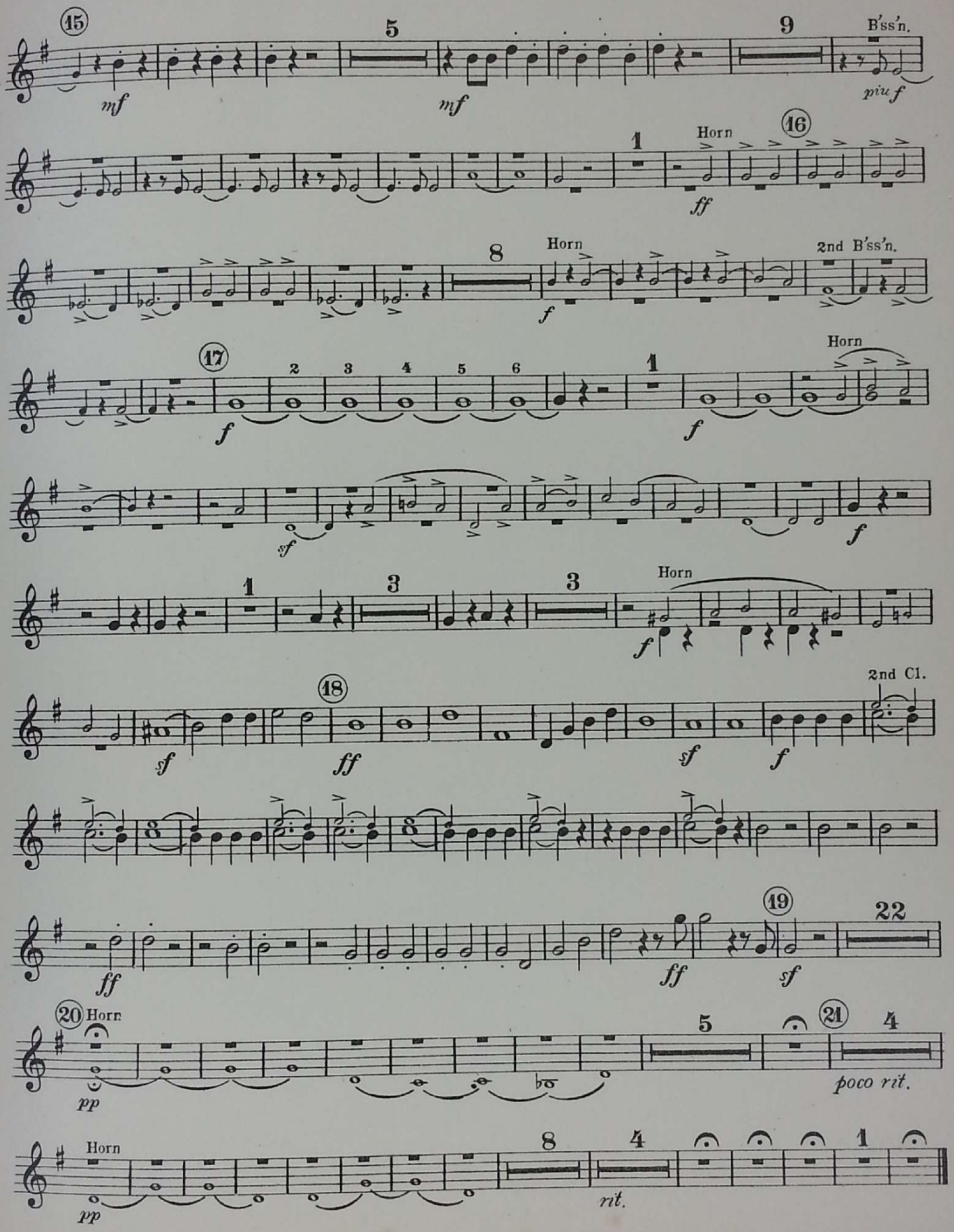


Carl Fischer Inc., New York.

2nd CORNET in A



2nd CORNET in A



TROMBONE

Midsummernight's Dream

Overture

Felix Mendelssohn-Bartholdy, Op. 21

arr. by Chas. J. Roberts

Allegro di molto

T2052

2nd Bassoon — pp — ppp — 18 — (1) — 15 — (2) Bassoon — pp — 14

Bassoon — pp — 3 — (3) Tuba — ff — 2nd Horn

Tuba — ff — Horn — Tuba — ff — 1

Horn — ff — Tuba — 3 — (4) Horn — mf

2nd Bassoon — mf — 2 — Horn — mf — 2nd Bassoon — ff

1 — sf — (5) — 5 — Tuba — p — 3 — Bassoon — pp

15 — (6) Horn — p — 1 — 1 — 2nd Bassoon — pp

Tuba — mf — 5 — Horn — mf — pp — 2 3 4 5 6 7 — cresc. mf

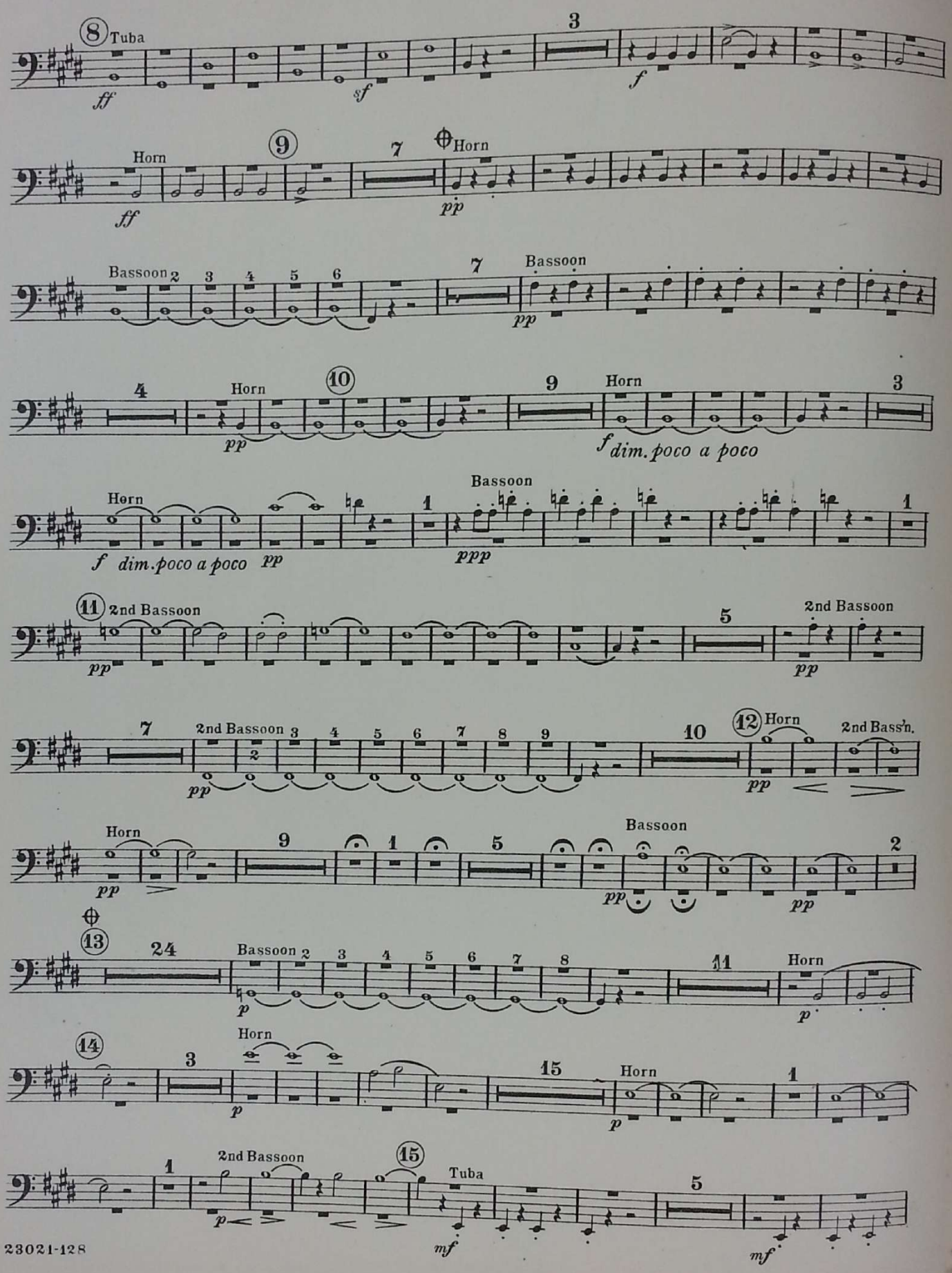
cresc. — Bassoon — mf — cresc. — f — Horn — ff

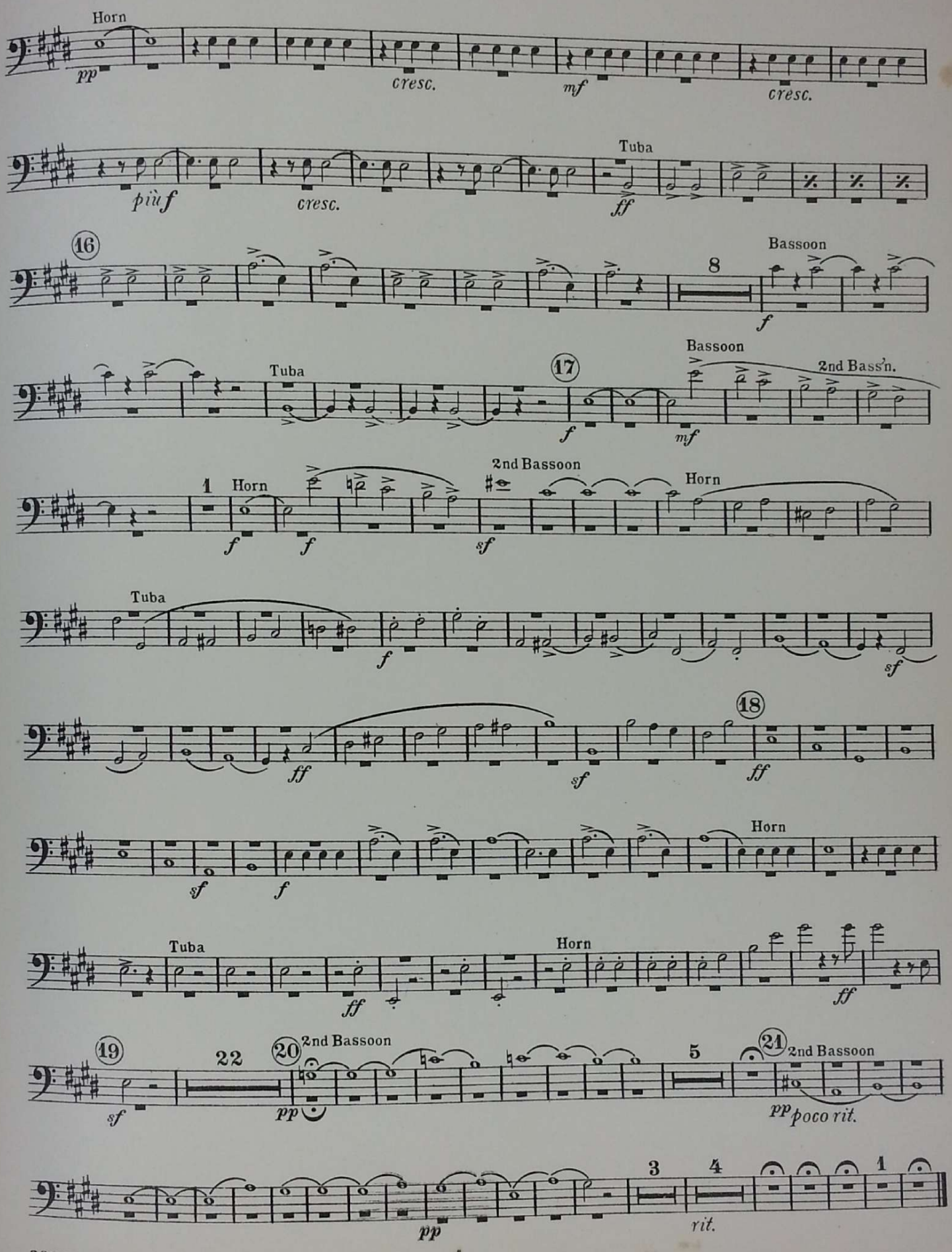
(7) — Tuba — Horn — Tuba — 1 — Bassoon — mf — 1

Tuba — mf — f — 7

Carl Fischer Inc., New York.

TROMBONE

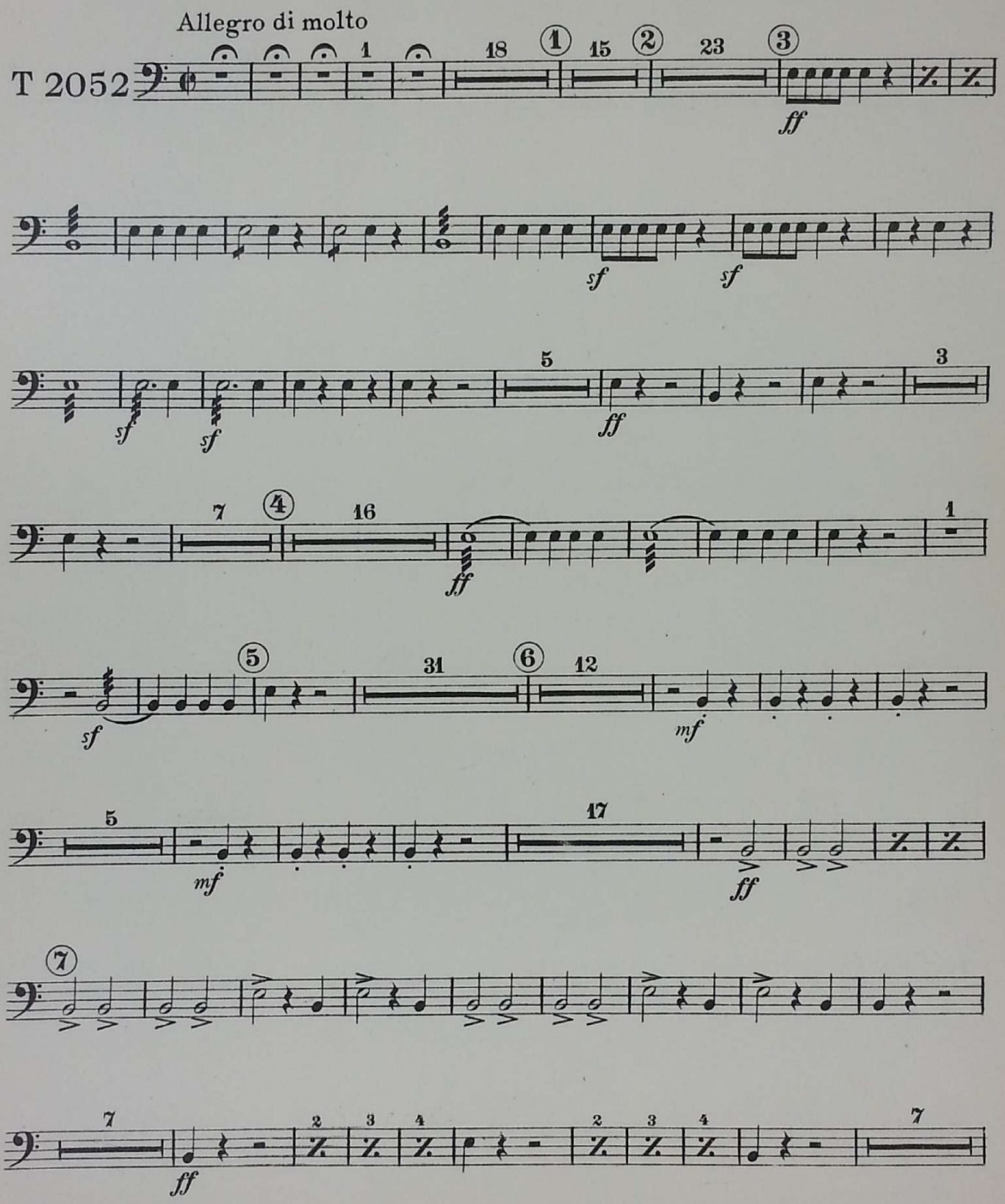

8 Tuba
ff
sf
3
f
Horn
ff
9
7
Horn
pp
Bassoon 2 3 4 5 6
7
Bassoon
pp
4
Horn
pp
10
9
Horn
f dim. poco a poco
3
Horn
f dim. poco a poco pp
1
Bassoon
ppp
1
11 2nd Bassoon
pp
5
2nd Bassoon
pp
7
2nd Bassoon 3 4 5 6 7 8 9
pp
10
12 Horn
pp
2nd Bass'n.
Horn
pp
9
1
5
Bassoon
pp
pp
2
13
24
Bassoon 2 3 4 5 6 7 8
p
11
Horn
p
14
3
Horn
p
15
Horn
p
1
1
2nd Bassoon
p
15
Tuba
mf
5
mf


Horn
pp
cresc.
mf
cresc.
più f
cresc.
Tuba
ff
16
8
Bassoon
f
Tuba
17
Bassoon
2nd Bass'n.
f
mf
1
Horn
f
f
2nd Bassoon
sf
Horn
Tuba
f
sf
ff
sf
18
ff
sf
f
Horn
Tuba
ff
Horn
ff
19
22
20
2nd Bassoon
sf
pp
5
21
2nd Bassoon
pp poco rit.
pp
3
4
rit.
1

Midsummernight's Dream
Overture

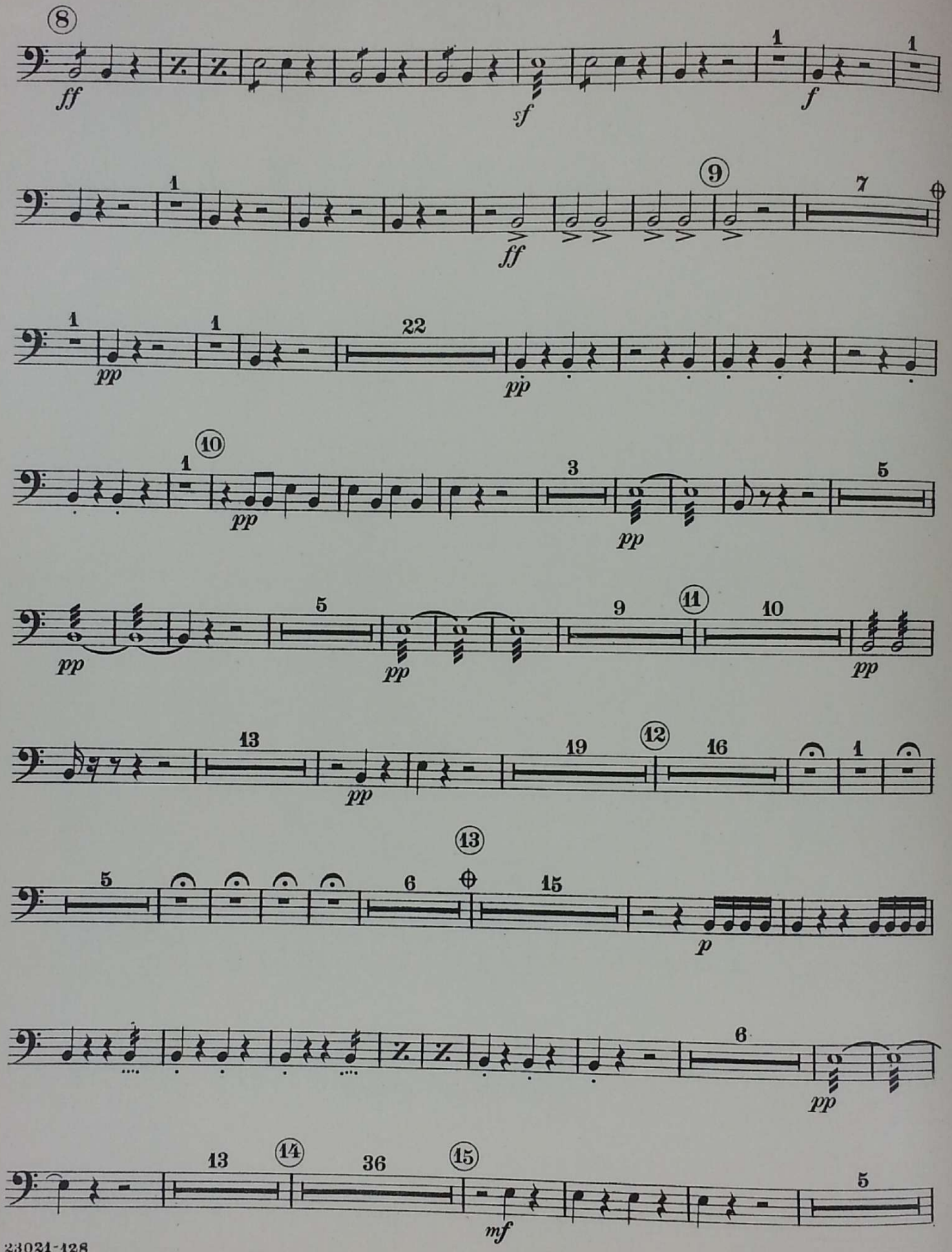
TIMPANI in E♮-B♮

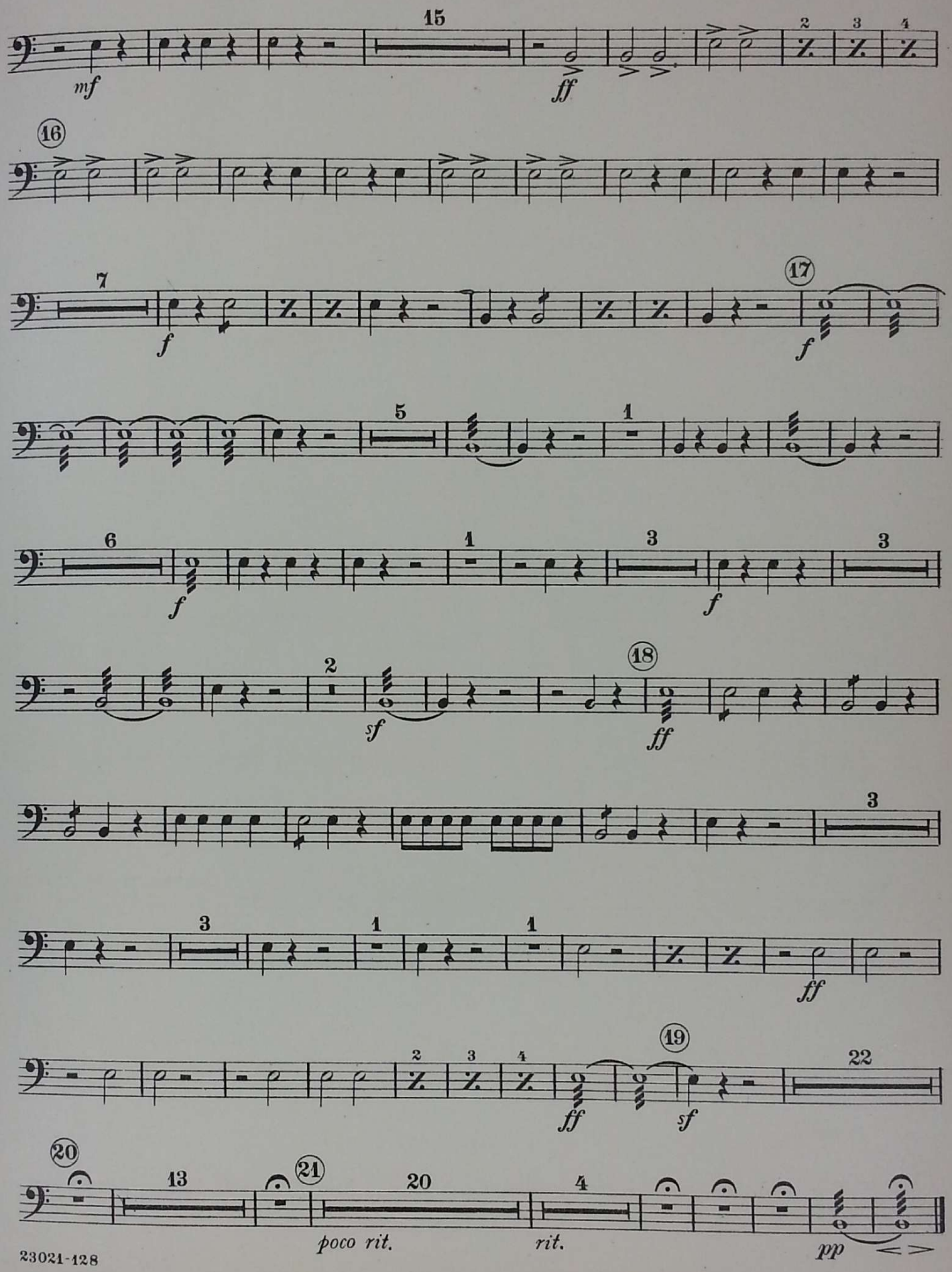
Felix Mendelssohn-Bartholdy, Op. 21
arr. by Chas. J. Roberts



Carl Fischer Inc., New York.

TIMPANI in E♮ - B♮




mf
15
ff
2
3
4
16
7
f
17
f
5
1
6
f
1
3
f
3
2
sf
18
ff
3
3
1
1
ff
2
3
4
ff
19
sf
22
20
13
21
20
4
poco rit.
rit.
pp