

Kinothek

39

A mysterious Fable

2½ Min.

(ANDANTE)

Paul Juon

arr. Alfr. Pagel

Andante

archi unis.

Ob.

p Legni

Fag.

pp

meno p

Cor.

Va.

Ob.

pp

meno p

Ob.

pp

poco f

Ob.

pp

f Ottoni

Fl.

p

Fag.

Fl.

Ottoni

f

p

fz p

fz p

largamente

Fag.

archi

Ob.

Cl.

Fl.

fz p

fz p

Viol. II

Va.

Viol. I *pp* Cor. I Fag. *p* Ob. Solo *p* Basso espress. *p*

Fl. Cl. *p* Fl. Cl. *cresc.*

Ob. Cor. *mf* Cor. Ob. *mf* f Ottoni *f* Ob. *mp* rit. *mp* rit.

Cor. I *p* Picc. *pp* Cl. *pp* archi *p* Legni *pp*

Harmonium
A mysterious Fable
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Paul Juon
arr. Alfr. Pagel

Andante
Legni

arr. Alfr. Pagel

Ob.

p *pp* *meno p* *pp* *meno p* *poco f* *pp*

archi

Fl.

Fl.

Tutti

Ottoni *f* *p* *f* *p* *poco f* *fz p* *fz p*

Fag. *f* *p* *f* *p* *poco f* *fz p* *fz p*

Ob.

Cl.

Fl.

Viol. II_Δ Va.

Cl.

Cor. I

pp *p* *p*

Fag.

Vcl.

Ob. Solo

Fl. sva

Fl. Cl.

Cl. I

cresc.

Fag.

Ob. Cor.

f Ottoni *dim.* *mp* *rit.*

Basso

Piccolo sva. Clar. I Solo

Cor. I

pp *p* *pp*

Viol.

Va.

pp

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Andante

Legni *p*

Ob. *pp* *meno p*

archi sul ponticello *p* *meno p*

Ob. *pp* *meno p*

Ob. *pp* *poco f* *pp*

Ottoni *f* *p* *f* *p*

Fl. *p* *p*

Tutti *fz p* *fz p* *poco f* *fz p*

archi *fz p*

Violino I

Ob. *pp*

Cl. Fl.

Viol. II Va. *p*

Bassi *p* div.

Cor. I

Fl. Cl. I *cresc.* Clar. II Ob. Cor. *mf*

Legni *f* Ottoni *f* *dim.* Ob. *rit.* *mf* *rit.* Cor. I *p*

Picc. Cl. *pp* *a tempo* *p* Viol. II *pp*

Violino II (obligato)

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Andante

p sul ponticello *pp* *meno p*

pp *meno p* *pp* *poco f*

pp *f* *Fl. II*

fz p *fz p* *poco f*

fz p *fz p* *1* *3/4* *p* *p*

cresc. *f* *dim.*

rit. 2 *a tempo* *p* *pp*

Viola

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Andante

p sul ponticello *pp* *meno p*

pp *meno p* *pp* *poco f*

pp *f* *Cor.*

f *Cor.* *fz p* *fz p* *poco f* *fz p* *fz p*

1 *p*

cresc.

rit. *dim.* *mp*

a tempo *p* *pp*

Violoncello

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Andante

p sul ponticello *meno p* *pp* *meno p* *pp* *poco f* *pp* *f* *Cor.* *fz p* *fz p* *poco f* *fz p* *fz p* *Fag.* *pp* *pizz.* *Solo* *p* *espress.* *Fag.* *cresc.* *f* *Basso* *dim.* *mp* *rit.* *Cl. I* *a tempo* *p* *pp*

Basso

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Andante

p pizz.

meno p

meno p

poco f

f

fz p

fz p

poco f

fz p

fz p

pizz.

1

3/4

p espress.

cresc.

mf

f

rit.

1

a tempo

1

dim.

pp

Flauto I

A mysterious Fable

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Andante

Solo

p *meno p* *meno p*

poco f *f* *p* *f* *p*

fz p *fz p* *poco f*

Cl. II Solo *p* *4*

p *p* *cresc.*

f *dim.* *rit. 2*

a tempo Piccolo-Solo *pp* *1* *pp*

Clarinetto I in La (A)

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Andante

p *pp* *meno p* *meno p* *pp*

poco f *pp* *f* *p* *f* *p* *fz p* *fz p*

poco f *pp* *p* *1*

Cor. I p *Ob. Solo* *p* *p* *cresc.* *Cl. II*

Ob. *f* *dim.* *mf* *rit.*

a tempo
Solo

Cor. I pp *Va.* *pp*

Tromba I in La (A)

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Andante

Cl. I

p *meno p* *meno p*

poco f *f* *p* Cor.

Cor. *fz p* *fz p* *poco f*

Fag. I *pp* Cor. I *p*

Cl. I

Ob. *rit.* *a tempo* *1* *2* *pp*

f *dim.*

Tromba II in La (A)

A mysterious Fable

(ANDANTE)

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Andante 10

The musical score is written for Tromba II in La (A) and is titled "A mysterious Fable" (Andante). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante" and the number "10" is written above the staff. The first staff contains a series of notes, with dynamics *f* and *fz p* indicated. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked "Andante" and the number "10" is written above the staff. The second staff contains a series of notes, with dynamics *poco f* and *pp* indicated. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked "Andante" and the number "10" is written above the staff. The third staff contains a series of notes, with dynamics *Cor.* and *pp* indicated. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked "Andante" and the number "10" is written above the staff. The fourth staff contains a series of notes, with dynamics *f*, *dim.*, *rit.*, *a tempo*, and *pp* indicated.

f *Cor.* *p* *f* *p* *fz p* *fz p*

poco f *1* *3* *4* *1* *pp*

Cor. *1* *1*

f *dim.* *rit.* *2* *a tempo* *2* *pp*

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Trombone III

A mysterious Fable

(ANDANTE)

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Andante

Cor. *p*

1

Cor. II *p* *f* *fz p* *fz p* *poco* *Fag.* *pp*

1

Fag. *p* *3* *1* *p* *1*

p *f* *dim.* *rit.* *1* *Cor. I* *a tempo* *1* *pp*

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Batteria

A mysterious Fable

(ANDANTE)

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Andante 10

Triangolo

Timp. in Re

Piatti

f *fz* *p* *fz* *p*

poco f *fz* *p* *fz* *p*

1 3 1 Timp. in La-Re 1

1 2

f *dim.* *rit.* 2 *a tempo* 2 *pp*