

MYSTERIOUS TENSION

Piano or Organ

Conductor

For Scenes of Mystery and Tension

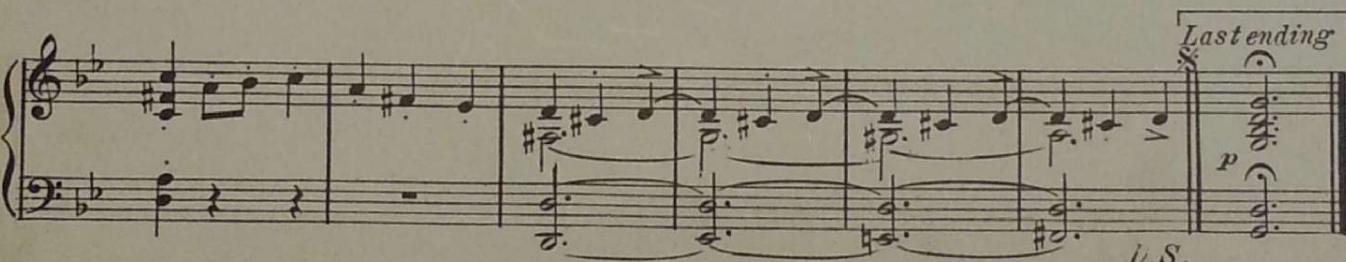
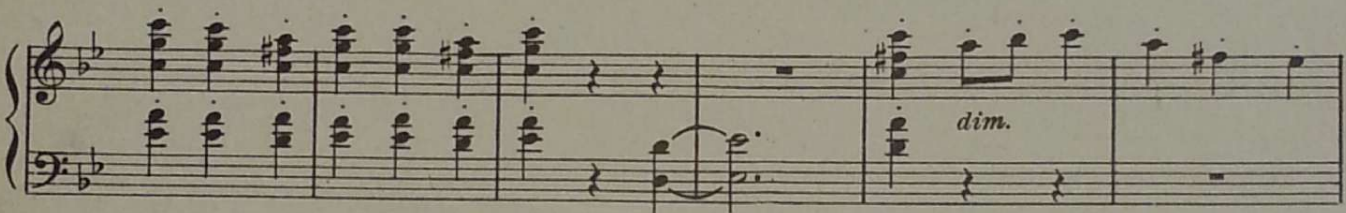
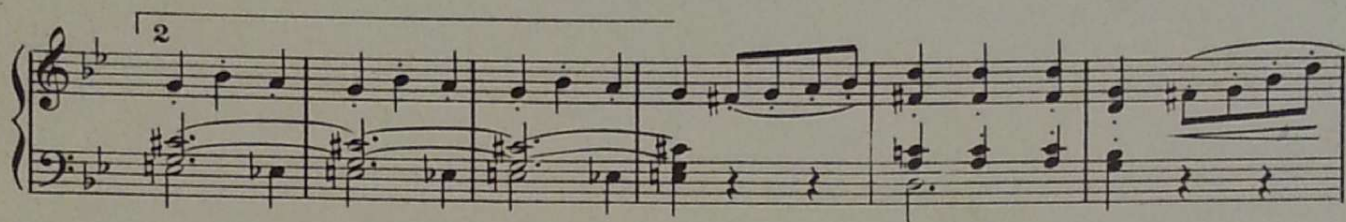
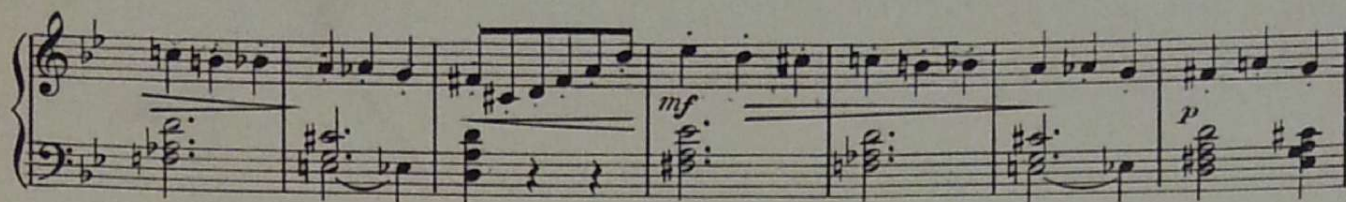
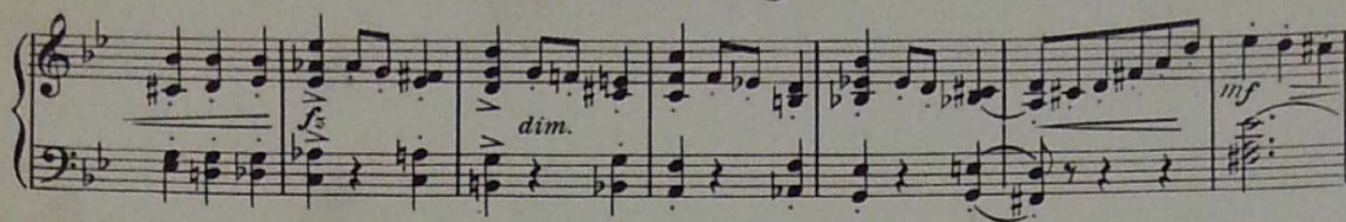
WILLIAM AXT

Allegro

P 81

The musical score is written for piano or organ and consists of seven systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first system, *p* (piano) in the third system, and *cresc.* (crescendo) in the fourth and sixth systems. The tempo is marked *Allegro*. The score is identified by the number P 81 in the left margin.

Piano or Organ



L.S.

MYSTERIOUS TENSION

1st Violin

For Scenes of Mystery and Tension

WILLIAM AXT

(Beat one in a bar)

Allegro sempre staccato

P81

The musical score for the 1st Violin part of "Mysterious Tension" is written in 2/4 time and B-flat major. It begins with a *mf* dynamic and a staccato articulation. The first measure is marked with a repeat sign and a first ending bracket. The score includes several dynamic changes: *cresc.* (crescendo) at measures 3 and 5, *mf* (mezzo-forte) at measures 1, 5, 7, 9, and 11, *sf* (sforzando) at measure 13, *div.* (divisi) at measure 13, *p* (piano) at measure 15, and *dim.* (diminuendo) at measures 17 and 19. The score concludes with a "Last Ending" section marked with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Horn or Cello

Horn or Cello

dim.

Last Ending

DS.

Copyright 1927 by Robbins-Engel Inc. N.Y.

International Copyright Secured

MADE IN U.S.A.

All Rights Reserved

CAPITOL PHOTOPLAY SERIES

MYSTERIOUS TENSION

For Scenes of Mystery and Tension

WILLIAM AXT

2nd Violin

Allegro *sempre stacc.*

P81

mf

p

cresc.

mf

cresc.

mf

sfz

dim.

mf

mf

p

1

dim.

2

1

1

1

dim.

Last Ending

D.S.

CAPITOL PHOTOPLAY SERIES

MYSTERIOUS TENSION

For Scenes of Mystery and Tension

WILLIAM AXT

Viola

Allegro

sempre stacc.

P 81

The musical score for Viola consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and articulations: *mf* (mezzo-forte), *p* (piano), *resc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *D.S.* (Da Segno). The piece begins with a treble clef and a key signature of two flats. The first staff is marked *mf* and *sempre stacc.*. The second staff continues the melody. The third staff is marked *p*. The fourth staff is marked *resc.*. The fifth staff is marked *mf*. The sixth staff is marked *resc.*. The seventh staff is marked *mf*. The eighth staff is marked *dim.*. The ninth staff is marked *p* and *dim.*. The tenth staff is marked *1* and *pizz.*. The eleventh staff is marked *1* and *dim.*. The piece concludes with a double bar line and a key signature change to C major.

Last Ending

D.S.

CAPITOL PHOTOPLAY SERIES

MYSTERIOUS TENSION

Cello

For Scenes of Mystery and Tension

WILLIAM AXT

Allegro
P81 *mf* *sempre stacc*

Viola
p

cresc.

mf

cresc.

sfz

dim. *mf*

pizz. *dim.*

2

Horn

Horn

dim. *1* *1* *Last Ending*

D.S.

CAPITOL PHOTOPLAY SERIES

MYSTERIOUS TENSION

Bass

For Scenes of Mystery and Tension

WILLIAM AXT

Allegro *sempre staccato*

P 81

mf

pizz.

p

cresc.

mf

pizz.

cresc.

mf

dim.

mf

mf

dim.

pizz.

dim.

2 Cello

Cello

pizz.

1

1

arco

Last Ending

D.S.

MYSTERIOUS TENSION

Flute

For Scenes of Mystery and Tension

WILLIAM AXT

Allegro sempre staccato

P 81

The musical score is written for three instruments: Flute, Clarinet (Clar.), and Oboe. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and style are marked 'Allegro sempre staccato'. The score begins with a Flute part on a single staff. The Clarinet part enters on the second staff, marked 'mf'. The Oboe part enters on the third staff, marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.', 'mf', 'dim.', and 'p'. There are first and second endings marked with '1' and '2'. The piece concludes with a 'Last Ending' section for the Oboe, marked 'D.S.' (Da Capo).

MYSTERIOUS TENSION

Oboe

For Scenes of Mystery and Tension

WILLIAM AXT

P 81

Allegro *sempre stacc.*

mf *p* *cresc.* *mf* *cresc.* *mf* *mf* *mf* *p* *dim.* *D.S.* *Last Ending*

MYSTERIOUS TENSION

Bassoon

For Scenes of Mystery and Tension

WILLIAM AXT

Allegro *sempre stacc.*

P 81

The musical score for Bassoon consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature change to two flats. The second staff has a first ending bracket. The third staff has a piano (*p*) marking. The fourth staff has a crescendo (*cresc.*) marking. The fifth staff has a mezzo-forte (*mf*) marking. The sixth staff has a crescendo (*cresc.*) marking. The seventh staff has a mezzo-forte (*mf*) marking. The eighth staff has a decrescendo (*dim.*) marking, followed by a mezzo-forte (*mf*) marking. The ninth staff has a first ending bracket. The tenth staff has a second ending bracket. The eleventh staff has a first ending bracket, a decrescendo (*dim.*) marking, and a double bar line. The score ends with a double bar line and a key signature change to one flat (B-flat).

MYSTERIOUS TENSION

Horns in F

For Scenes of Mystery and Tension

WILLIAM AXT

Allegro

P 81

The musical score is written for two horns in F major, 3/4 time. It consists of 11 staves. The first staff is labeled '1st Horn' and '2'. The second staff is labeled '1' and 'a2'. The third staff is labeled '1' and 'p'. The fourth staff is labeled '1st Horn' and 'cresc.'. The fifth staff is labeled 'mf'. The sixth staff is labeled 'cresc'. The seventh staff is labeled 'mf'. The eighth staff is labeled 'sfz', 'dim', and 'mf'. The ninth staff is labeled 'mf' and 'p'. The tenth staff is labeled '1st Horn' and '2'. The eleventh staff is labeled '1st Horn' and '1'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*, *p*, *cresc.*, *sfz*, and *dim*. It also features a section marked 'D.S.' and a final section marked 'Last Ending'.

MYSTERIOUS TENSION

1st Clarinet in B $\flat$

For Scenes of Mystery and Tension

WILLIAM AXT

Allegro

sempre stacc.

P 81

The musical score for the 1st Clarinet in B $\flat$ consists of 12 staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The music is marked 'Allegro' and 'sempre stacc.' (always staccato). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a 'Last Ending' section marked with a double bar line and a repeat sign.

Bass'n

Oboe

Last Ending

D.S.

MYSTERIOUS TENSION

For Scenes of Mystery and Tension

WILLIAM AXT

2nd Clarinet in B $\flat$

P 81 *Allegro* $\text{\textcircled{S}}$ *sempre stacc.*

The musical score consists of 11 staves of music for the 2nd Clarinet in B $\flat$. The key signature has one flat (B $\flat$), and the time signature is 3/4. The tempo is marked *Allegro* with a $\text{\textcircled{S}}$ symbol, and the articulation is *sempre stacc.* (always staccato). The score includes various dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *sfz* (sforzando), and *dim.* (diminuendo). There are also fingerings indicated by numbers 1, 2, 3, 4, and 7. The piece concludes with a *Last Ending* section marked with a double bar line and a repeat sign, followed by a *D.S.* (Da Capo) instruction.

MYSTERIOUS TENSION

1st Trumpet in B $\flat$

For Scenes of Mystery and Tension

WILLIAM AXT

Allegro

1st Cl. $\S$ *sempre stacc.*

P 81

The musical score is written for a 3/4 time signature and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are indicated by labels above the staves: 1st Cl. $\S$ (1st staff), Horn (2nd staff), Oboe (3rd staff), 1st Horn (4th staff), 1st Clar. (5th staff), 1st Horn (6th staff), 1st Horn (7th staff), 1st Clar. (8th staff), 1st Horn (9th staff), 1st Horn Clar. (10th staff), and Oboe (11th staff). The score includes dynamic markings such as *mf*, *p*, *cresc.*, *sfz*, *dim.*, and *D.S.*. The piece concludes with a section labeled *Last Ending* and a double bar line.

For Scenes of Mystery and Tension

WILLIAM AXT

sempre stacc.

P 81

P 81

Allegro
sempre stacc.

mf

2 1st Clar.

1 1st Horn

p

1 1st Horn

p cresc.

mf

2

cresc.

2 1st Clar.

sfz

dim.

2d Horn

mf

1st Horn

1 3 2 8

1

1

2d Horn

2d Clar.

Last Ending

D.S.

Robbins-Engel Inc., New York

MADE IN U.S.A.

CAPITOL PHOTOPLAY SERIES

MYSTERIOUS TENSION

For Scenes of Mystery and Tension

WILLIAM AXT

Trombone

Allegro

P 81

1st Horn

Horn

mf

2d Horn

p cresc.

mf

B'ss'n

p cresc.

B'ss'n

Horn

mf

B'ss'n

mf

2d Horn

1st Horn

mf

dim.

2: 2d Horn

1st Horn

B'ss'n

1st Horn

B'ss'n

Last Ending

Horn

D.S.

CAPITOL PHOTOPLAY SERIES

MYSTERIOUS TENSION

For Scenes of Mystery and Tension

WILLIAM AXT

Tympani D - G

Allegro

Tymp. ^{or} B. Dr.

P 81

Lymp. 8^o B. Dr.

2

2

2

7

p cresc.

mf

p cresc.

mf

7

7

1

2

3

8

1

1

Last Ending

D.S.

Robbins-Engel Inc., New York

MADE IN U.S.A.