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No. REC 28

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ROBBINS-ENGEL Inc

Filmmusic

NEW YORK

CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

1st Violin

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

By Irénée Bergé

P 28 *Allegro Molto*

Flute

Cello - Bass

Picc.

cresc.

ff

mf

2d Viol.

div.

cresc.

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1st Violin

3

2d Viol.

div. *Picc*

mf *cresc.*

f *cresc.*

unis *ff*

mf *f*

Cello-Bass

f *mf* *cresc.*

D.S.

ff

CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

2nd Violin

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

Allegro Molto

By Irénée Bergé

P28

The musical score for the 2nd Violin part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (f) dynamic and includes several measures of sixteenth-note runs. Dynamic markings include *f*, *mf*, *cresc.*, *molto*, *f*, *mf*, *ff*, and *cresc.*. There are also markings for *mf* and *ff* in the lower staves. The score concludes with a *ff* marking and a *D.S.* (Da Capo) instruction.

CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

Viola

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

By Irénée Bergé

Allegro Molto

P 28

The musical score for Viola is written on a single staff in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is marked 'Allegro Molto'. The first measure is marked 'P 28'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The score ends with a double bar line and a repeat sign.

CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

Cello

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

By Irenée Bergé

Allegro Molto pizz. arco

P 28

mf

ff p

cresc.

molto

cresc.

f

mf

cresc.

f

cresc.

ff

p

f

p

cresc.

D.S.

ff

CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

Bass

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

Allegro Molto

By Irénée Bergé

P 28

1 pizz arco §

f

mf *cresc.* *molto*

ff *p* *cresc.*

f *mf*

cresc. *cresc.*

cresc.

p

f *p* *f* *D.S.*

cresc.

ff

CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

Flute

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

By Irénée Bergé

Allegro Molto

P 28

1

f

1

f

1

1

mf

cresc.

ff

f

1

cresc.

f

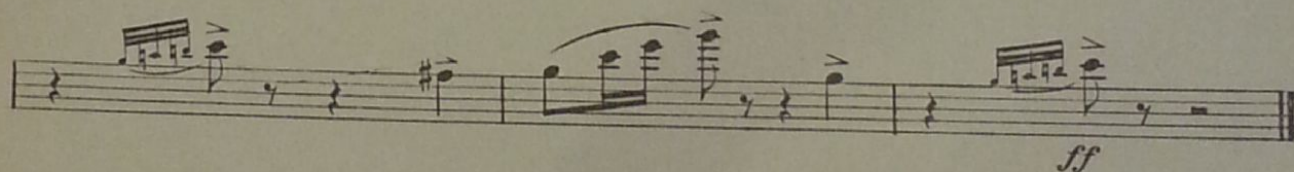
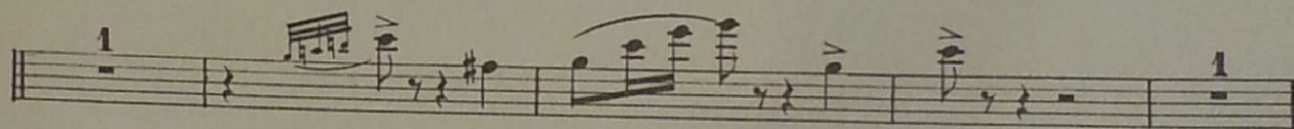
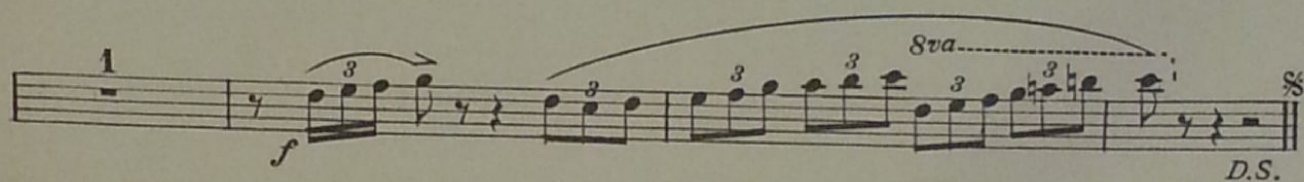
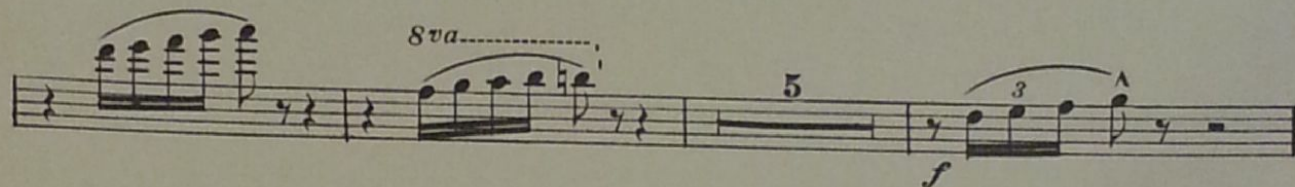
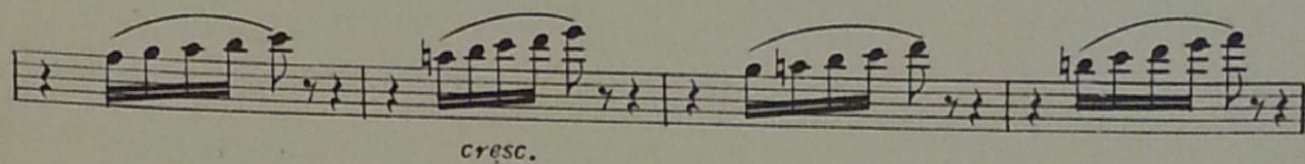
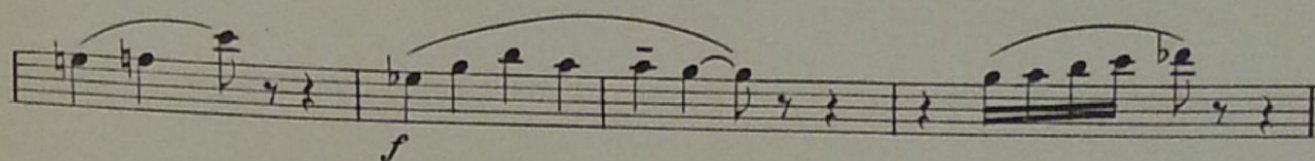
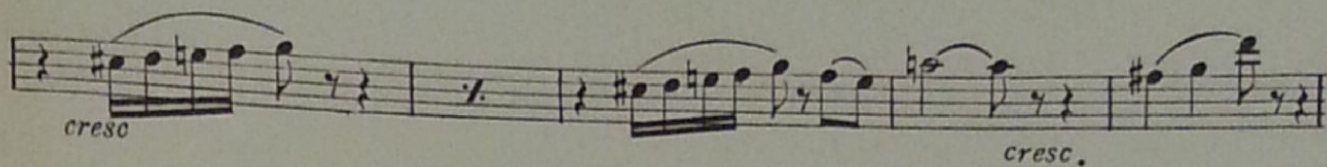
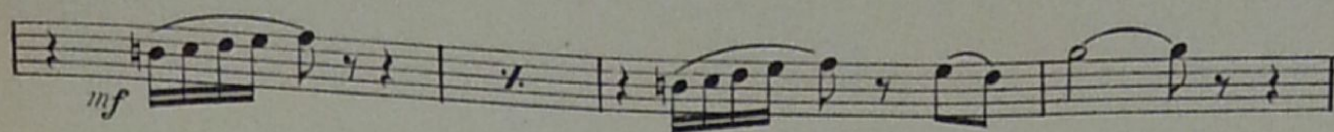
6

6

6

6

Flute



CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

1st Clarinet in B $\flat$

By Irénée Bergé

Allegro Molto

P 28

1st Clar.

2d Clar.

mf

ff

f

The musical score is written for a 1st Clarinet in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro Molto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with a '6' above them, indicating sixteenth notes. Dynamic markings include 'mf' (mezzo-forte), 'ff' (fortissimo), and 'f' (forte). The score is divided into sections by repeat signs and includes a key signature change to two flats (B-flat and E-flat) in the lower staves.

1st Clarinet in B $\flat$

The musical score for the 1st Clarinet in B $\flat$ consists of eight staves. The notation includes various musical elements:

- Staff 1:** Starts with a *mf* dynamic. Features a triplet of eighth notes, followed by sextuplets of eighth notes, and ends with a triplet of eighth notes.
- Staff 2:** Continues with sextuplets of eighth notes, followed by a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 3:** Features a triplet of eighth notes, followed by a *f* dynamic marking and a series of eighth notes.
- Staff 4:** Includes a *cresc.* marking and a *ff* dynamic marking. The music consists of eighth notes and sixteenth notes.
- Staff 5:** Features a triplet of eighth notes, followed by a *f* dynamic marking and a series of eighth notes.
- Staff 6:** Includes a *cresc.* marking and a *ff* dynamic marking. The music consists of eighth notes and sixteenth notes.
- Staff 7:** Features a triplet of eighth notes, followed by a *f* dynamic marking and a series of eighth notes.
- Staff 8:** Includes a *cresc.* marking and a *ff* dynamic marking. The music consists of eighth notes and sixteenth notes.

CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

1st Trumpet in B $\flat$

By Irénée Bergé

Allegro Molto

P 28

Oboe

1st Horn Muted

1st Horn

mf

cresc.

molto

f

cresc.

p

cresc.

cresc.

ff

f

f

D.S.

ff

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Molto'. The score is divided into two systems. The first system includes a first ending bracket. The second system includes a second ending bracket. The score is marked with various dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance markings such as '1st Horn Muted', '1st Horn', and 'D.S.' (Da Capo). The score ends with a double bar line and a repeat sign.

CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

2nd Trumpet in B $\flat$

By Irénée Bergé

Allo Molto

P 28

MUTED

2d Horn

1

2

2d Horn

f

mf

cresc. molto

ff

cresc.

f

p

cresc.

cresc.

ff

f

p

f

D.S.

1

1

ff

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allo Molto'. The score consists of 28 measures, indicated by the 'P 28' marking. The first measure is marked 'MUTED'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc. molto* (crescendo molto), *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The score ends with a double bar line and a 'D.S.' (Da Segno) marking. The final measure is marked '1' and 'ff'.

CAPITOL PHOTOPLAY SERIES

Trombone

MYSTERY - HURRY

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

By Irénée Bergé

Allegro Molto

B'ss'n

P 28

The musical score for Trombone consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Molto'. The first staff includes a 'B'ss'n' marking above the staff. The second staff has a 'mf' marking below the staff. The third staff has 'cresc' and 'molto' markings below the staff. The fourth staff has a 'cresc' marking below the staff. The fifth staff has a 'p' marking below the staff. The sixth staff has 'cresc' and 'cresc' markings below the staff. The seventh staff has a 'cresc' marking below the staff. The eighth staff has a 'ff' marking below the staff. The ninth staff has 'p' and 'f' markings below the staff. The tenth staff has a 'B'ss'n' marking above the staff and a 'D.S.' marking below the staff. The score concludes with a double bar line and a 'ff' marking below the staff.

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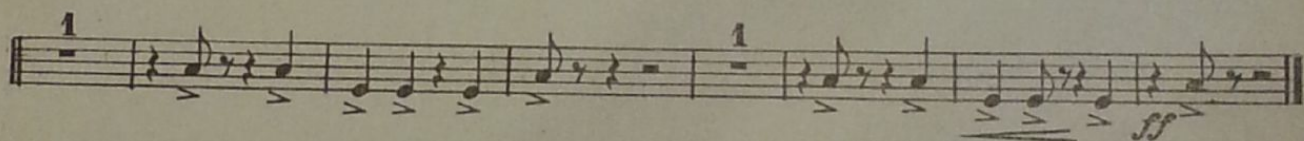
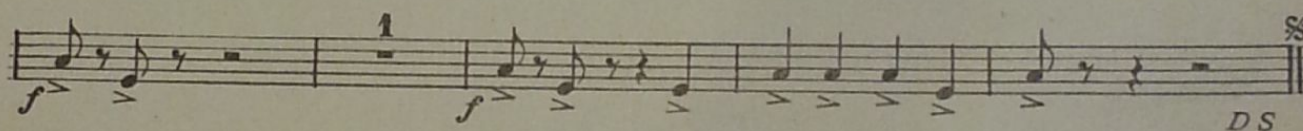
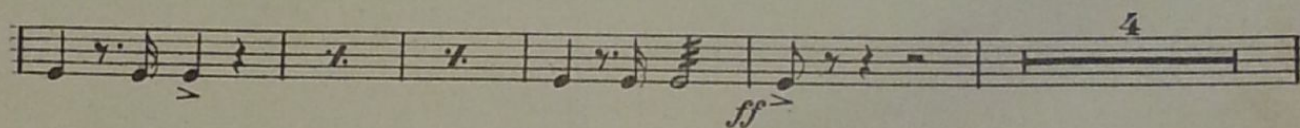
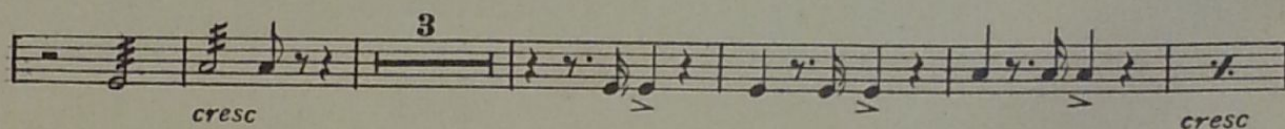
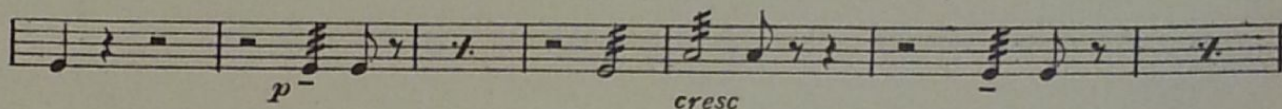
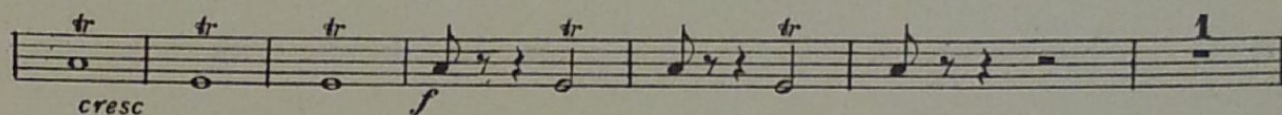
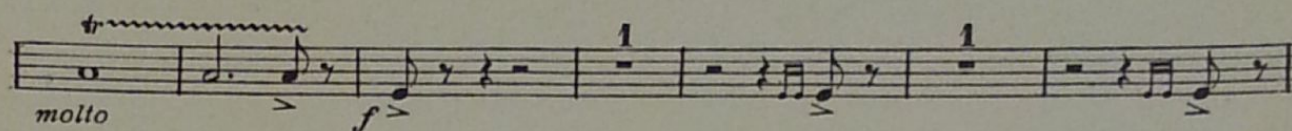
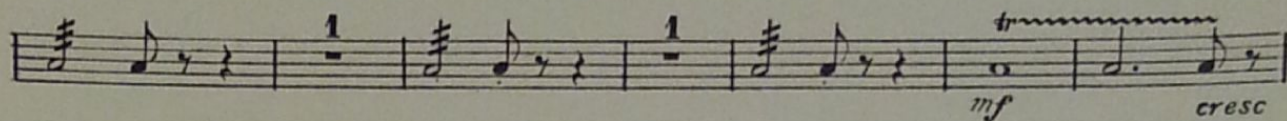
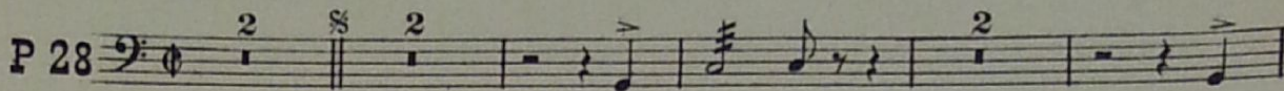
MYSTERY - HURRY

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

Tympani in G and C

By Irénée Bergé

Allegro Molto



CAPITOL PHOTOPLAY SERIES

MYSTERY - HURRY

For Pursuit, Chase of lurking foe, Hurrying in the dark, etc.

Bass Drum

By Irene Bergé

Allegro Molto

1 Cym. 1 Cym.

P 28

p

1 Cym. 1 Cym.

p

1 Cym. 1

p *f*

1 3 5

ff

3 3

pp *cresc.*

cresc. 1 Cym.

f *f* D.S.

1 1 *ff*