

OMINOUS MOMENTS

1

1st Violin

LEO A. KEMPINSKI,
Op. 57

Andante div

P. P. D.
7

mf

Cello Va. Bsn.

mf

mf

Cello

poco a poco stringendo e crescendo

f mosso

ff

mf a tempo

1st Violin

Allegro

div.

f

Fl.
Ob.
1st Cl.
2nd Cl.

Cor. (Trom. 8va lower)

f

Cymb.

W.W.

ff Brass

sfz *mf*

1st Violin

3

Horn

f

ff

f

div

Horn

OMINOUS MOMENTS

2nd Violin

LEO A. KEMPINSKI,
Op. 57

Andante

P. P. D. 7

mf

poco a poco stringendo e crescendo

mozzo *f* *ff* *mp* *atempo*

sffz

mf

Allegro

f

2nd Cl.

2nd Cl.

2nd Violin

3

2nd Cl.

ff

f

ff

OMINOUS MOMENTS

Viola

LEO A. KEMPINSKI,
Op. 57

Andante

P. P. D. 7 $\frac{9}{8}$

mf

poco a poco stringendo e crescendo

mozzo

ff

mf a tempo

sffz *mf*

Viola

3

Allegro

The musical score for Viola, Allegro, page 3, is written in 2/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a fortissimo (*ff*) dynamic. The third staff includes dynamics of *f*, *ff*, and *f*. The subsequent staves continue the melodic and harmonic development with various articulation marks and dynamic changes. The score concludes with a final cadence on the tenth staff.

OMINOUS MOMENTS

Cello

LEO A. KEMPINSKI,
Op. 57

Andante

P.P.D.
7

mf

mf

mf

mf poco a poco stringendo e crescendo

mosso

f

ff *mp*

sfz

mf

Cello

3

Allegro

This page contains the musical score for the Cello part, page 3, in Allegro tempo. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a fortissimo (*ff*) dynamic marking. The third staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic marking. The fourth staff begins with a forte (*f*) dynamic. The fifth staff features a triplet of eighth notes. The sixth staff includes a triplet of eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff features a triplet of eighth notes. The tenth staff features a triplet of eighth notes. The score concludes with a double bar line.

OMINOUS MOMENTS

Bass

LEO A. KEMPINSKI,

Op.57

[illegible]

OMINOUS MOMENTS

Flute

LEO A. KEMPINSKI,
Op. 57

Andante

P.P.D. 7

8

mf

4

mozzo

f

ff

mf *a tempo*

5

3

4

f

Allegro

4

1

1

1

1

2

f

ff

2

6

2

2

2

2

4

1

7-29

OMINOUS MOMENTS

1st Clarinet in B \flat LEO A. KEMPINSKI,
Op. 57

Andante

P. P. D. 7

mf

mf

mf poco a poco stringendo e crescendo *f* *mosso*

ff *mf a tempo*

sfz *mf*

sfz *mf*

f *Allegro*

f

1st Clarinet in B \flat

3

The musical score for the 1st Clarinet in B \flat on page 3 consists of nine staves of music. The key signature is one sharp (F#). The music is written in treble clef and includes various dynamics and articulation marks.

- Staff 1:** Starts with a rest, followed by eighth notes, then a half note with a flat (B \flat). Dynamics include *ff*.
- Staff 2:** Features a half note with a flat (B \flat), followed by a half note with a sharp (F#), and then a half note with a flat (B \flat). Dynamics include *f* and *ff*. A first ending bracket is indicated above the staff.
- Staff 3:** Continues the melodic line with eighth and quarter notes.
- Staff 4:** Features a half note with a sharp (F#), followed by a half note with a flat (B \flat), and then a half note with a sharp (F#).
- Staff 5:** Continues the melodic line with eighth and quarter notes.
- Staff 6:** Features a half note with a sharp (F#), followed by a half note with a flat (B \flat), and then a half note with a sharp (F#).
- Staff 7:** Continues the melodic line with eighth and quarter notes.
- Staff 8:** Features a half note with a sharp (F#), followed by a half note with a flat (B \flat), and then a half note with a sharp (F#).
- Staff 9:** Ends with a half note with a sharp (F#). A first ending bracket is indicated above the staff.

OMINOUS MOMENTS

1st Cornet in Bb

LEO A. KEMPINSKI,
Op. 57

Andante

P.P.D. 7 10 4

mf *accel.*

mosso *f* *ff* *mf* *atempo*

3 12

Allegro *mf* *sfz*

f *ff*

1st Horn 2 6

1st Horn

2 2

1st Horn

1st Horn

2 2 1st Horn

ff 3

3

OMINOUS MOMENTS

2nd Cornet in Bb

LEO A. KEMPINSKI,
Op. 57

P.P.D. 7

Andante

16 4 *molto*

accel. *f* *ff*

atempo *p* *mf*

Allegro

12 2 4

sfz *f* *ff*

1 1 2

6 1 1

3 3 *f*

1 1 2

4 1

1 3

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OMINOUS MOMENTS

Trombone

LEO A. KEMPINSKI,
Op. 57

Andante
Cello (In small combinations play small notes)

P.P.D. 7

mf

Cello & 2nd Horn

mf

Cello

mf

poco a poco stringendo e cresc.

mosso

f

ff

a tempo.

Cello

Bassoon

2nd Horn

mf

sffz

12

Trombone

3

Allegro

7-29

OMINOUS MOMENTS

Drums Tympani A-D-C

LEO A. KEMPINSKI,
Op. 57